ORGAN. 68.

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Augener & Co's Edition.

No 6752.

CECILIA

Organ Pieces in Diverse Styles.

Edited by

W. T. BEST.

Vol. II.

Augener & Co. Newgate Street & Foubert's Place, London.

Ent Sta Hall.

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AUGENER & Co's EDITION. No 8713.

Cecilia

Organ Pieces in diverse styles

EDITED BY

W. T. BEST.

Book XIII.

PRELUDE & FUGUE	(B MINOR)	ADOLF HESSE.
MARCHE RELIGIEUSE		F. BENOIST.
ANDANTINO		LEFÉBURE-WÉLY.

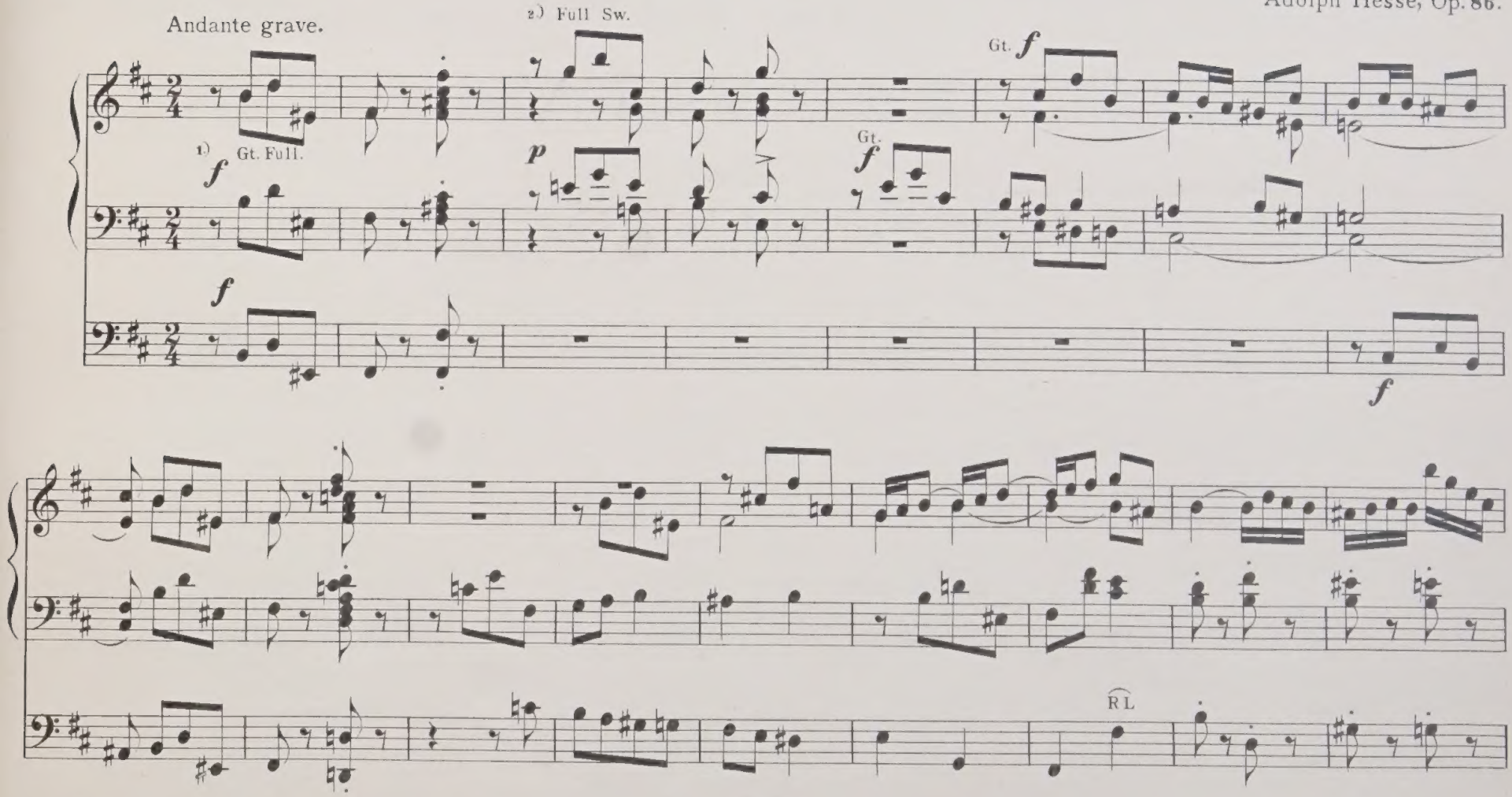
Ent. Sta. Hall.

AUGENER & Co LONDON.

PRELUDE and FUGUE.

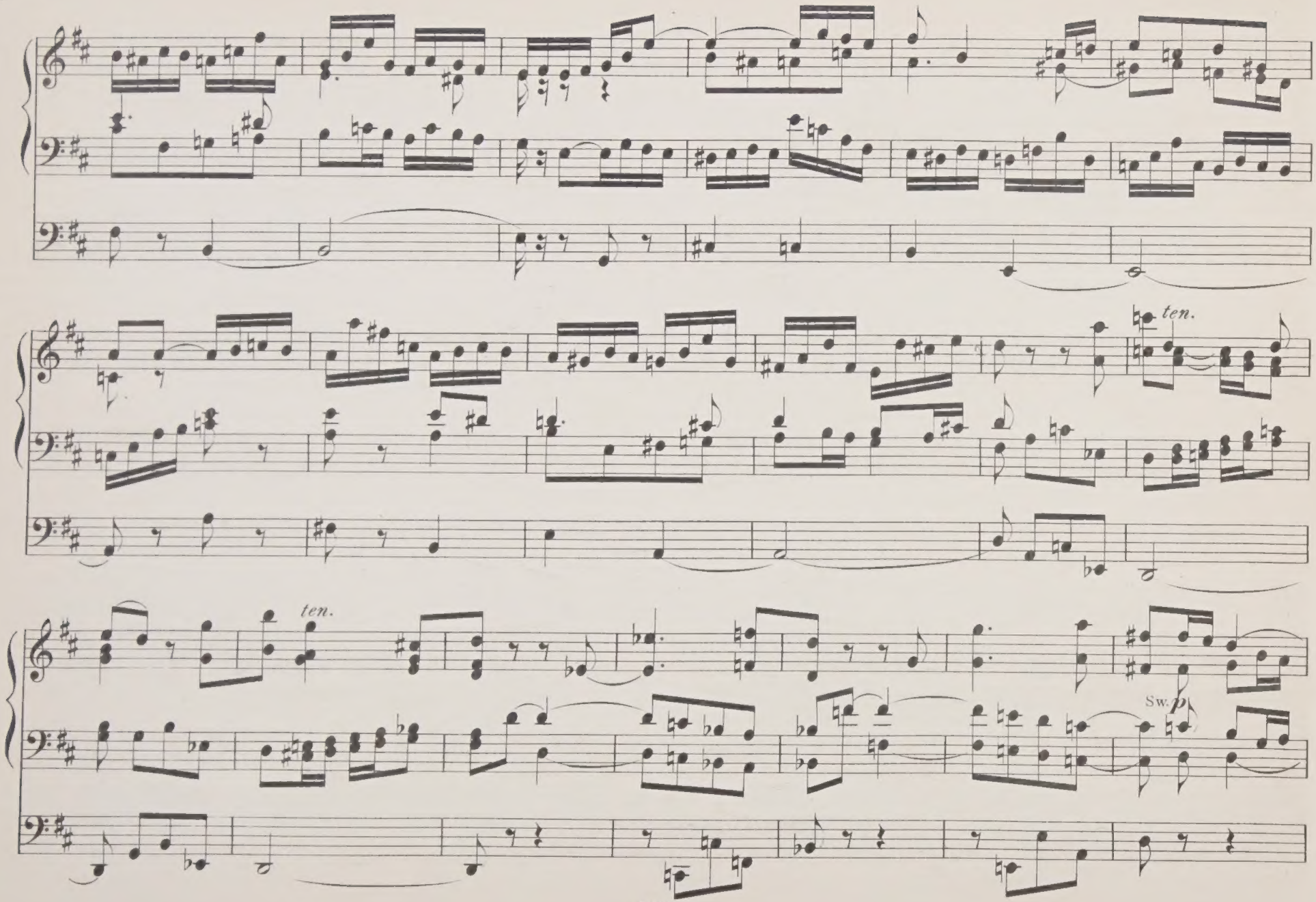
(B MINOR.)

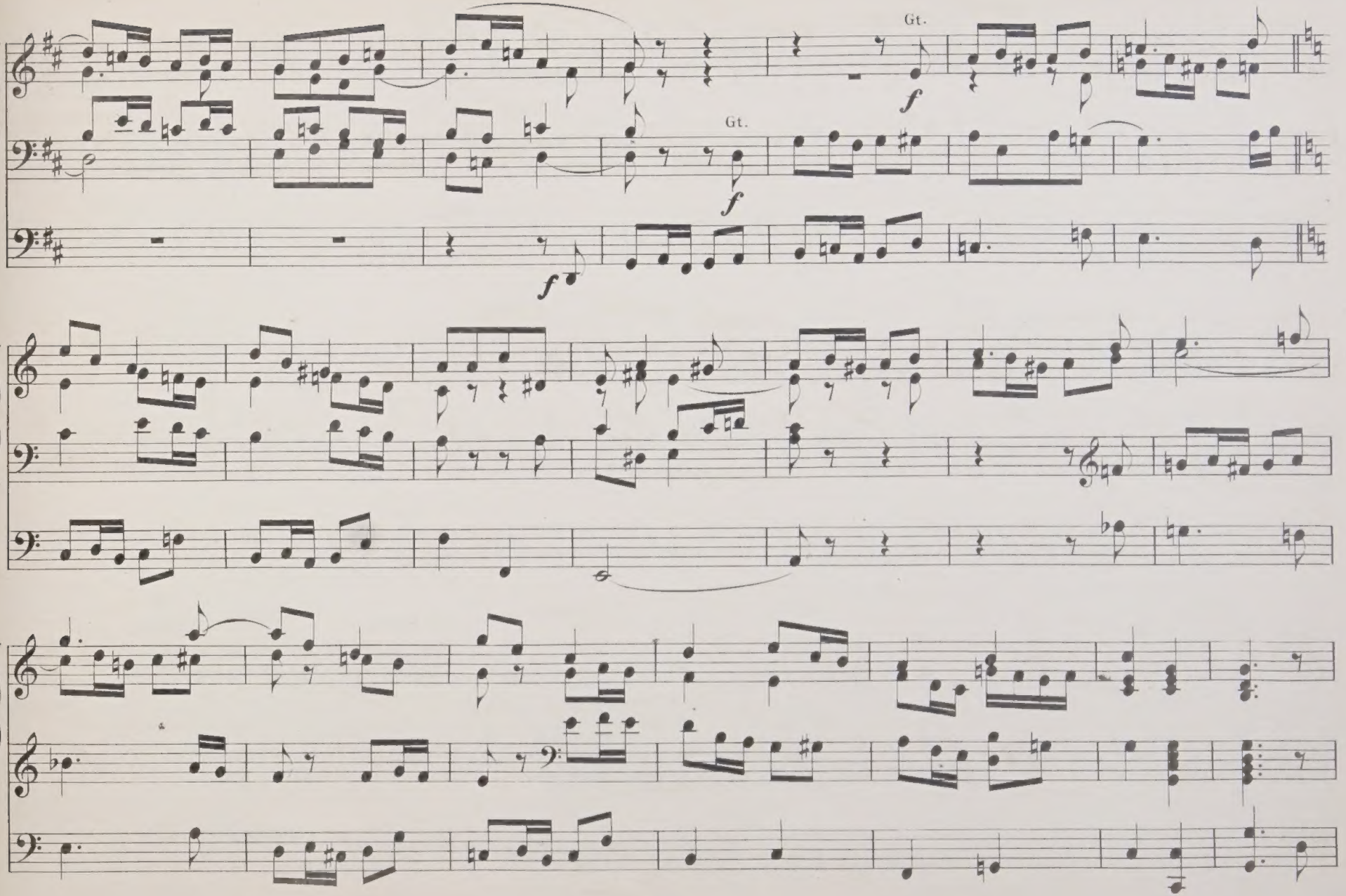
Adolph Hesse, Op. 86.

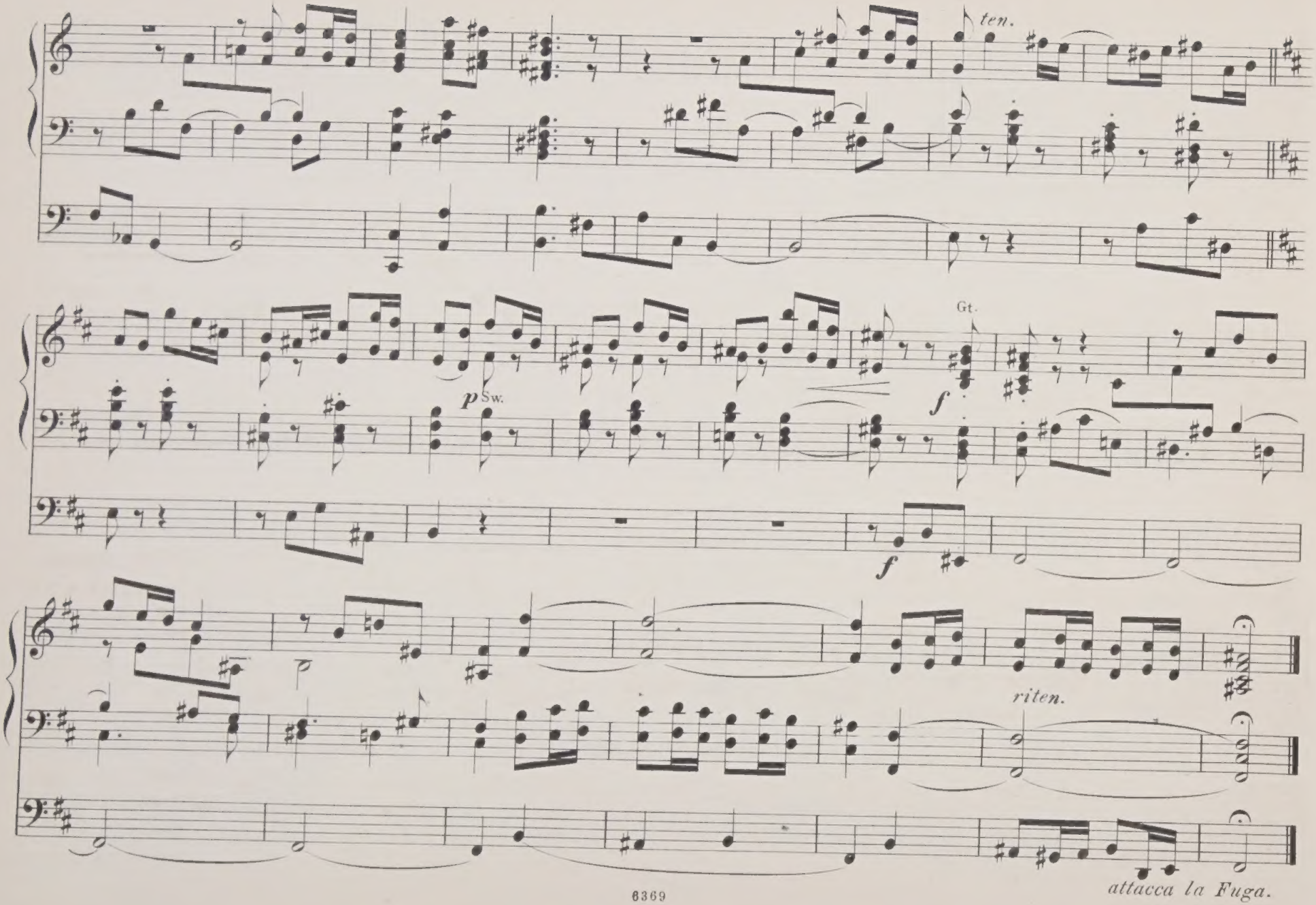


1.) Gd Orgue et Péd. Grand-Chœur. 2.) Récit. Gr. Chœur.

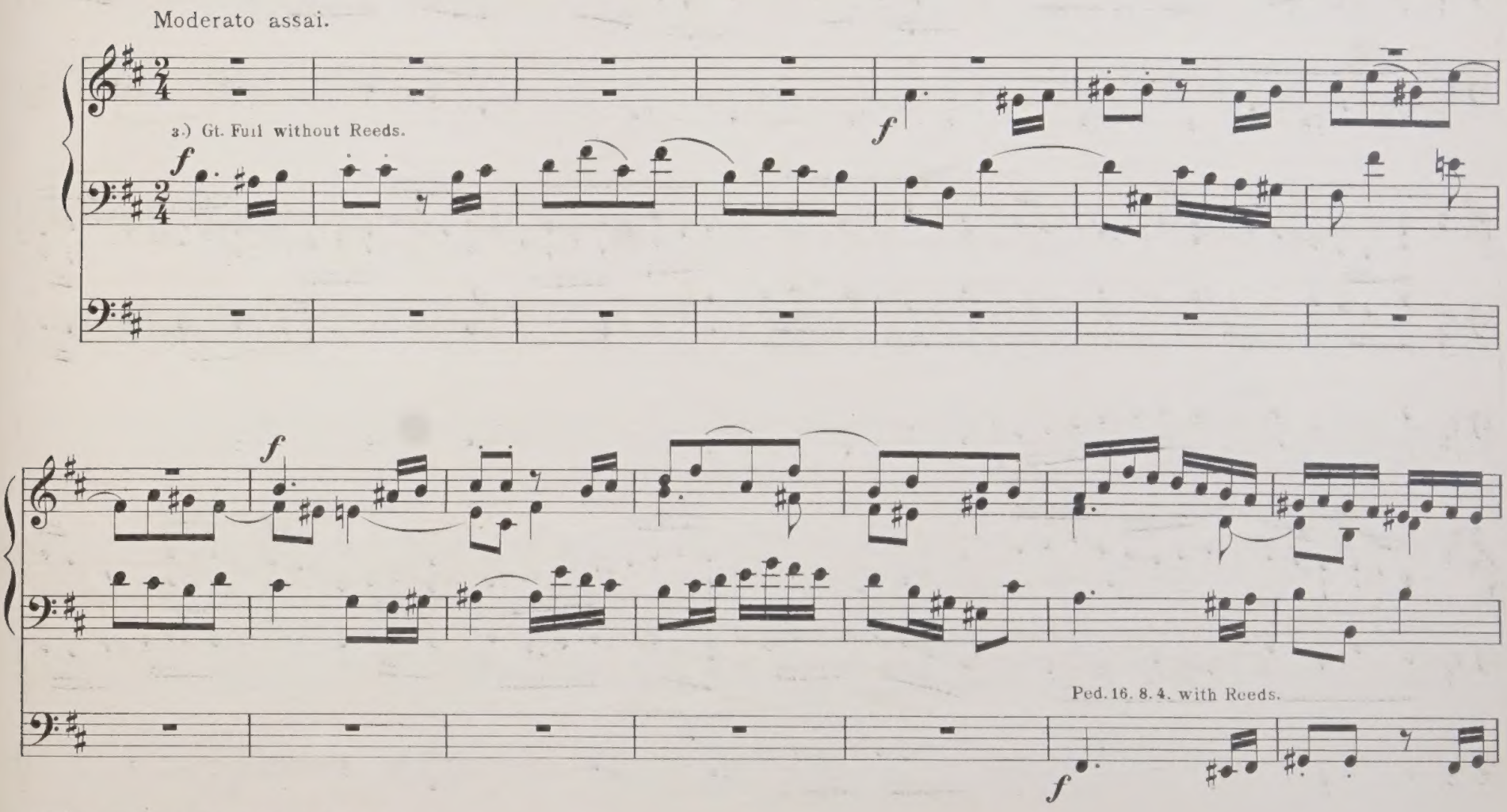
Music Printing Offices 10 Lexington Street London W.


ten.
ten.
Sw. p

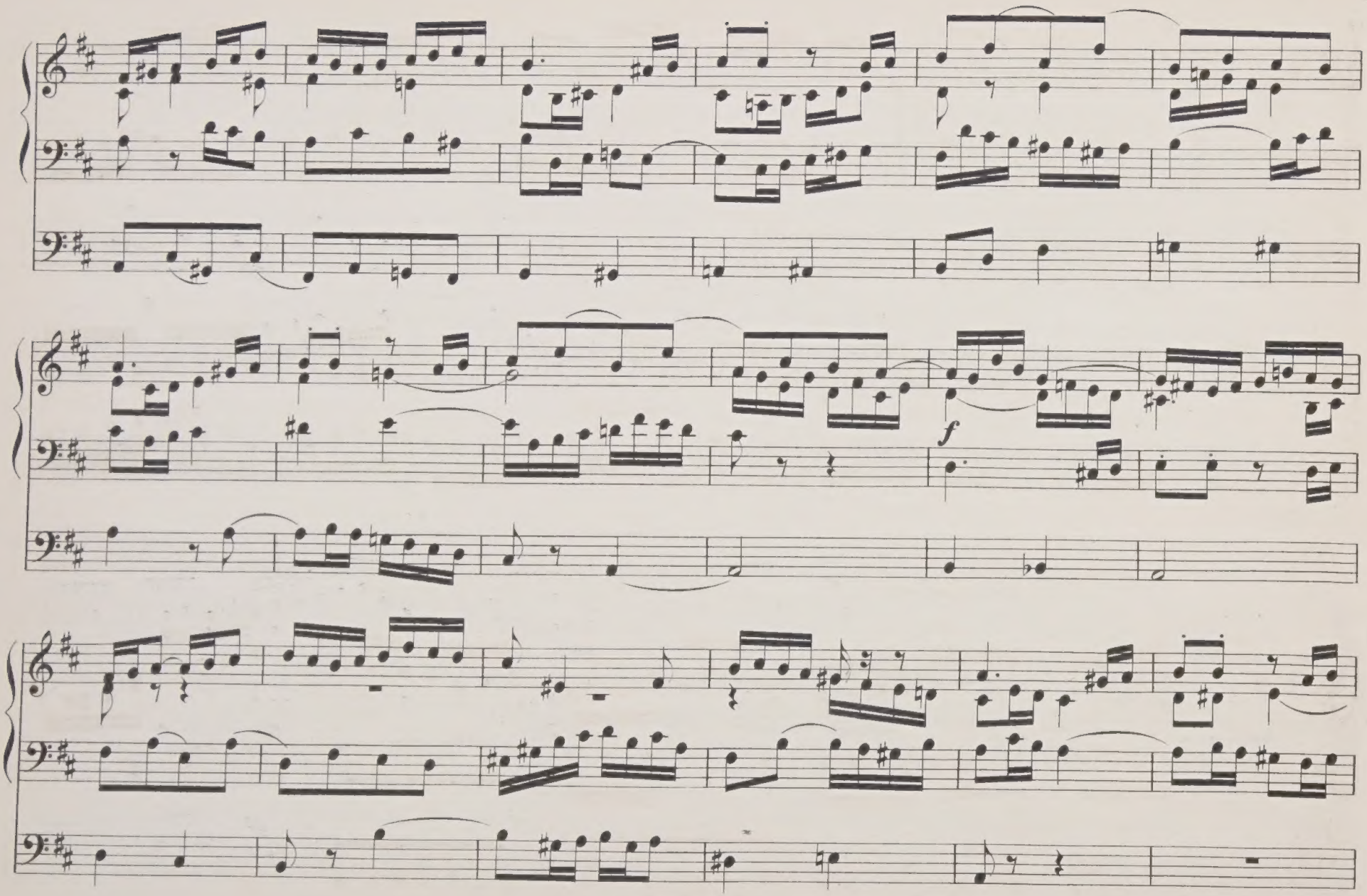

Gt.
Gt.

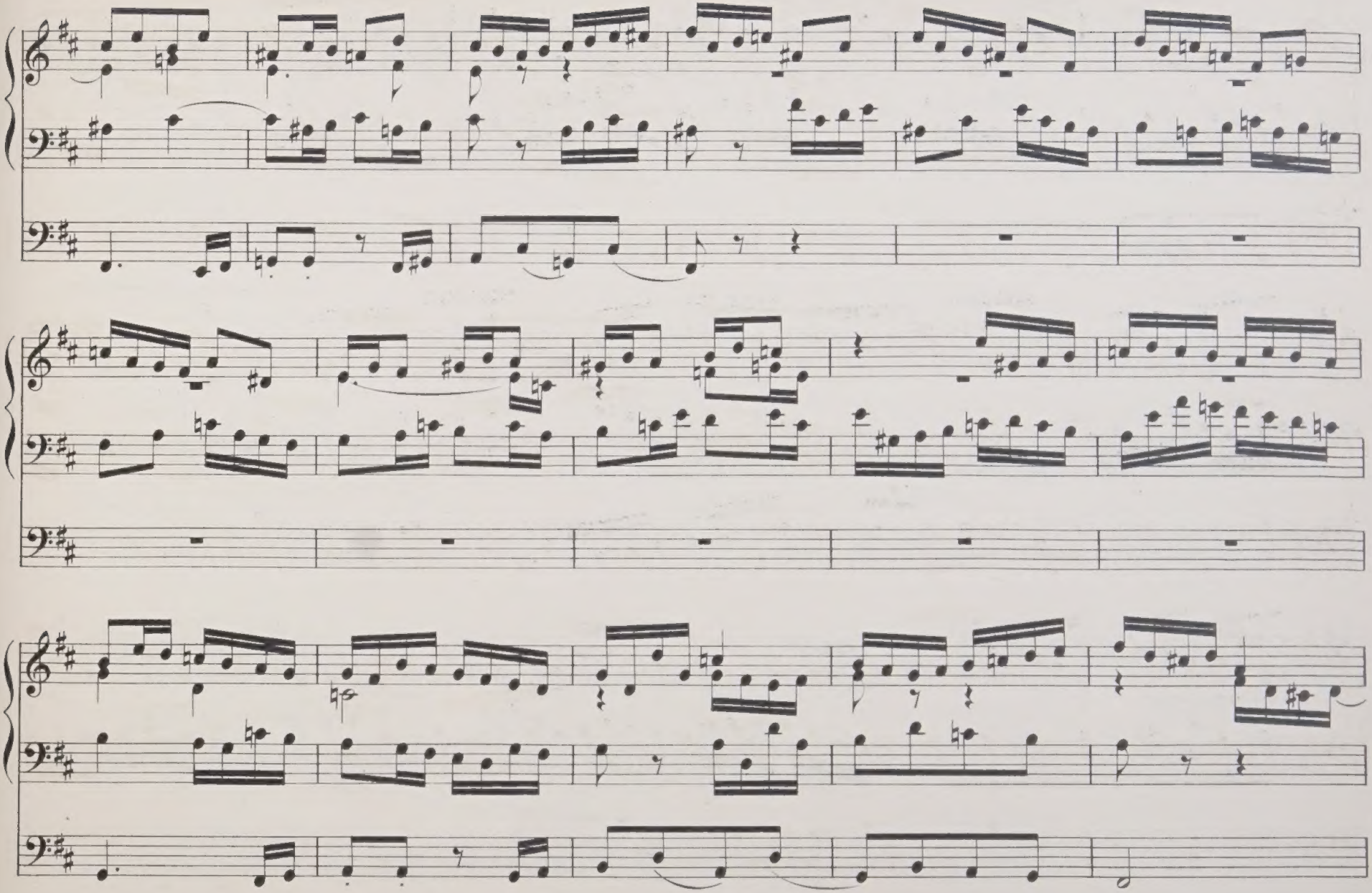

ten.
Gt.
p Sw.
f
f
riten.
attacca la Fuga.

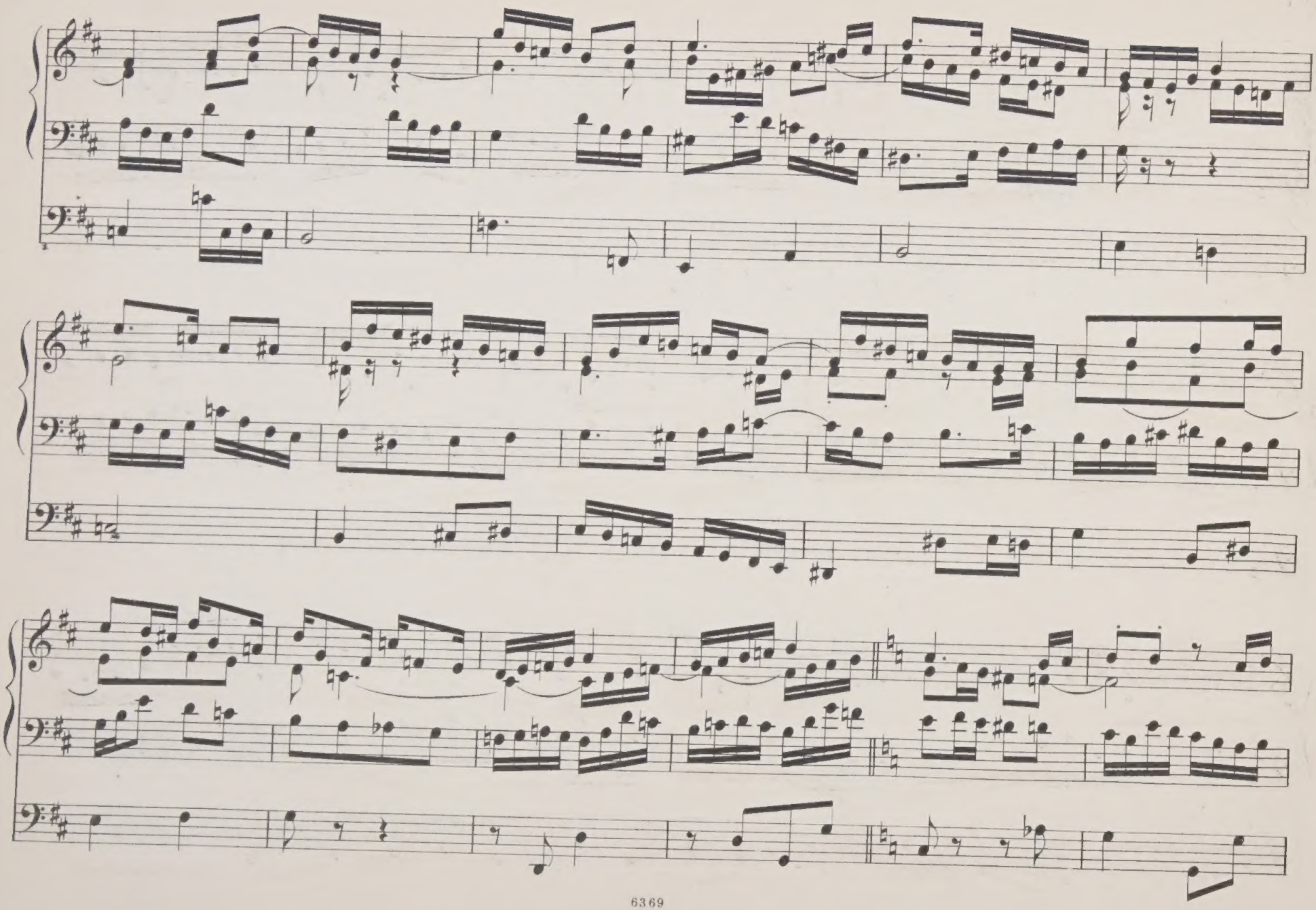
Fuga.

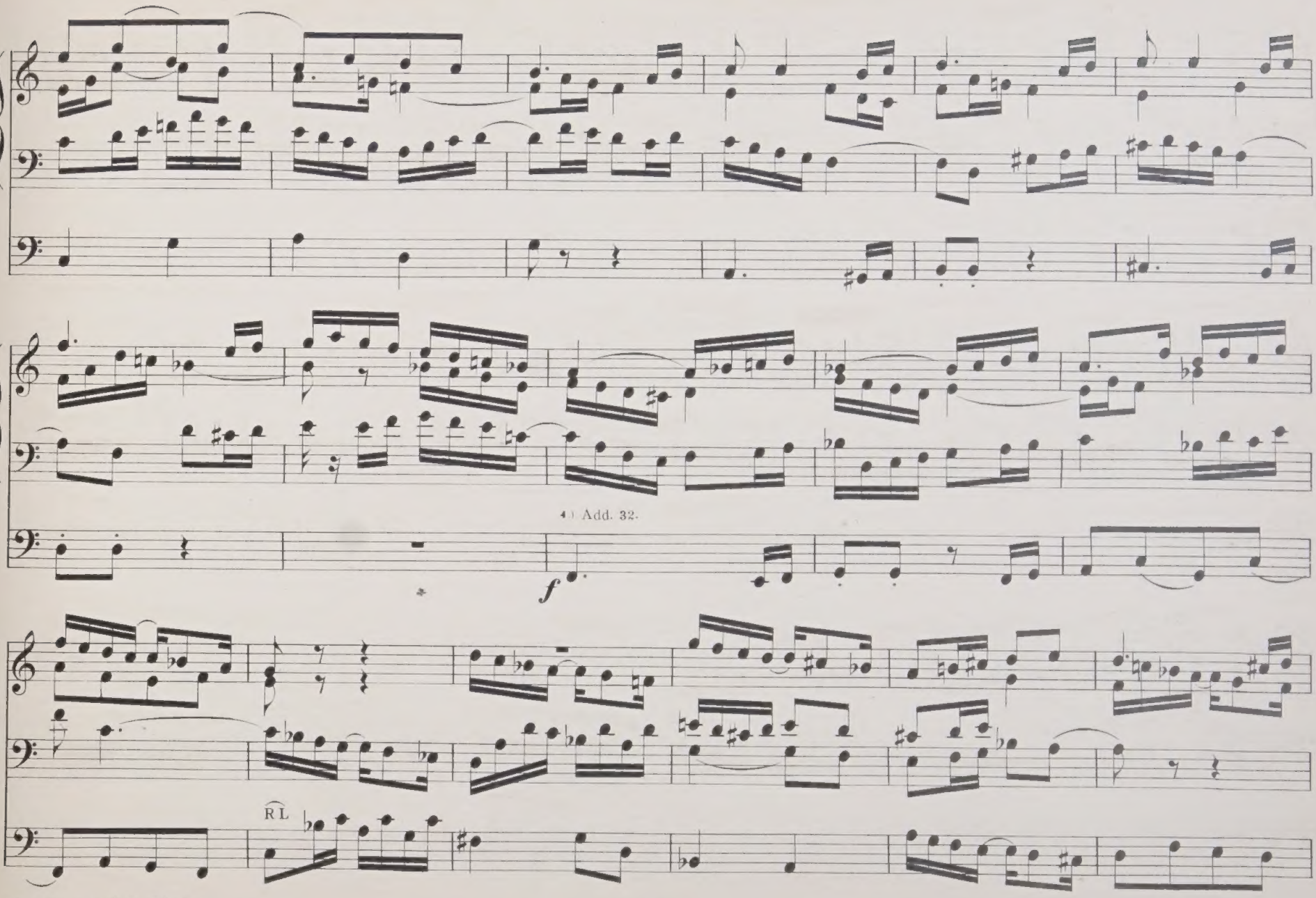


a.) *Gd. O. Plein jeu. Péd. Fonds et Anches,* 16. 8 *et* 4.

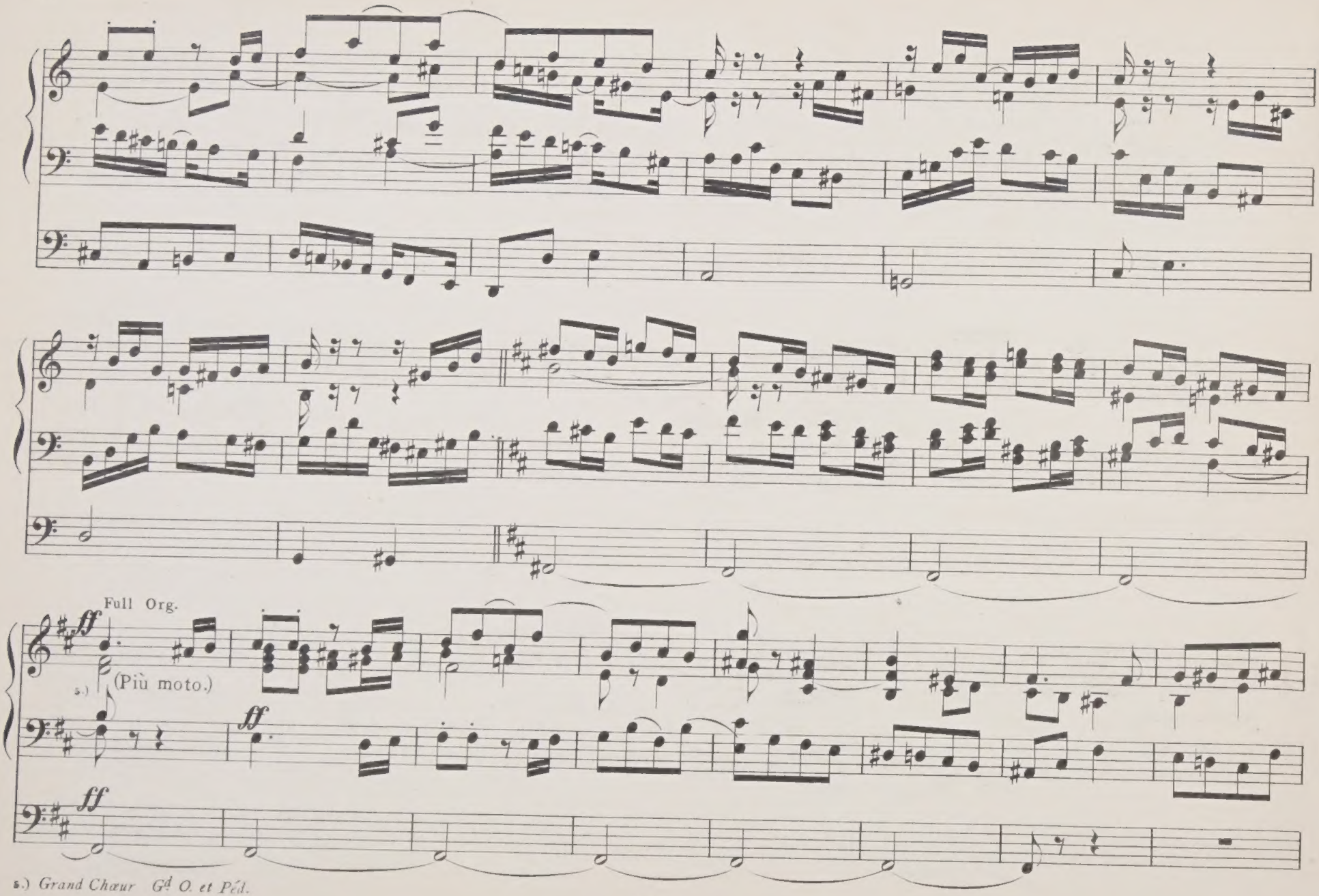

f



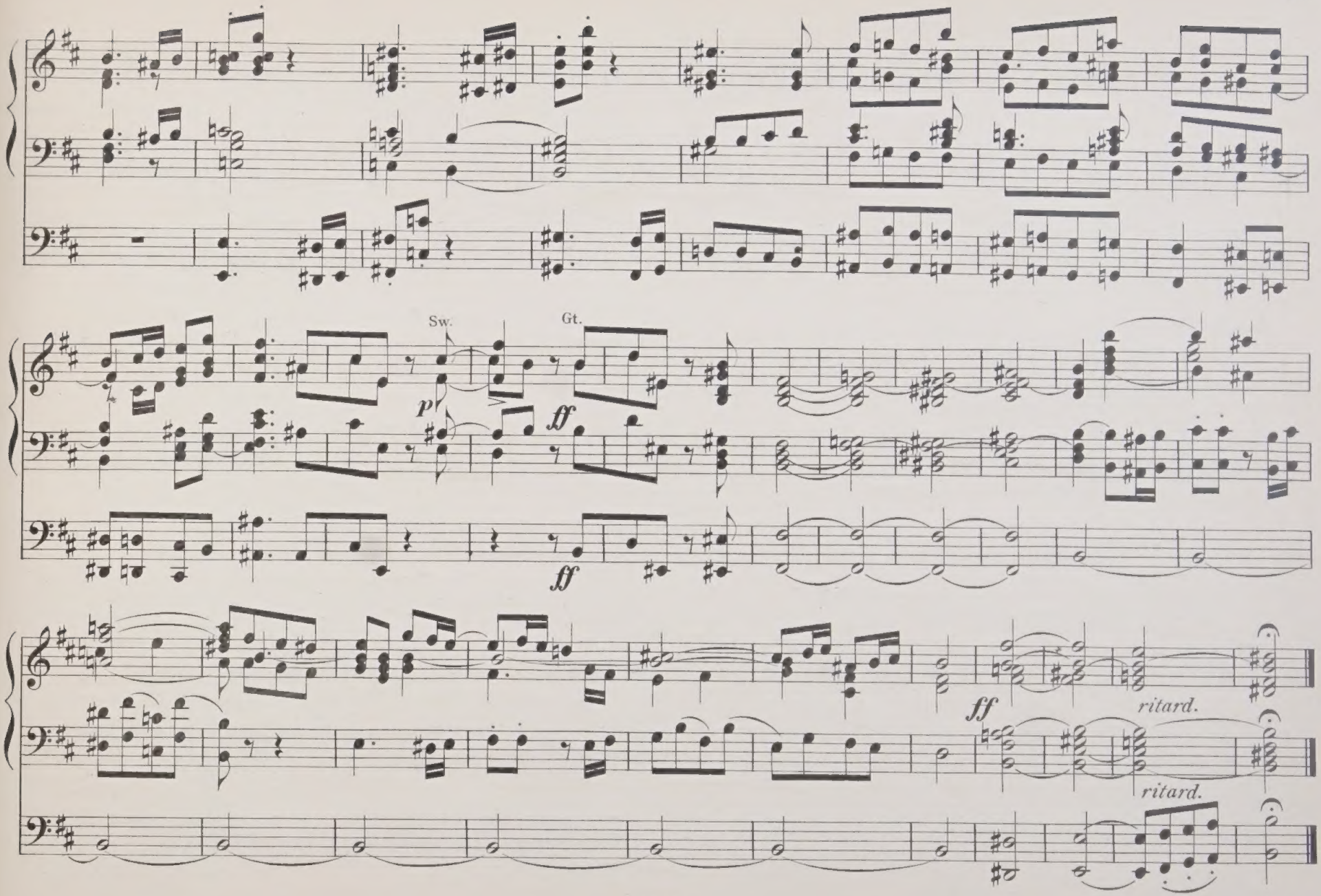




4) *Ajoutez 32 à la Pédale.*



5.) *Grand Chœur Gd O. et Péd.*


Sw.
Gt.
p
ff
ff
ff
ritard.
ritard.

MARCHE RELIGIEUSE.

Andante misterioso.

F. Benoist.

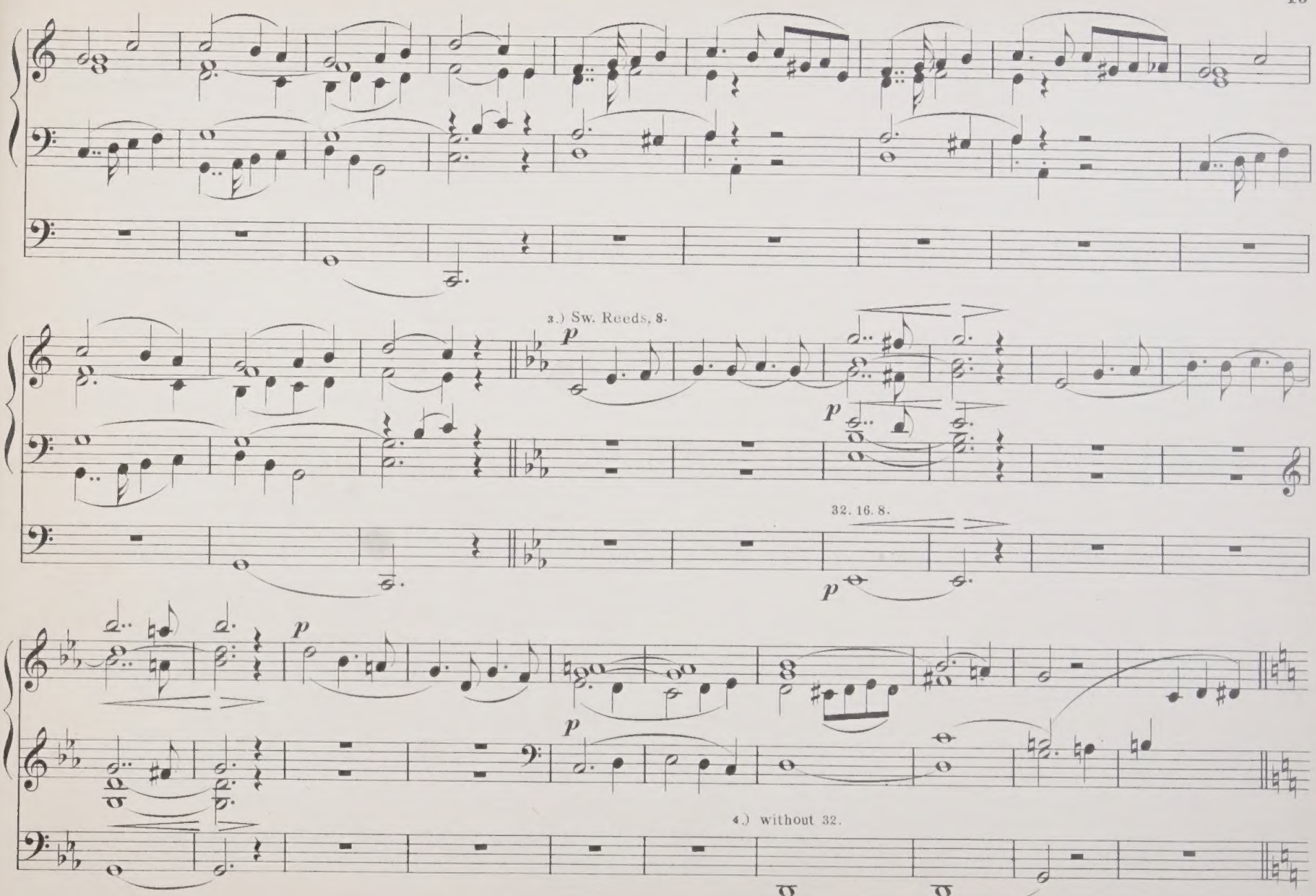
2.) Gt. Flute, 8.

pp

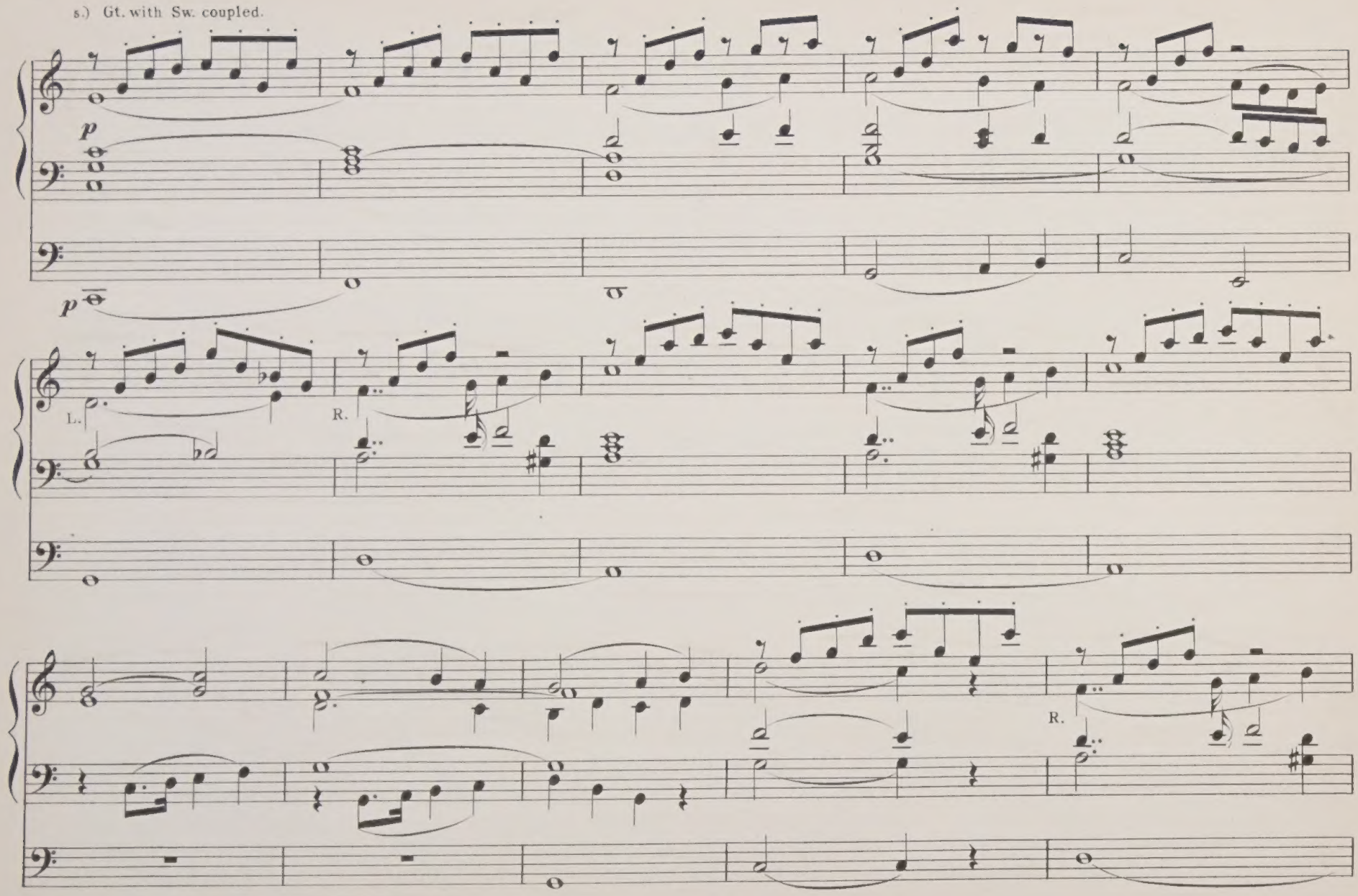
1.) 16. 8. Sw. Basson, 8. coupled to Ped.

p

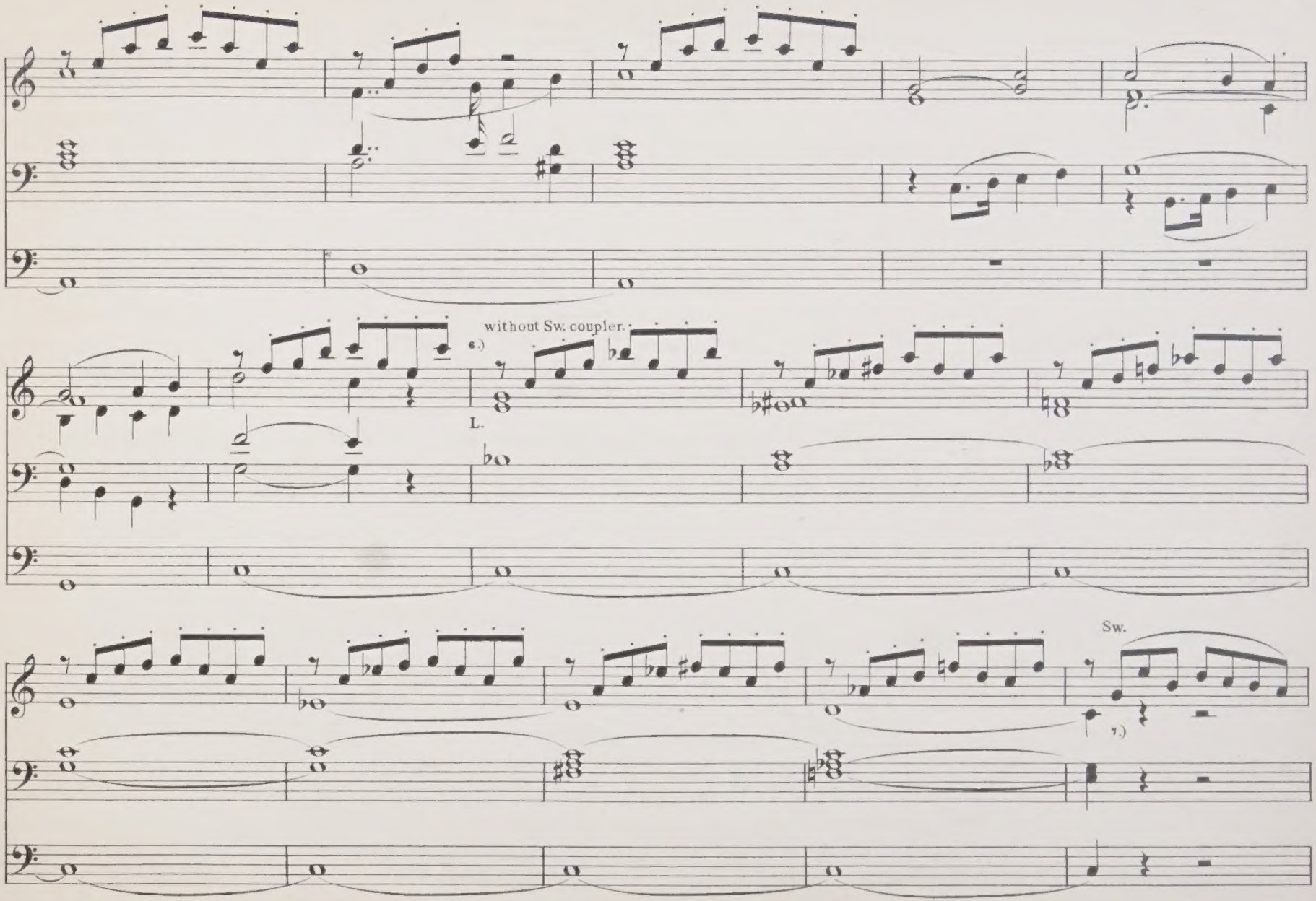
d. Bourdon 16 *et Flûte* 8. *Tirasse du Récit. avec Basson.* 8. 2.) *Gd Orgue. Flûte* 8.



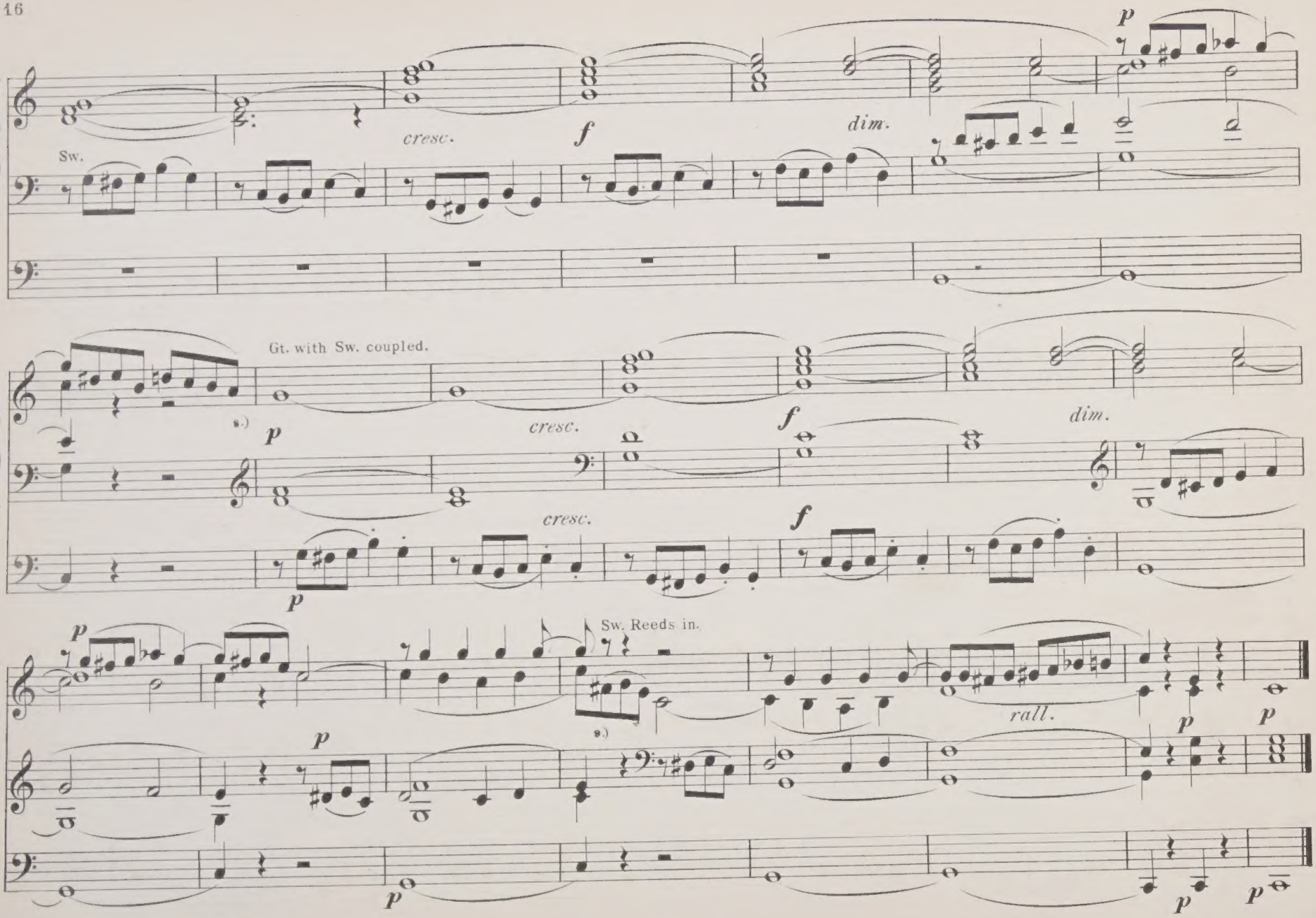
3.) *Récit. Fonds et Anches,* 8 – *ajoutez* 32 *à la Pédale.* 4.) *Sans* 32.



5.) Gd O.(*Récit. accouplé au Grand Orgue.*)



6.) *Sans accouplement.* 7.) *Récit.*

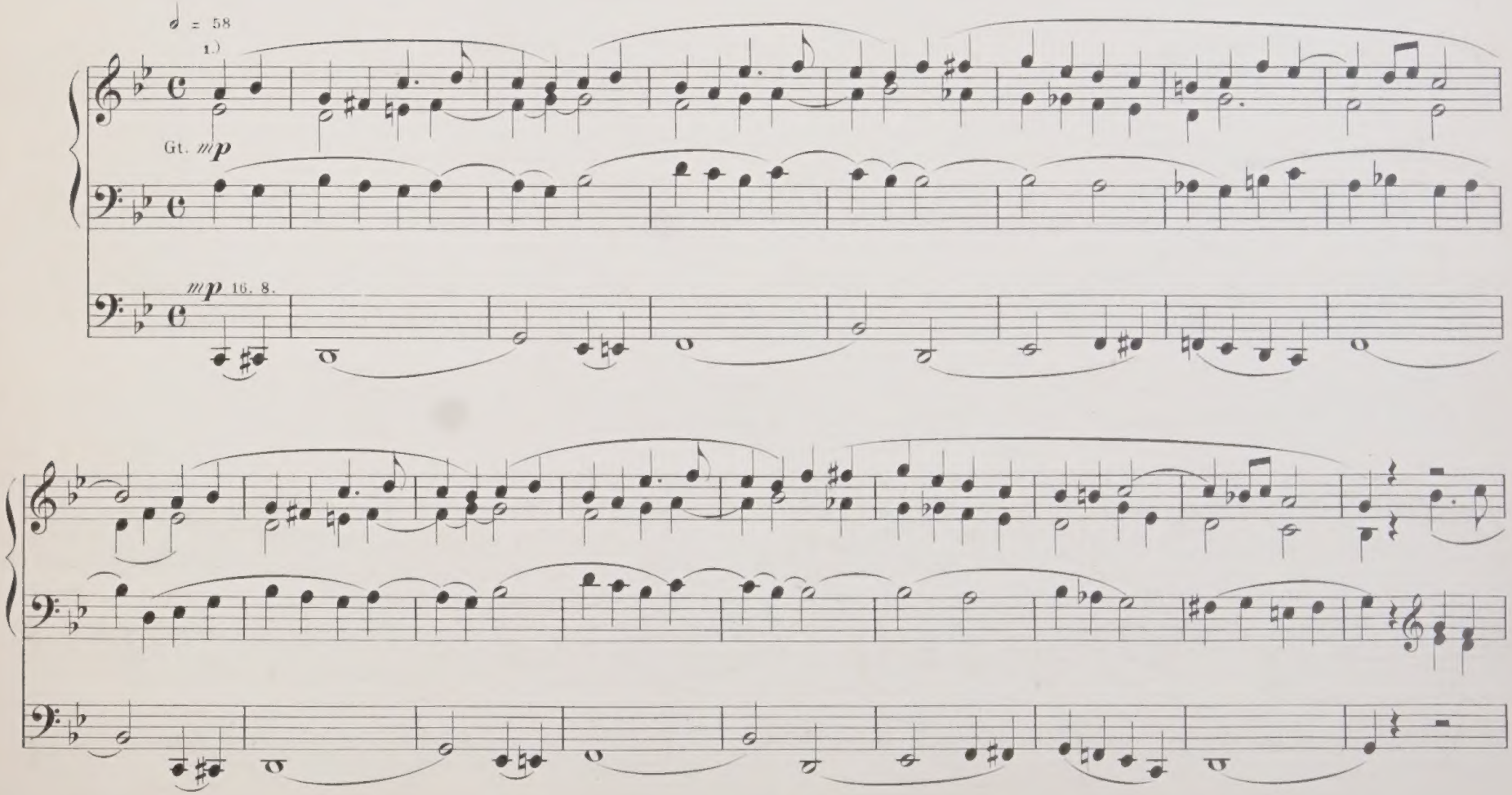


8.) *Gd O. avec accouplement.* 9.) *Ôtez les anches.*

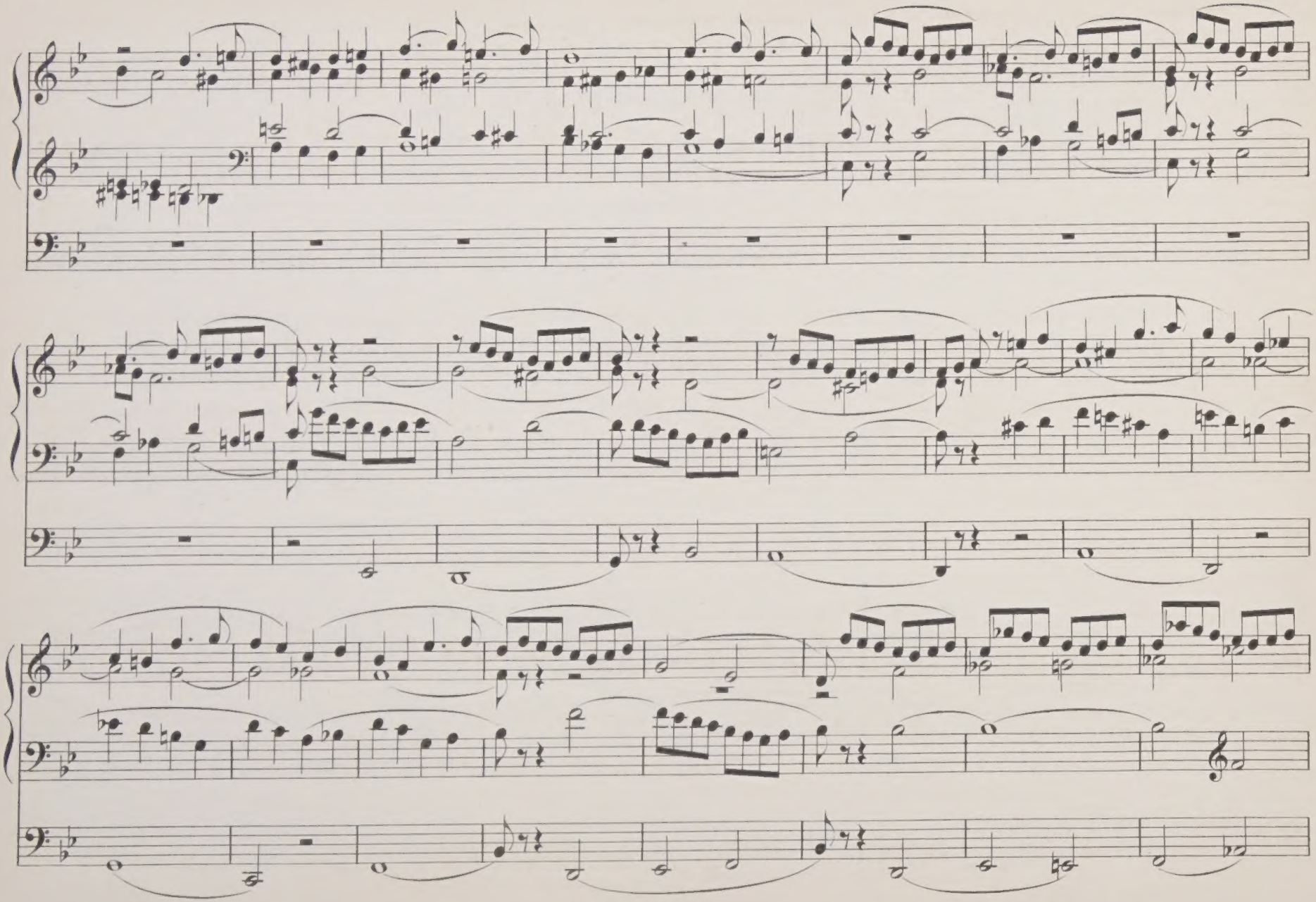
ANDANTINO

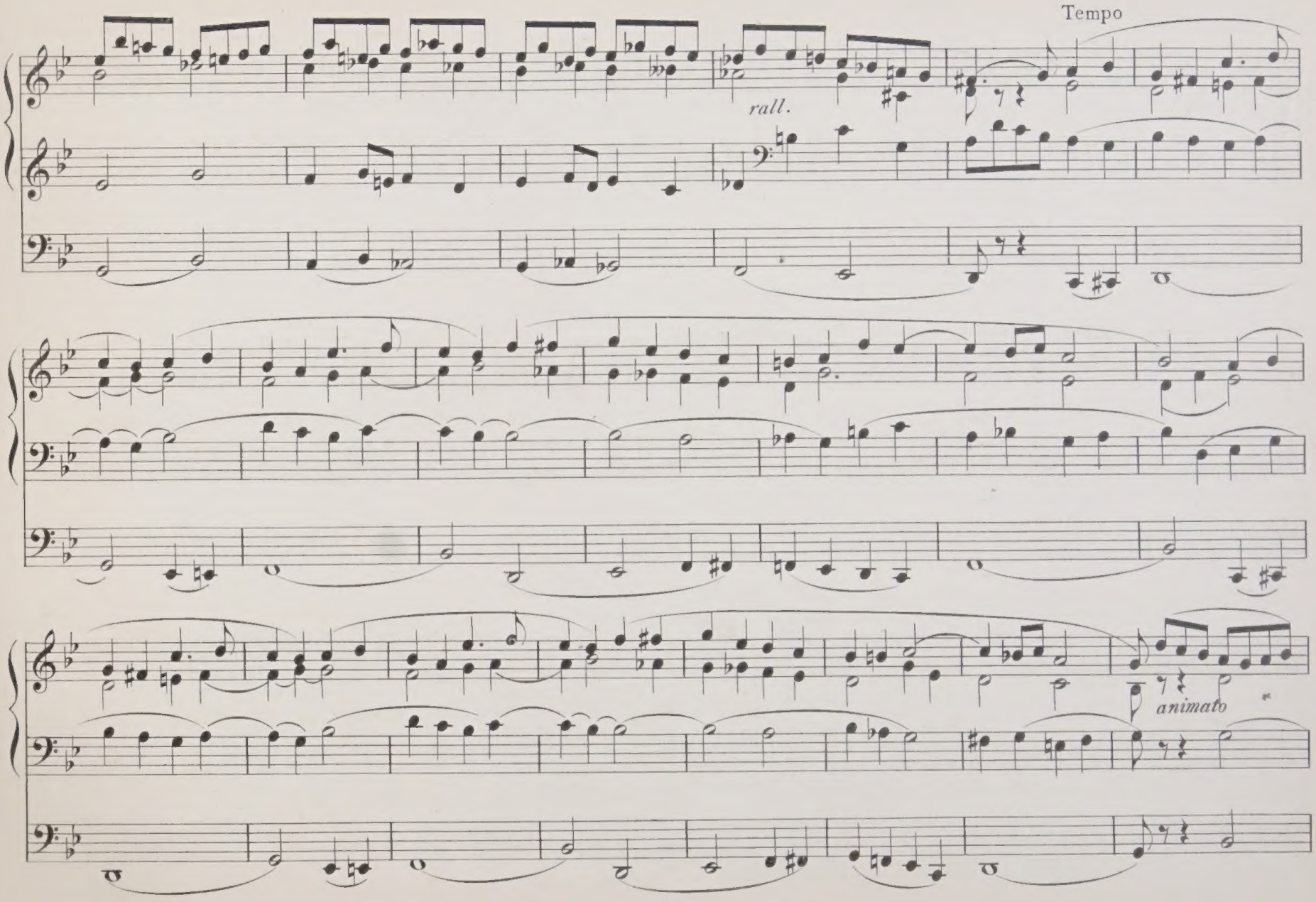
for the Foundation Stops of 8 ft.

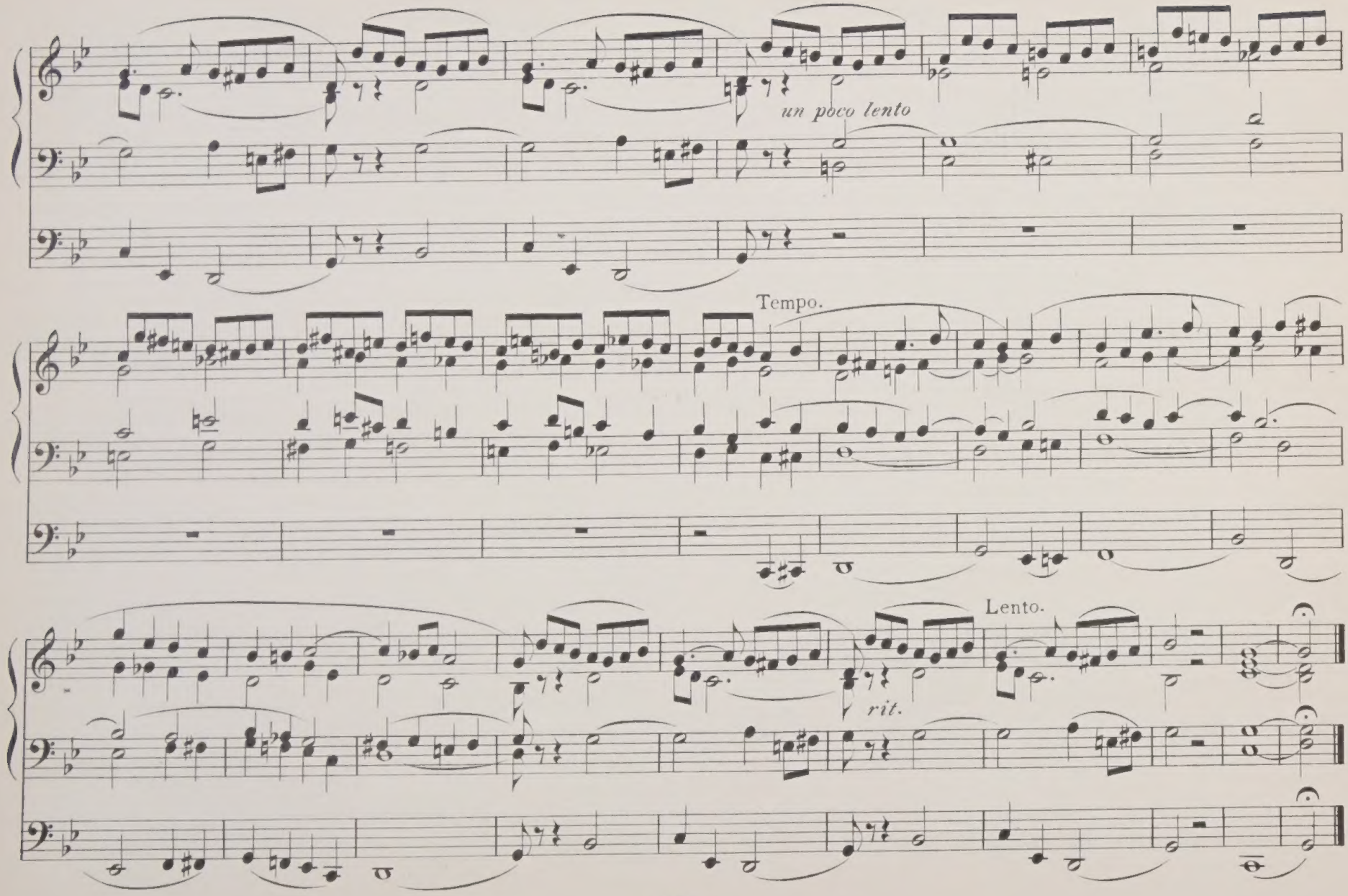
Lefébure-Wély.



1.) *Grand Orgue. Montres, Bourdons et Flûtes de* 8. *Péd. Tous les jeux de fonds;* 16 *et* 8. *avec tirasse.*




Tempo
rall.
animato


un poco lento
Tempo.
Lento.
rit.

AUGENER & Cos EDITION, No 8714.

Four Organ Pieces

1. "O SANCTISSIMA" WITH VARIATIONS & FINALE.
2. ANDANTE CON MOTO.
3. INTERMEZZO.
4. FUGUE IN A MINOR.

BY

E. T. CHIPP.

Ent. Sta. Hall.

AUGENER & Co LONDON.

New York, G. Schirmer.

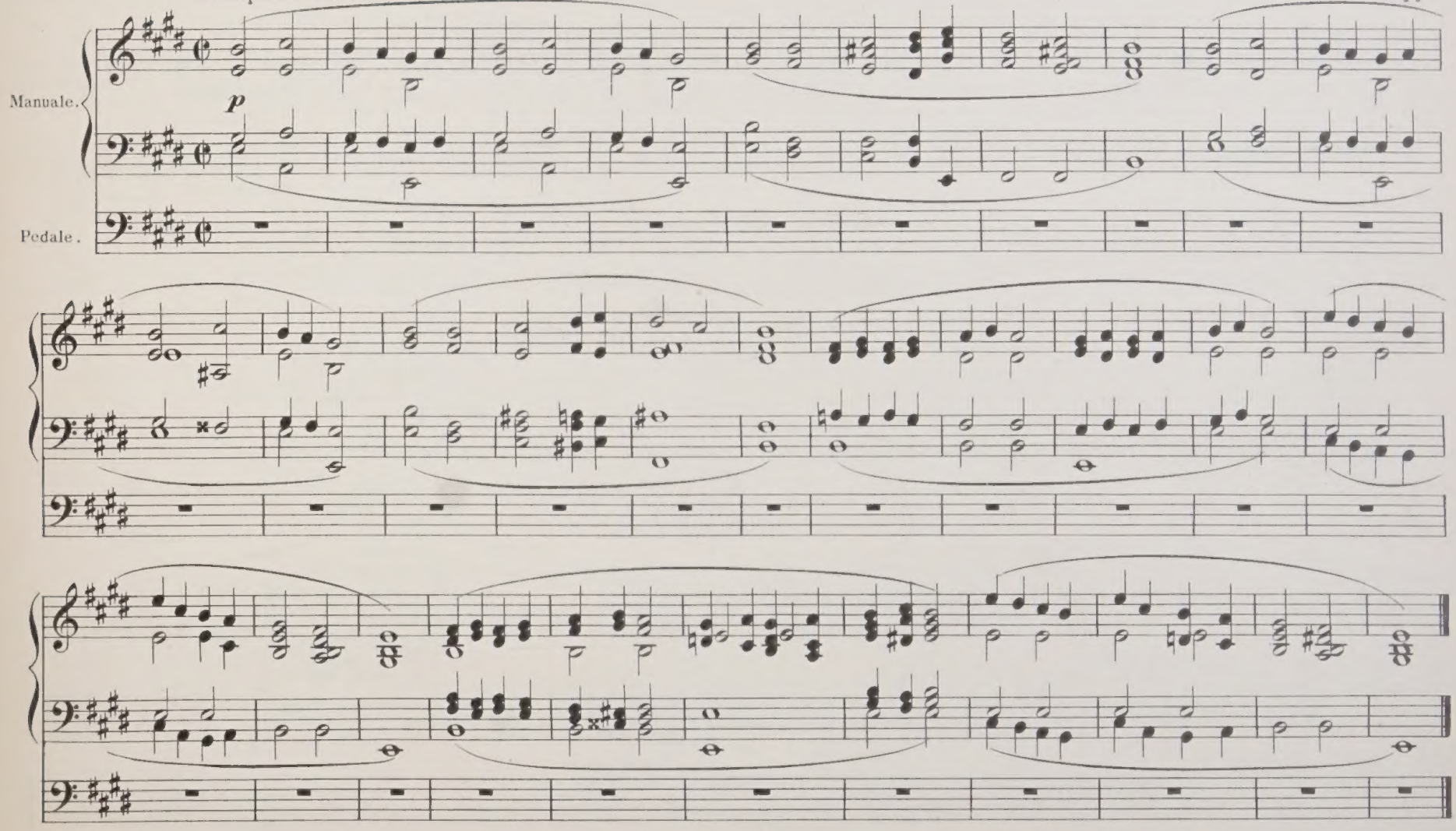
O SANCTISSIMA.

SICILIAN MELODY.

WITH TWO VARIATIONS AND FINALE.

Tranquillo. ♩ = 56.

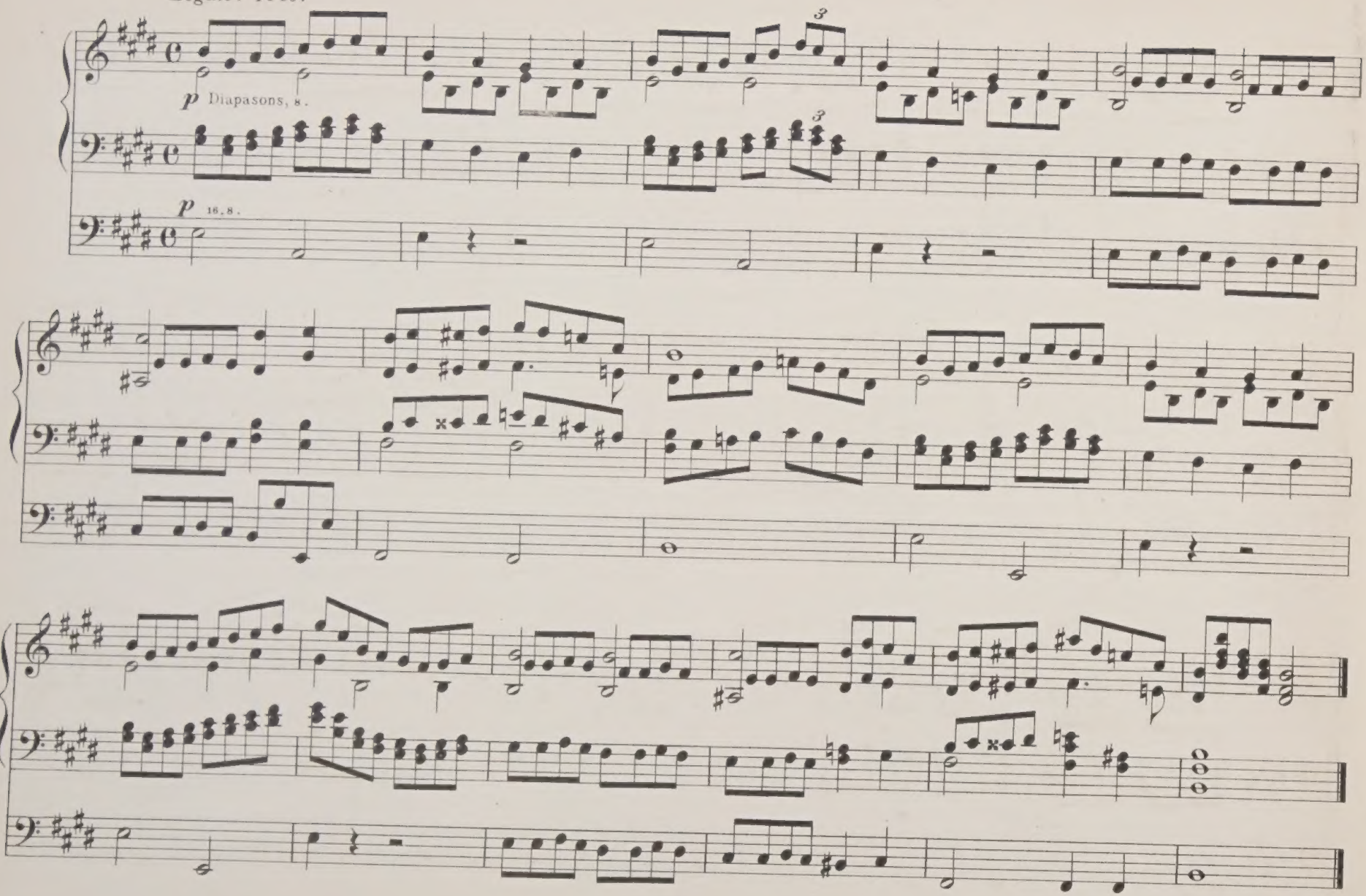
E. T. Chipp.

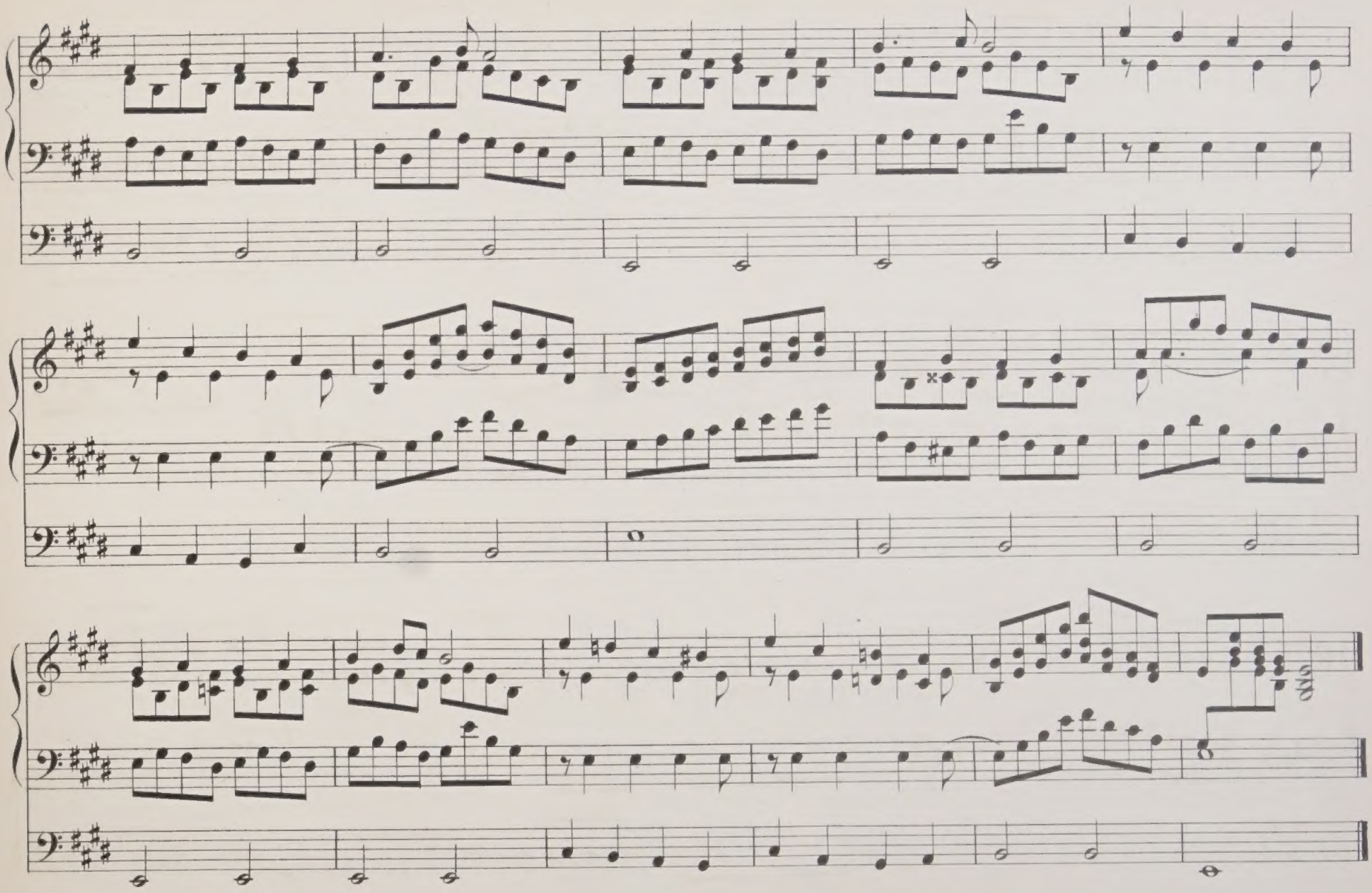


Music Printing Offices, 5 Little Windmill St. London, W.

VAR. I.

Legato. ♩= 56.





VAR. II.

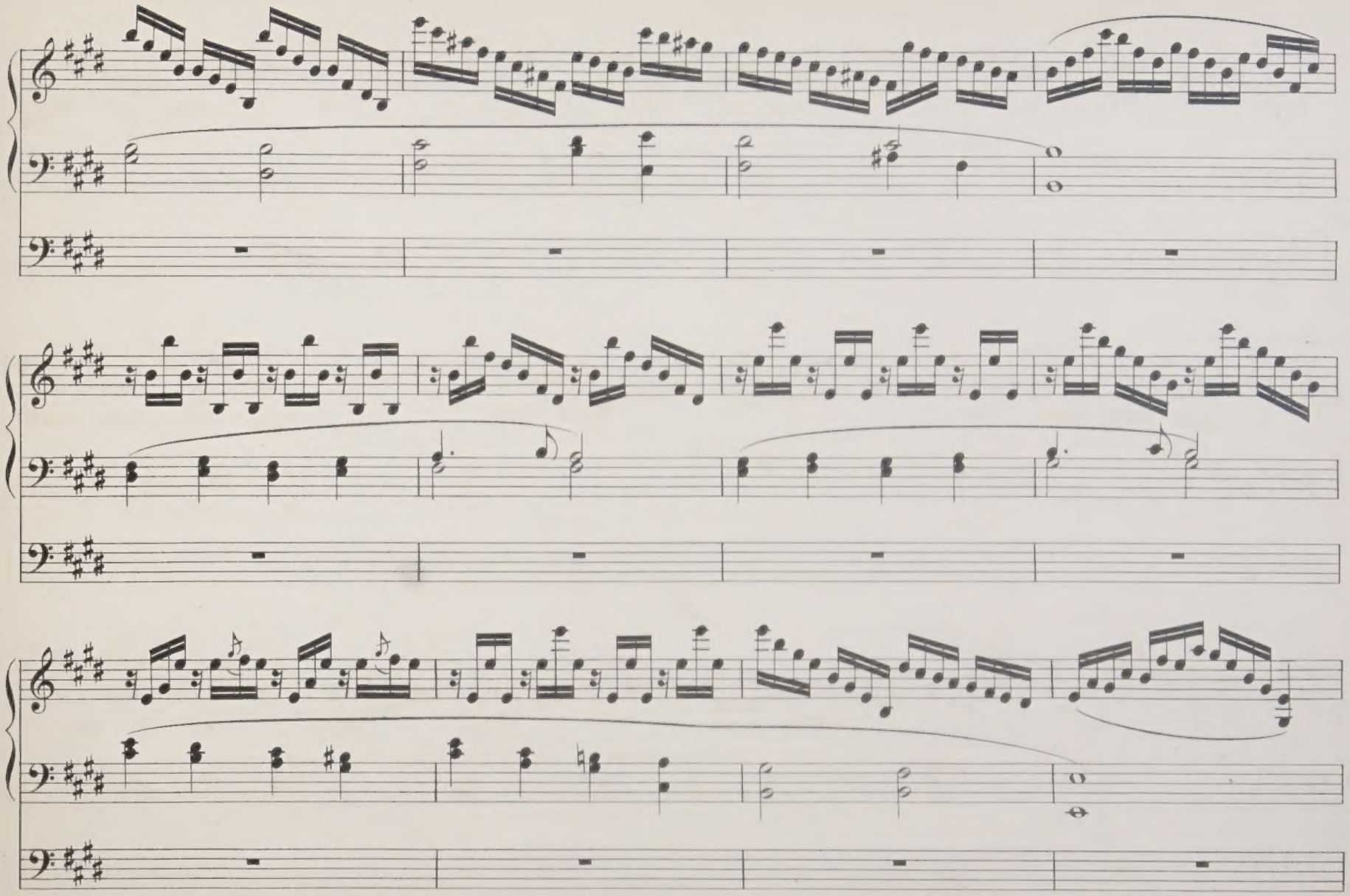
Meno mosso e legato. ♩ = 84.

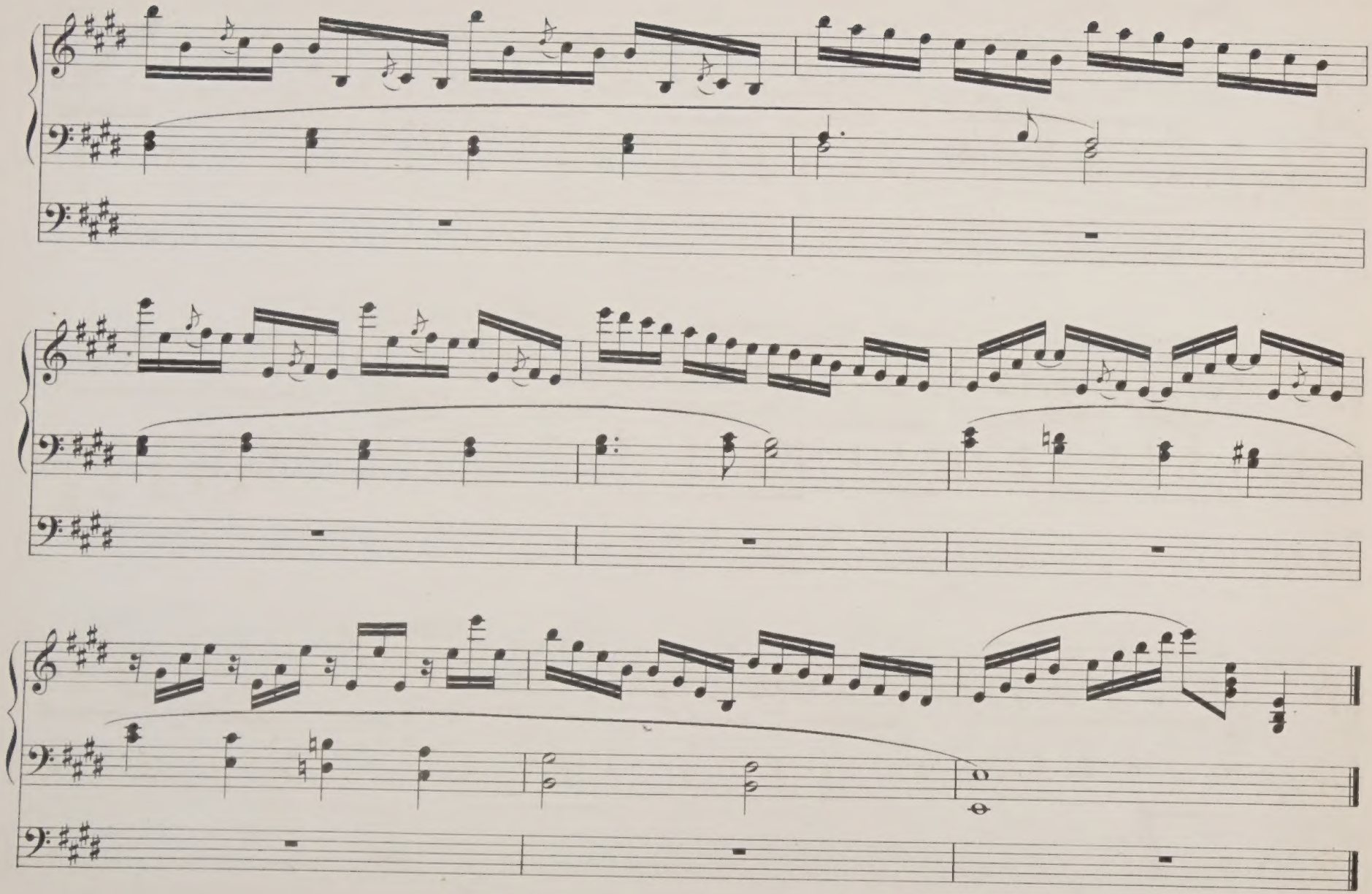
Clav. 1. SOLO.

mp

Clav. 2. 3.

mp

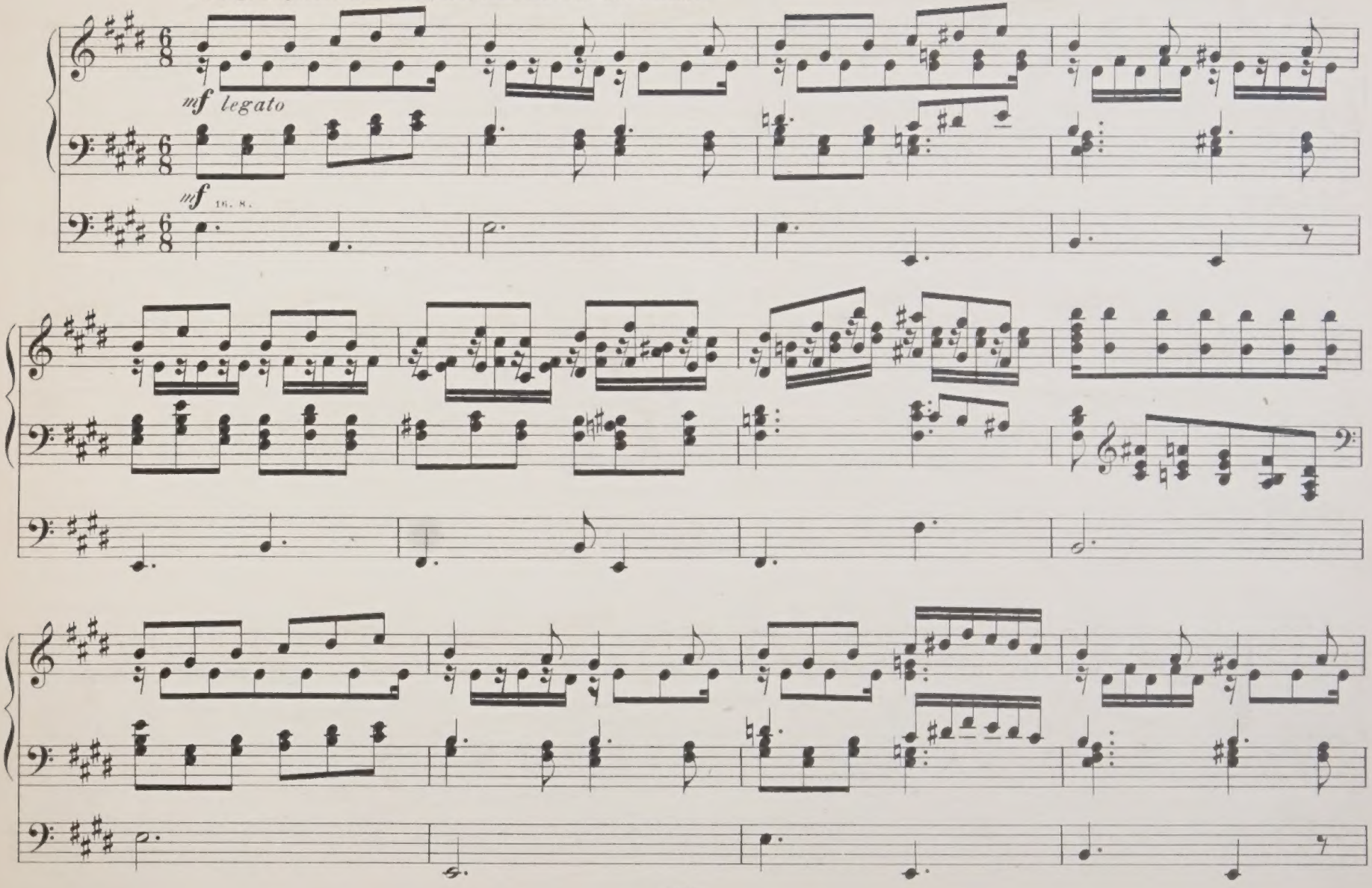


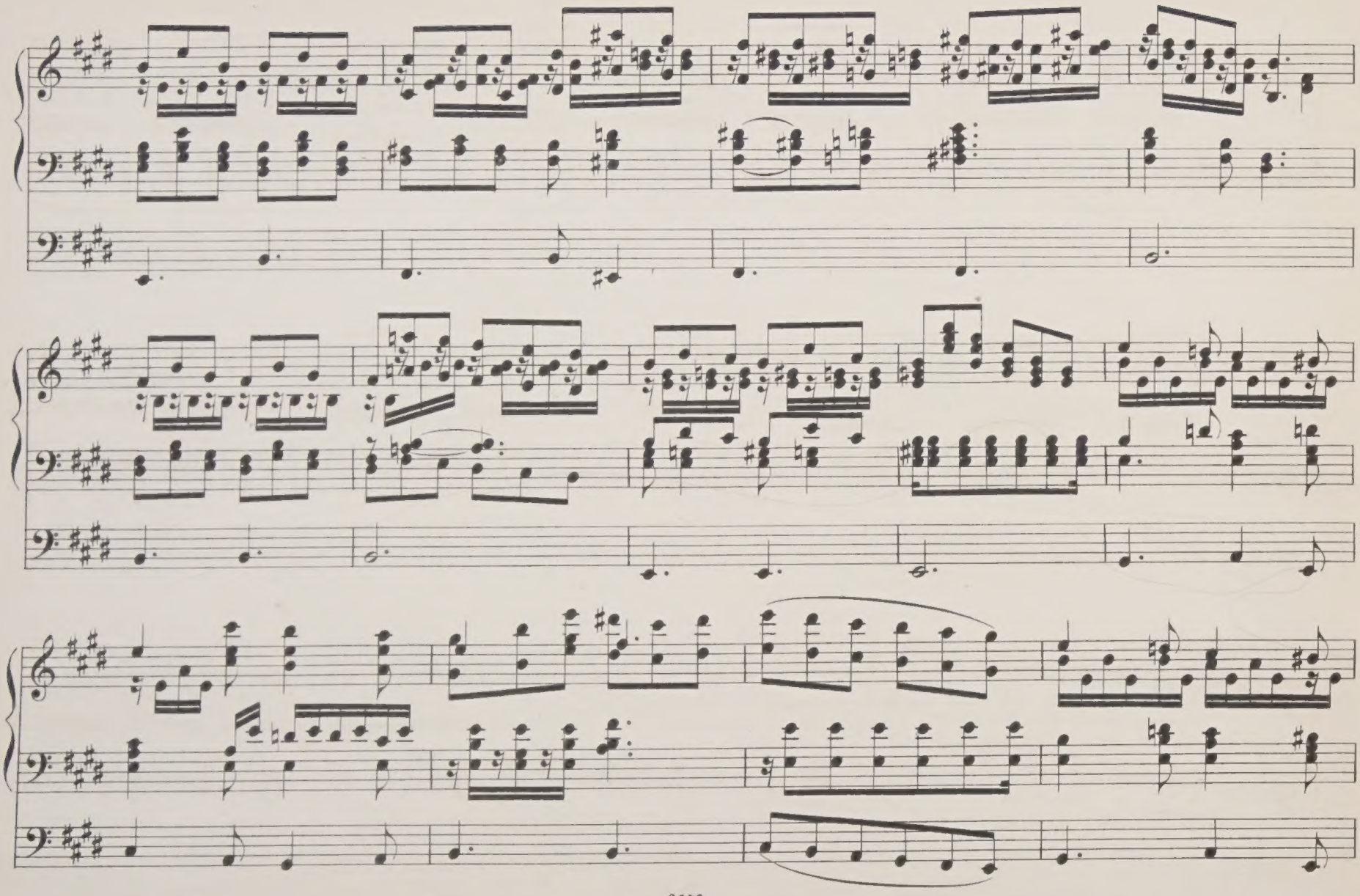

attacca

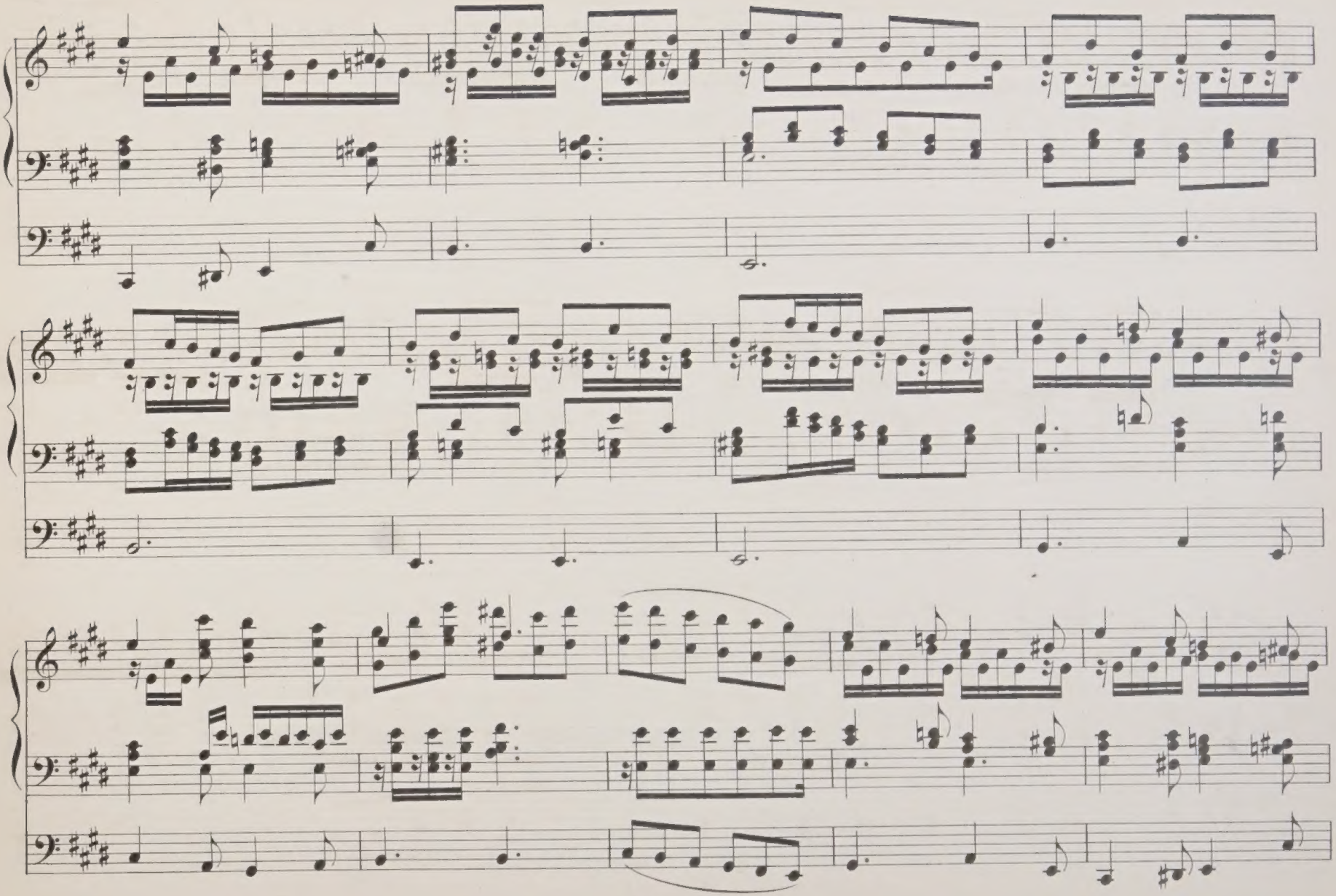
FINALE.

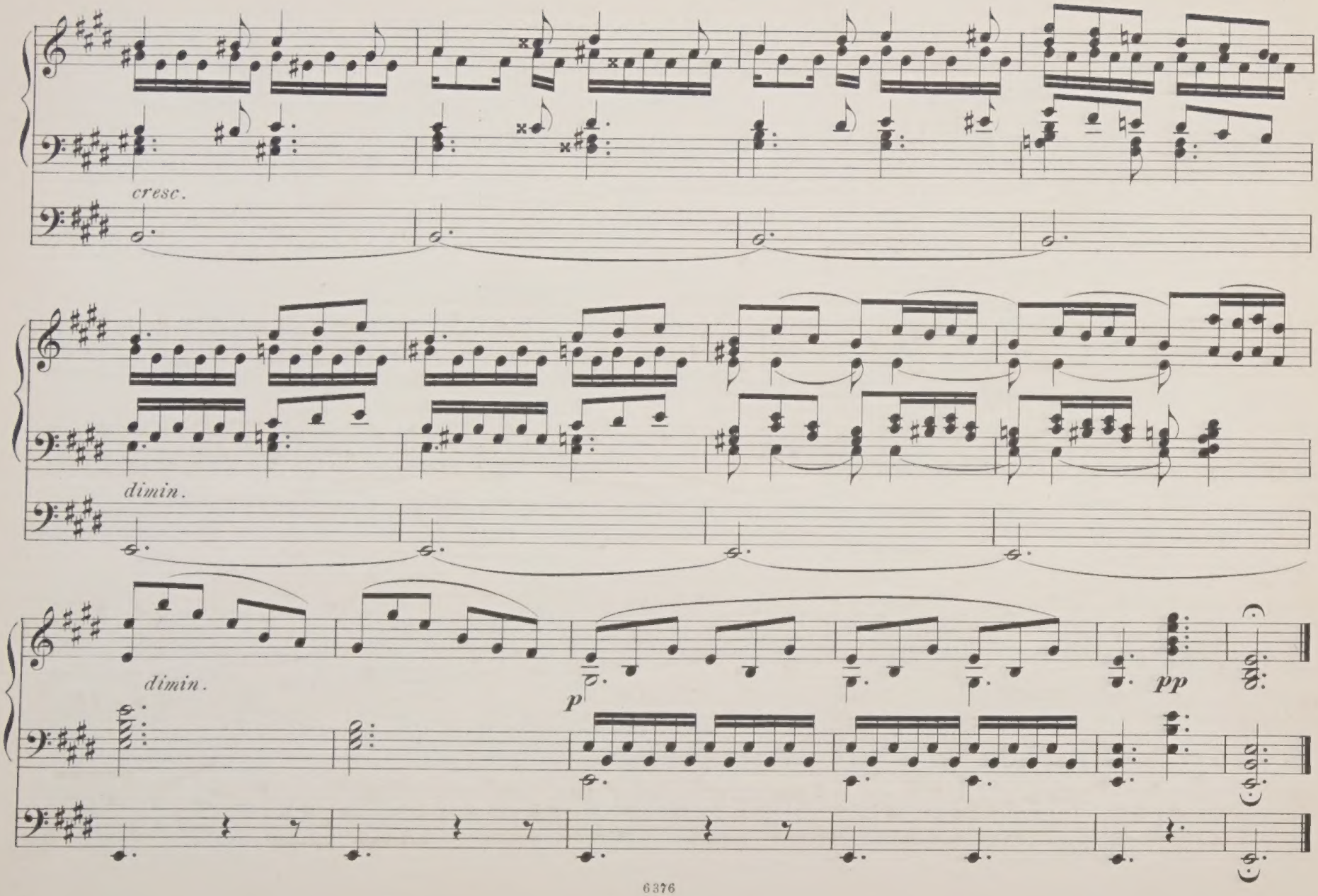
Con moto ♪ = 120.

Gt. Org. Diapasons and Flute, 8. 4. combined with Sw. Reeds, 8.



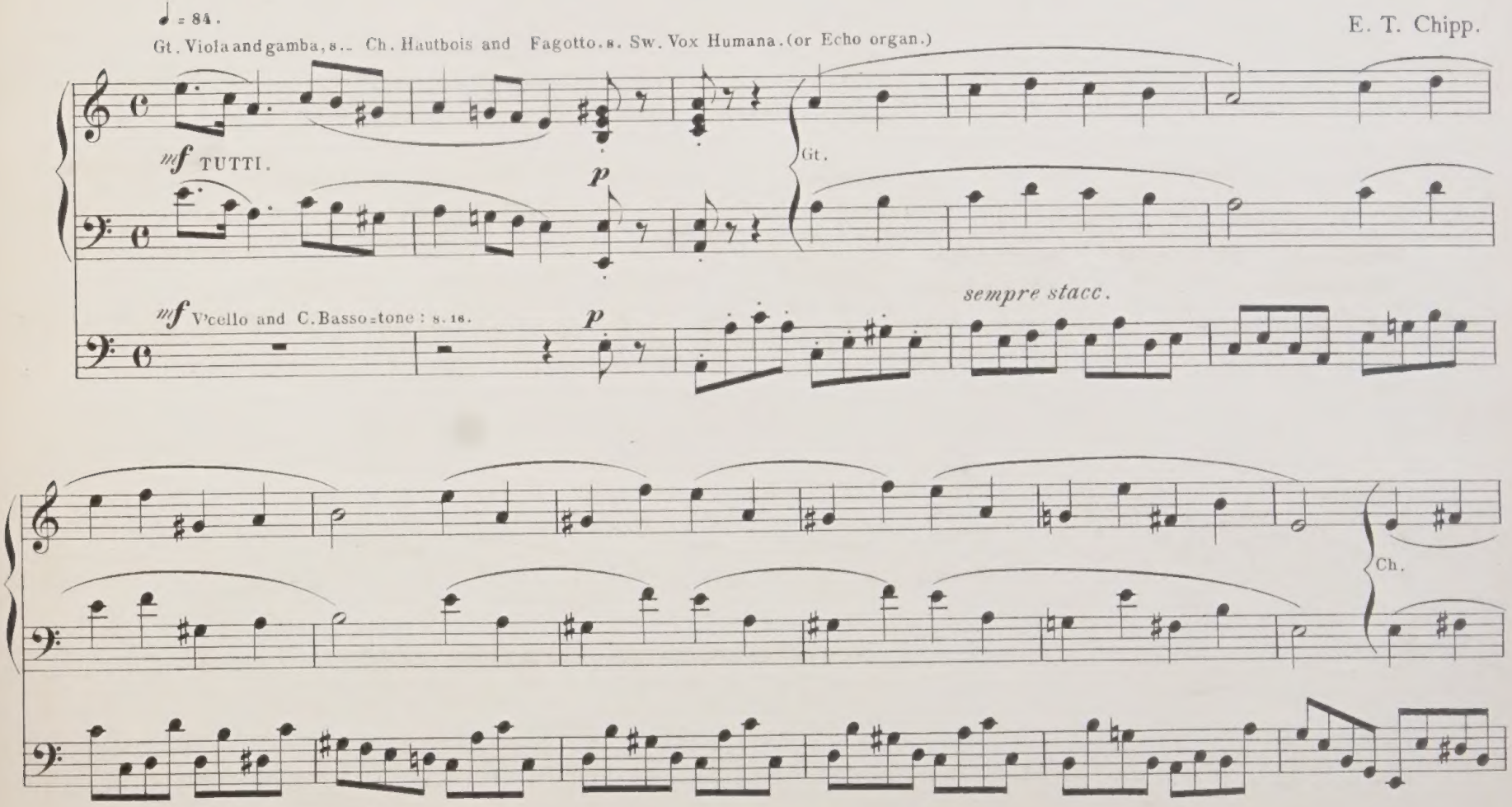


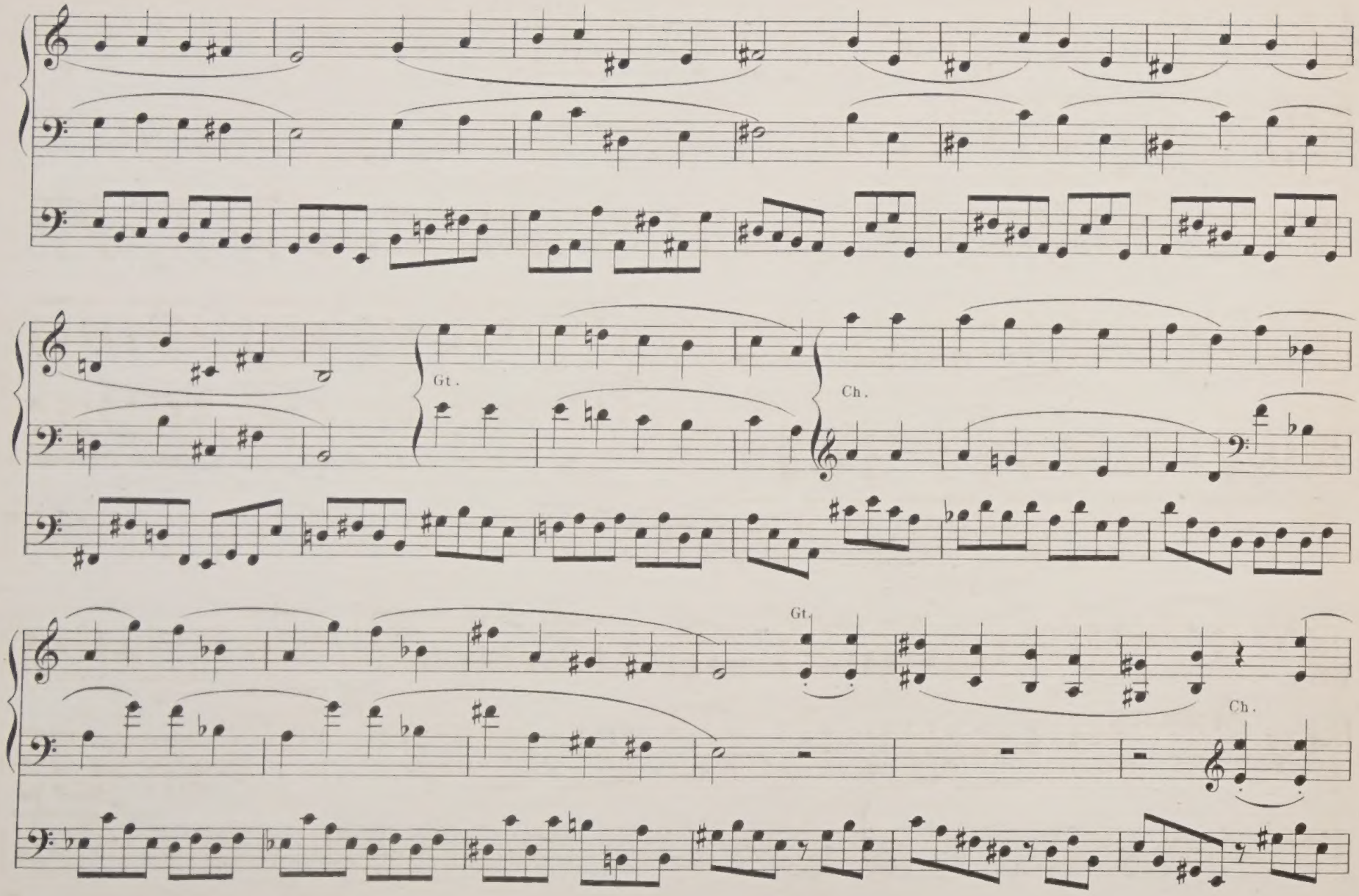


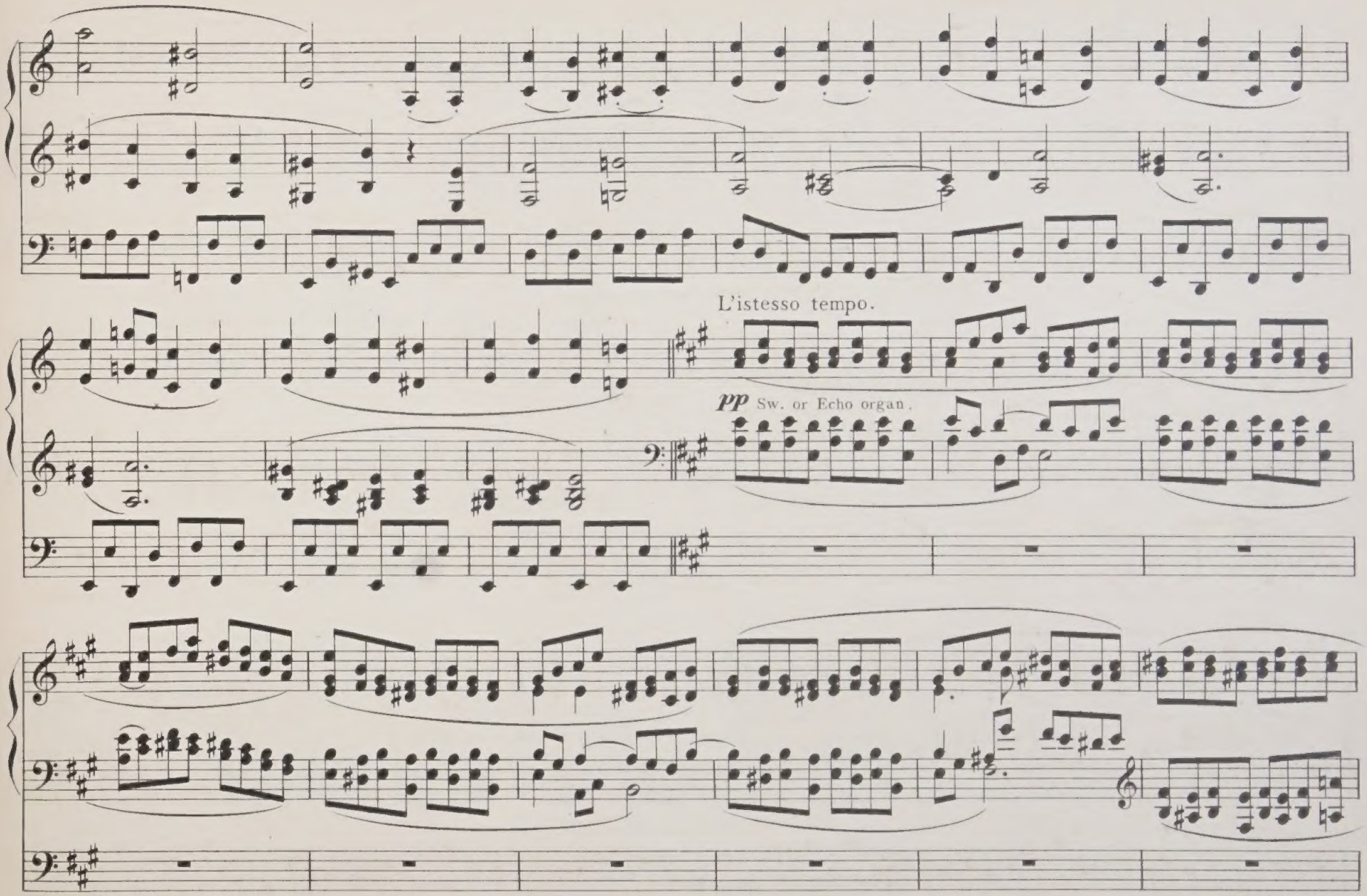

cresc.
dimin.
dimin.
p
pp

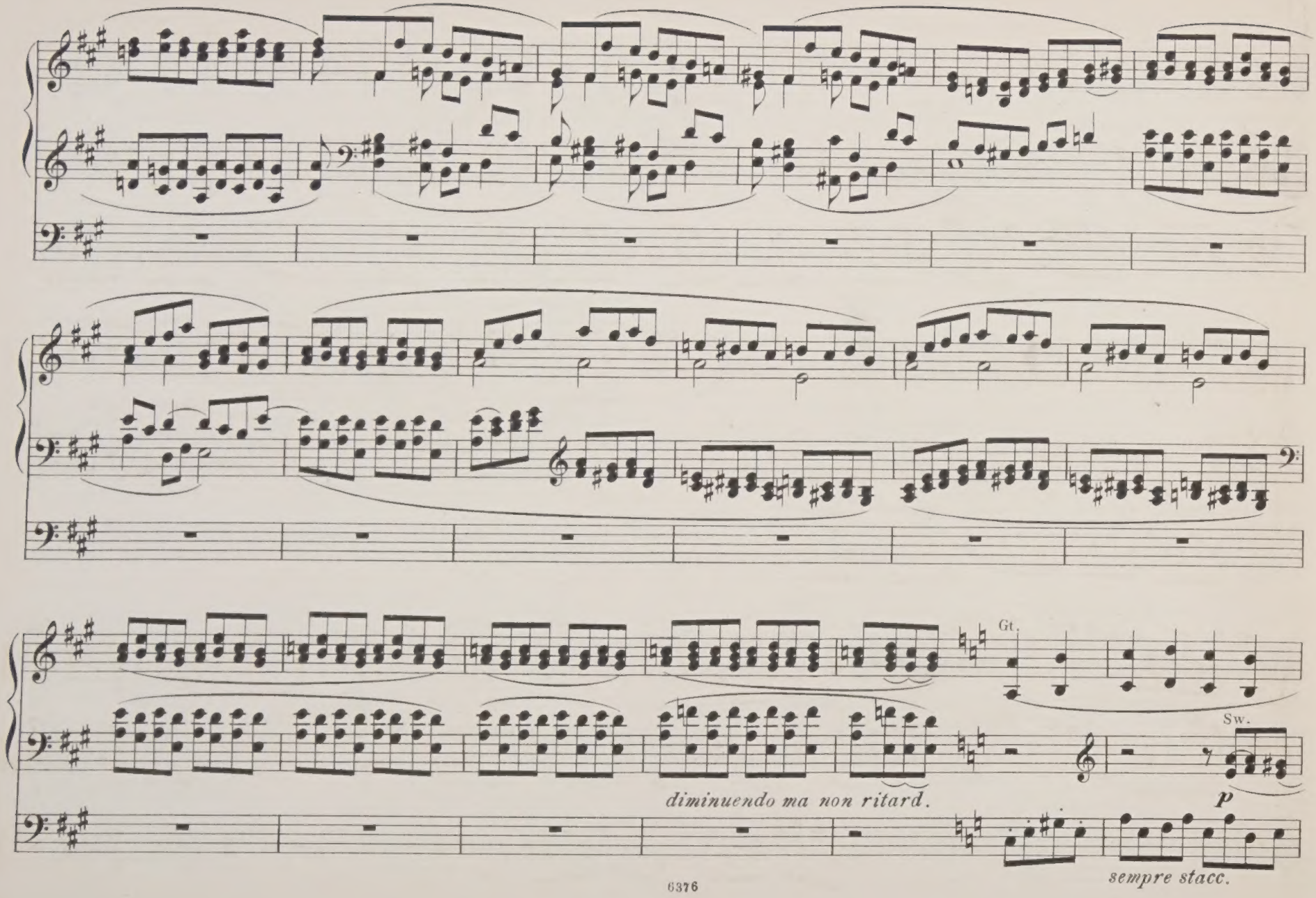
ANDANTE CON MOTO.

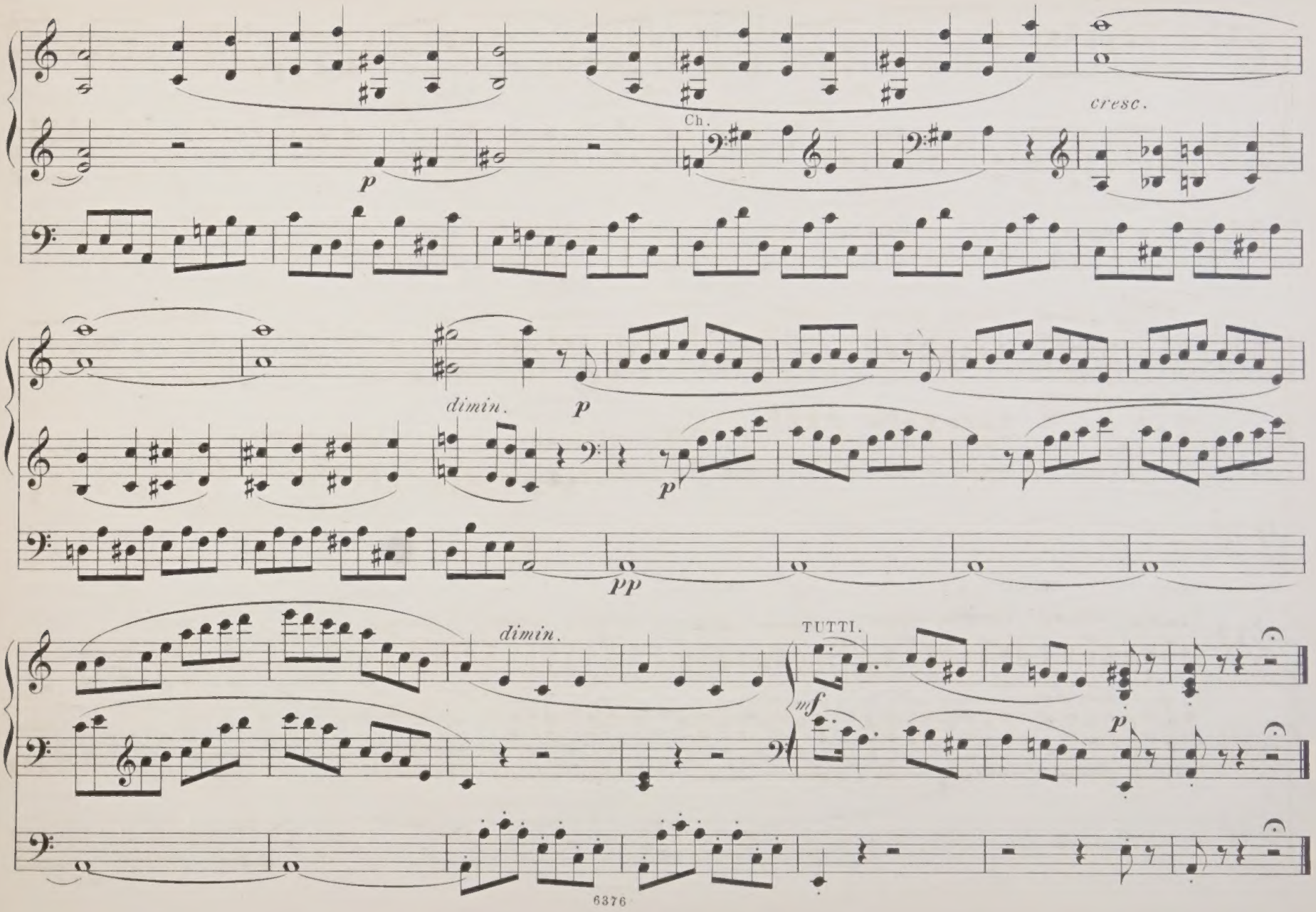
FOR THREE CLAVIERS AND PEDAL.




Gt.
Ch.
Gt.
Ch.

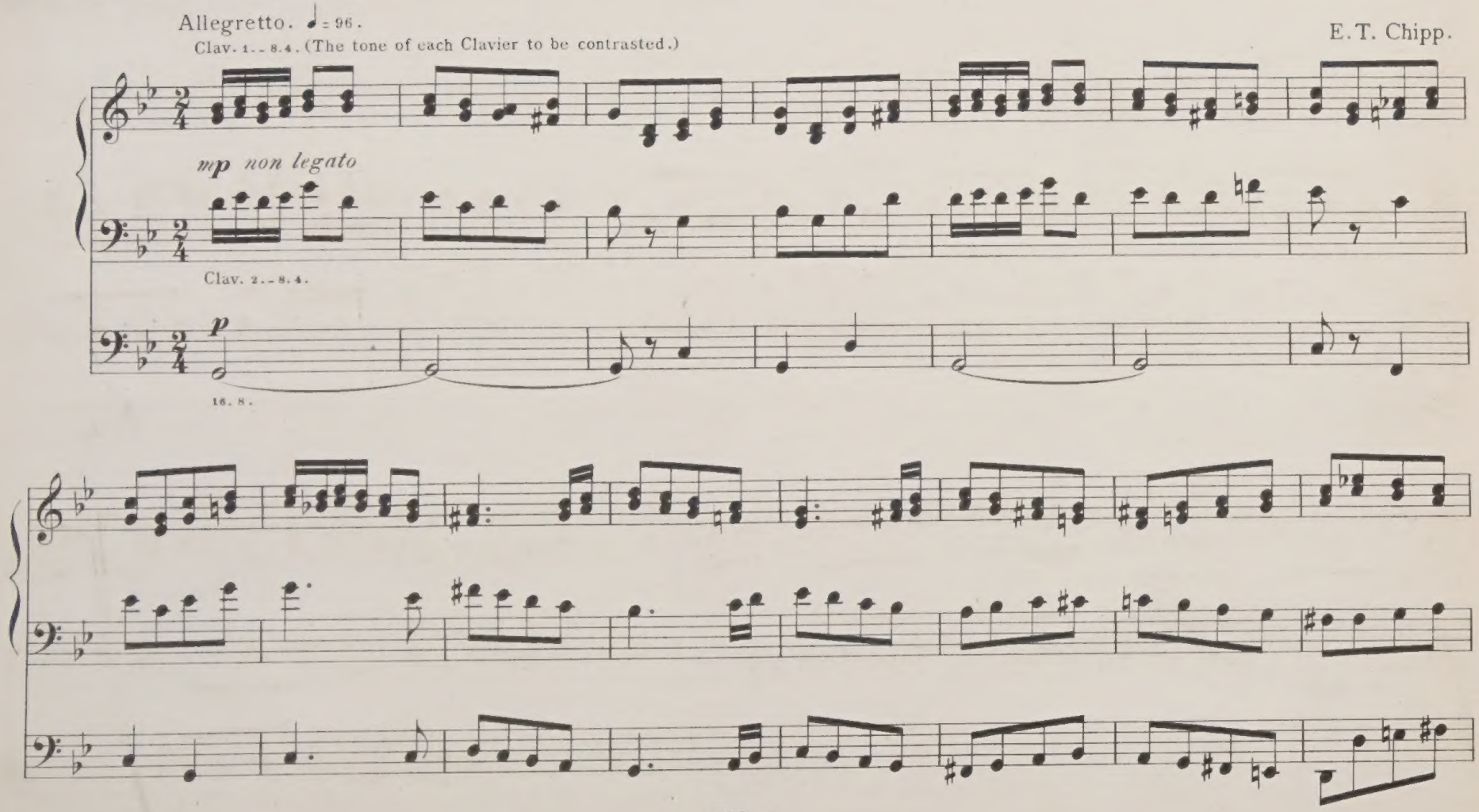

L'istesso tempo.
pp Sw. or Echo organ.

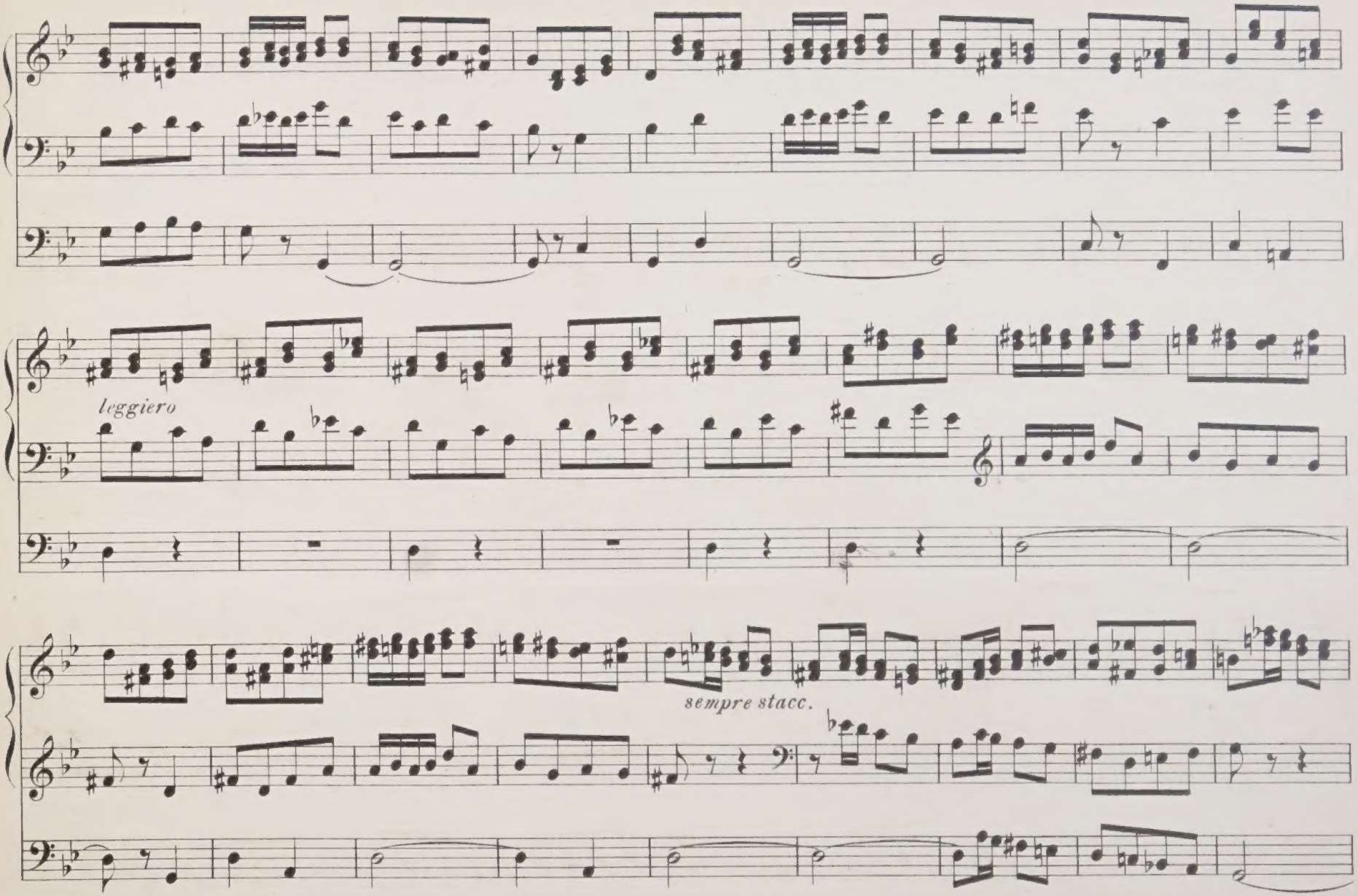

Gt.
Sw.
diminuendo ma non ritard.
p
sempre stacc.

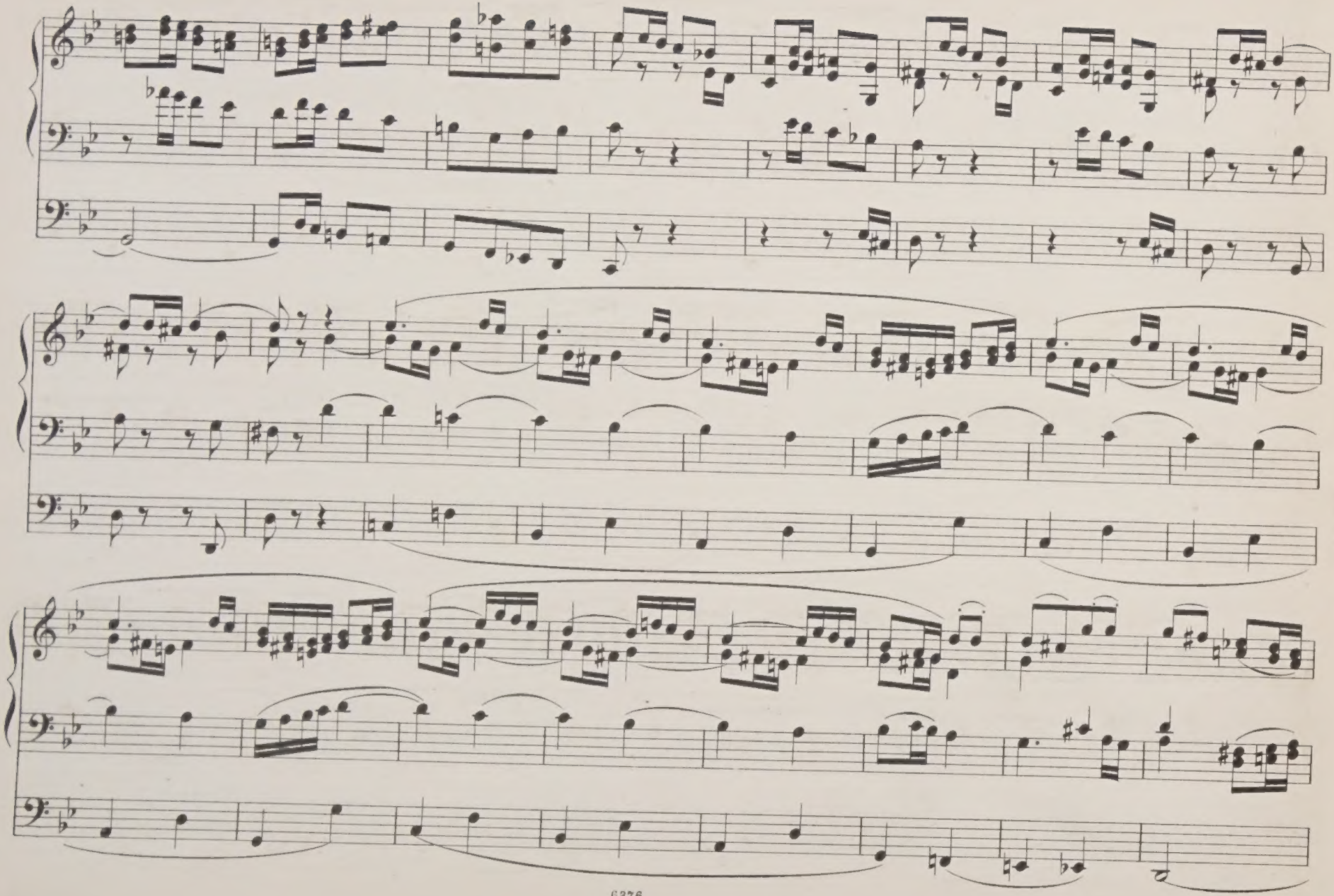

Ch.
cresc.
p
dimin.
p
p
pp
dimin.
TUTTI.
mf
p

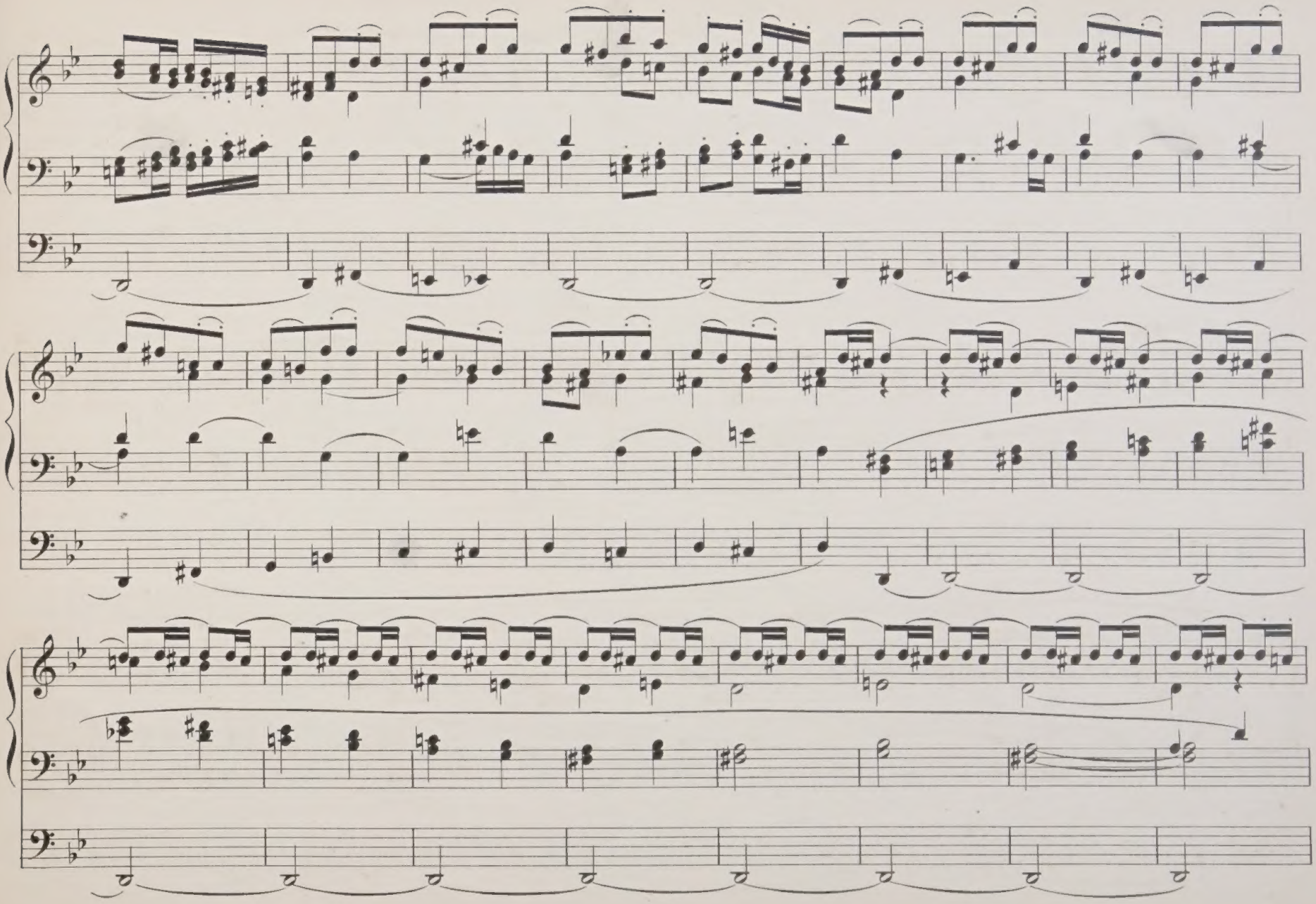
INTERMEZZO.

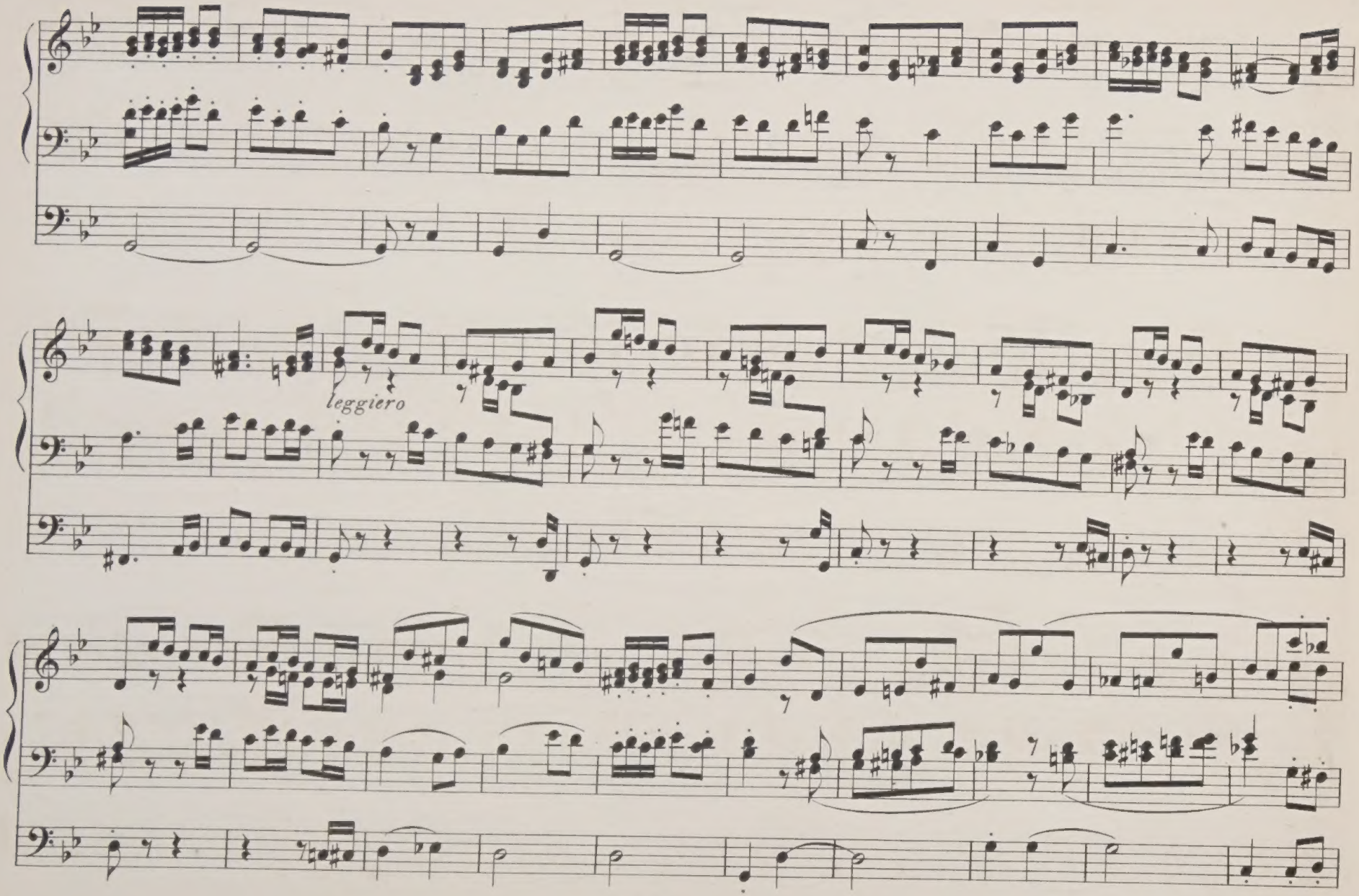
FOR TWO CLAVIERS AND PEDAL.

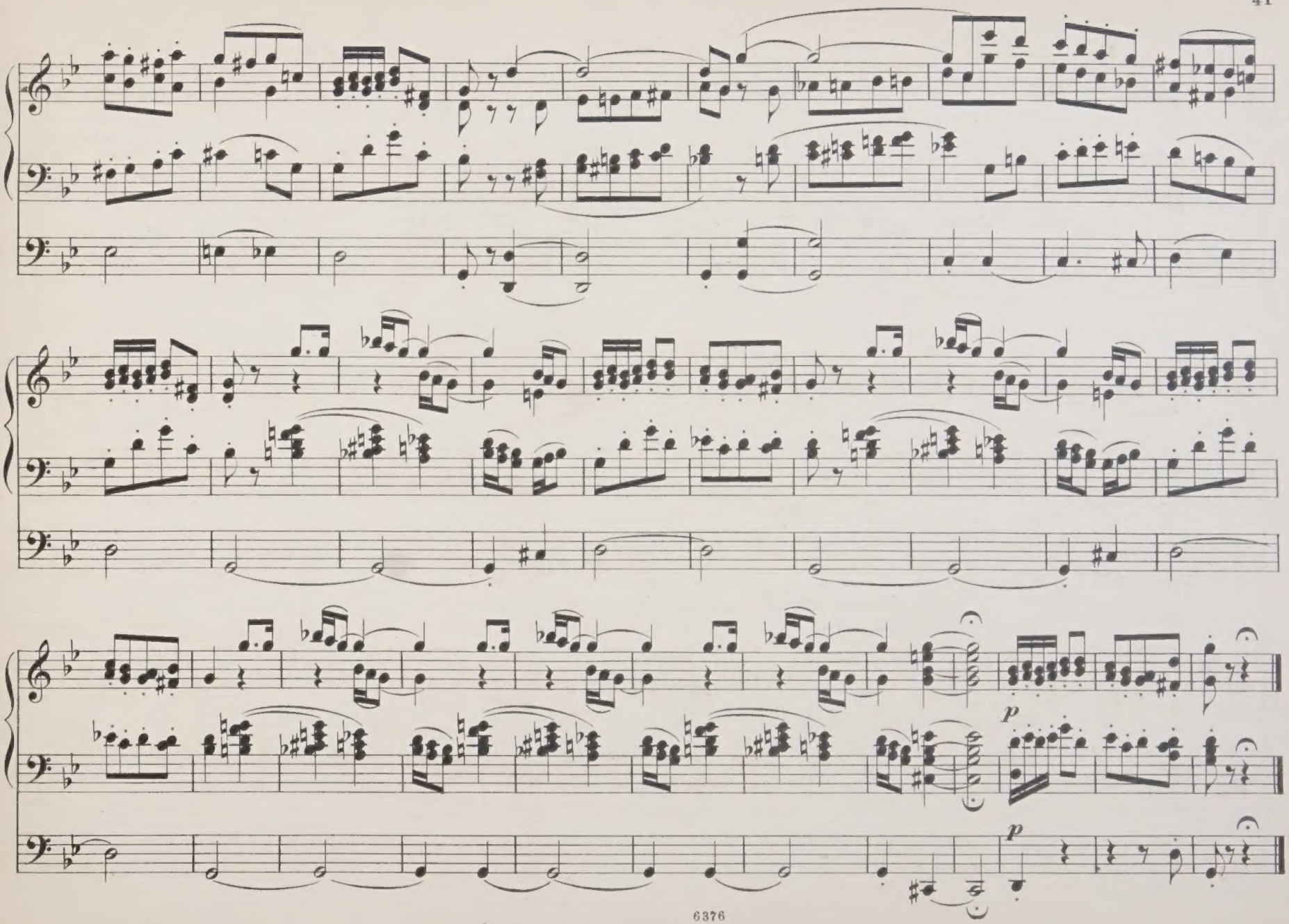



leggiero
sempre stacc.



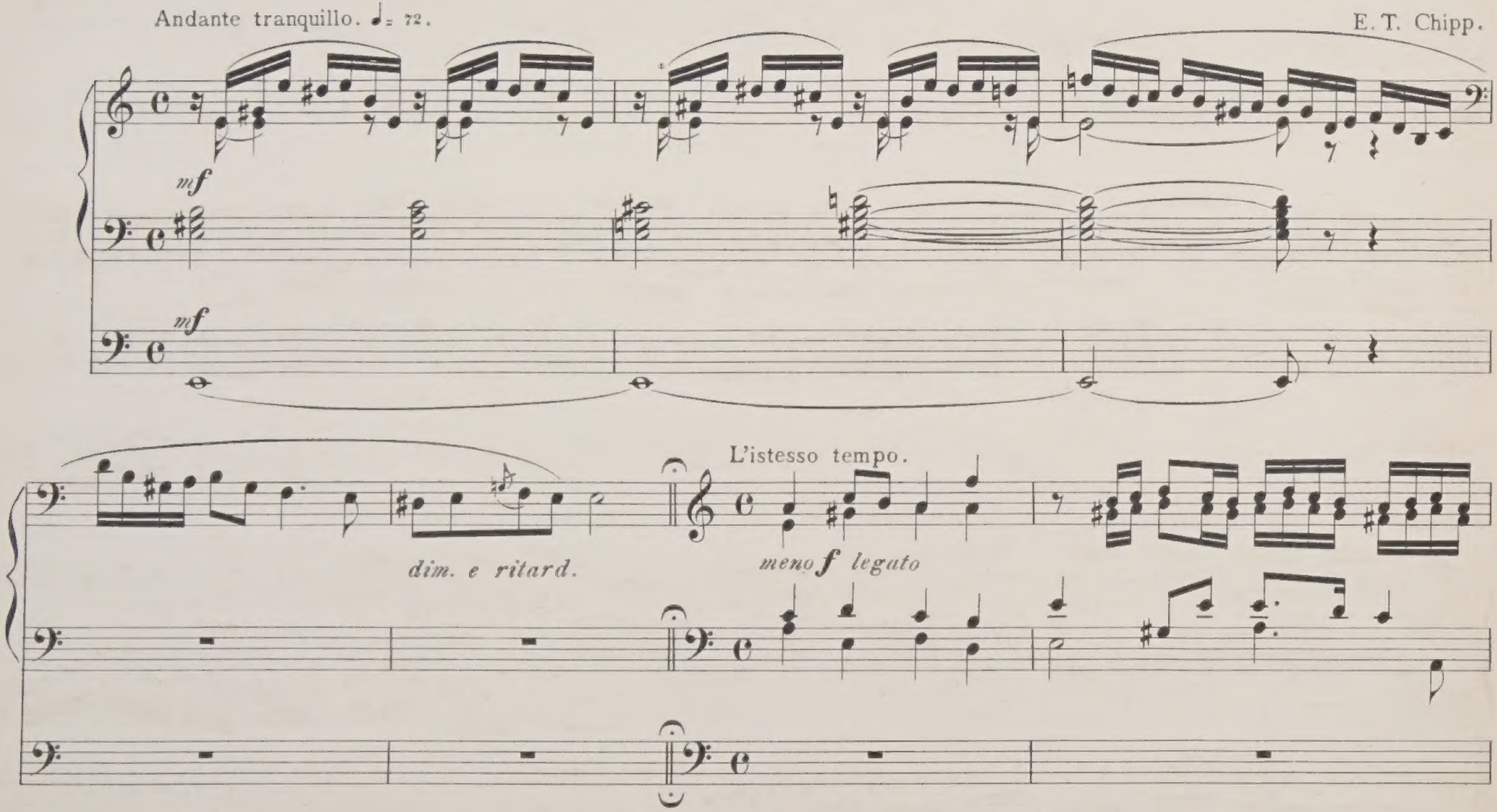


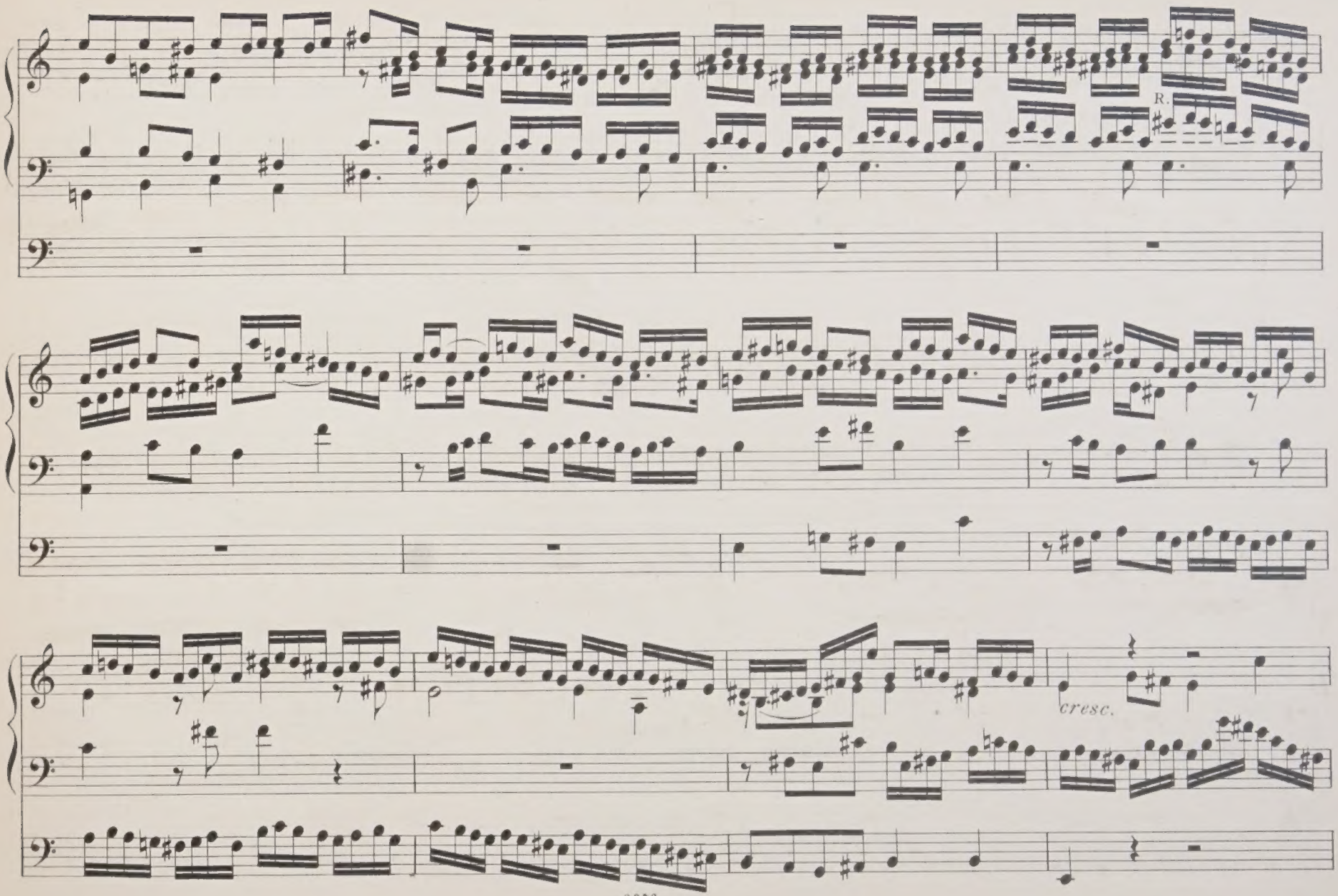

leggiero

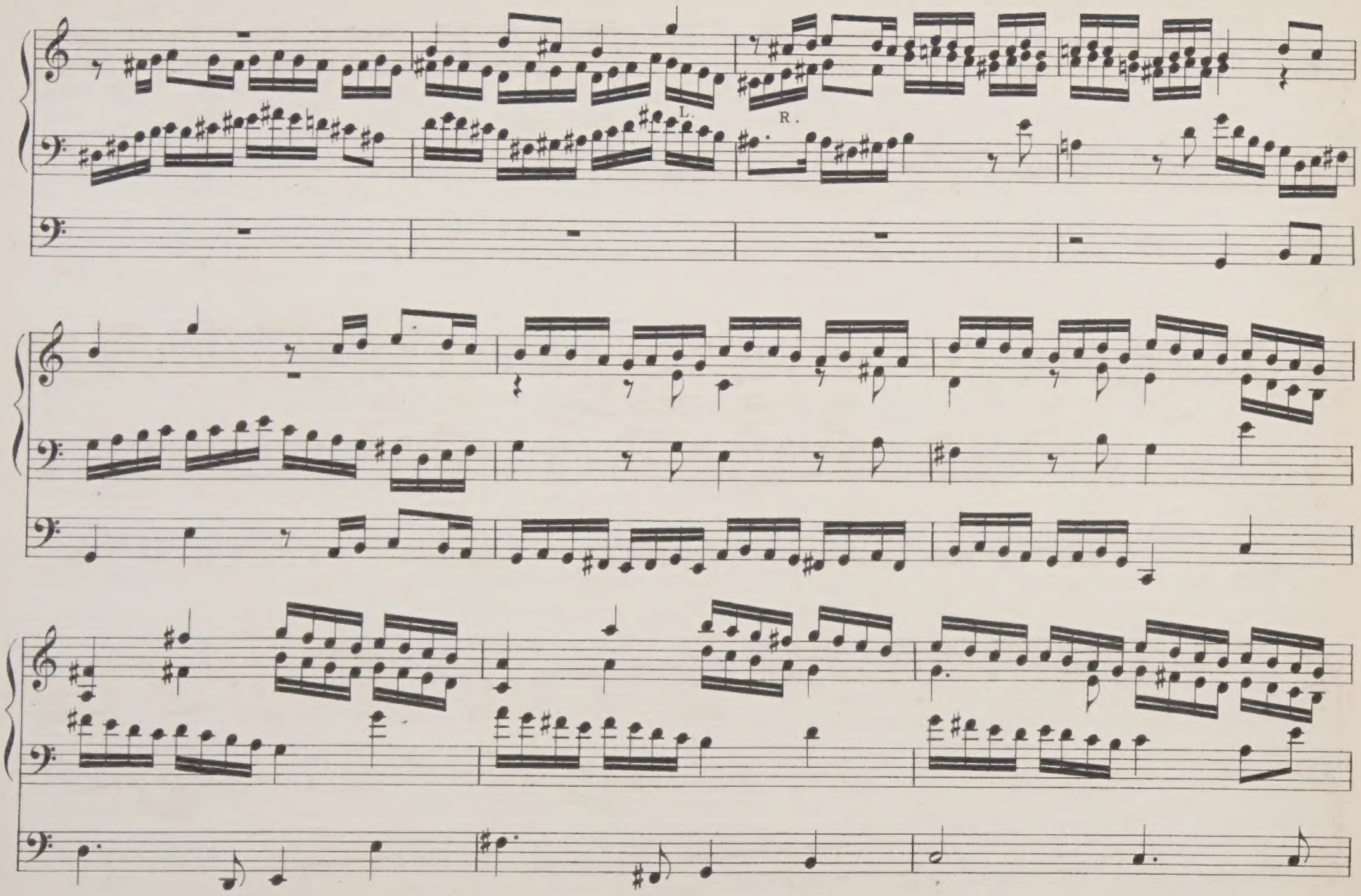

p
p

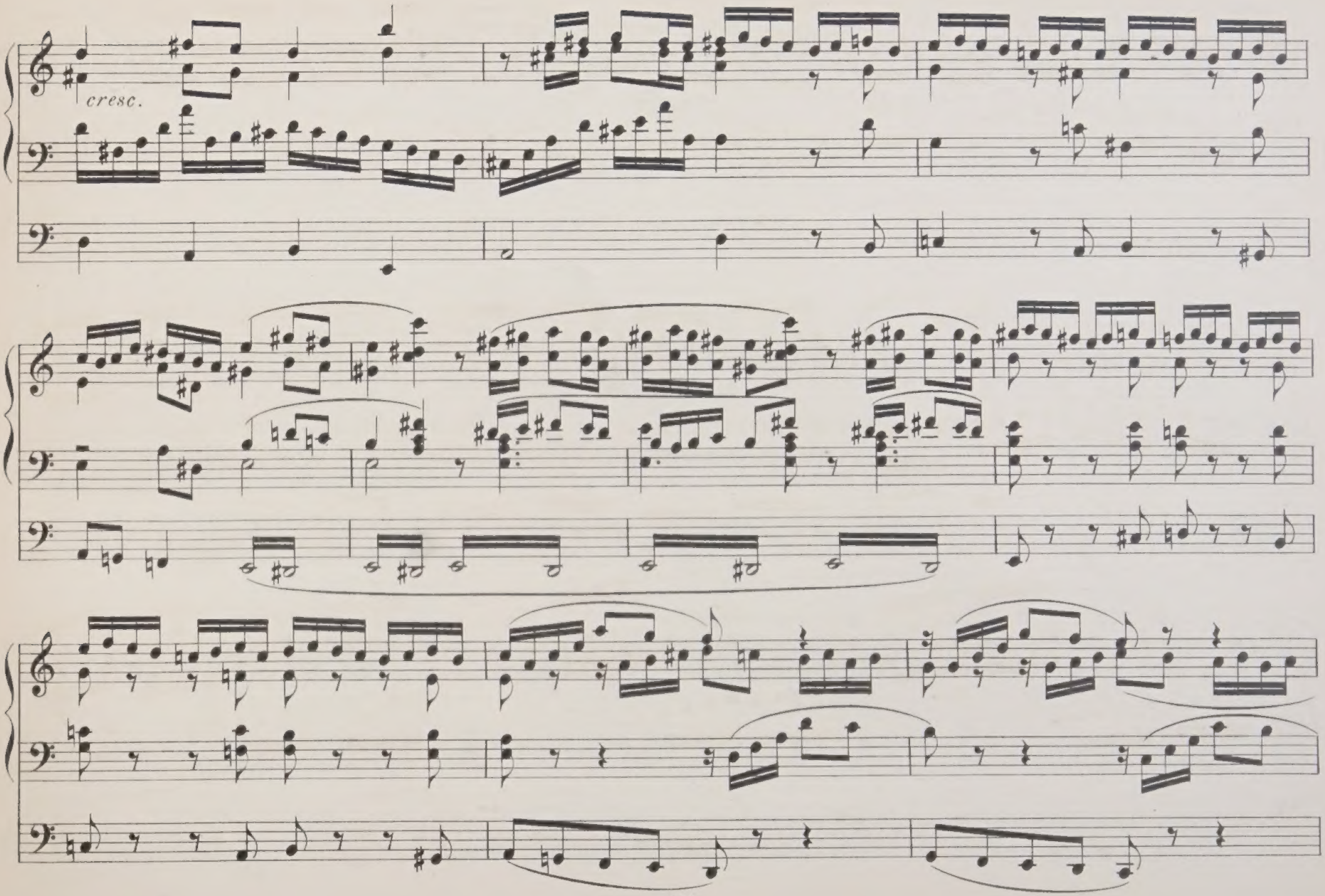
FUGUE

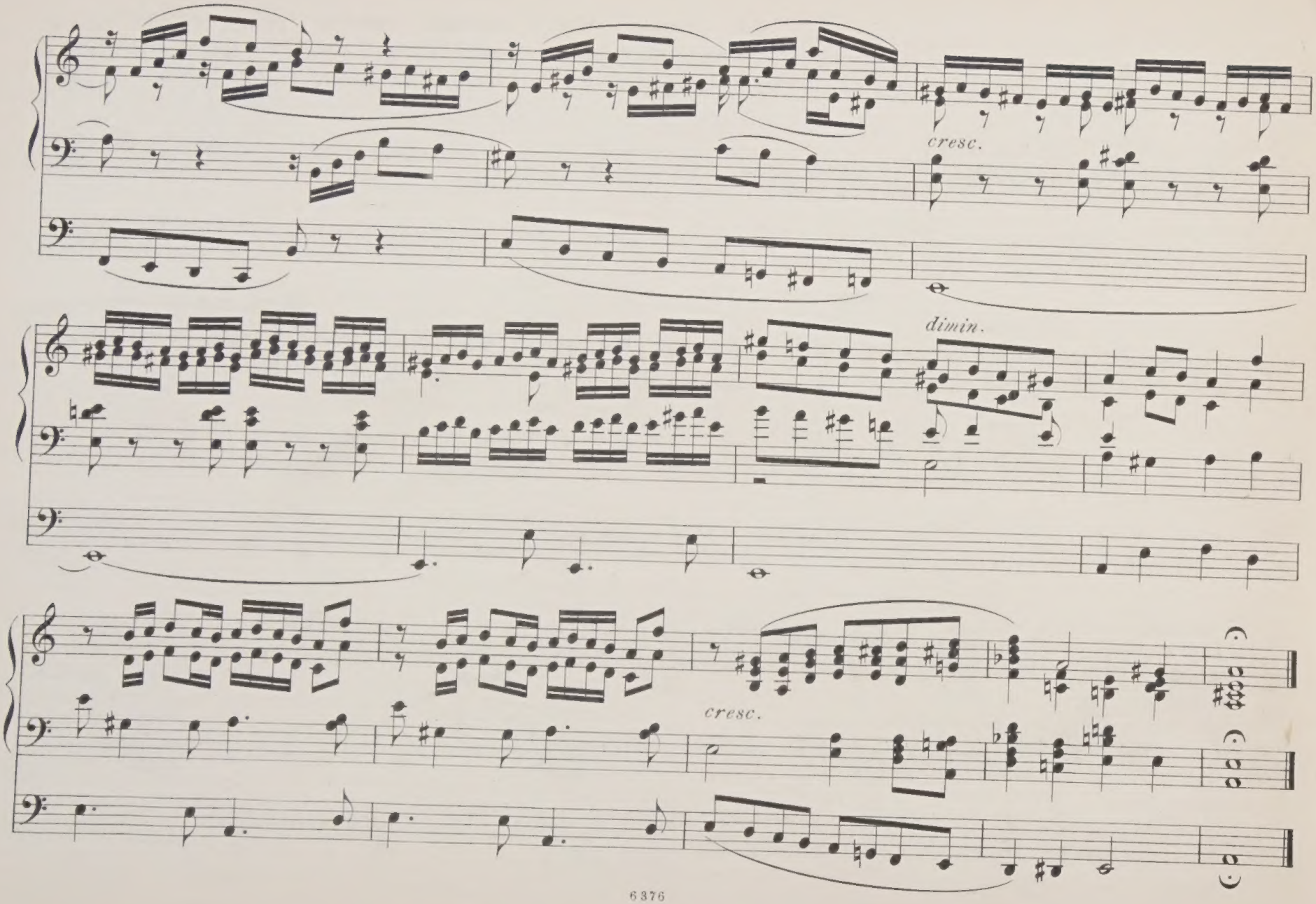
in A minor.




R.
cresc.


L.
R.


cresc.


cresc.
dimin.
cresc.

AUGENER & Cos EDITION, No 8715.

Twelve Short Preludes
ON
Old English Psalm Tunes
for the Organ
BY
W. T. BEST.

Ent. Sta. Hall.

AUGENER & Co LONDON.

New York, G. Schirmer.

TWELVE SHORT PRELUDES
on
OLD ENGLISH PSALM-TUNES
by
W. T. BEST.

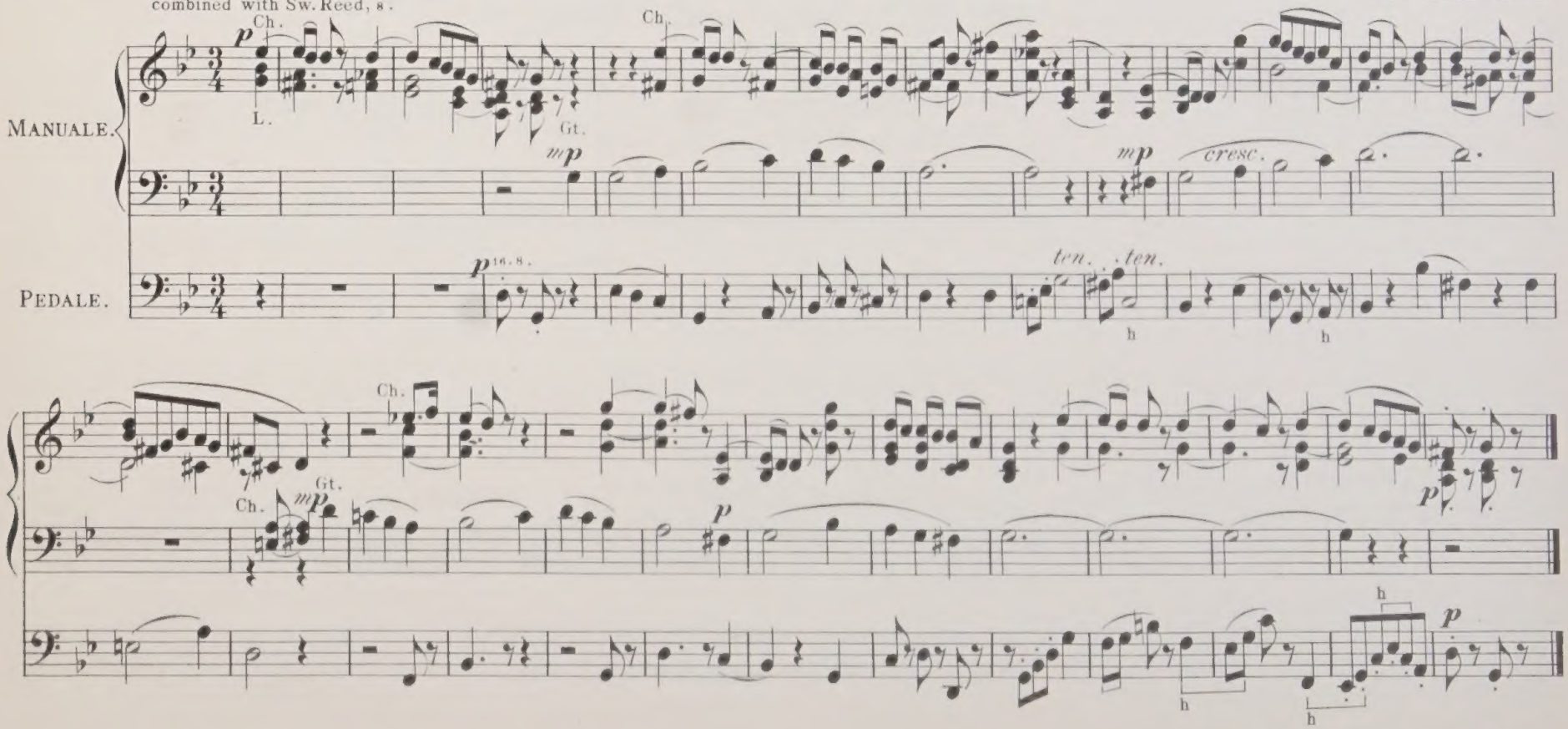
"LORD, HEAR THE VOICE OF MY COMPLAINT"

№1. Andante con moto.

Theme in the Tenor.

H. Purcell. 1690.

Ch. Flute, 8. — Gt. Diapason, 8. combined with Sw. Reed, 8.



Positif: Flûte, 8. Gd Orgue: Salicional et Bourdon, 8. (Récit, avec Hautbois-Basson accouplé au Gd O.)

Music Printing Offices, 10 Leicester Street, London, W.

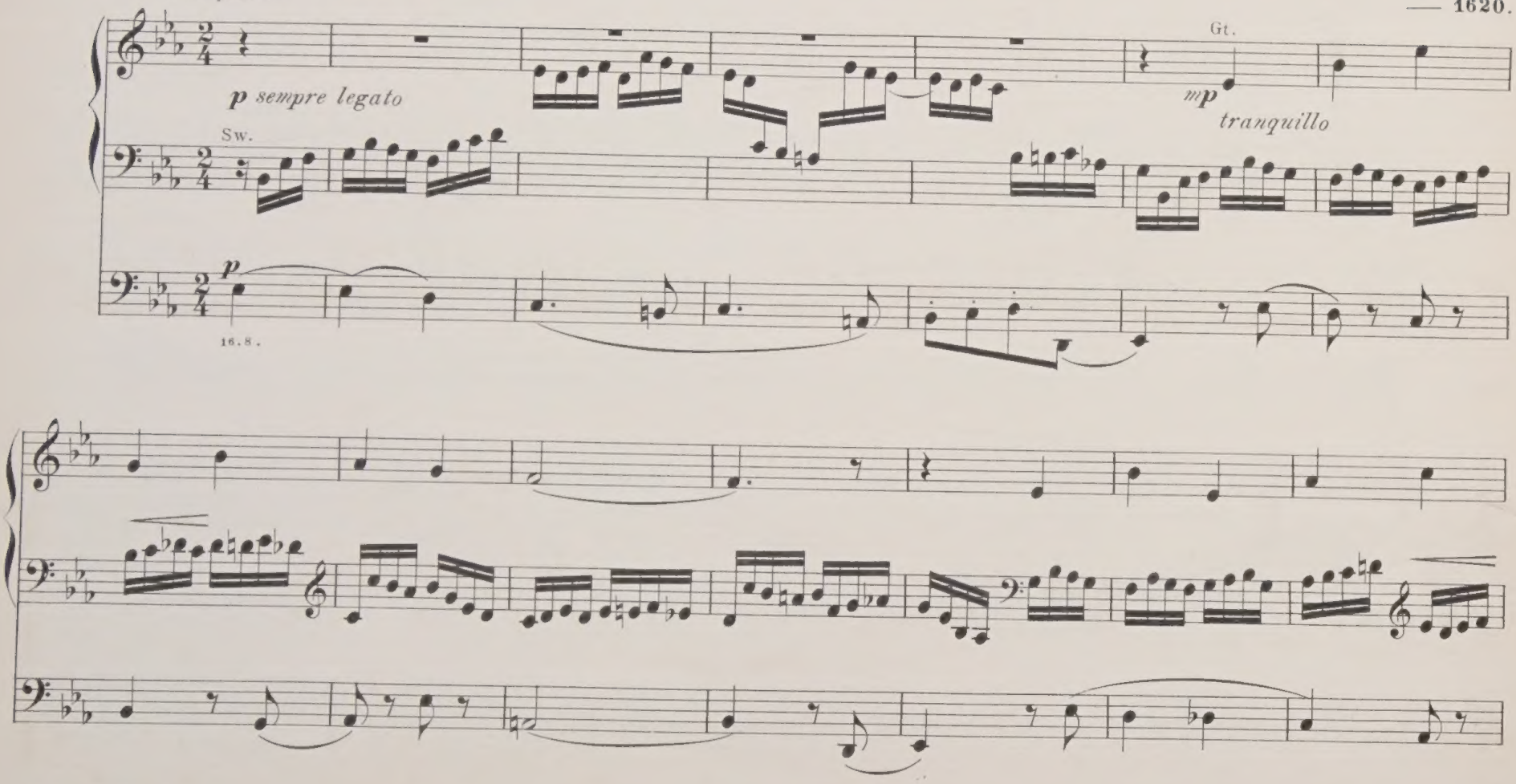
"THROUGH ALL THE CHANGING SCENES OF LIFE."

Theme in the Soprano.

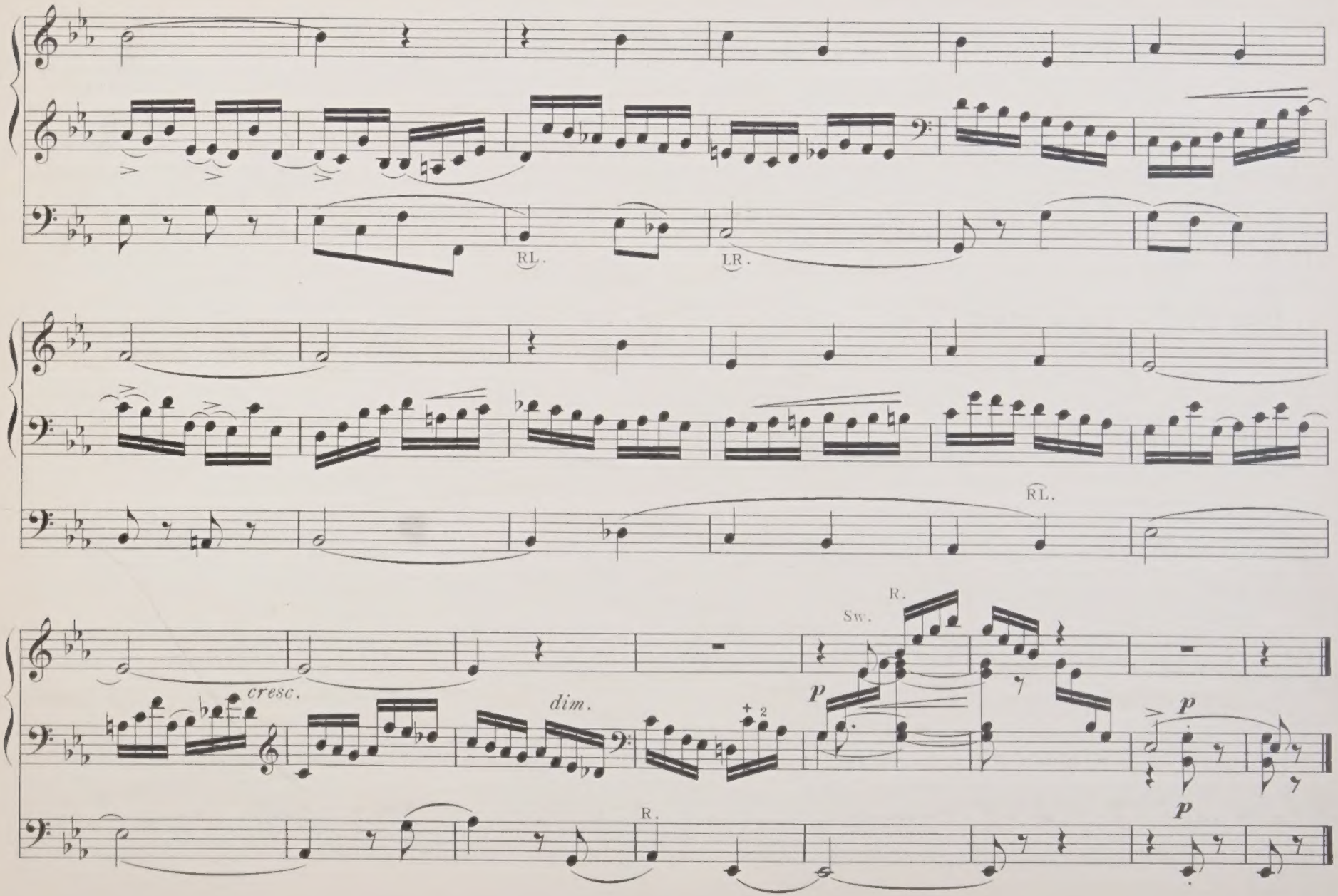
No 2. Andante.

Sw. Bassoon, 8. and Flutes, 8. 4.
Gt. Diapason, 8.

— 1620.



Récit. Hautbois-Basson, 8. et Flûtes 8. 4. — Gd Orgue. Montre et Flûte, 8.


RL.
LR.
RL.
cresc.
dim.
Sw.
R.
p
p
p
R.

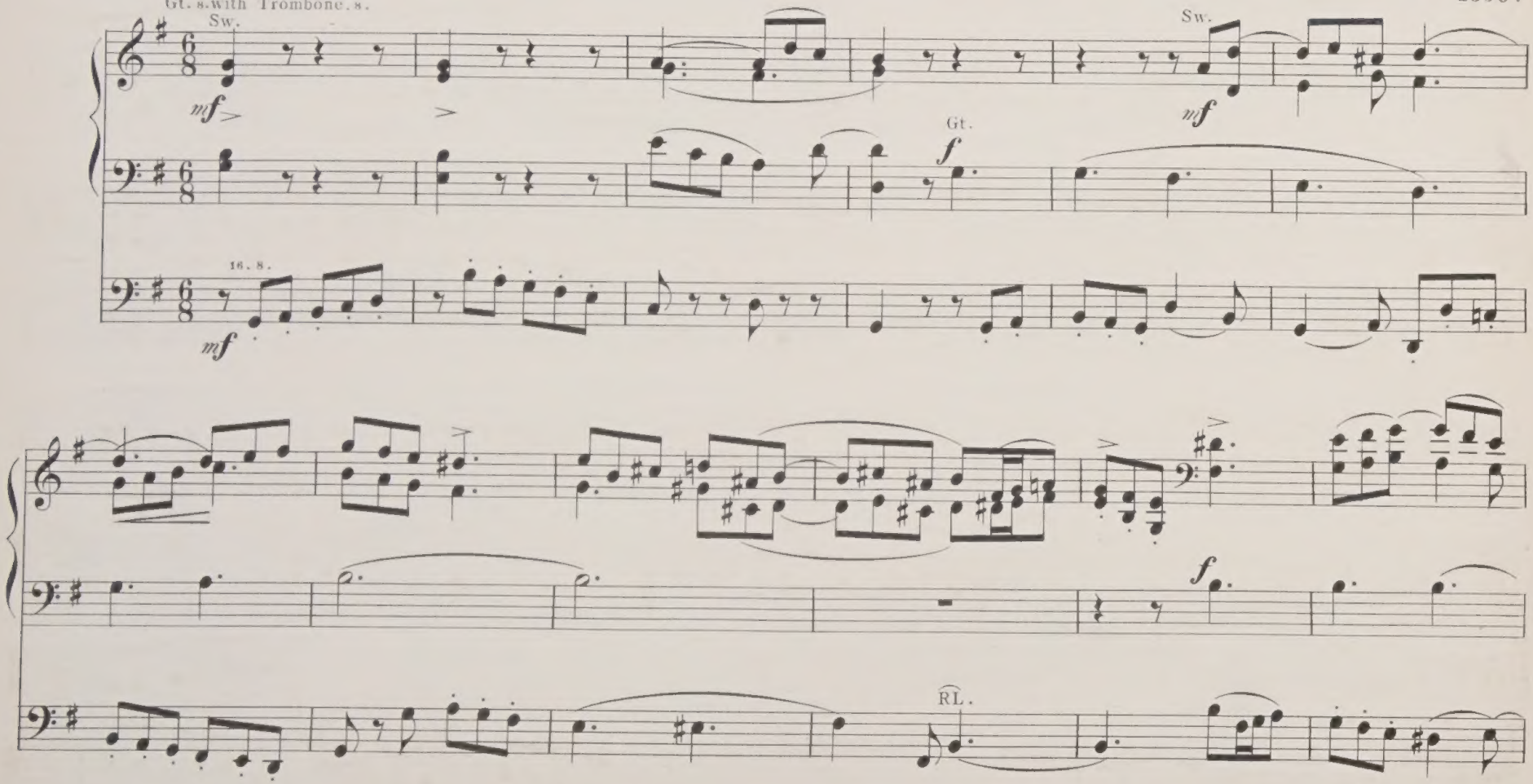
"ALL PEOPLE THAT ON EARTH DO DWELL."

Theme in the Tenor.

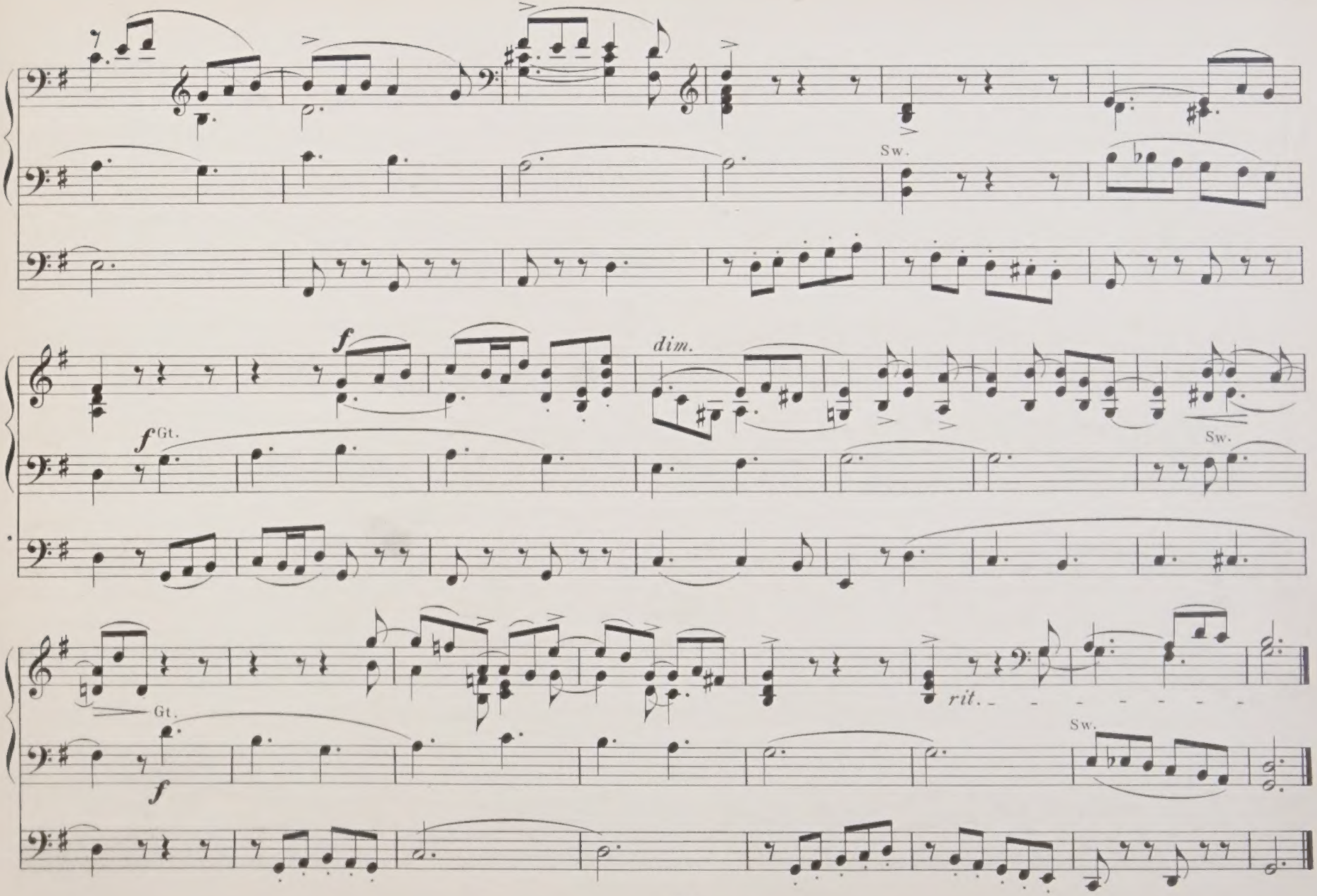
No 3. Con moto.

Sw. Full without Reeds.
Gt. 8. with Trombone. 8.

— 1550.



Récit. Gd Chœur, sans Anches. — Gd Orgue. Jeux de fonds, 8. avec Trombone, 8. — Péd. Fonds. 16. 8. avec Violoncelle, 8. 6381

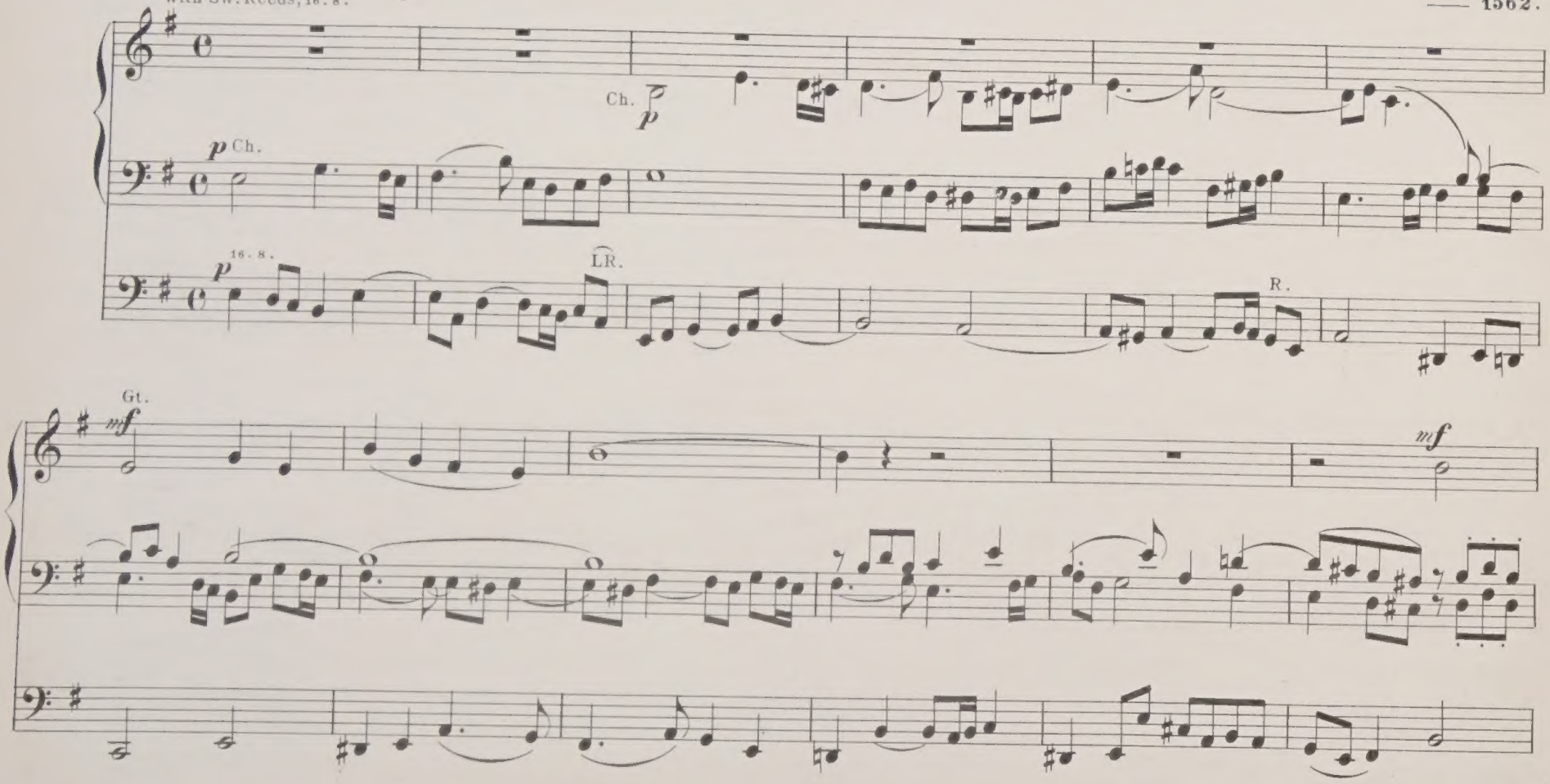

Sw.
f
dim.
f Gt.
Sw.
Gt.
f
rit.
Sw.

("Plaintive Martyrs"– Burns.)

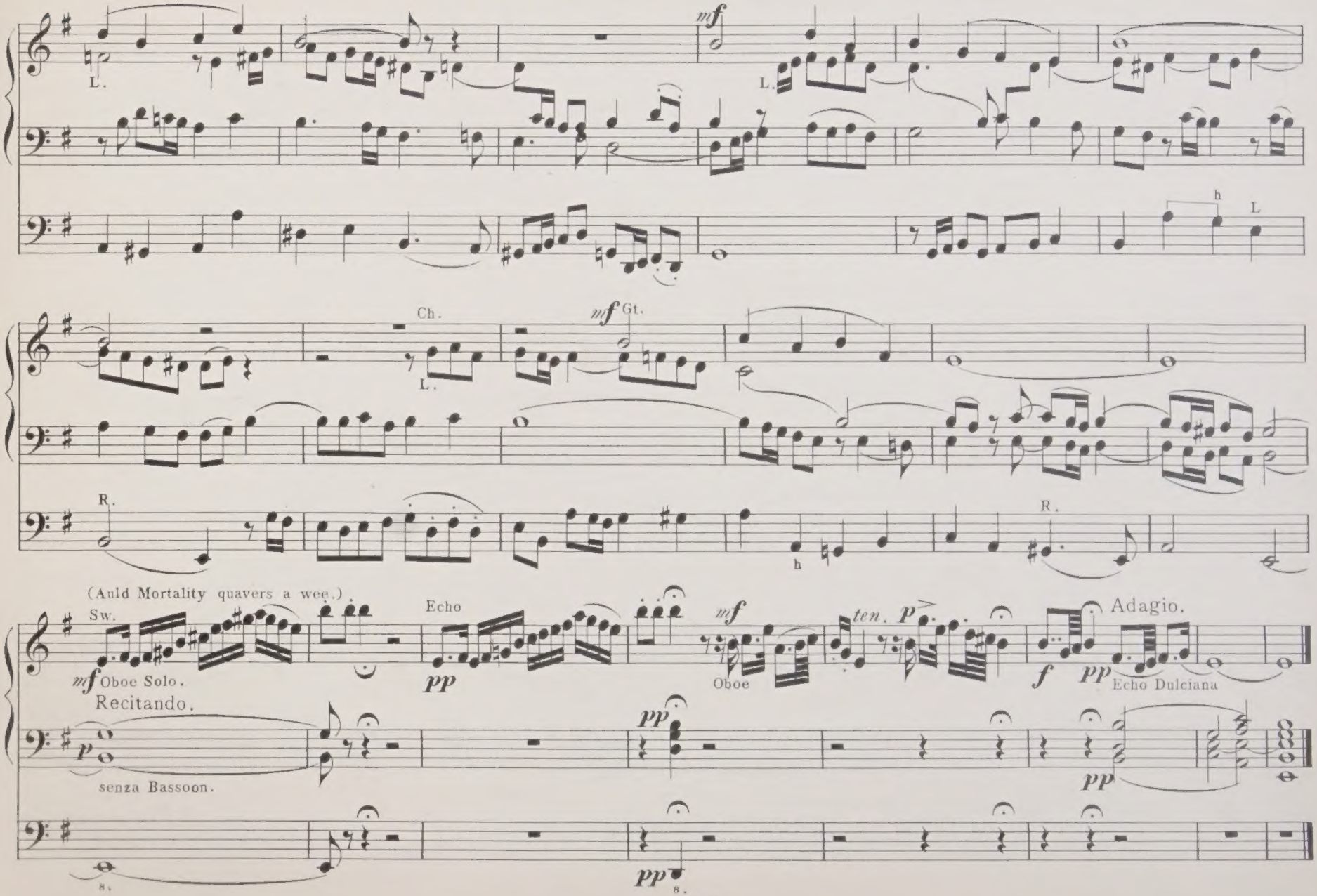
"GIVE EAR, THOU JUDGE OF ALL THE EARTH."

№4. Lugubre, ma non troppo lento. Theme in the Soprano.

Ch. Bassoonand Flute, 8.
Gt. Diapasons, 8. combined
with Sw. Reeds, 16. 8.



Positif; Basson, 8. et Flûte 8. – Gd Orgue; Jeux de Fonds, 8. (Récit. Anches de 16 et 8, accouplés au Gd O.) 6381


mf
L.
L.
h
L
Ch.
mf Gt.
L.
R.
h
R.
(Auld Mortality quavers a wee.)
Sw.
Echo
mf
ten. p
Adagio.
mf Oboe Solo.
pp
Oboe
f
pp
Echo Dulciana
Recitando.
p
senza Bassoon.
pp
pp
8.
pp
8.

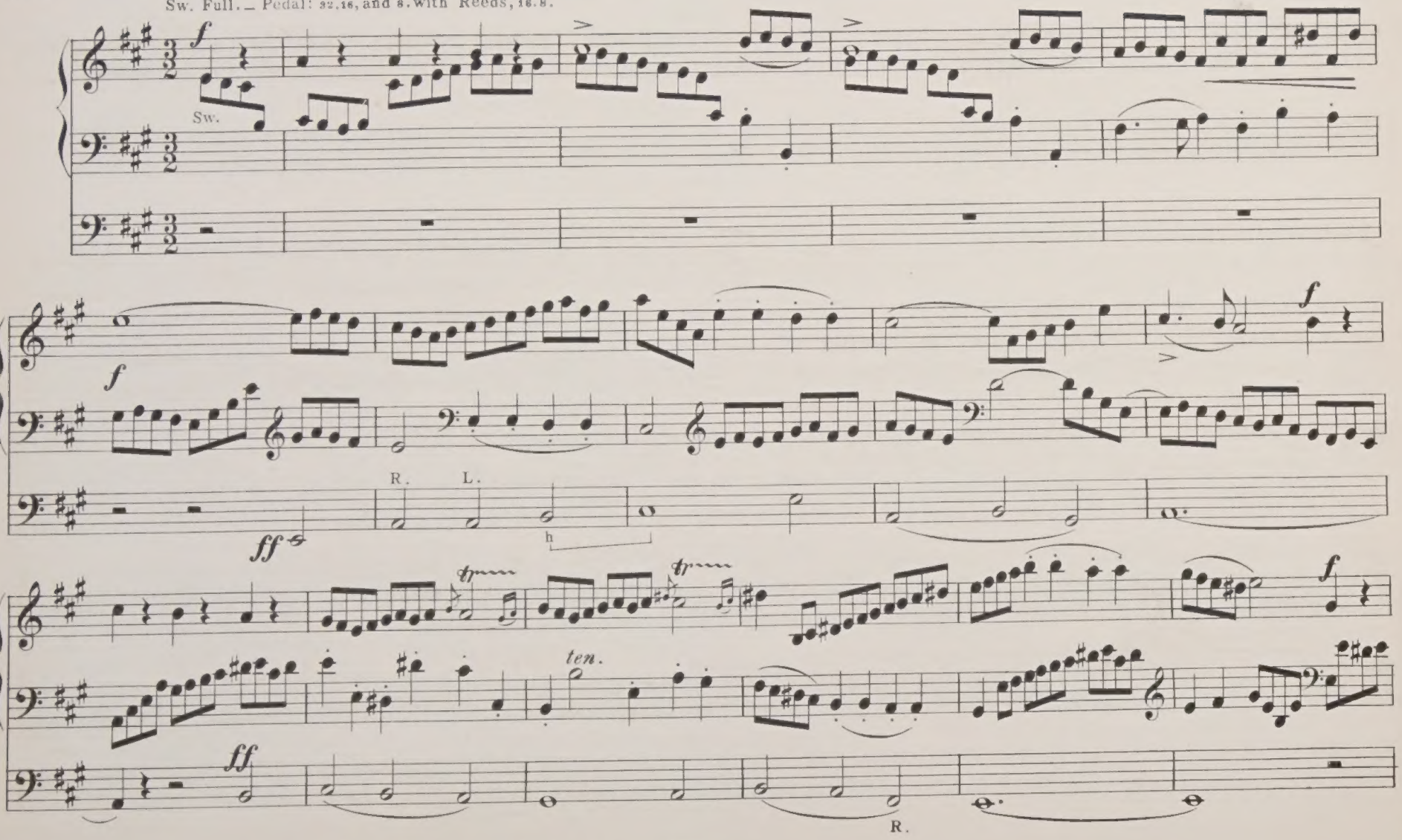
"MY SOUL, PRAISE THE LORD."

Theme in the Pedal.

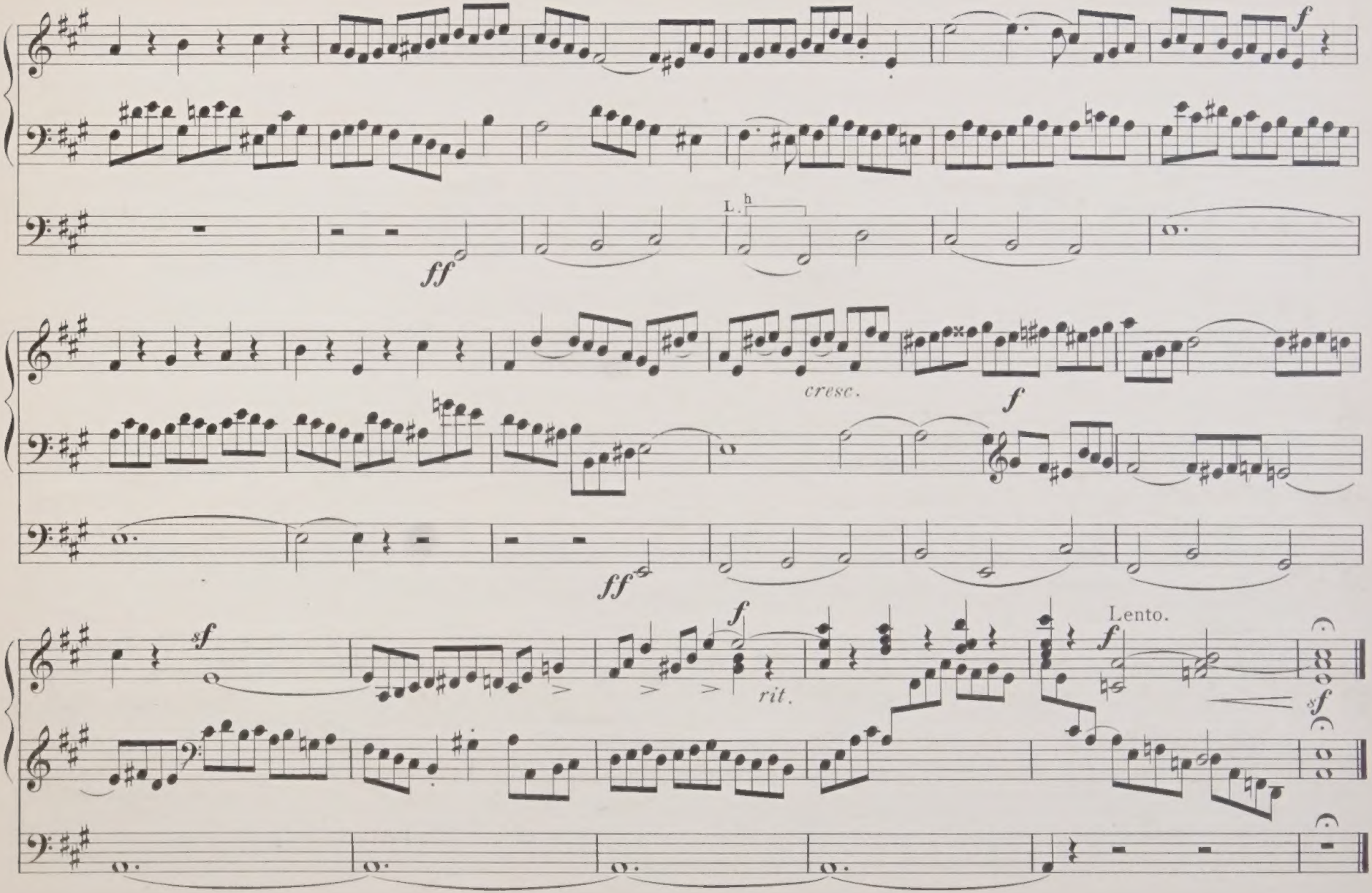
№5. Con spirito.

Sw. Full. — Pedal: 32.16, and 8. with Reeds, 16.8.

W. Croft. 1720.



Récit. Grand Chœur. Péd. Tous les fonds de 32. 16. 8, avec les Anches de 16 et 8.


f
L. h
ff
cresc.
f
ff
sf
f
rit.
Lento.
f
sf

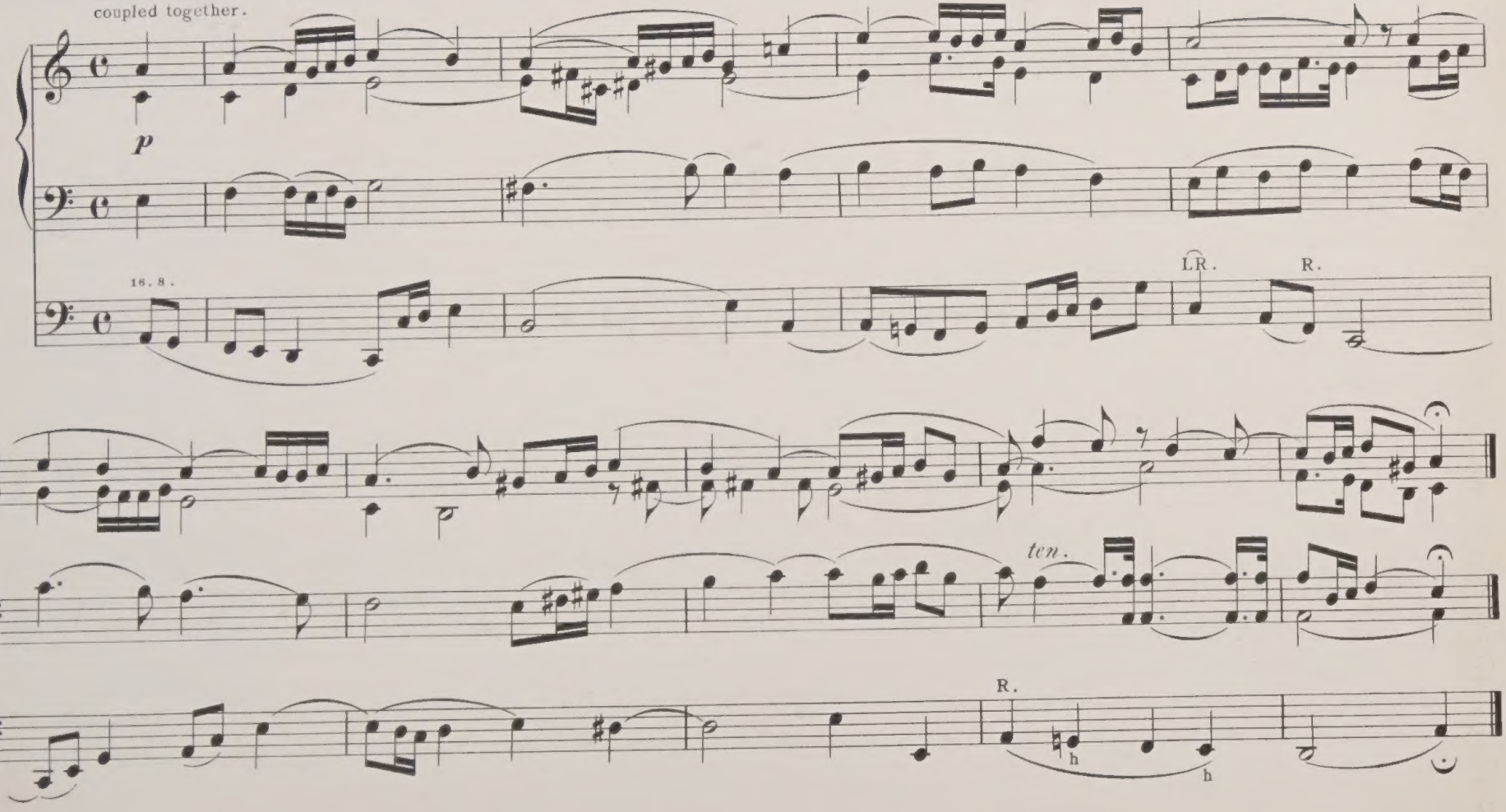
"THOU TURNEST MAN, O LORD, TO DUST."

Theme (Canto figurato) in the Soprano.

№6. Adagio.

Flutes of 8. in each clavier coupled together.

1562.



Jeux de Flûtes, 8. Tous les claviers accouplés.

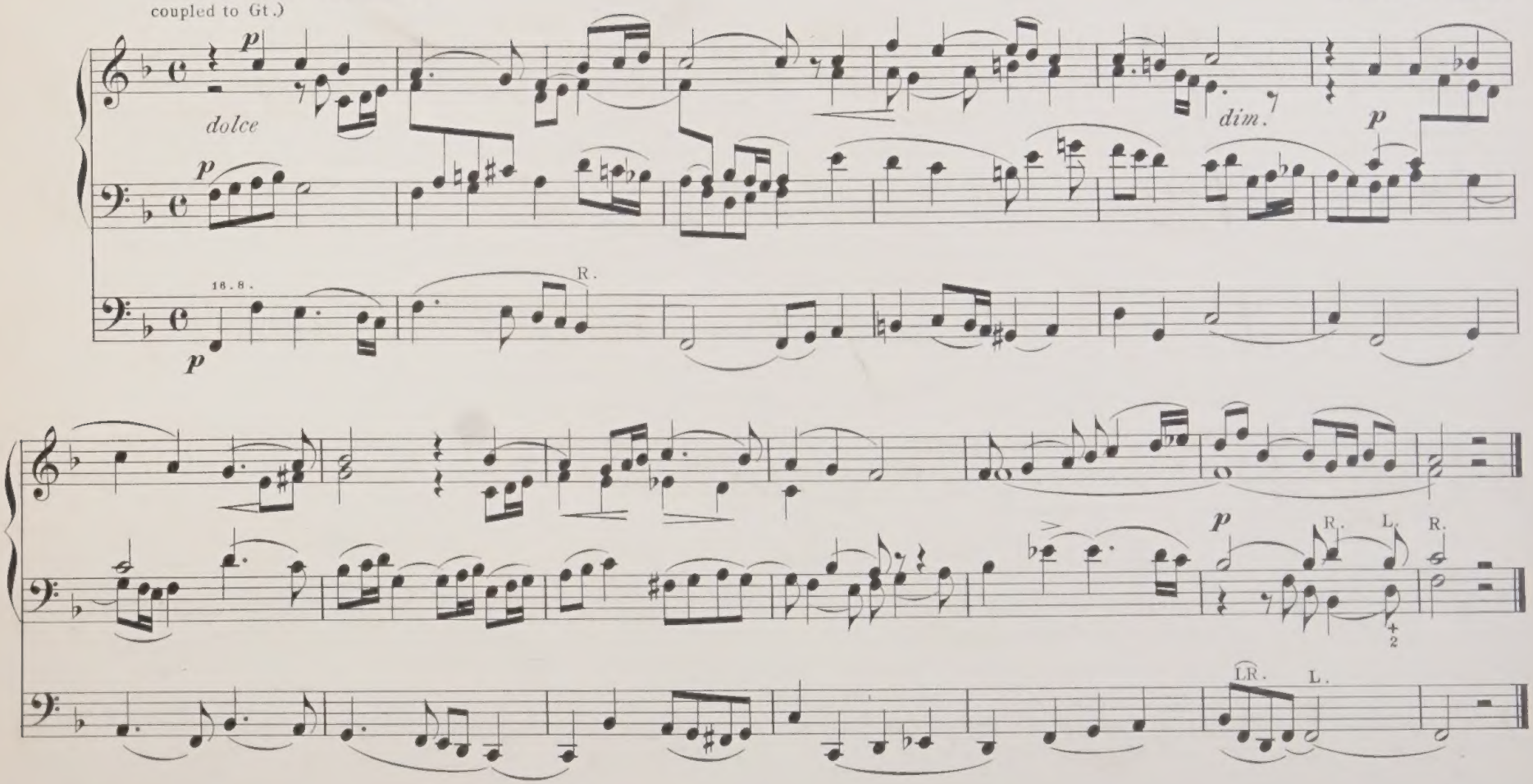
"HAIL! SACRED FEAST."

Theme (Canto figurato) in the Soprano.

№7. Adagio.

Gt. Bourdon. 8. (Sw. Voix Célestes coupled to Gt.)

S. Webbe. **1810.**

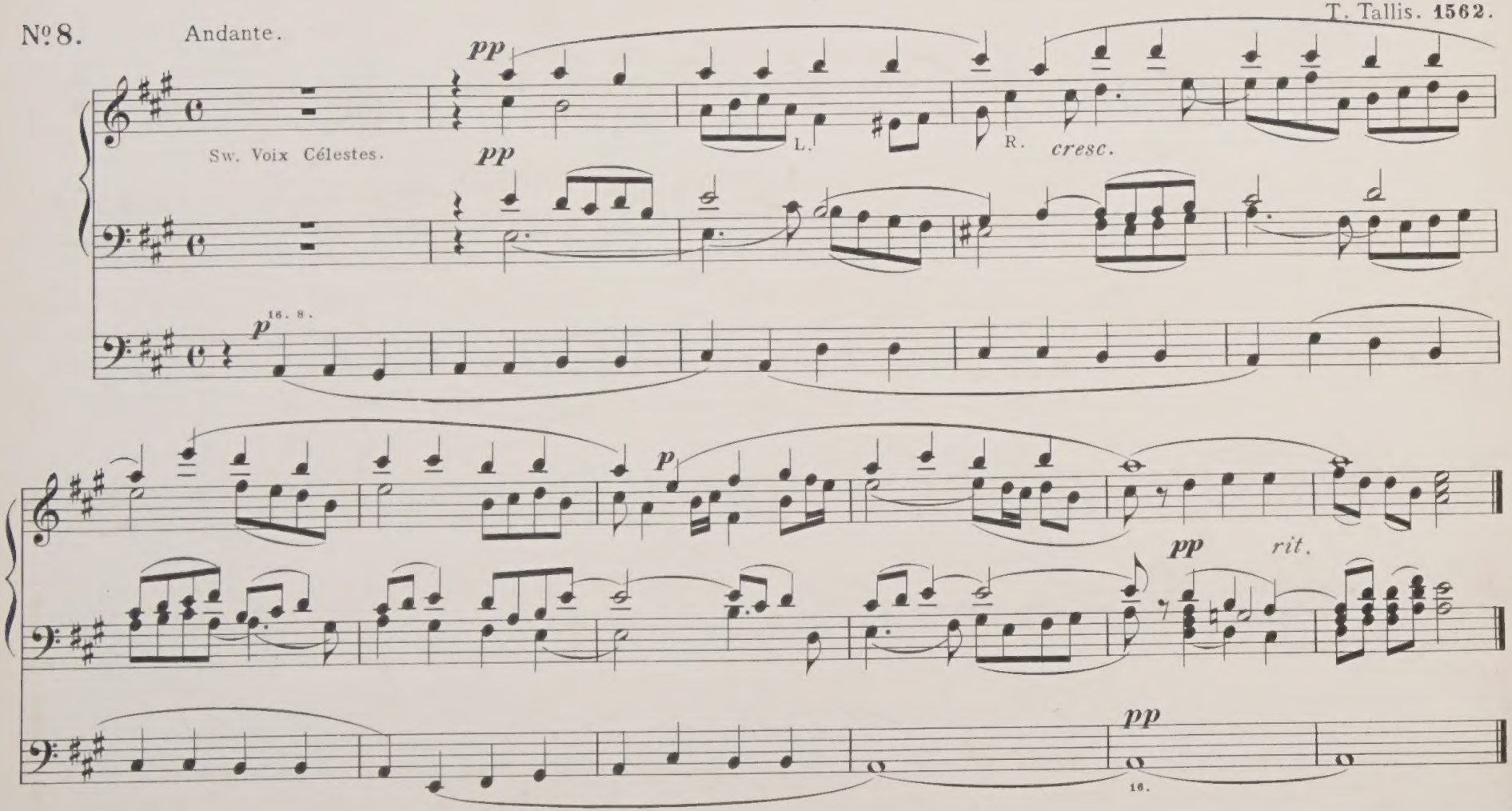


Gd Orgue. Bourdon, 8. (Récit. Voix Célestes accouplé au Gd O.)

"ALL PRAISE TO THEE, MY GOD, THIS NIGHT."

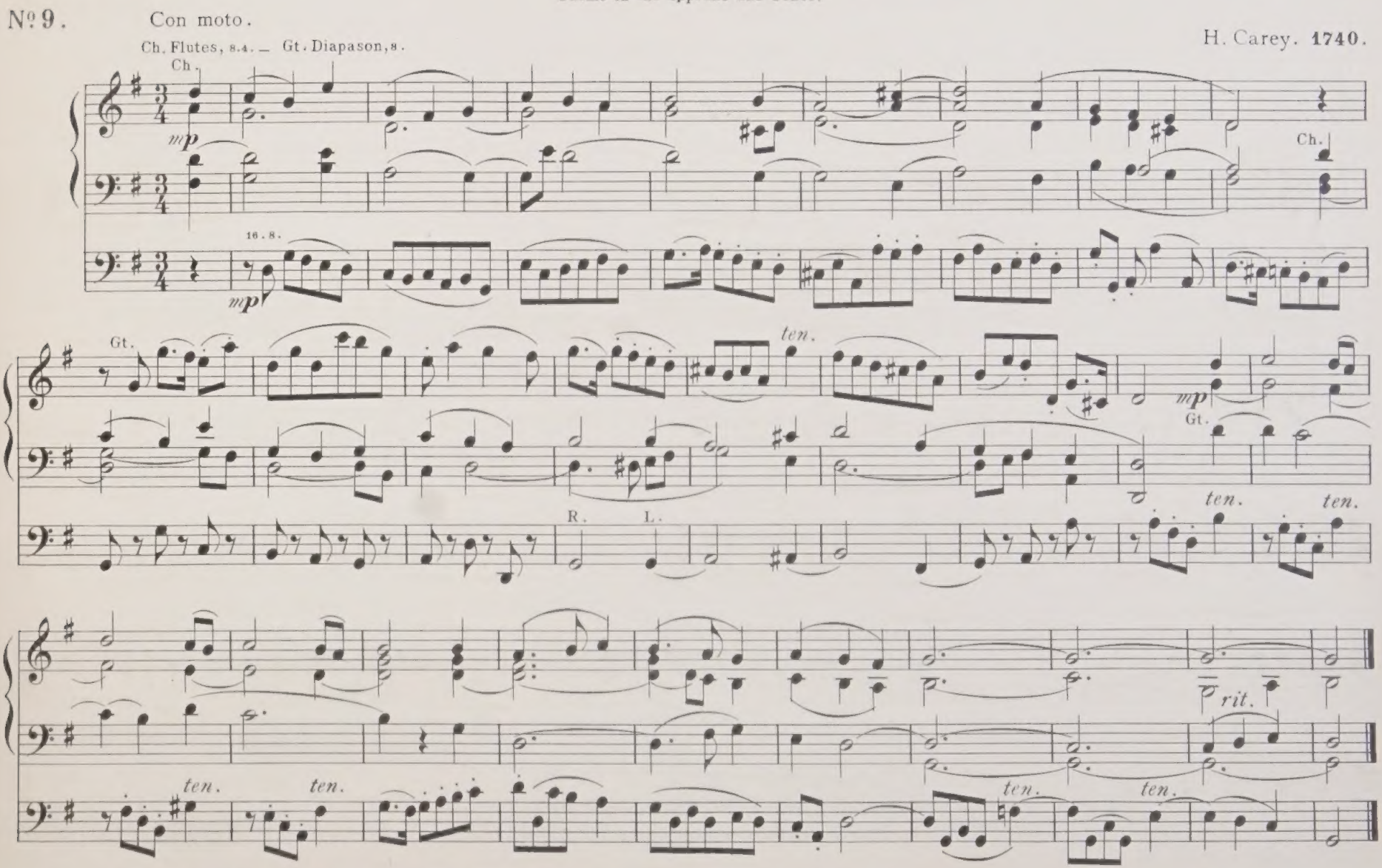
Theme in the Pedal and Soprano.(In Canon.)

T. Tallis. **1562.**



"MY SOUL FOR HELP ON GOD RELIES."

Theme in the Soprano and Tenor.



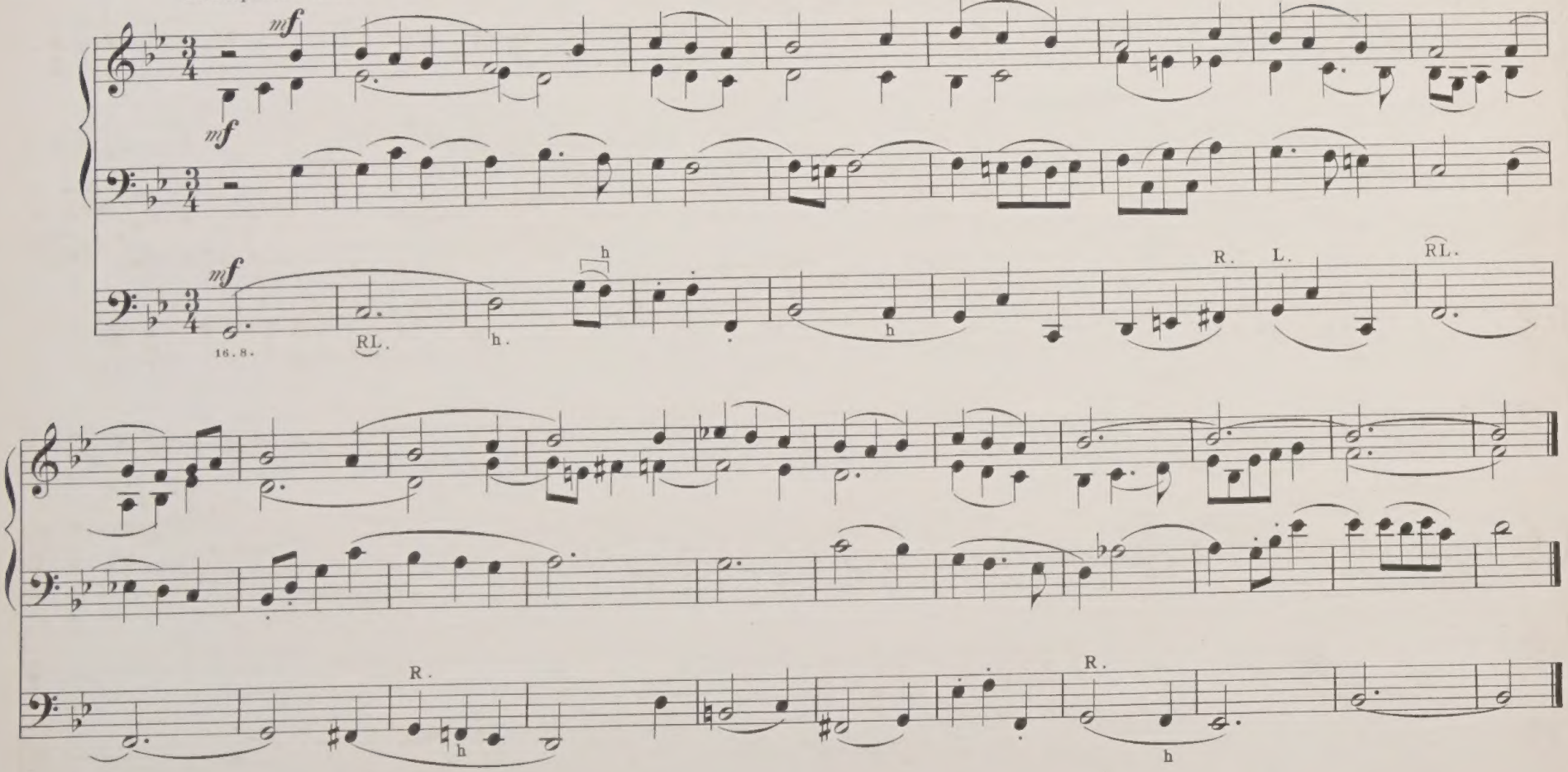
Positif: Flûtes de 8 et 4. — Gd Orgue: Jeux de fonds. 8. — Péd. Fonds 16 et 8 avec Violoncelle 8. 6381

"THY MERCIES, LORD, SHALL BE MY SONG."

Theme in the Soprano.

№ 10. Andante con moto. W. Knapp. **1750.**

Gt. Diapasons. 16. 8.



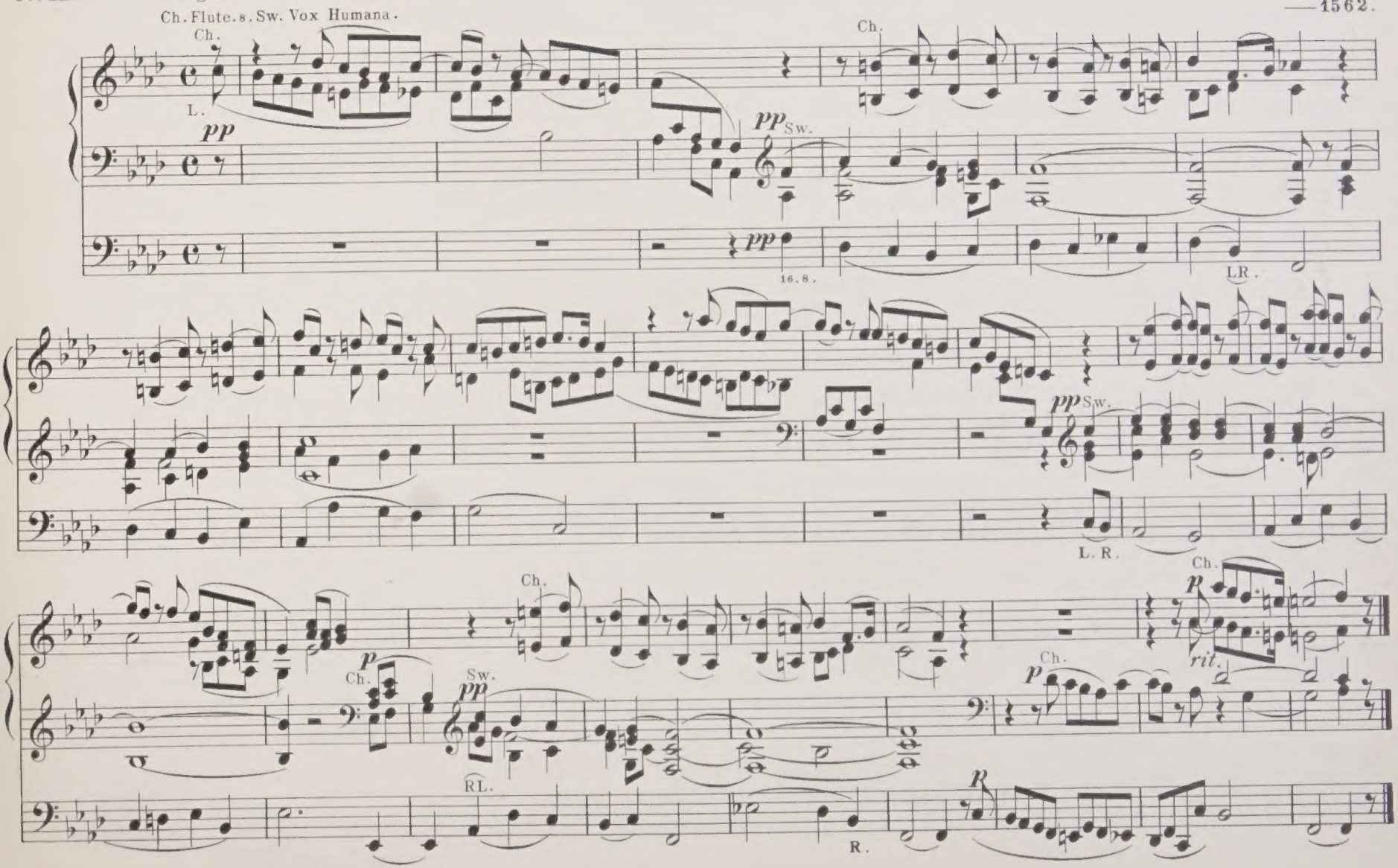
Gd Orgue; Jeux de Fonds. 16 *et* 8.

"BOW DOWN THY GRACIOUS EAR."

Theme in the Soprano.

No 11. Largo.

—1562.



Positif. Flûte douce. 8. Récit. Voix Humaine. Péd. Bourdon. 16. et Flûte, 8.

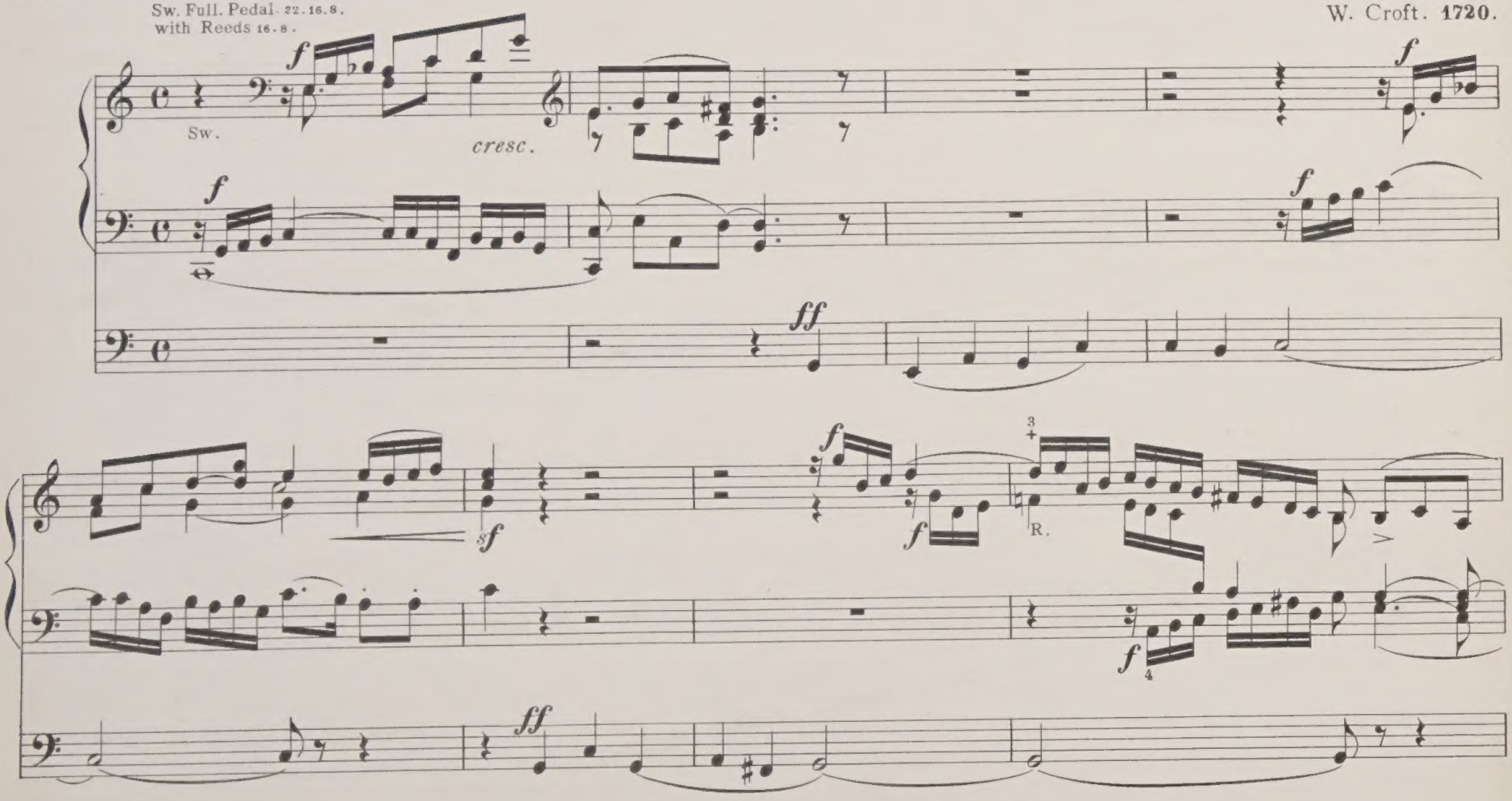
"O PRAISE THE LORD WITH ONE CONSENT."

Theme in the Pedal.

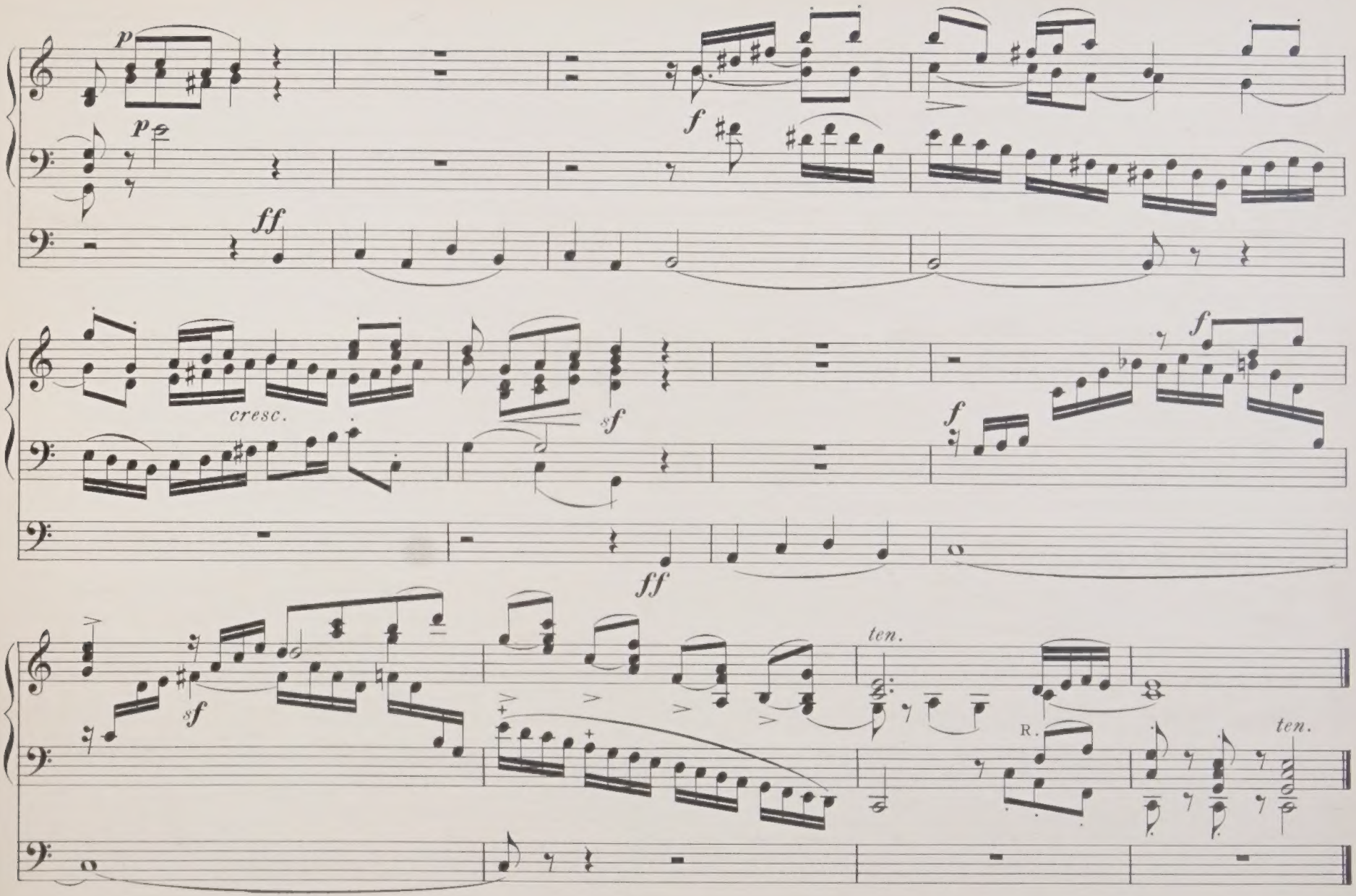
№12. Maestoso.

Sw. Full. Pedal. 32. 16. 8. with Reeds 16. 8.

W. Croft. **1720.**



Récit. Grand Chœur. Péd. Tous les fonds de 32. 16. 8, *avec les Anches de* 16 *et* 8. 6381


p
p
ff
f
cresc.
sf
ff
f
f
sf
ten.
R.
ten.

AUGENER & Cos EDITION, No 8716.

Three Organ Pieces

1. MÉDITATION.
2. TOCCATA.
3. PÂQUES FLEURIES.

BY

ALPHONSE MAILLY.

Augener & Co. London.
199, REGENT STREET, W.
City Branch— 22, NEWGATE STREET, E.C.
Library & School Department— 81, REGENT STREET, W.

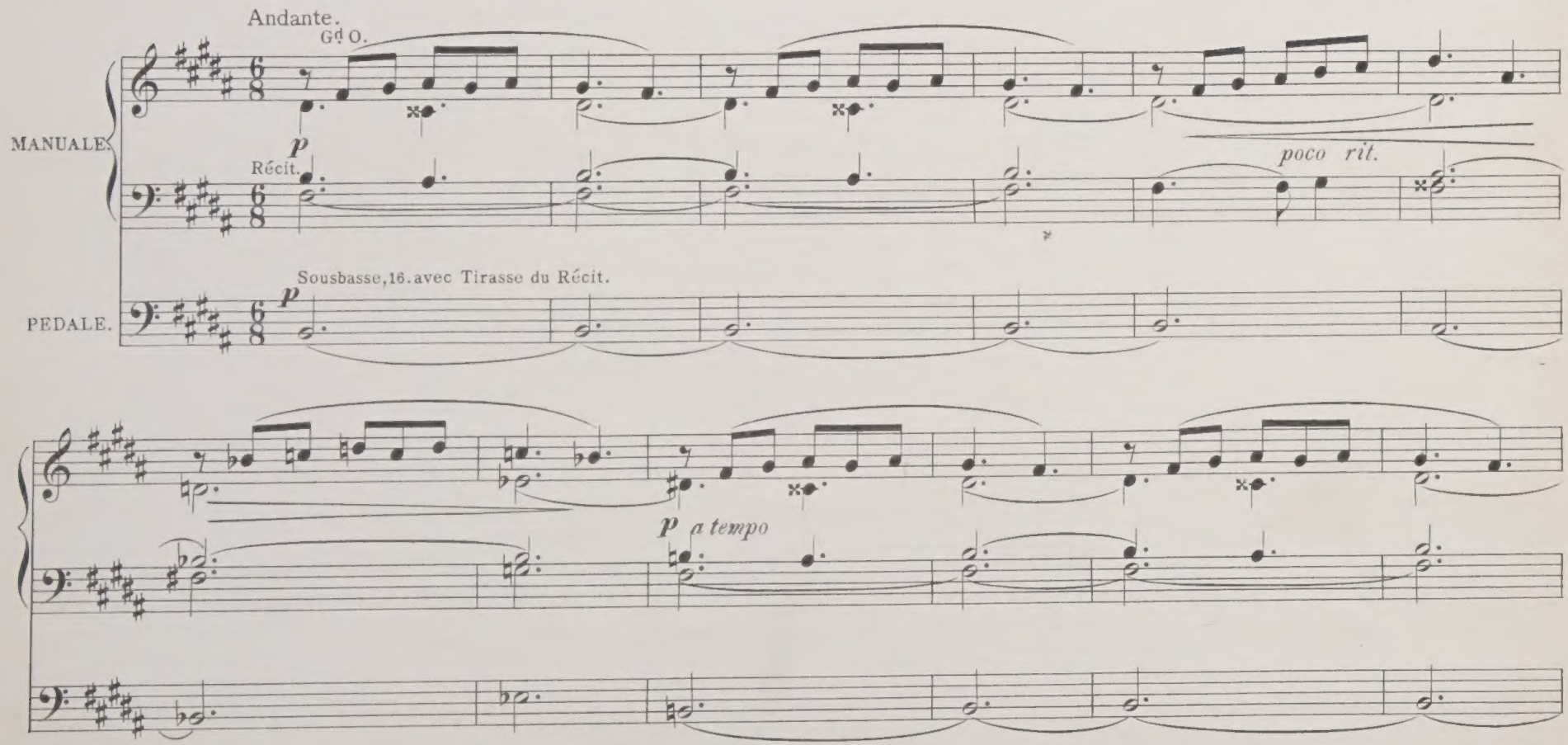
à Gaston Berardi.

MÉDITATION.

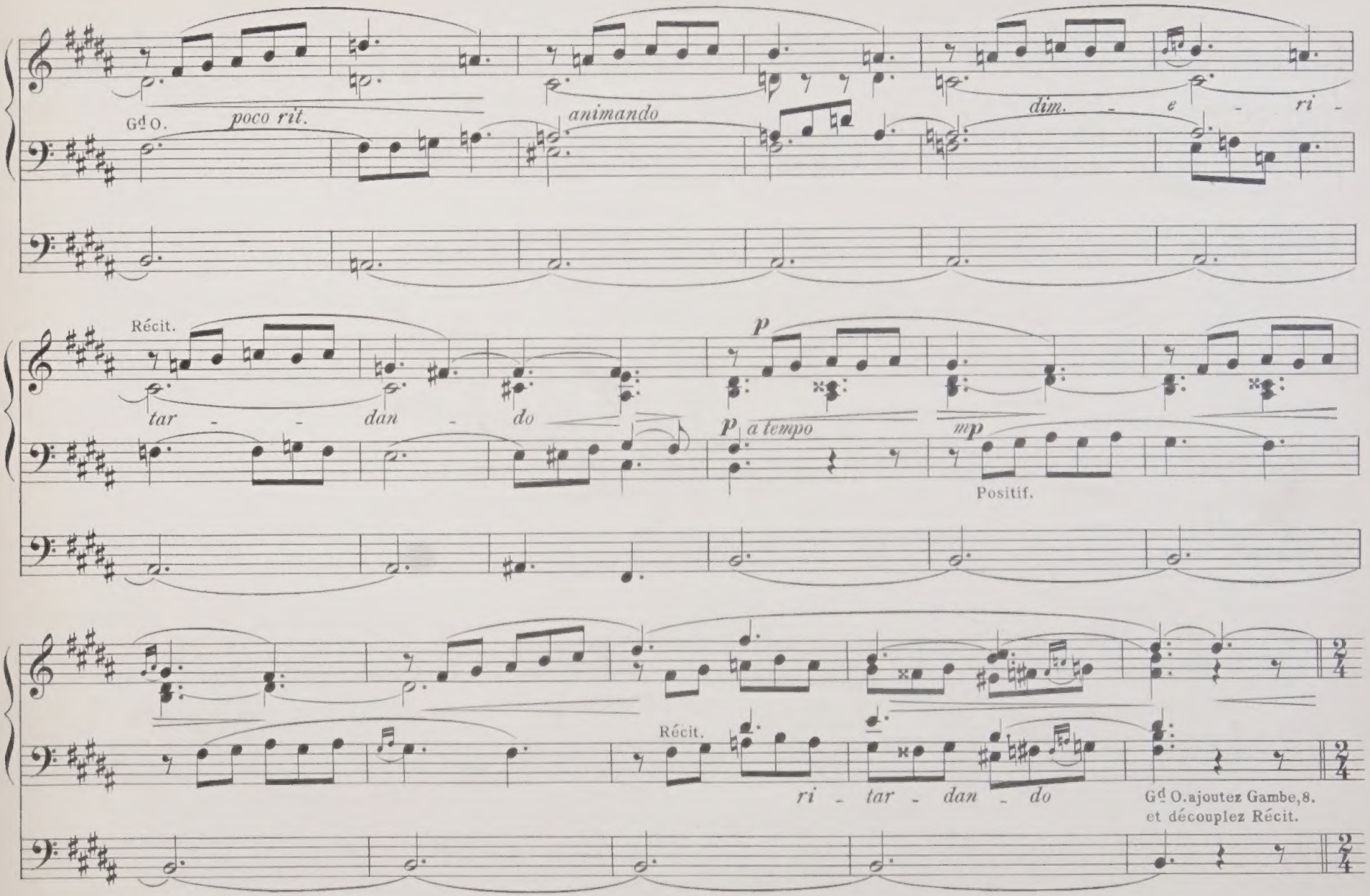
Nº 1.

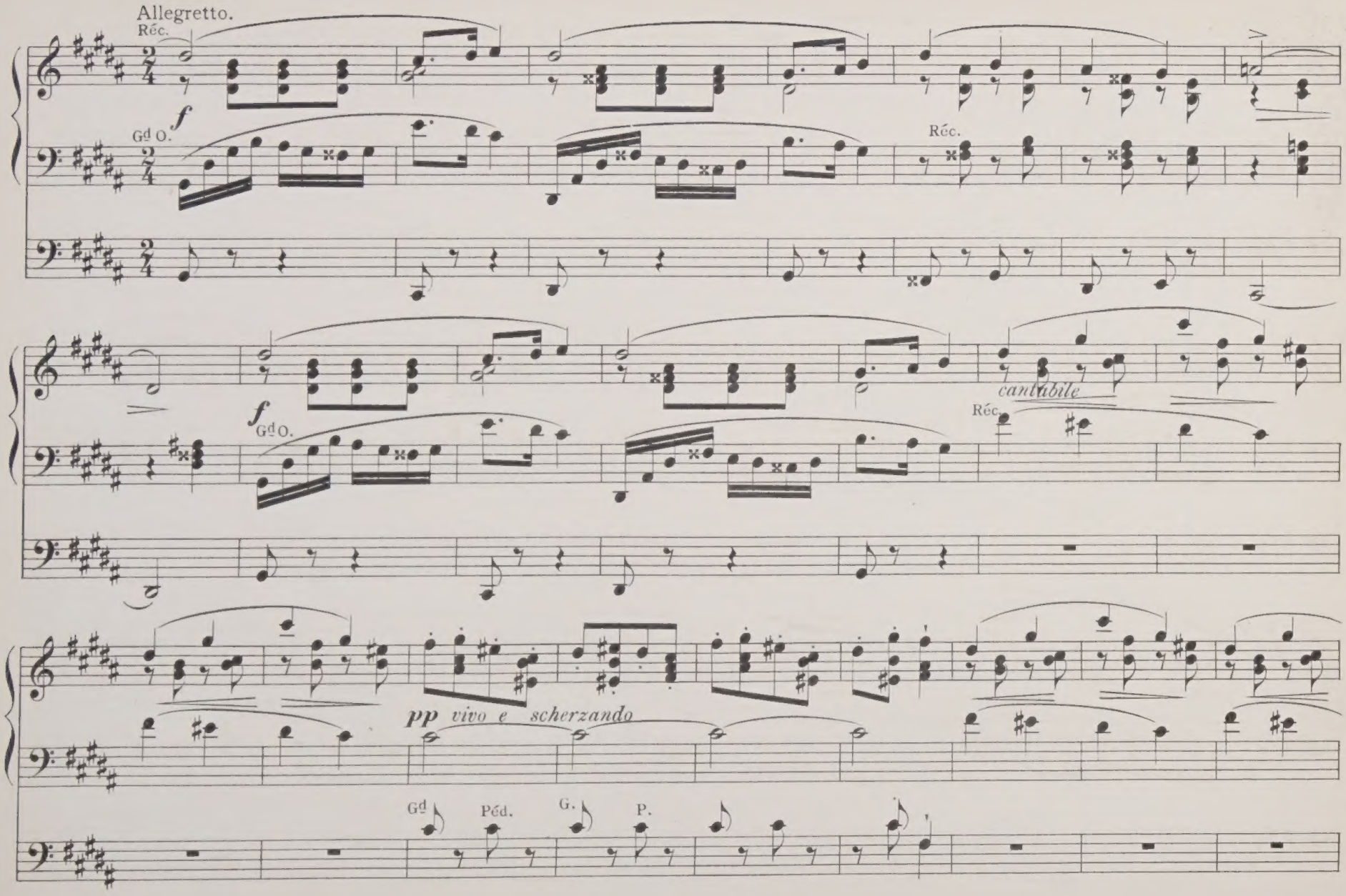
Récit. Voix Célestes. Gd Orgue. Bourdon, 8. (Récit accouplé.) Positif. Fonds, 8.

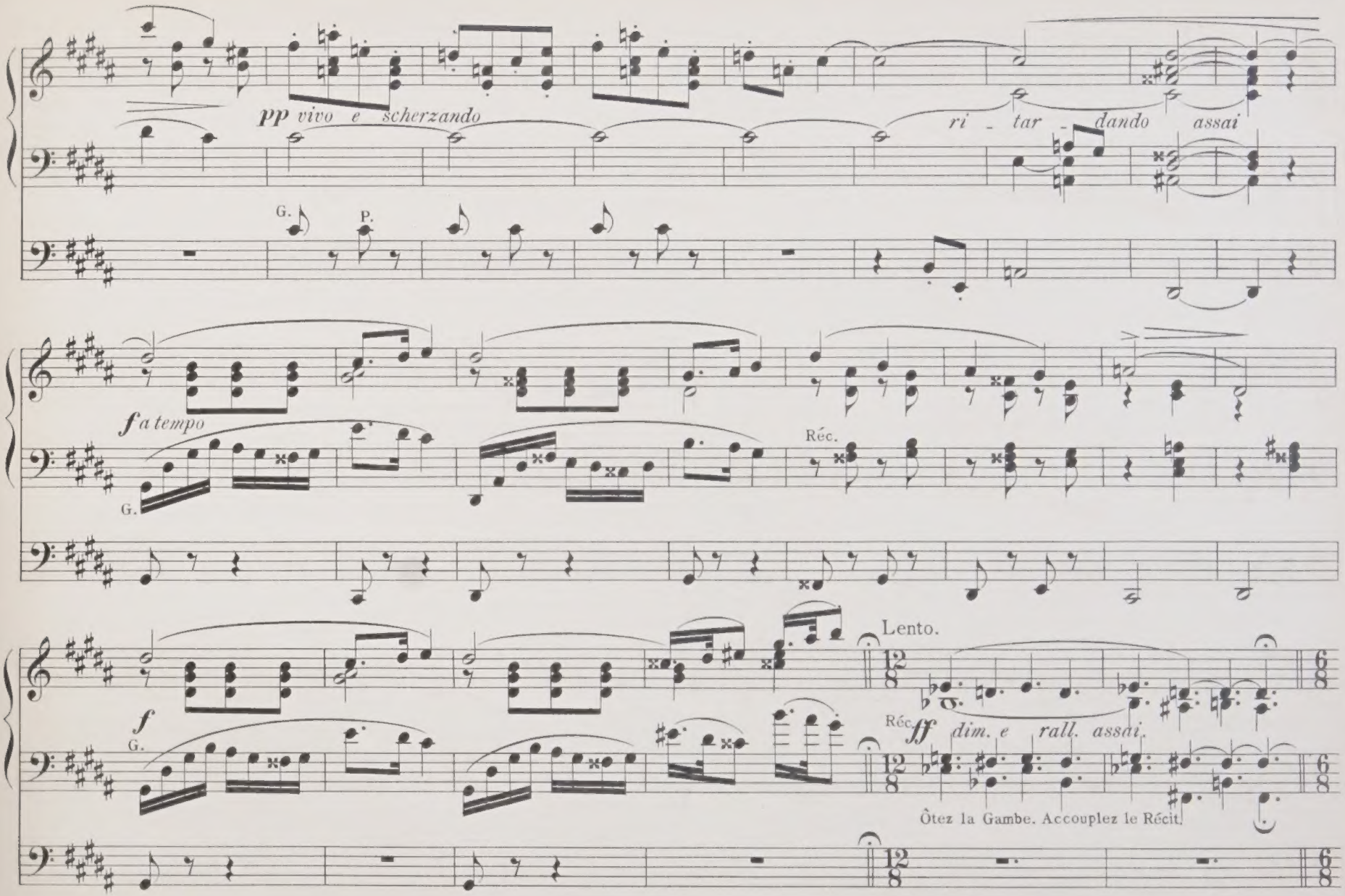
Alphonse Mailly.

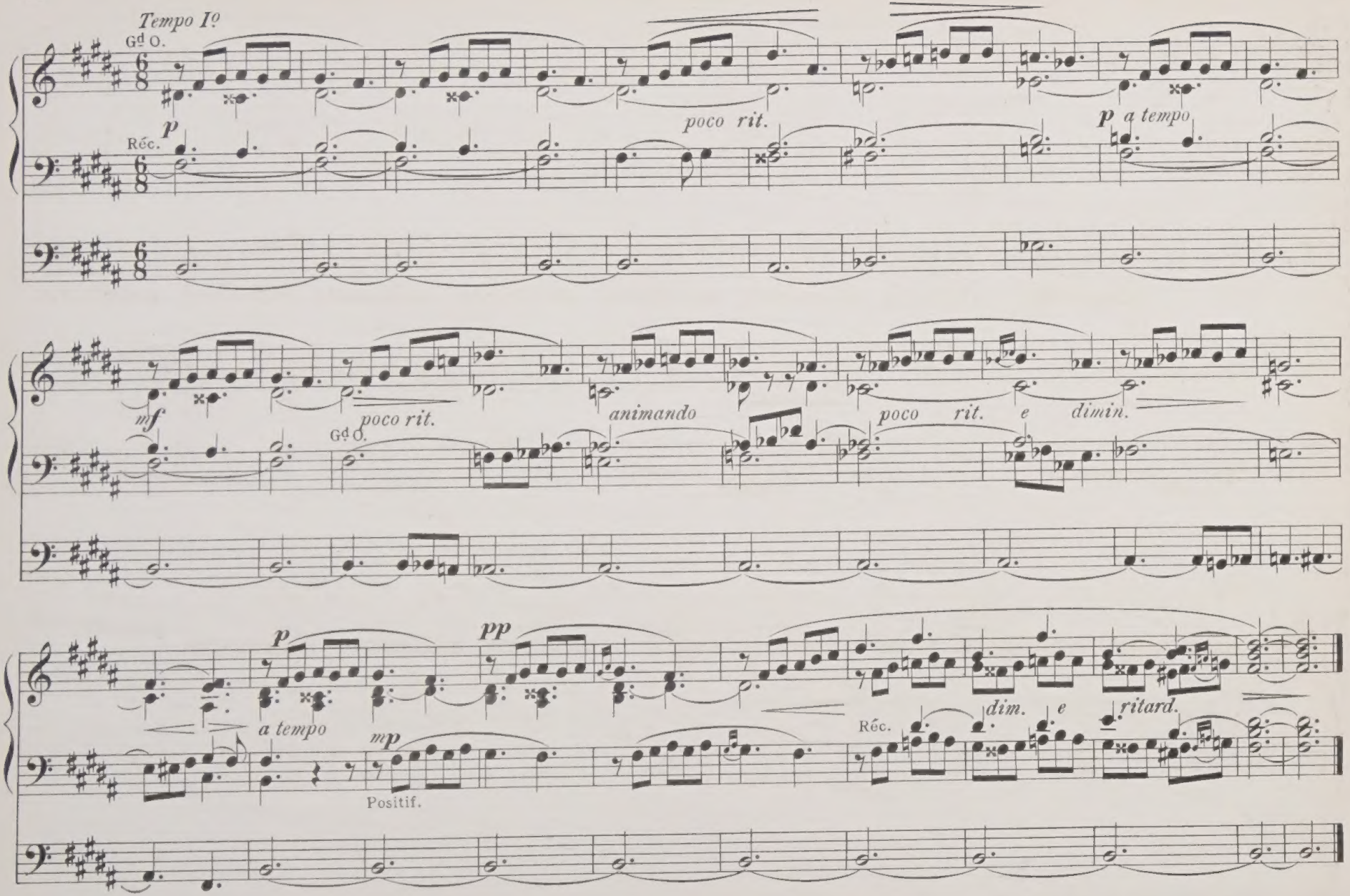


Music Printing Offices 10 Lexington Street London W.


Gd O.
poco rit.
animando
dim. e ri -
Récit.
tar - - dan - do
p
p a tempo
mp
Positif.
Récit.
ri - tar - dan - do
Gd O. ajoutez Gambe, 8.
et découplez Récit.


Allegretto.
Réc.
f
Gd O.
Réc.
f
Gd O.
cantabile
Réc.
pp vivo e scherzando
Gd
Péd.
G.
P.


pp vivo e scherzando
ri - tar - dando assai
G.
P.
f a tempo
G.
Réc.
Lento.
f
G.
Réc.
ff dim. e rall. assai.
Ôtez la Gambe. Accouplez le Récit.


Tempo Iº
Gd O.
Réc.
p
poco rit.
p a tempo
mf
poco rit.
Gd O.
animando
poco rit. e dimin.
p
pp
a tempo
mp
Positif.
Réc.
dim. e
ritard.

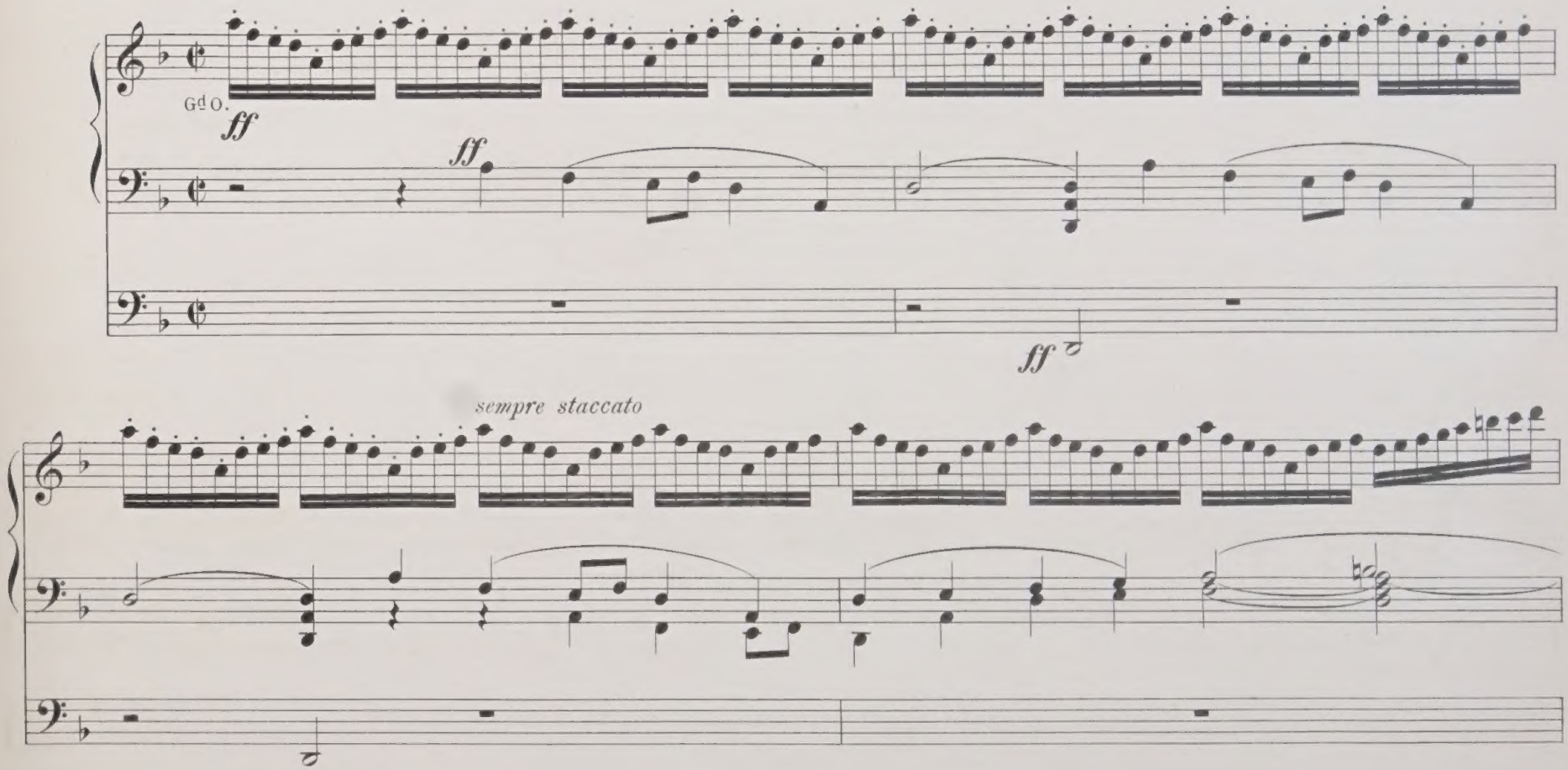
TOCCATA.

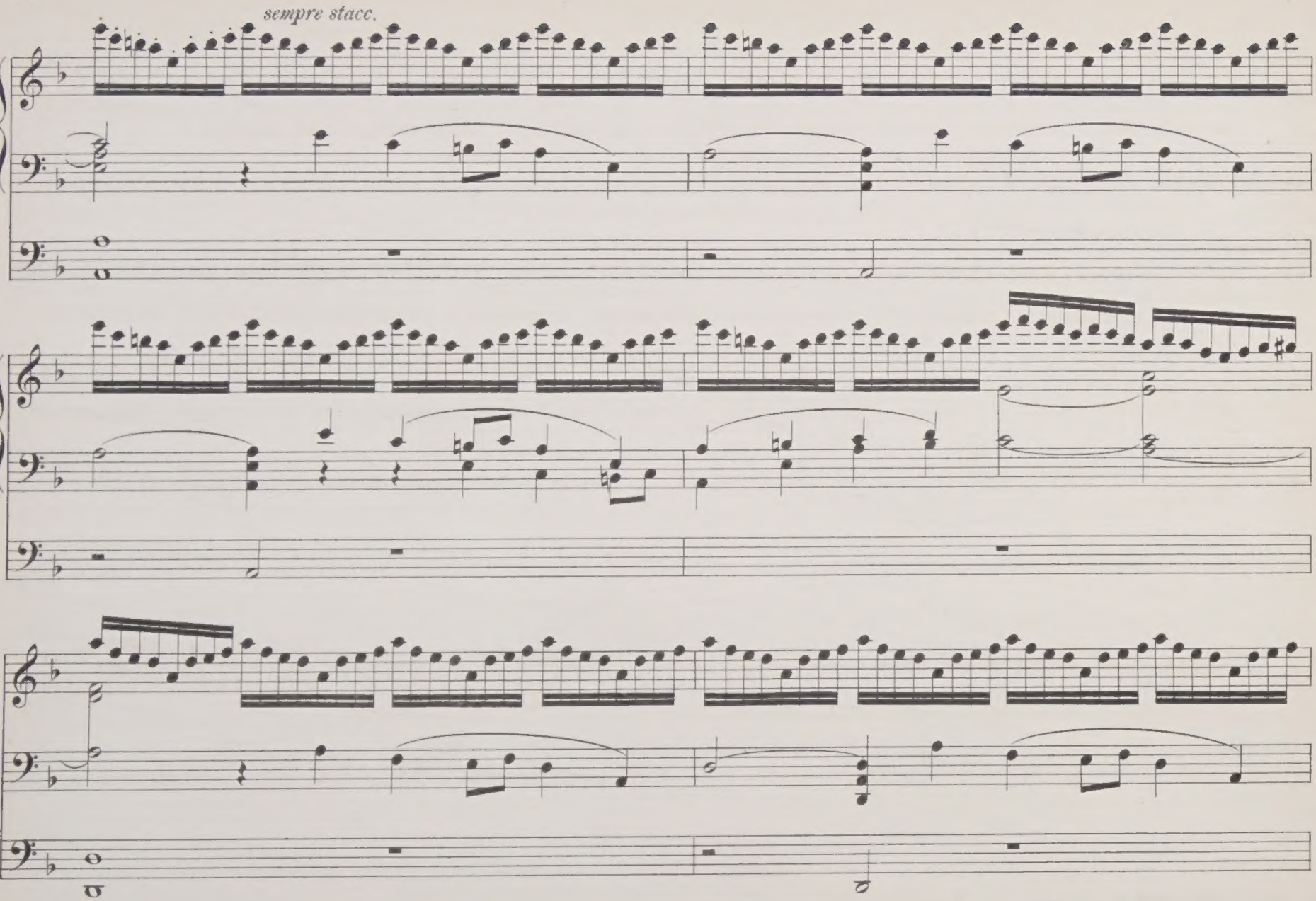
Nº 2.

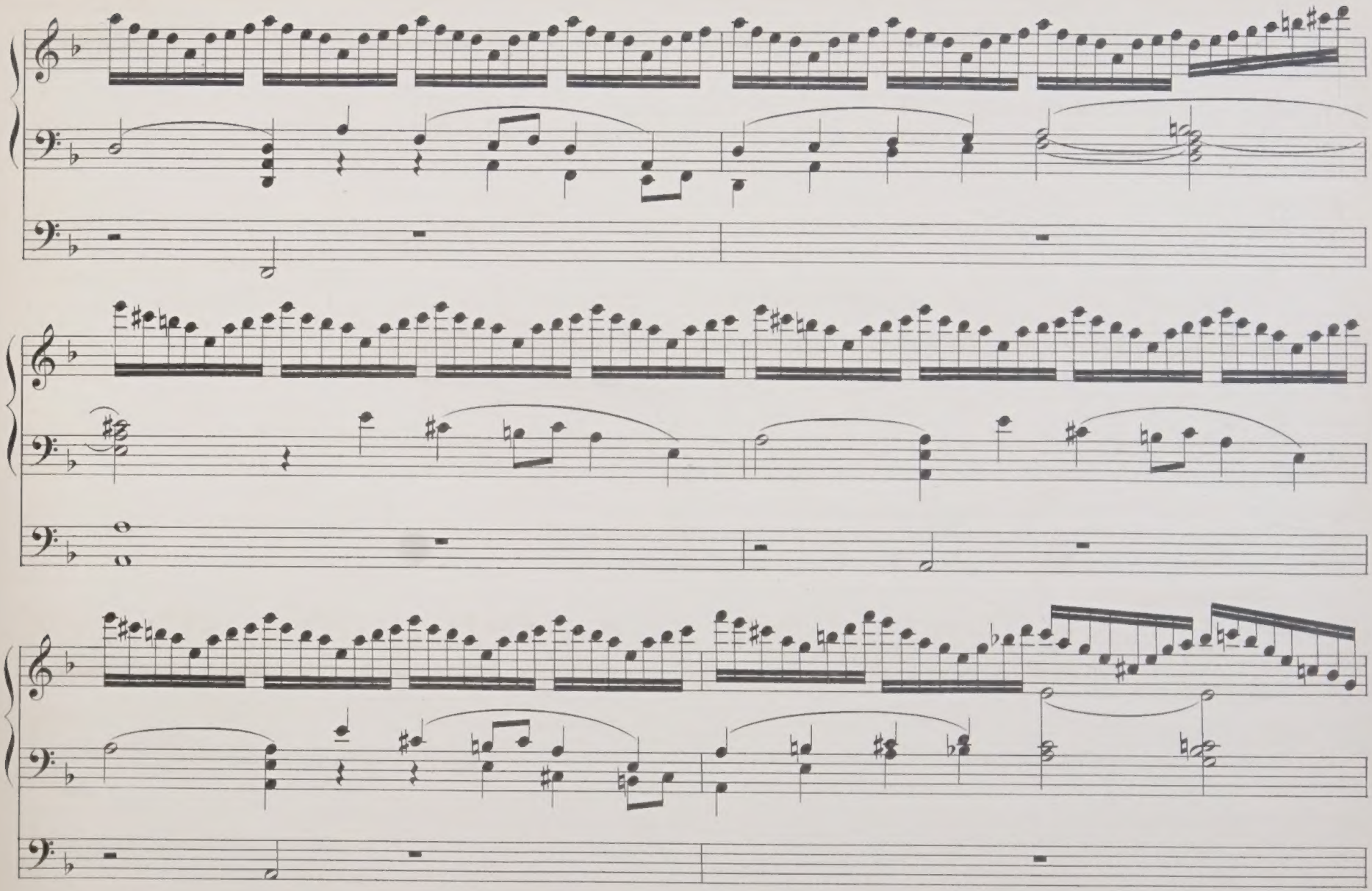
Grand Chœur. Tous les Claviers accouplés.(Sans 16.)

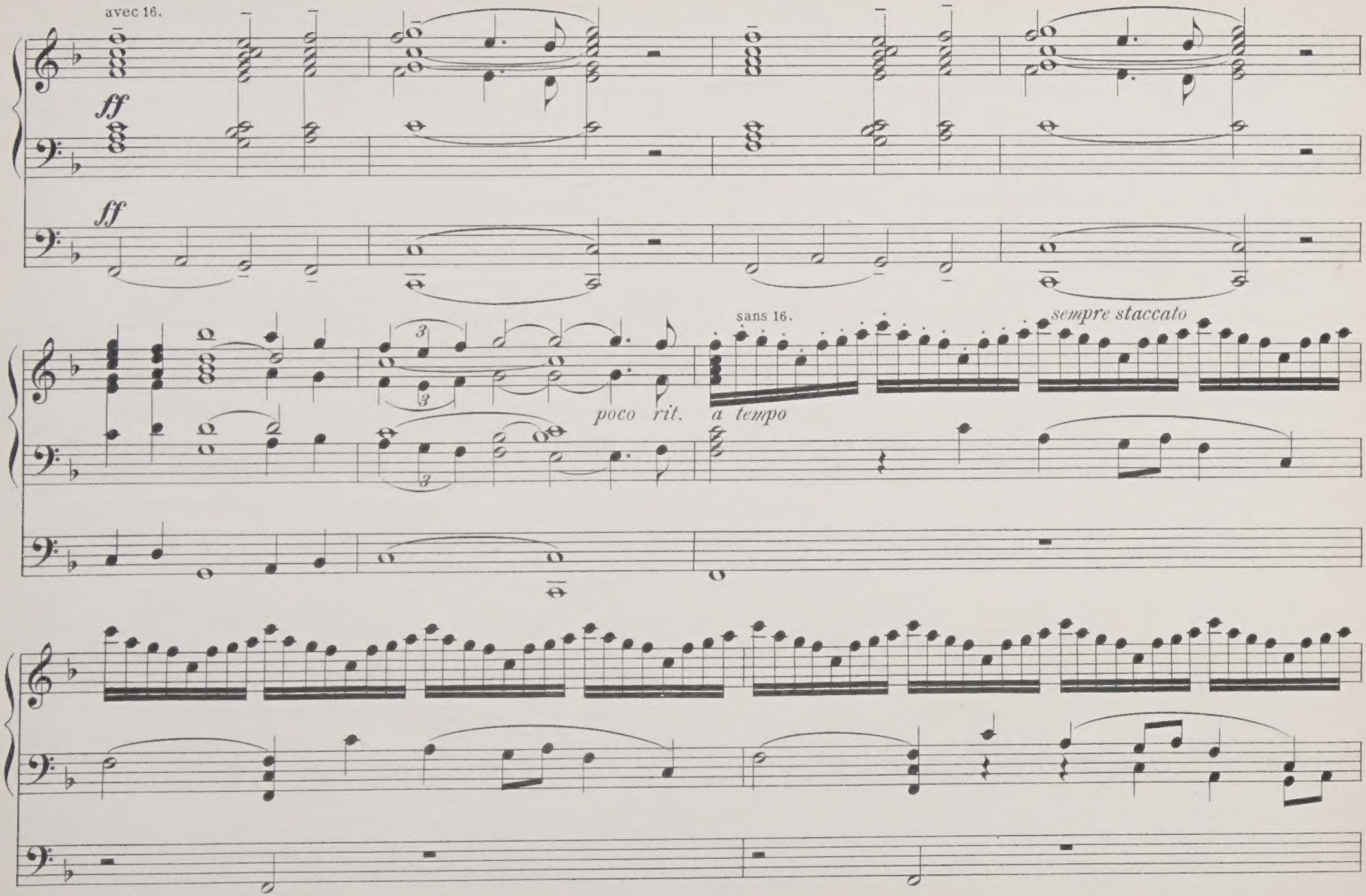
Allegro con fuoco.

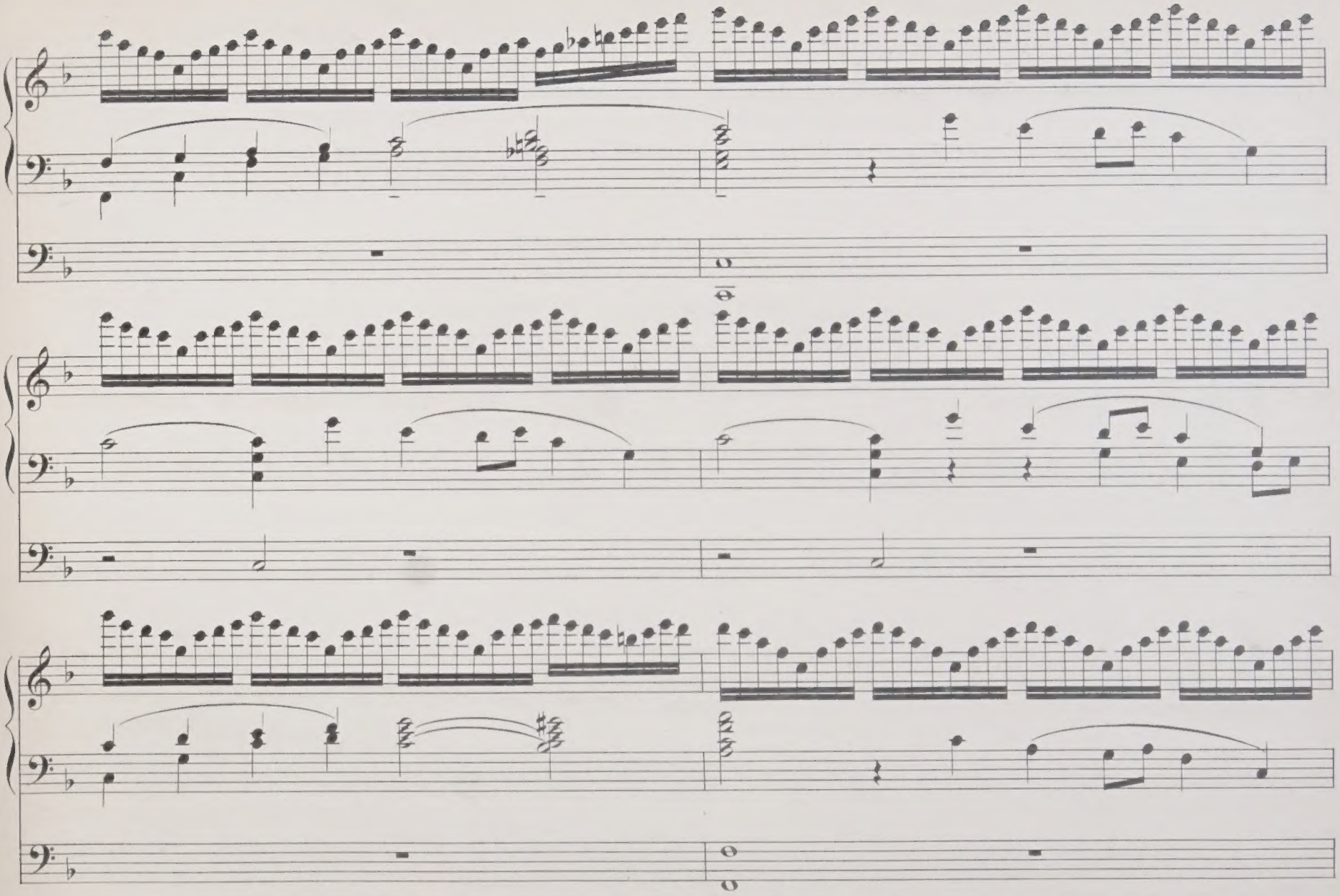
Alphonse Mailly.

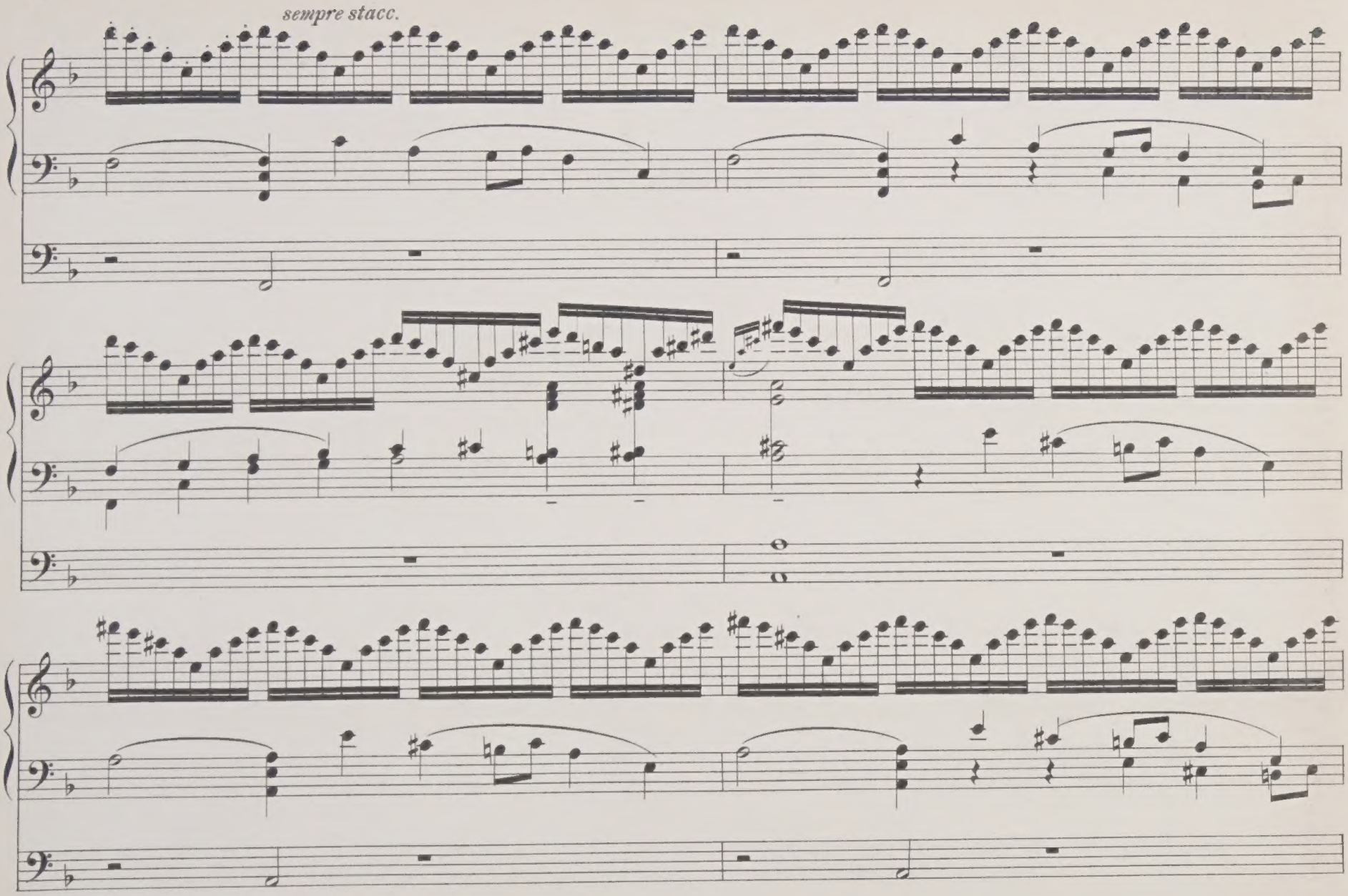


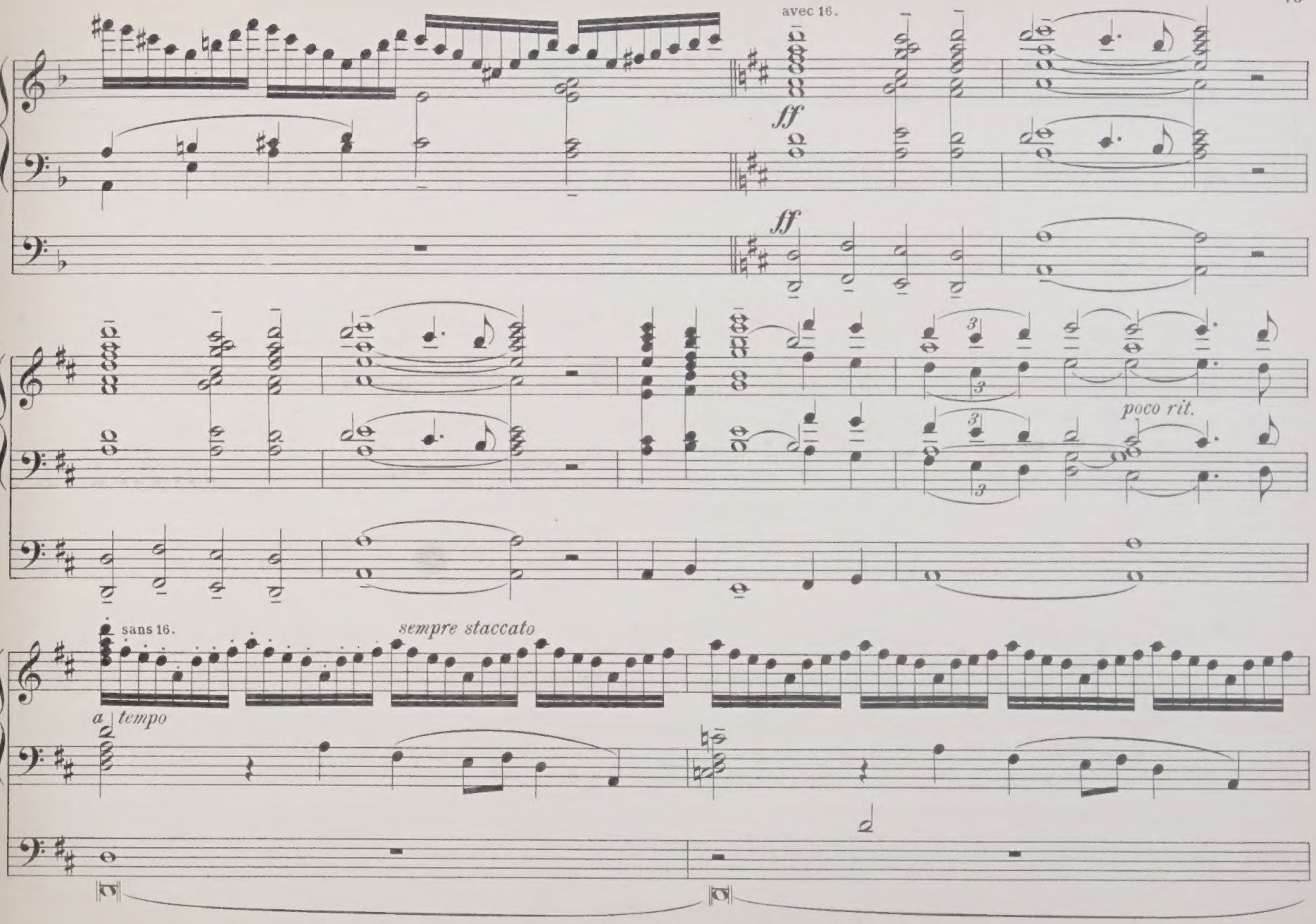

sempre stacc.

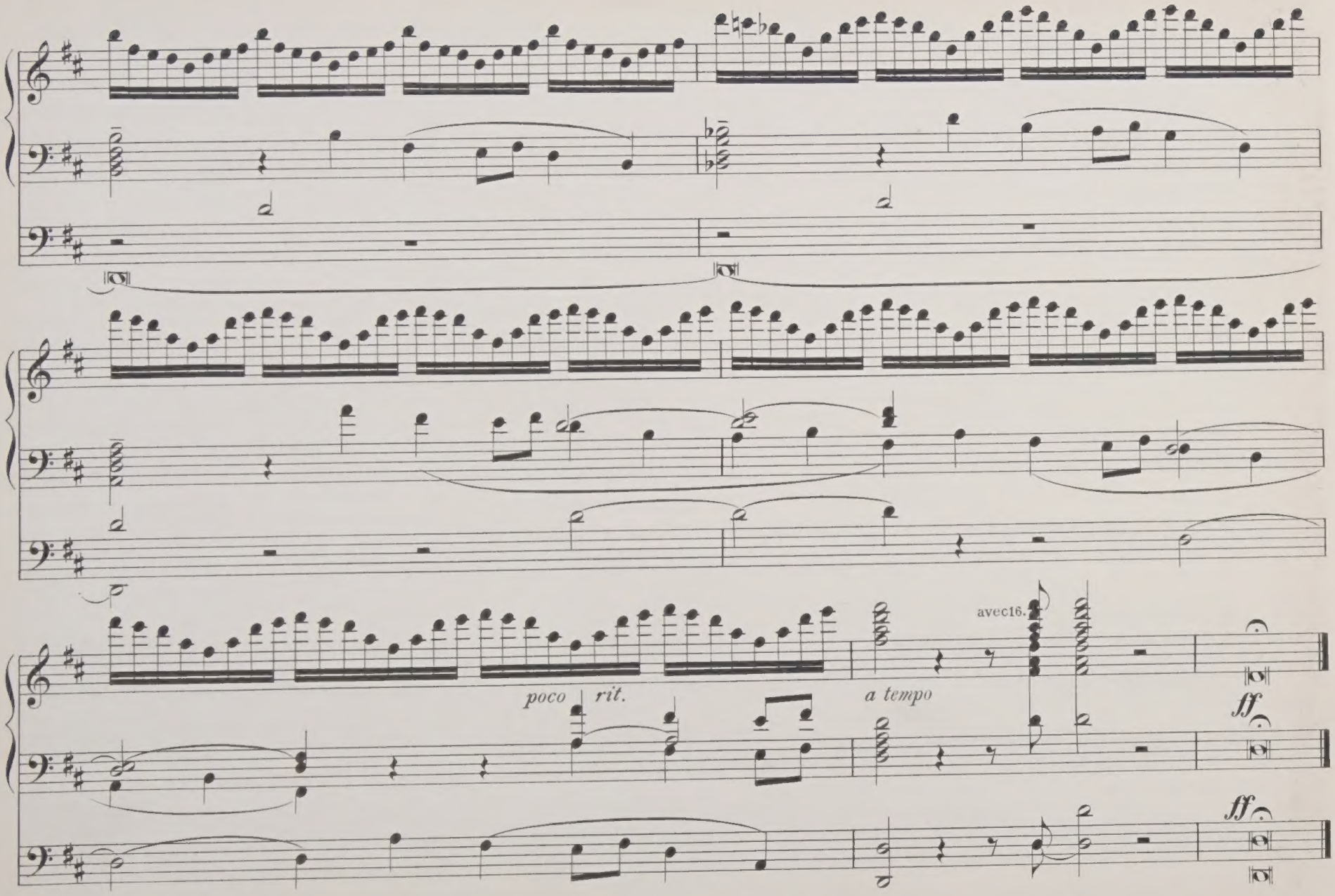



avec 16.
ff
ff
sans 16.
sempre staccato
poco rit.
a tempo




sempre stacc.


avec 16.
ff
ff
poco rit.
sans 16.
sempre staccato
a tempo

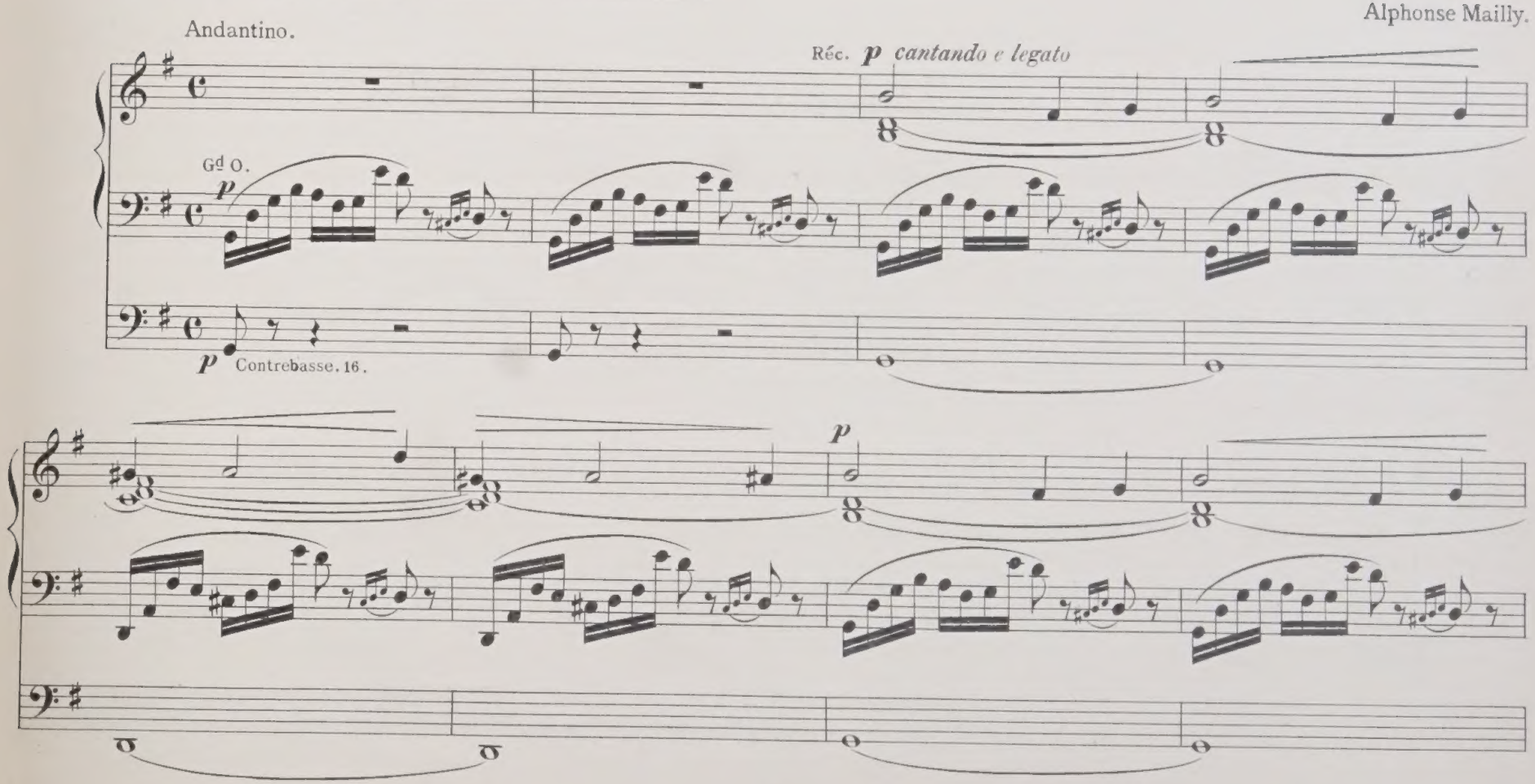

poco rit.
a tempo
avec16.
ff
ff

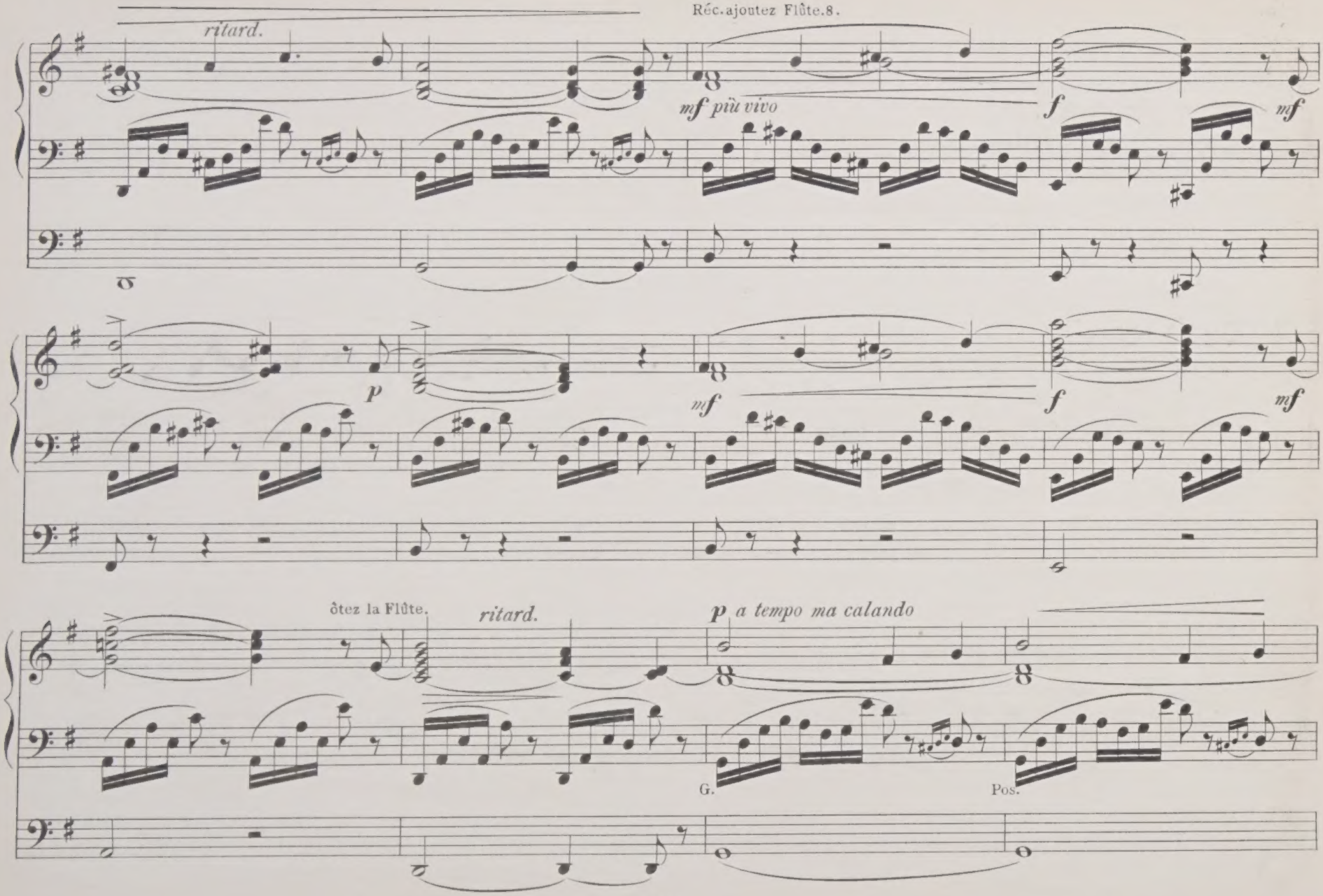
"PÂQUES FLEURIES."

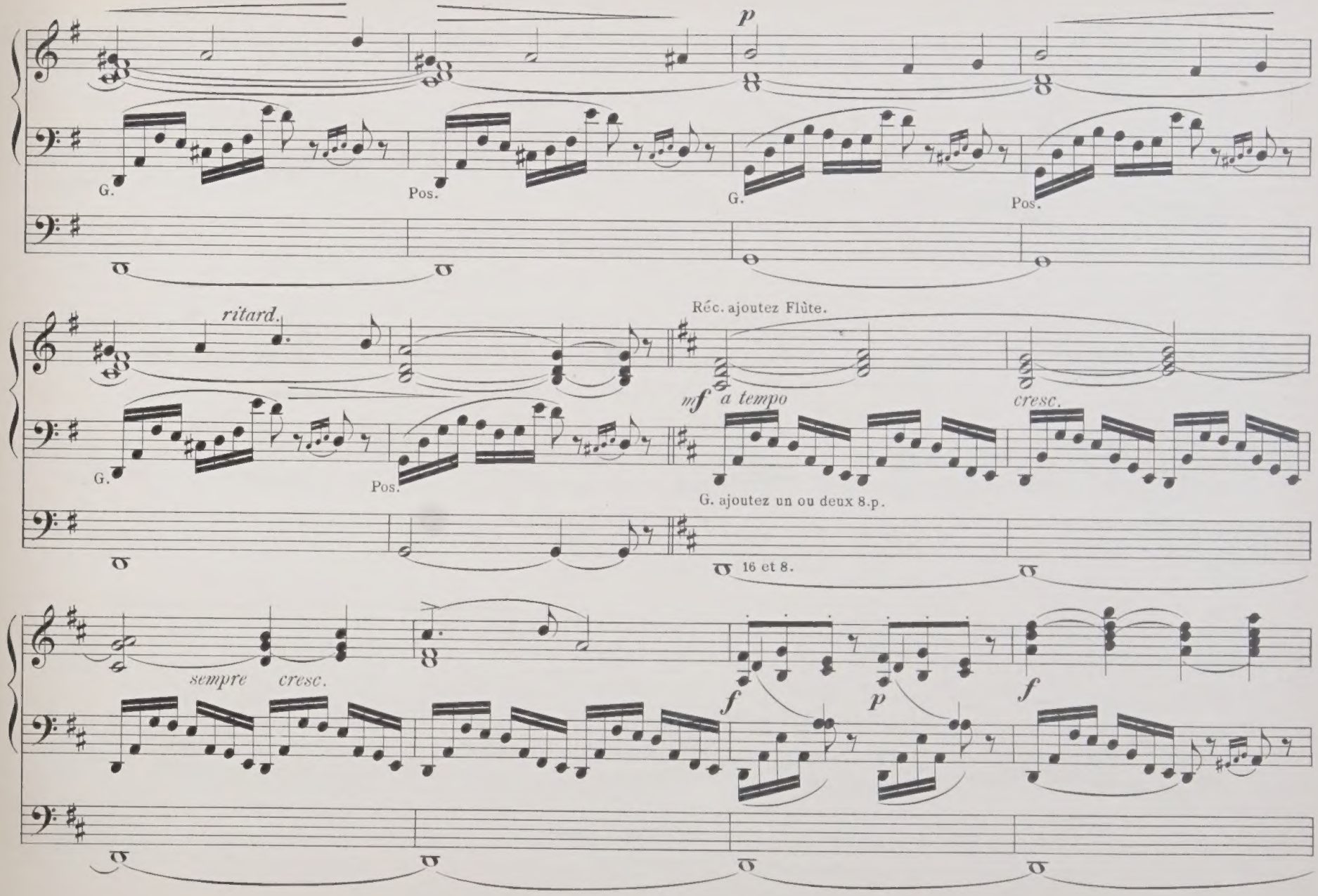
No 3.

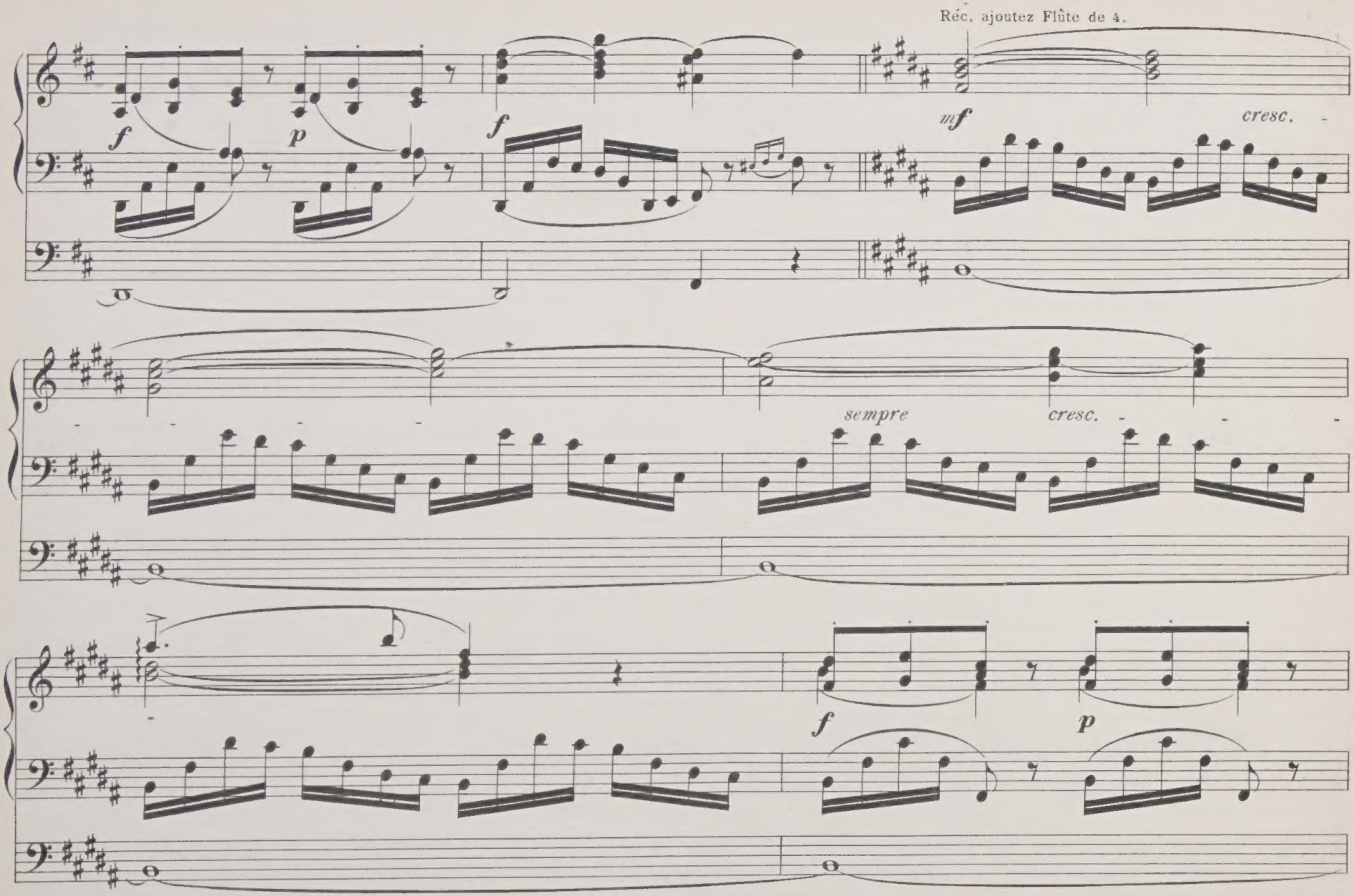
Récit. Voix Humaine. Gd O. Gambe et Bourdon. 8. Positif. Salicional. 8.

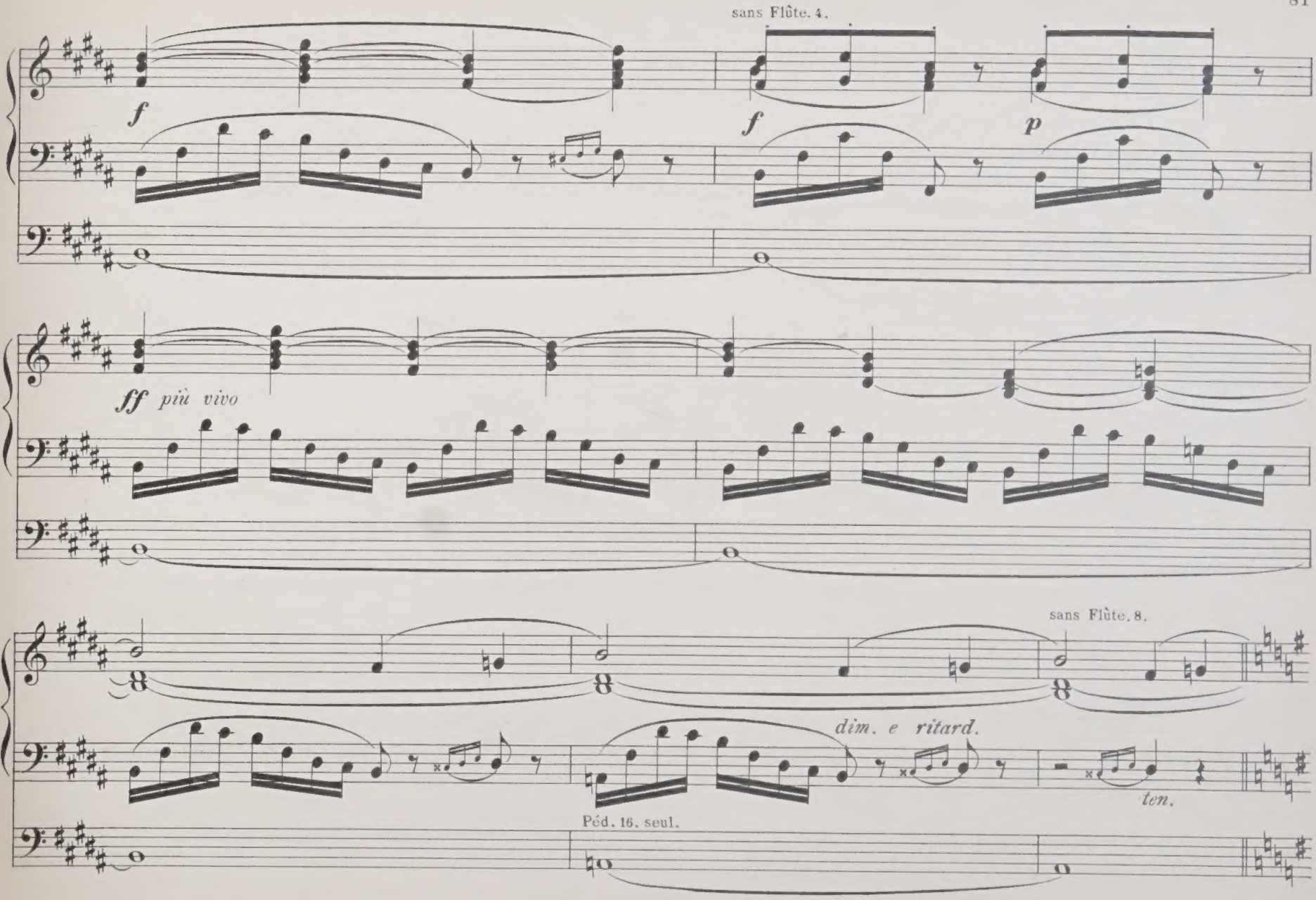
Alphonse Mailly.

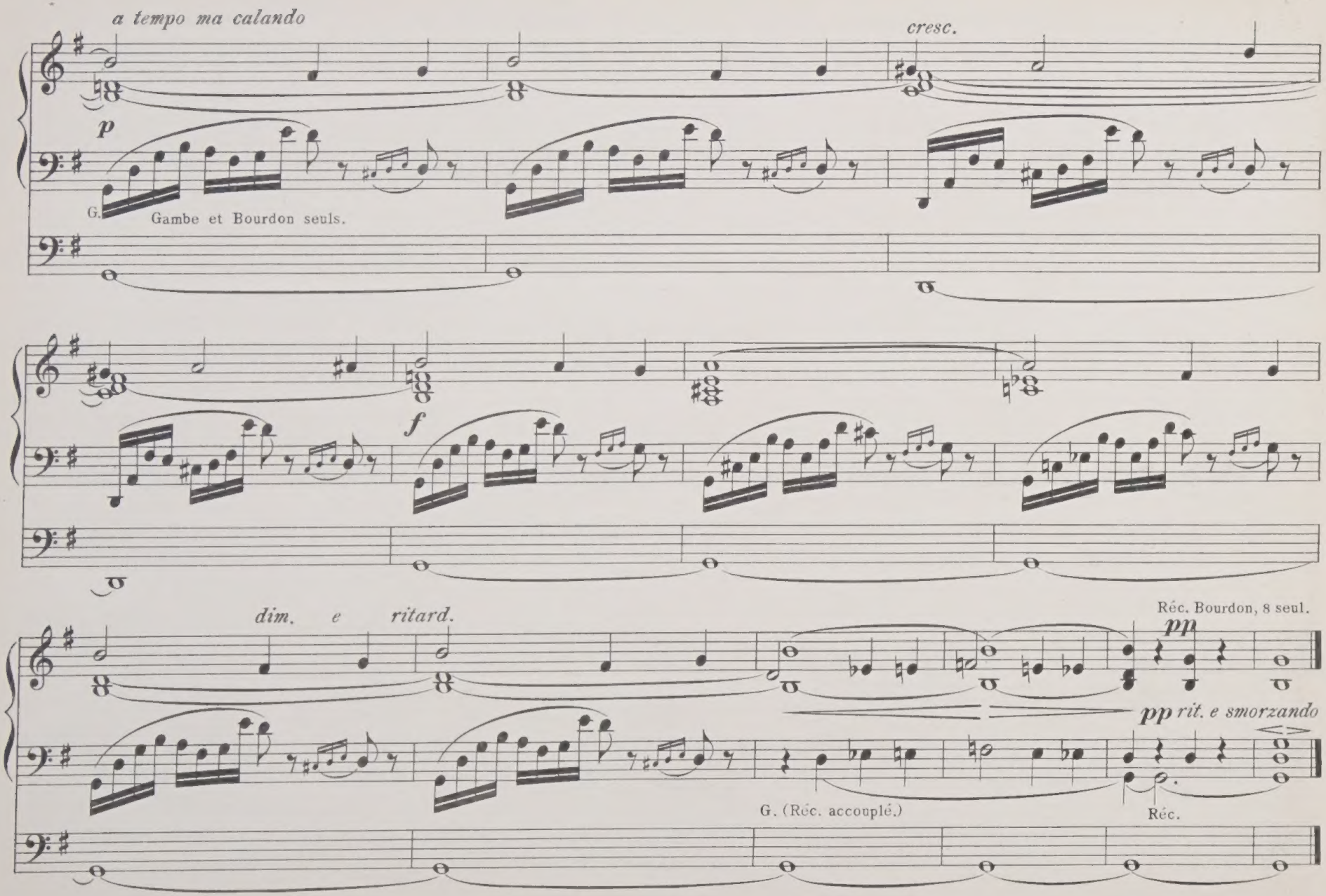



Réc. ajoutez Flûte. 8.
ritard.
mf più vivo
f
mf
p
mf
f
mf
ôtez la Flûte.
ritard.
p a tempo ma calando
G.
Pos.


p
G.
Pos.
G.
Pos.
ritard.
Réc. ajoutez Flûte.
mf
a tempo
cresc.
G.
Pos.
G. ajoutez un ou deux 8.p.
16 et 8.
sempre cresc.
f
p
f


Réc. ajoutez Flûte de 4.
f
p
f
mf
cresc.
sempre
cresc.
f
p


sans Flûte. 4.
f
f
p
ff più vivo
sans Flûte. 8.
dim. e ritard.
ten.
Péd. 16. seul.


a tempo ma calando
cresc.
p
G.
Gambe et Bourdon seuls.
f
dim. e ritard.
Réc. Bourdon, 8 seul.
pp
pp rit. e smorzando
G. (Réc. accouplé.)
Réc.

AUGENER & Cos EDITION No 8717.

Cecilia

Organ Pieces in diverse styles

EDITED BY

W. T. BEST.

Book XVII.

FANTASIA E MAJOR. OP. 76. A. HESSE.
ANDANTINO PRIÈRE AMBROISE THOMAS.
OFFERTOIRE A MAJOR. A. CHAUVET.

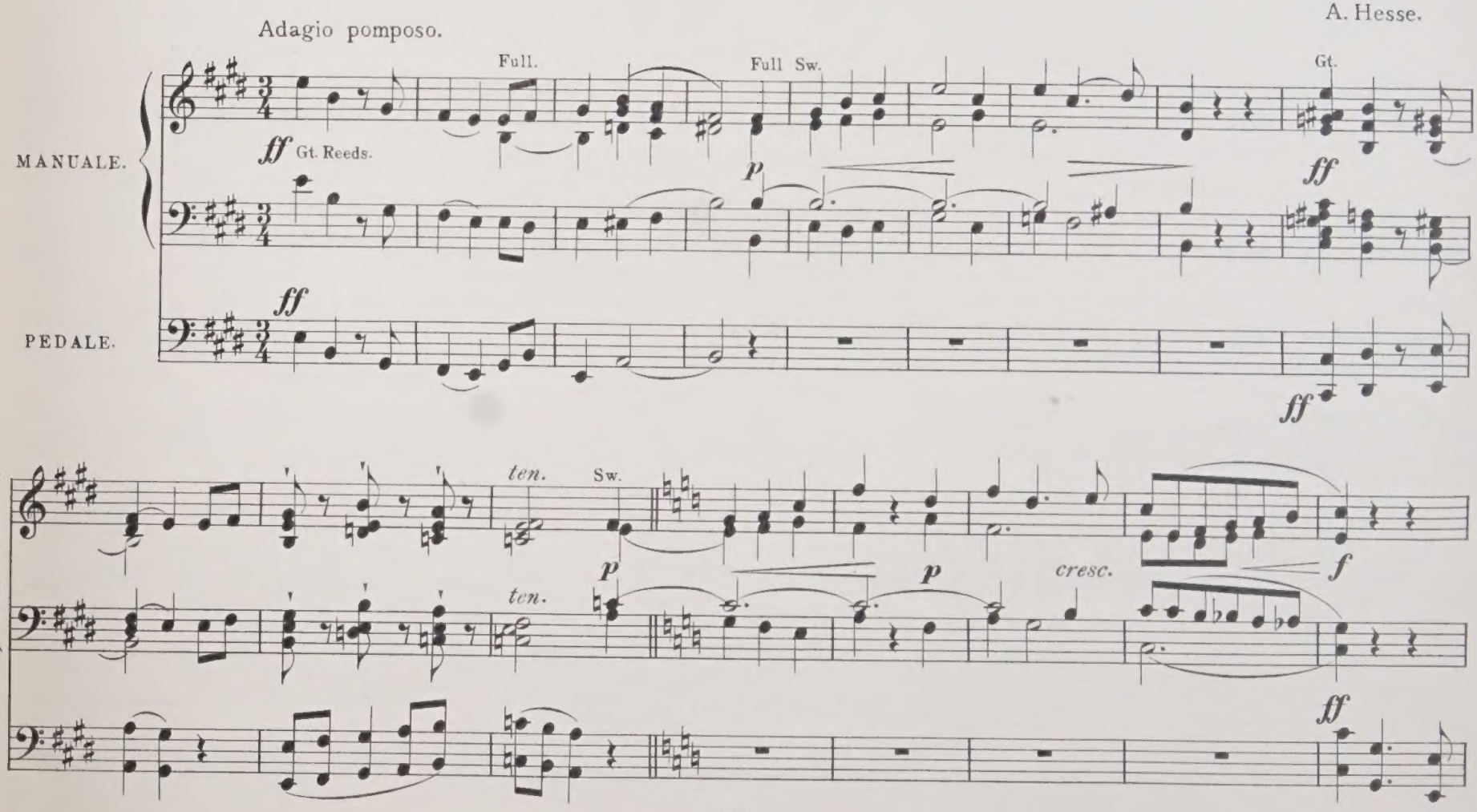
Ent. Sta. Hall.

AUGENER & Co. LONDON.

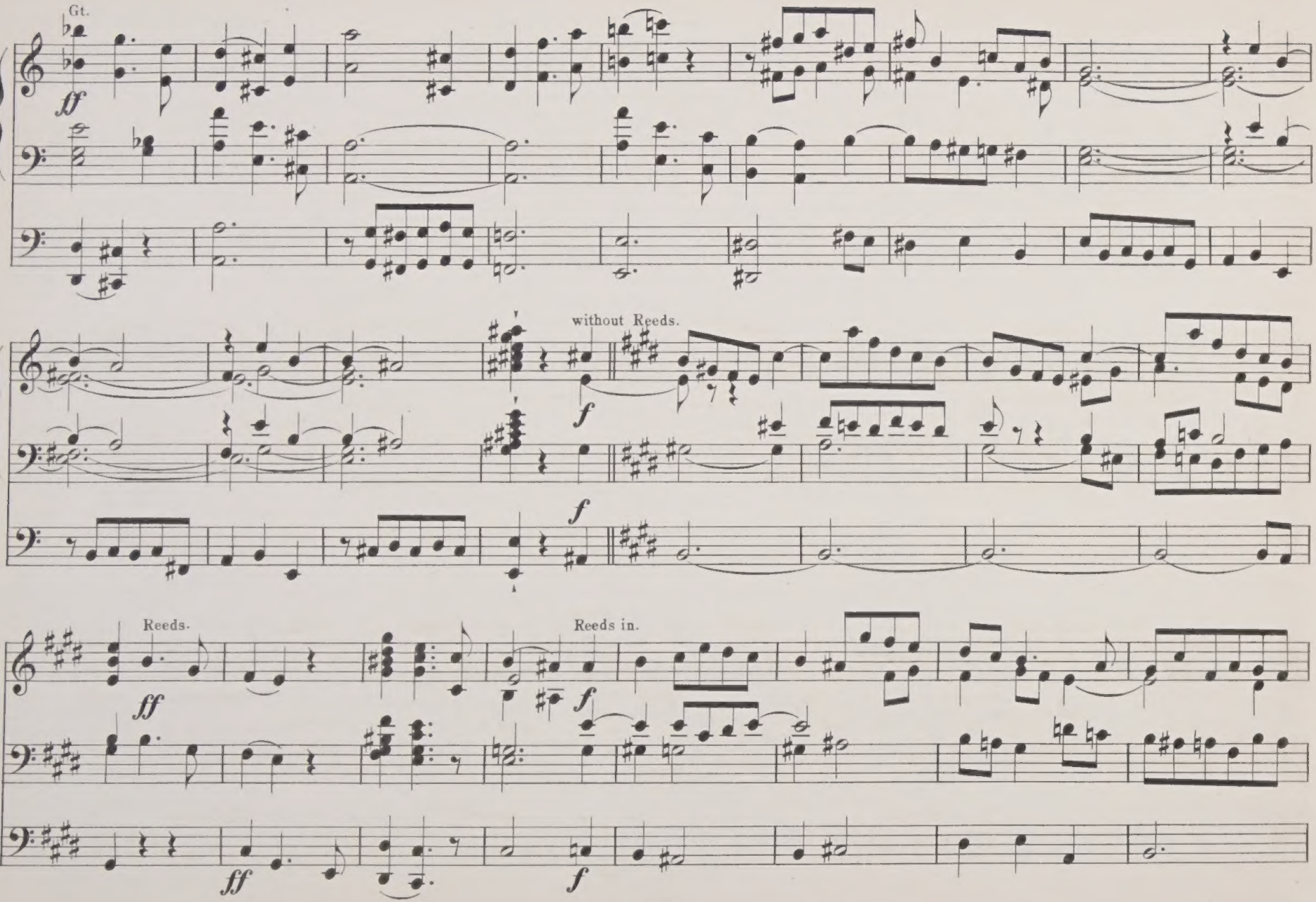
FANTASIA.

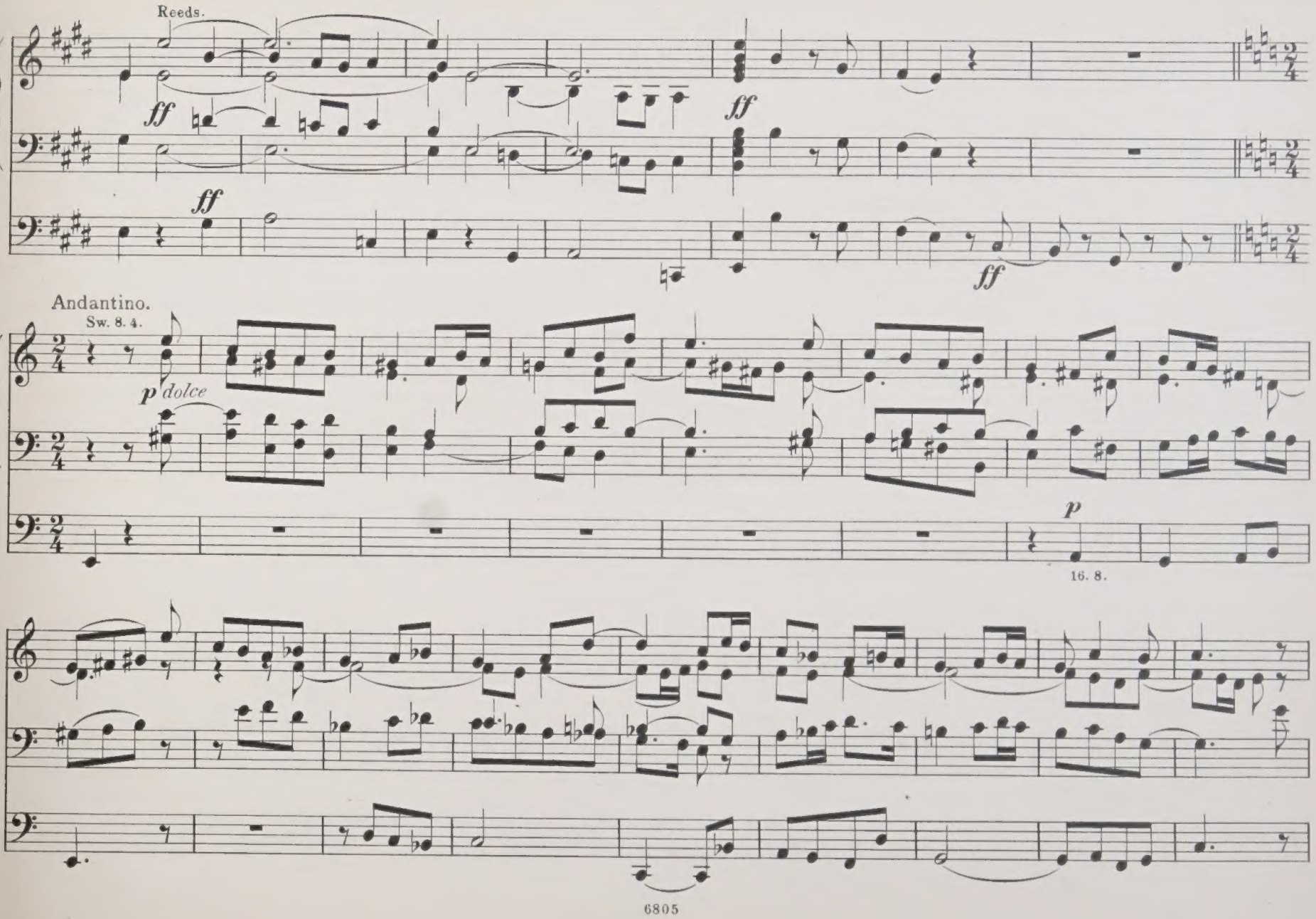
E MAJOR.

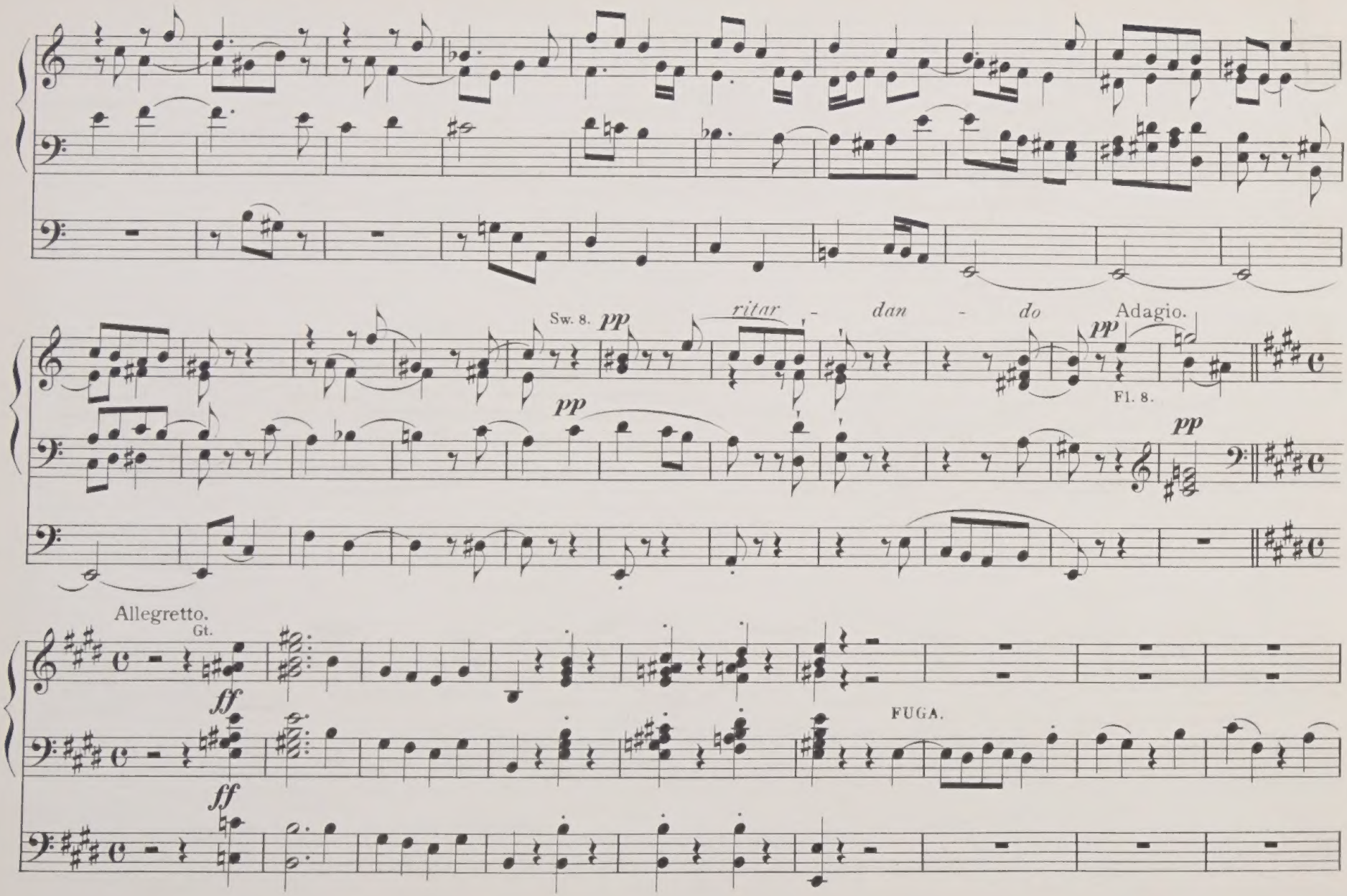
A. Hesse.

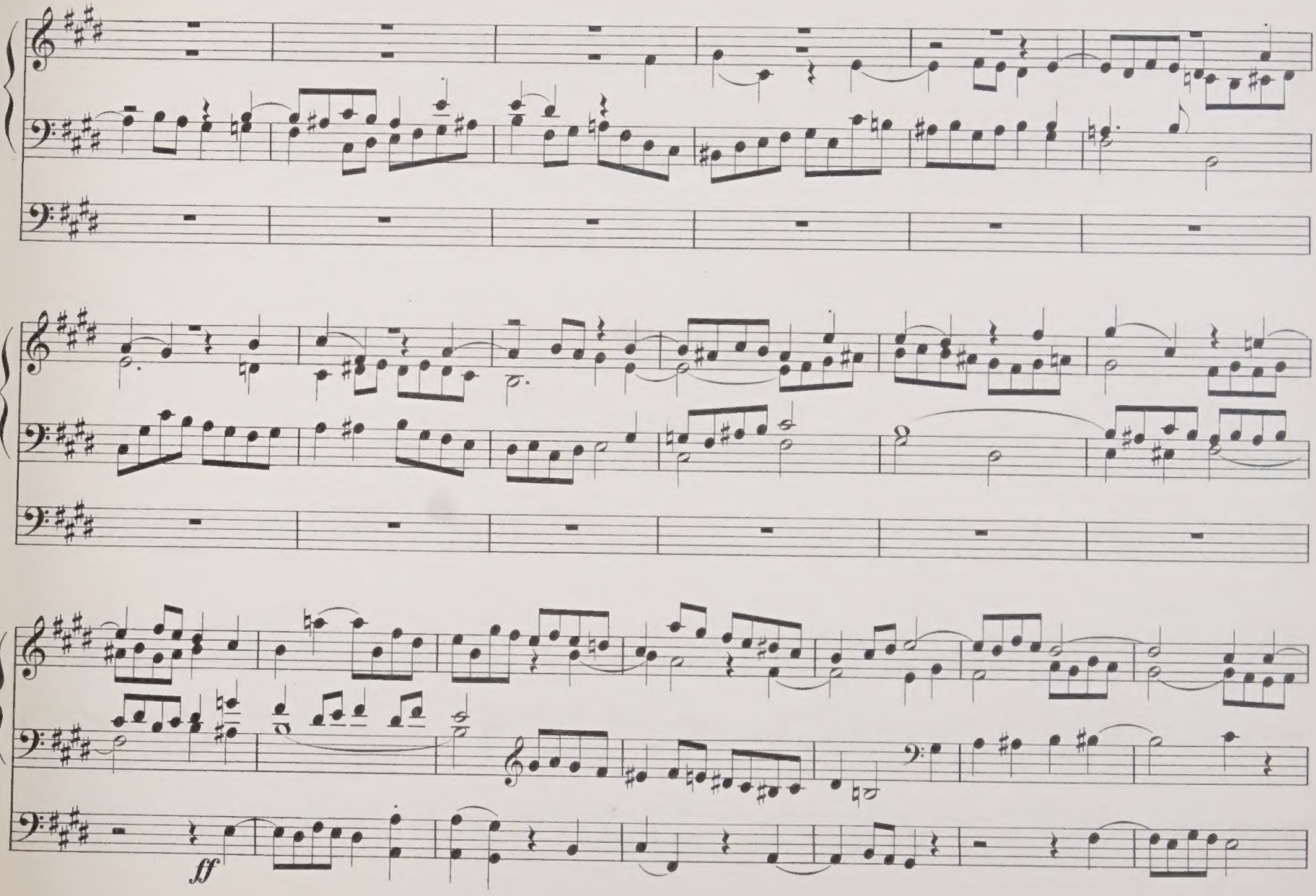


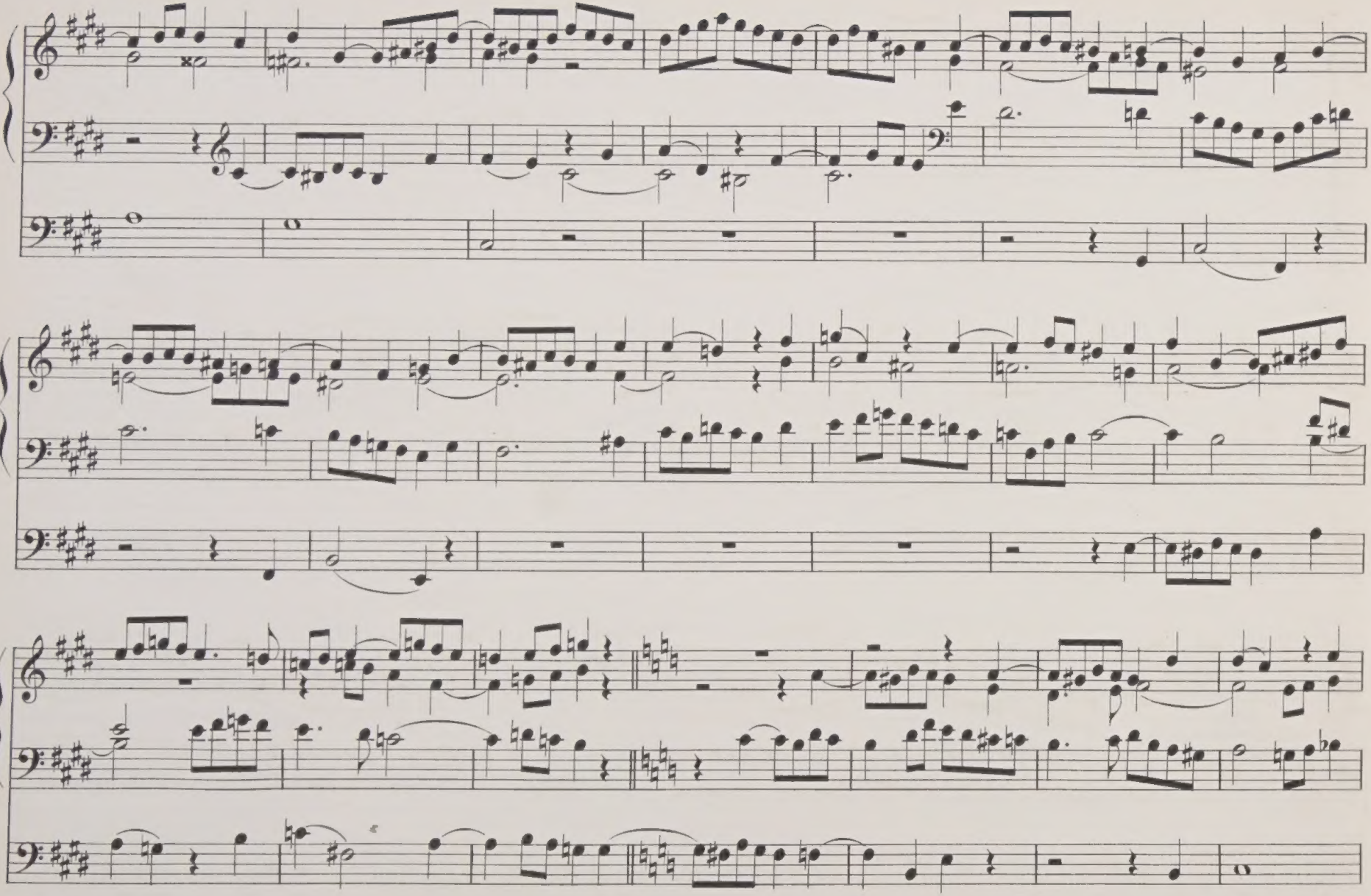
Music Printing Offices 10 Lexington Street London W

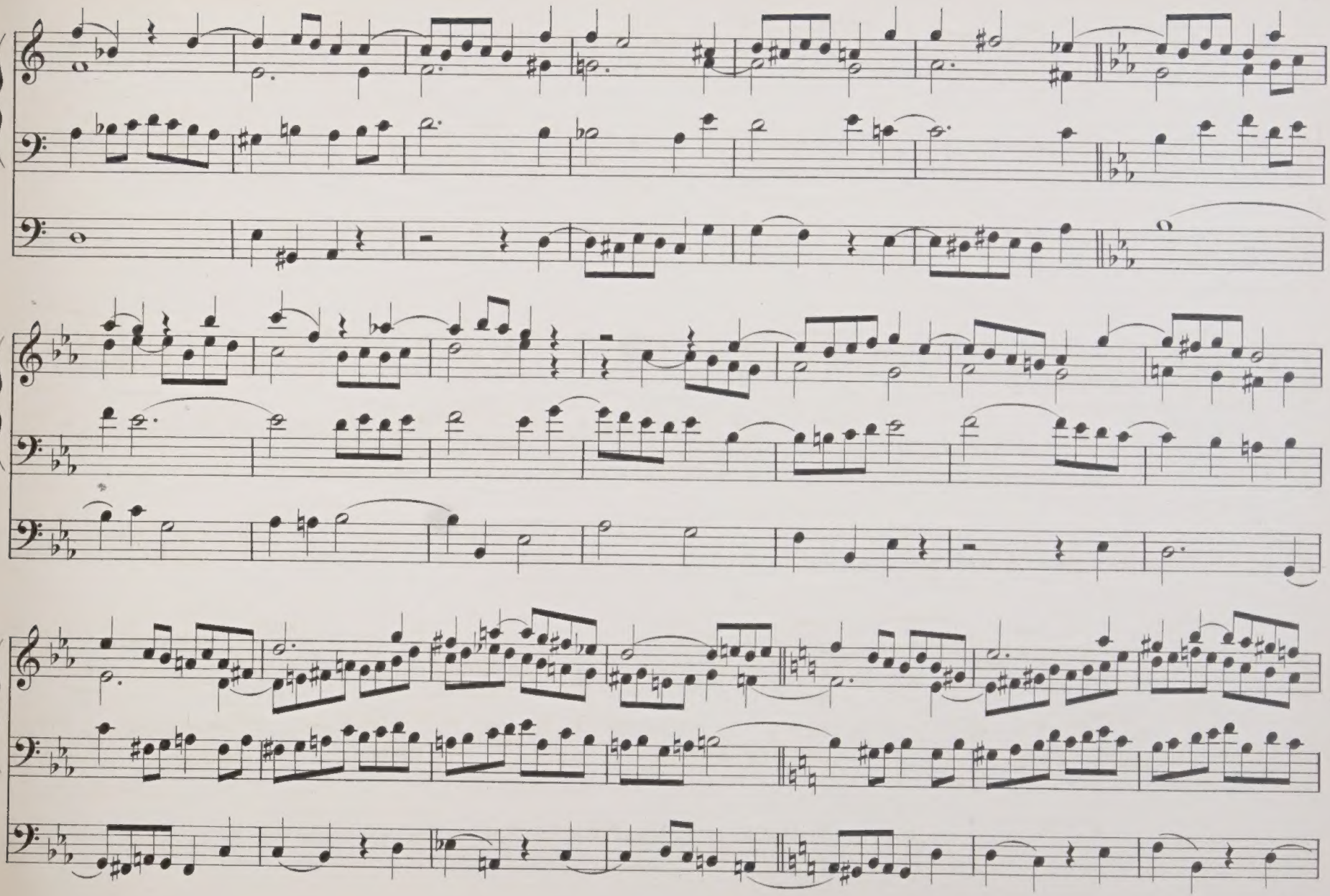

Gt.
ff
without Reeds.
f
f
Reeds.
ff
Reeds in.
f
ff
f

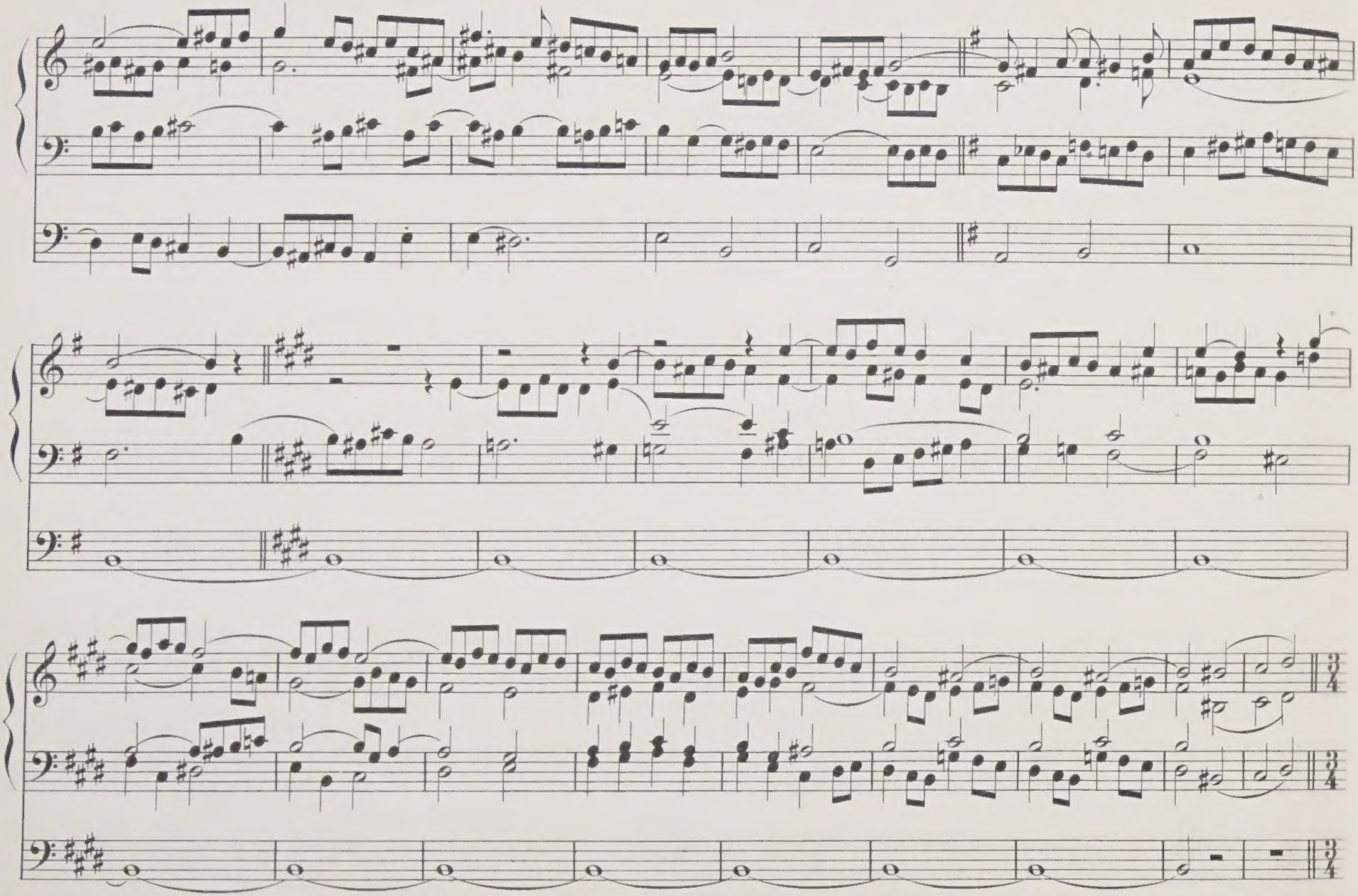

Reeds.
ff
ff
ff
ff
Andantino.
Sw. 8. 4.
p dolce
p
16. 8.

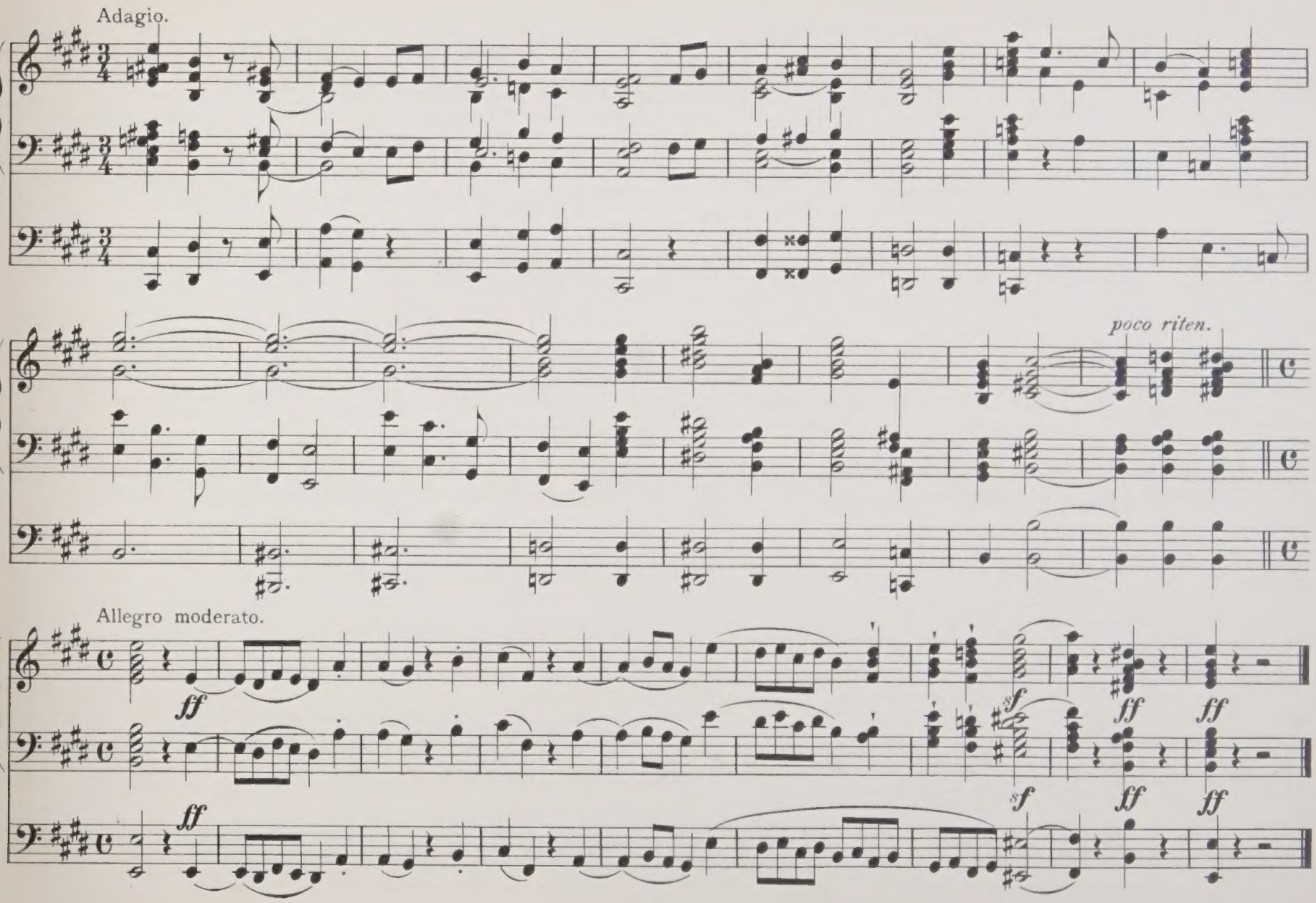

Sw. 8.
pp
ritar - dan - do
Adagio.
pp
Fl. 8.
pp
pp
Allegretto.
Gt.
ff
ff
FUGA.


ff







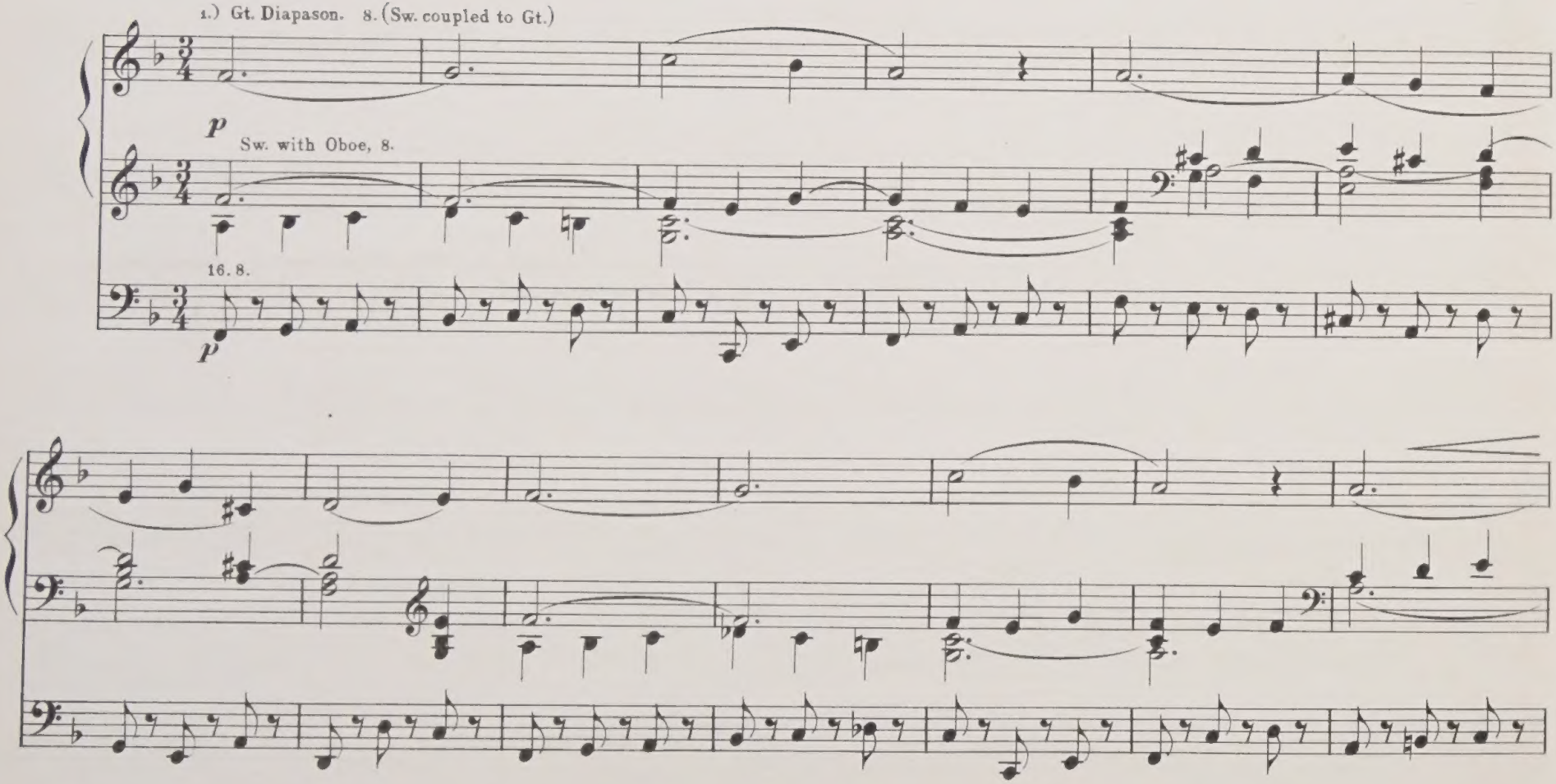

Adagio.
poco riten.
Allegro moderato.
ff
sf
ff
ff
sf
ff
ff
sf
ff
ff

ANDANTINO.

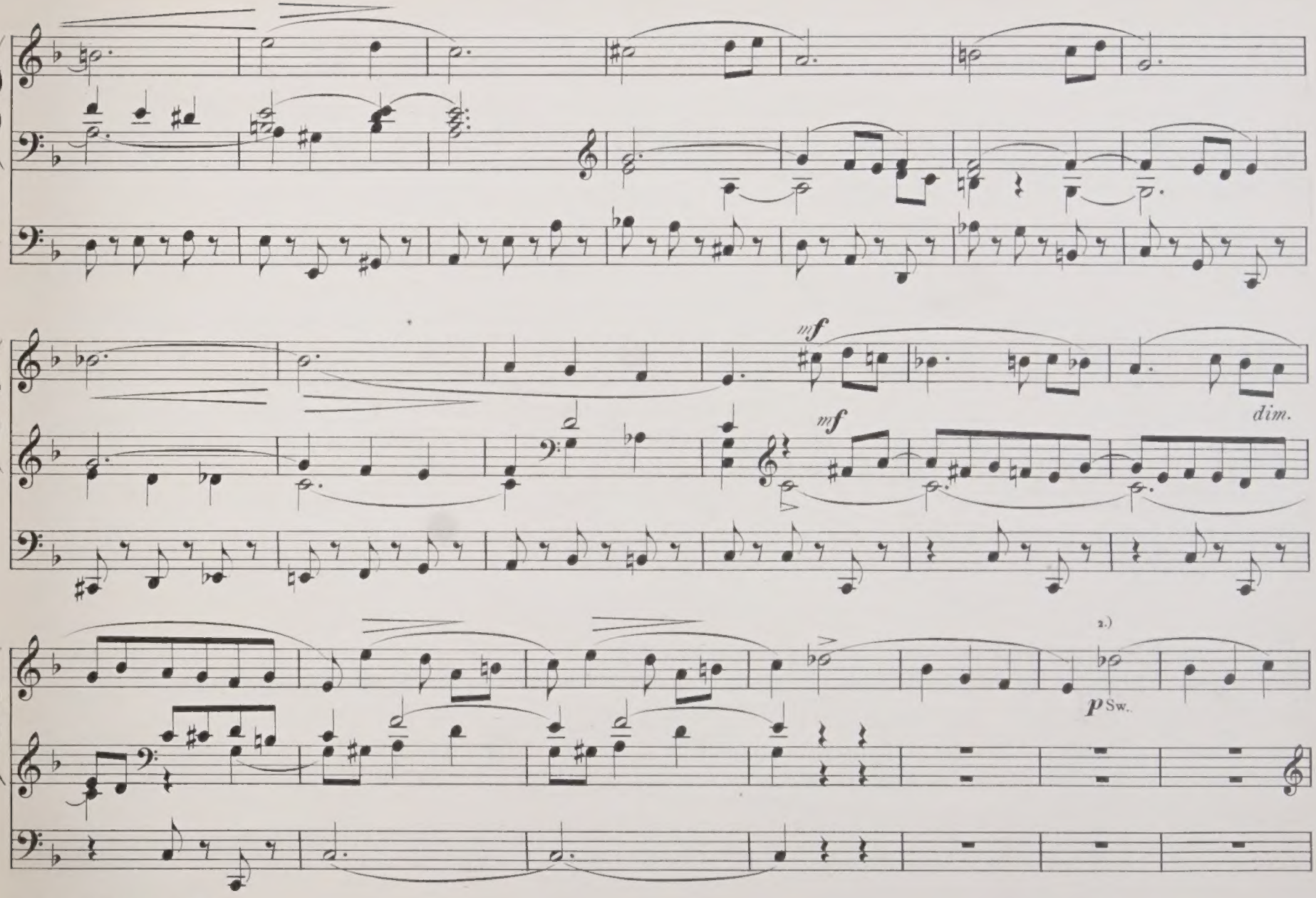
PRIÈRE.

(♩ = 60)

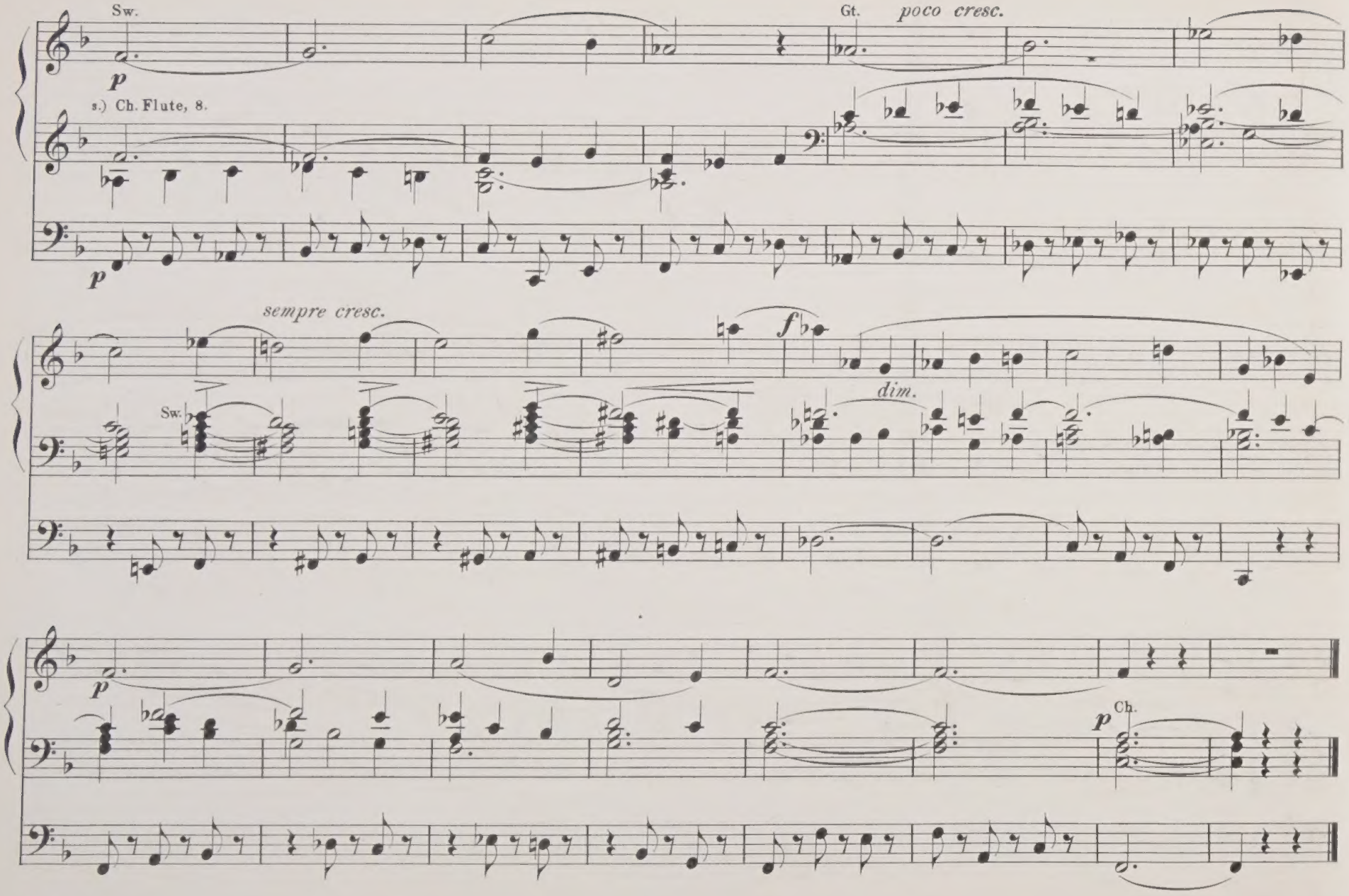
Ambroise Thomas.



1.) *Gd O. Salicional et Bourdon.* 8. *Récit. Jeux doux de* 8 *et* 4. *Péd. Sousbasse et Flûte.* 16. 8.



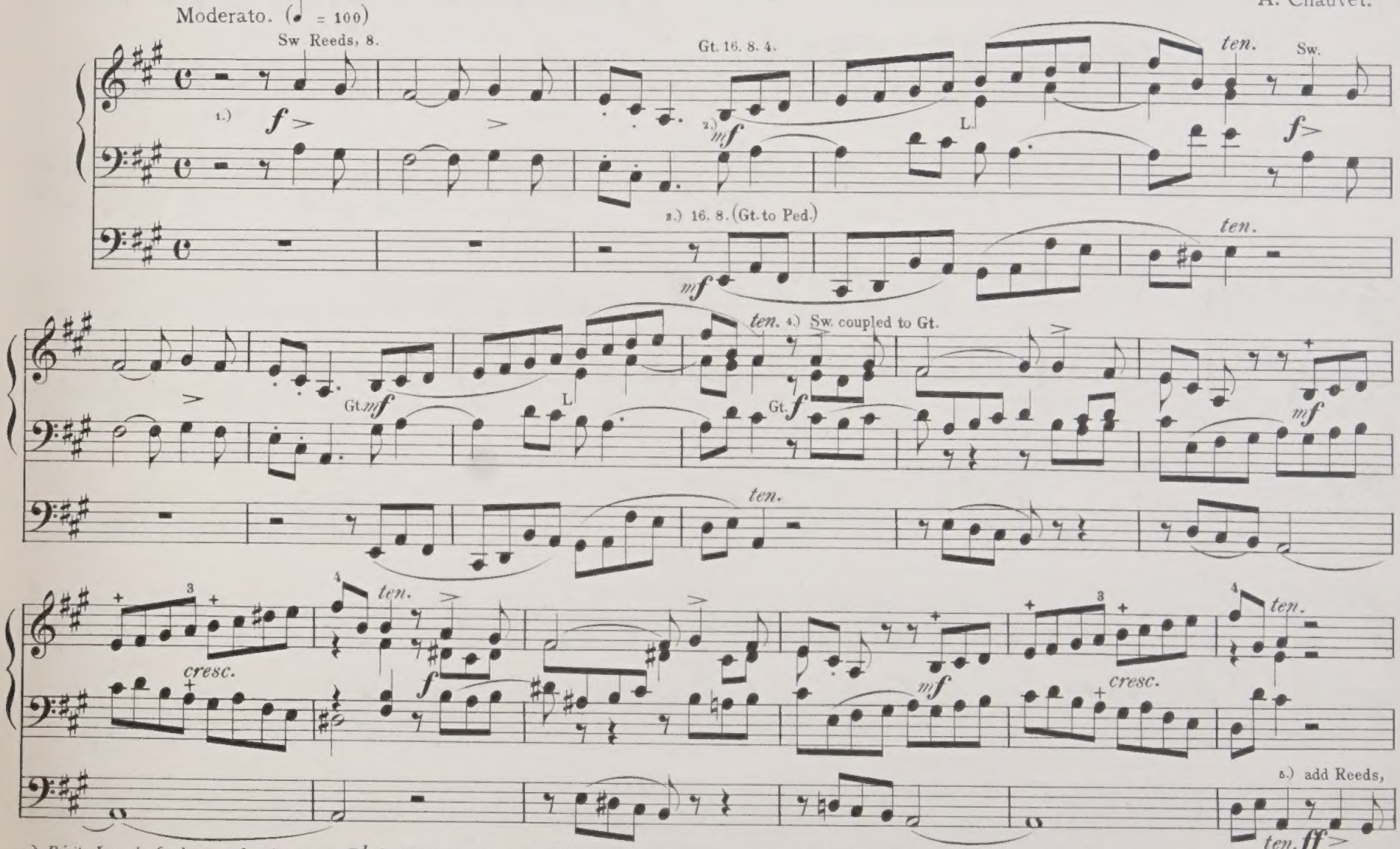
2.) *Ajoutez Hautbois au Récit.*



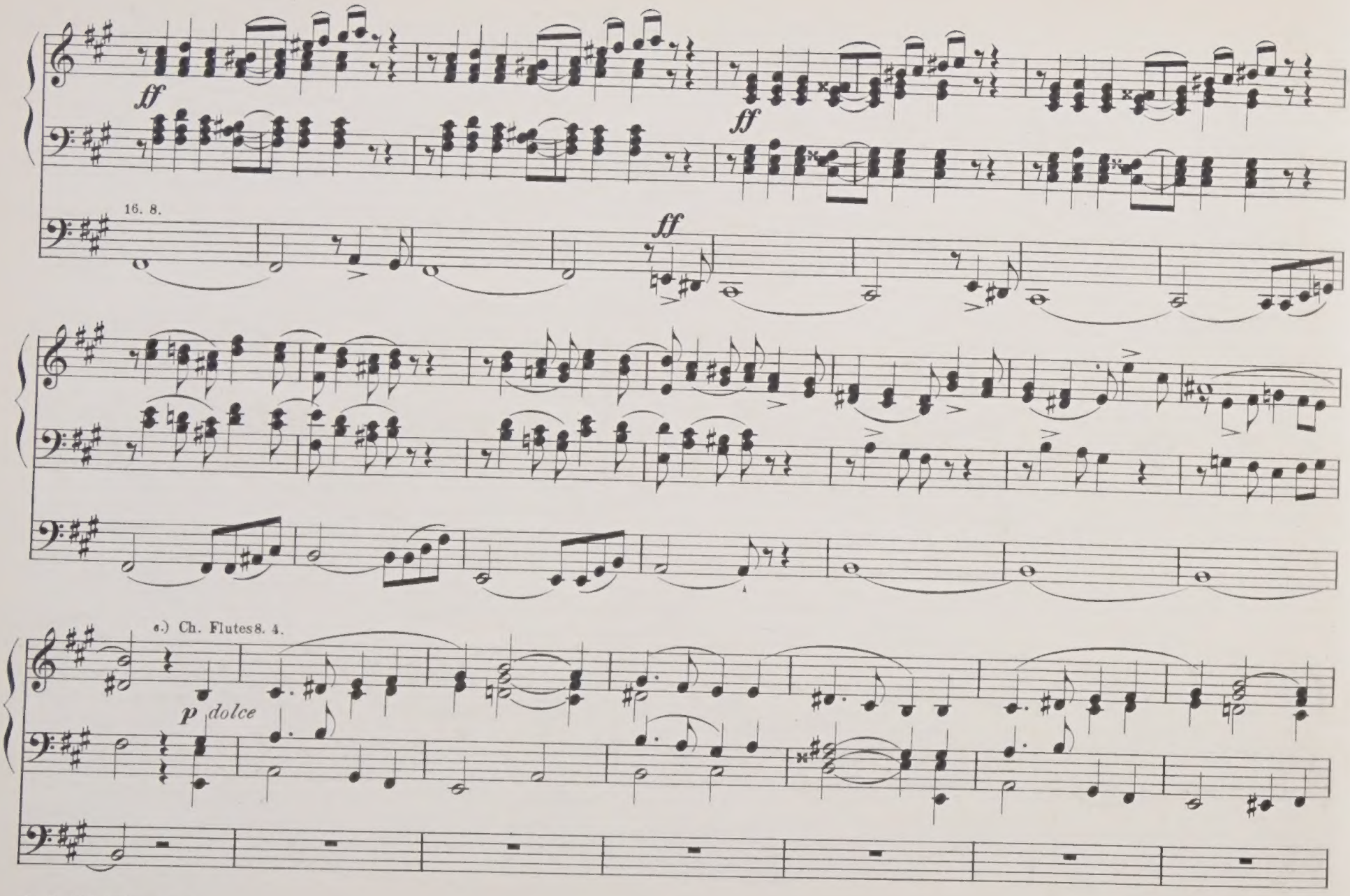
s.) *Positif. Flûte,* 8.

OFFERTOIRE.

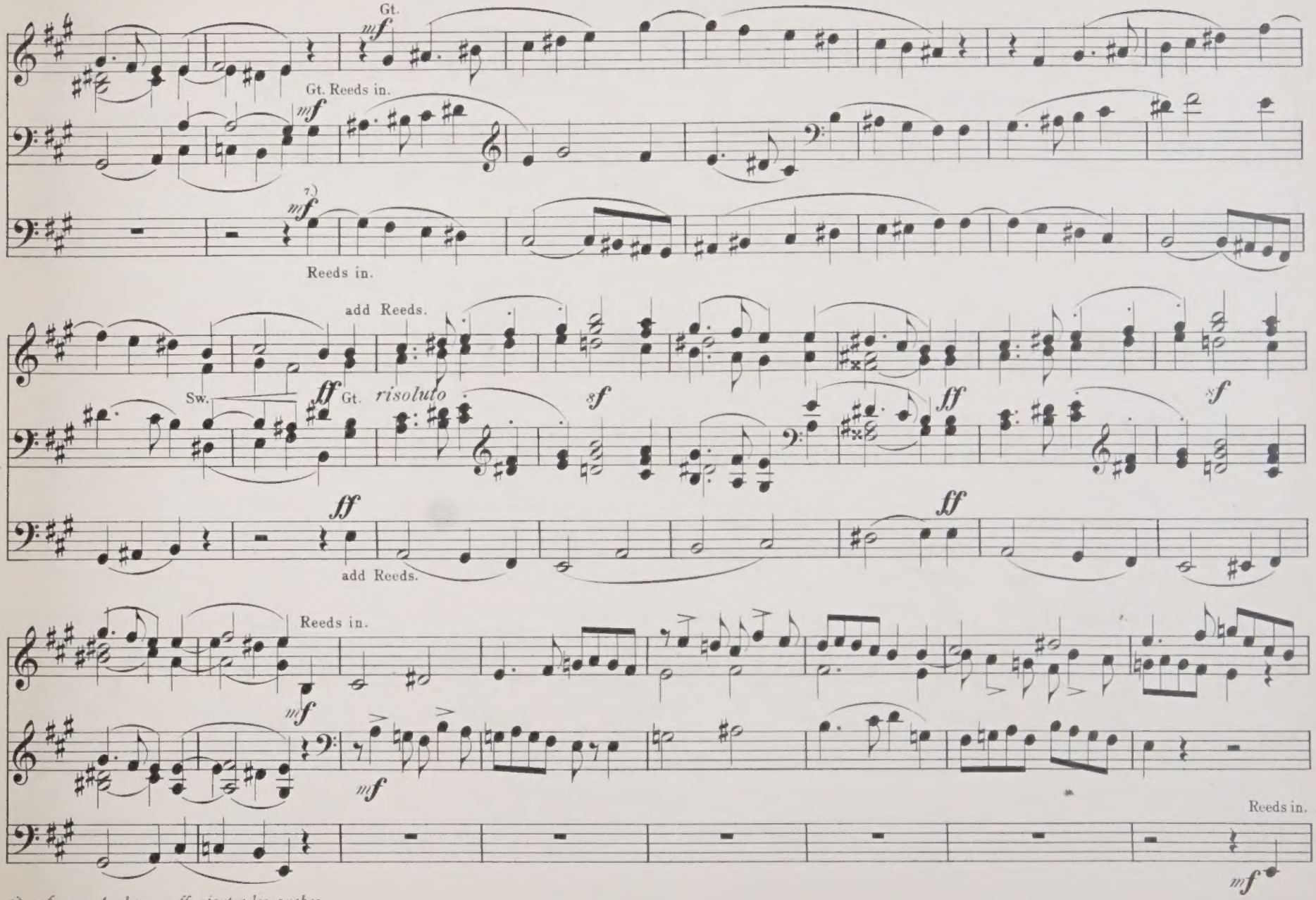
A. Chauvet.



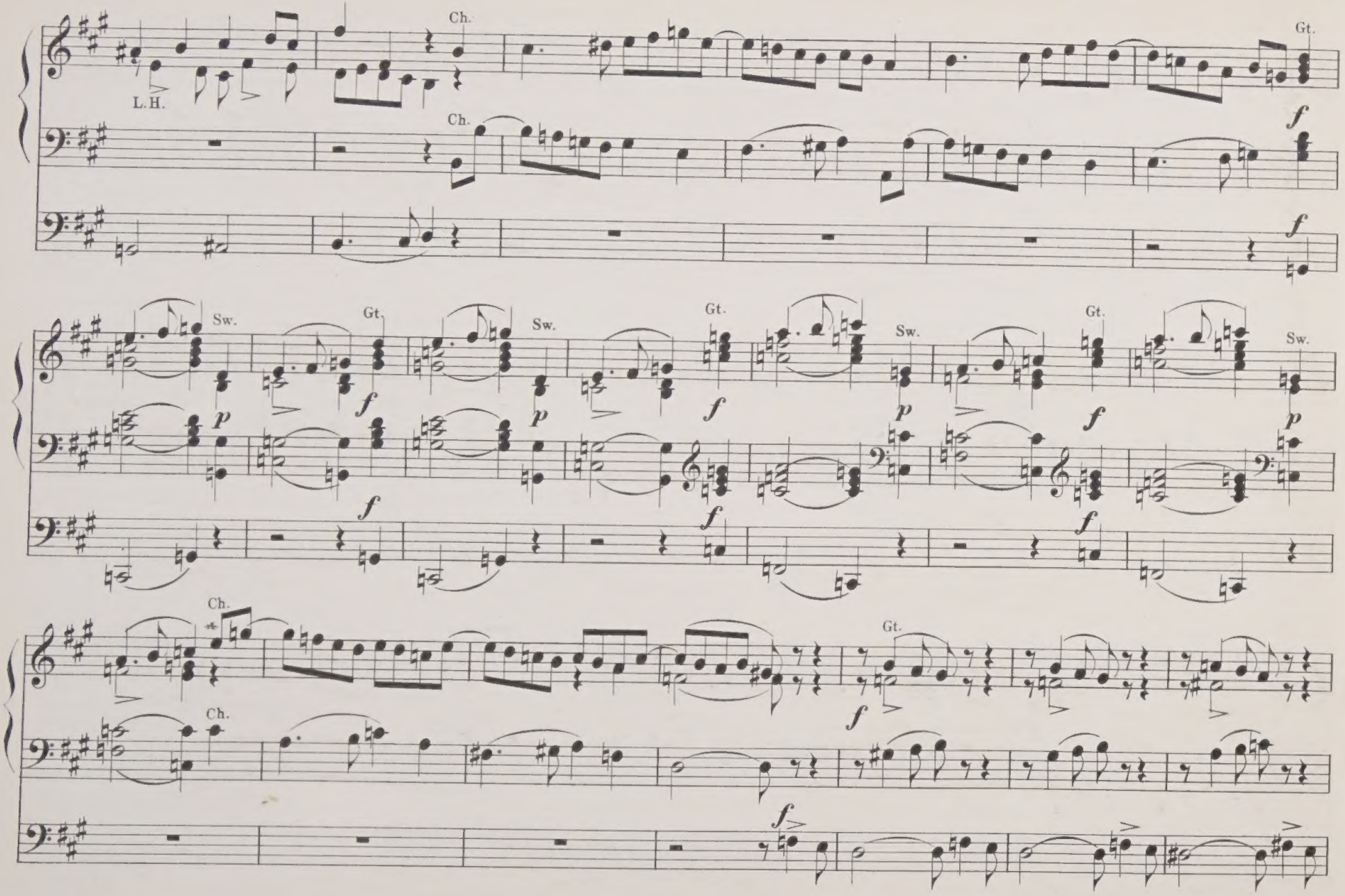
1.) *Récit. Jeux de fonds et anches de* 8. *-pette et Clarion,* 8 *et* 4 *au Gd Orgue.* 2.) *Gd O. Fonds,* 16. 8. 4. 3.) *Péd. Fonds,* 16. 8. *avec Tirasse.* 4.) *Gd O. Récit. accouplé.* 5.) *Ajoutez les anches de* 16 *et* 8 *à la Pédale, et la Trom-*

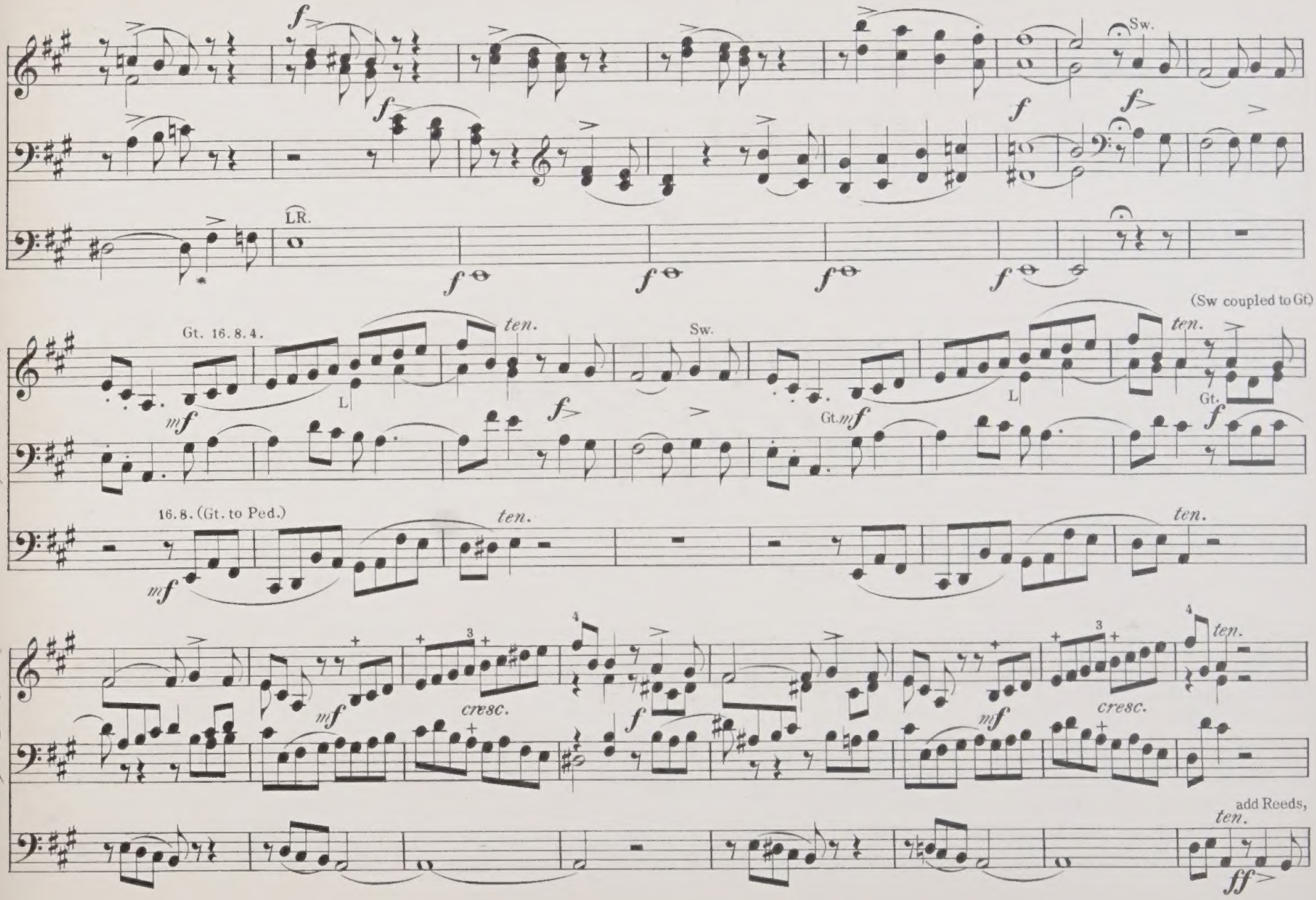


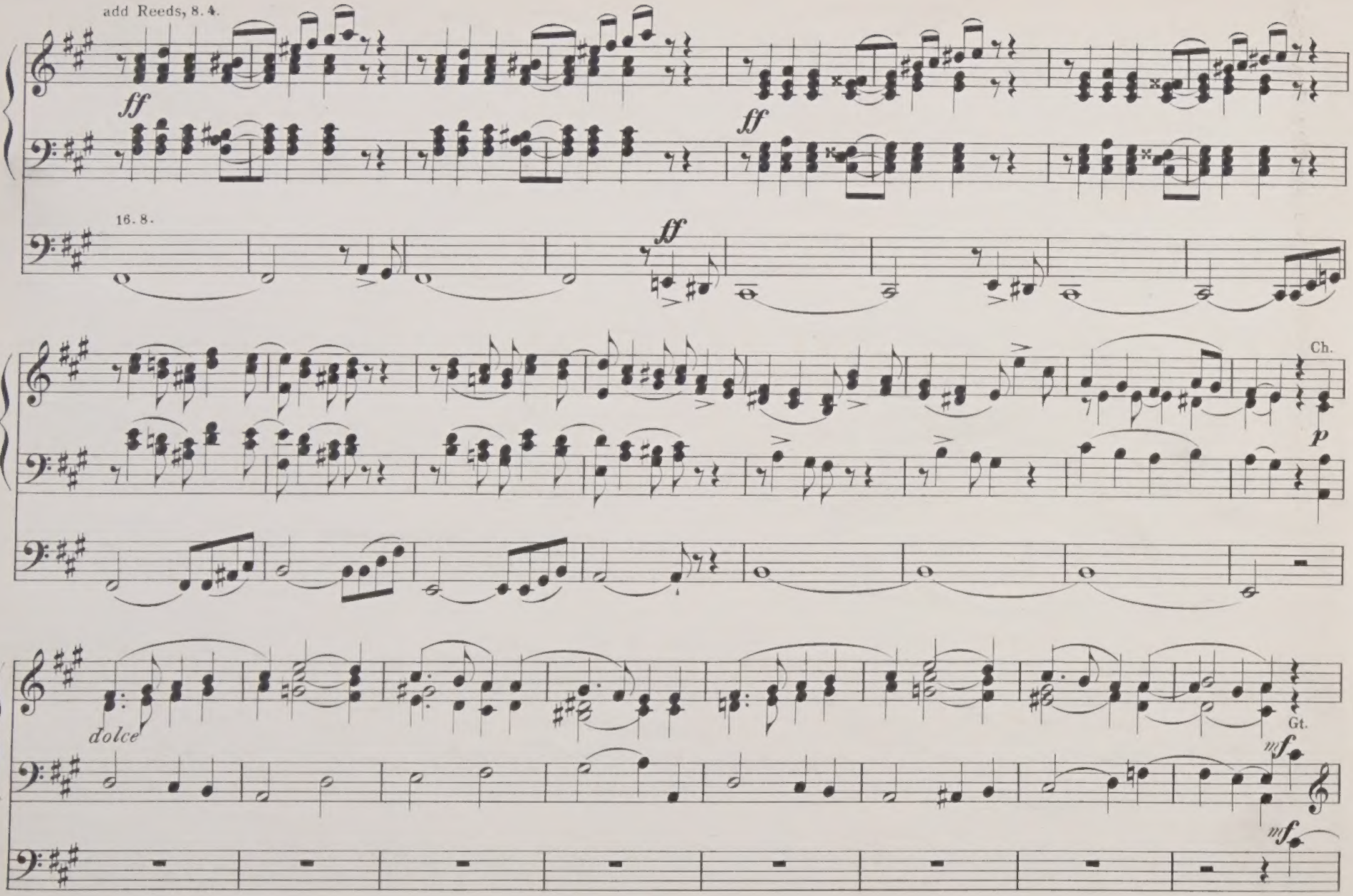
a.) *Positif. Flûtes,* 8 *et* 4.

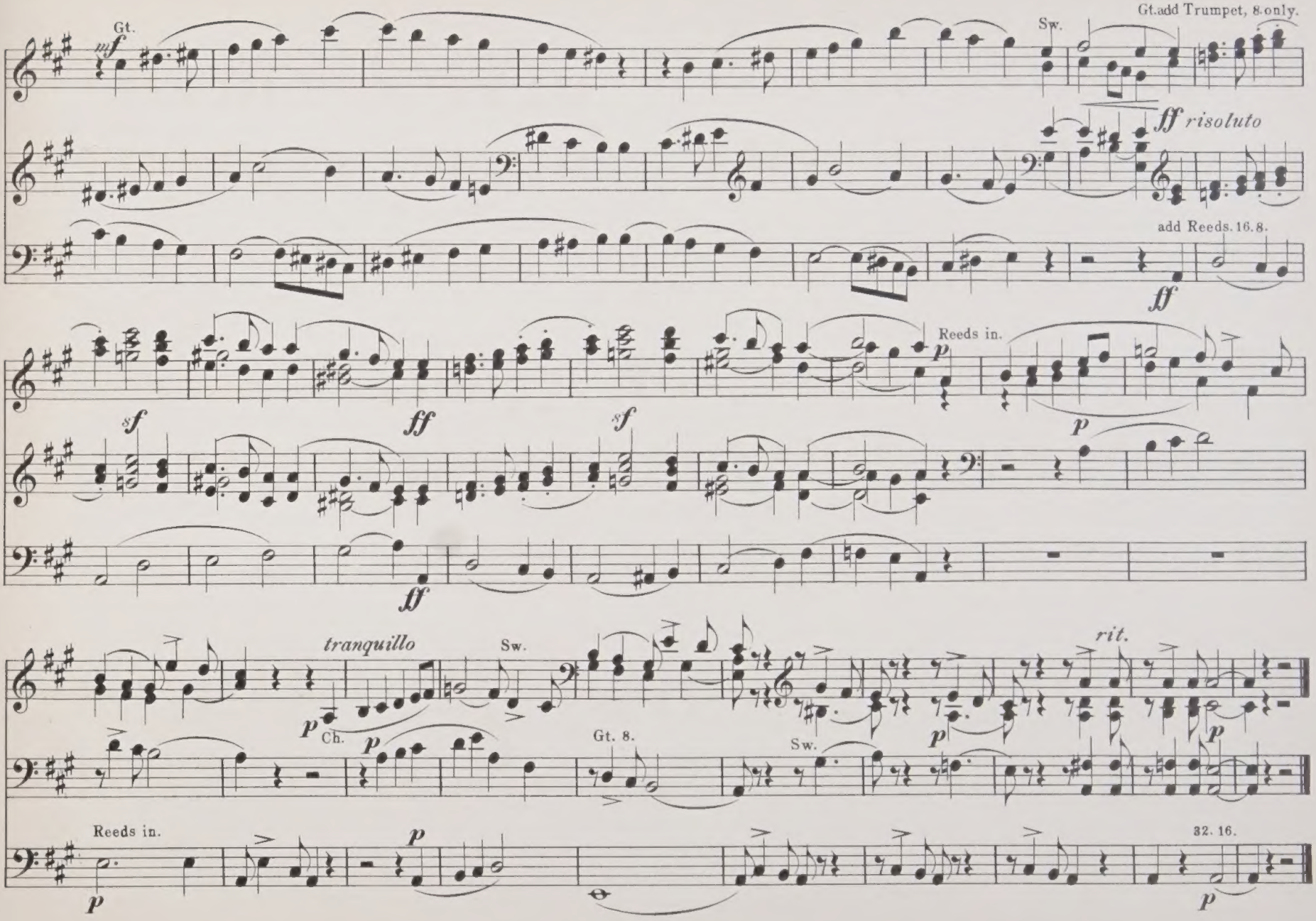


7) *mf sans Anches.—ff ajoutez les anches.*


L.H.
Ch.
Ch.
Gt.
f
f
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
p
f
p
f
p
f
p
Ch.
Ch.
Gt.
f
f


f
Sw.
LR.
Gt. 16.8.4.
ten.
L
mf
(Sw coupled to Gt)
16.8. (Gt. to Ped.)
Gt.
cresc.
add Reeds,
ff


add Reeds, 8.4.
ff
ff
16. 8.
ff
Ch.
p
dolce
Gt.
mf
mf


Gt.
mf
Gt.add Trumpet, 8.only.
Sw.
ff risoluto
add Reeds. 16. 8.
ff
Reeds in.
p
sf
ff
sf
p
ff
tranquillo
Sw.
rit.
p
Ch.
p
Gt. 8.
Sw.
p
p
Reeds in.
p
32. 16.
p

AUGENER & Co's EDITION, No 8718.

Cecilia

Organ Pieces in diverse styles

EDITED BY

W. T. BEST.

Book XVIII.

FUGUE.	D MAJOR	EBERLIN.
FUNERAL-PRELUDE		A. CHAUVET.
OFFERTOIRE.	C MAJOR	AMBROISE THOMAS.
TWO FUGUES.	F MAJOR & B MINOR.	TÖPFER.

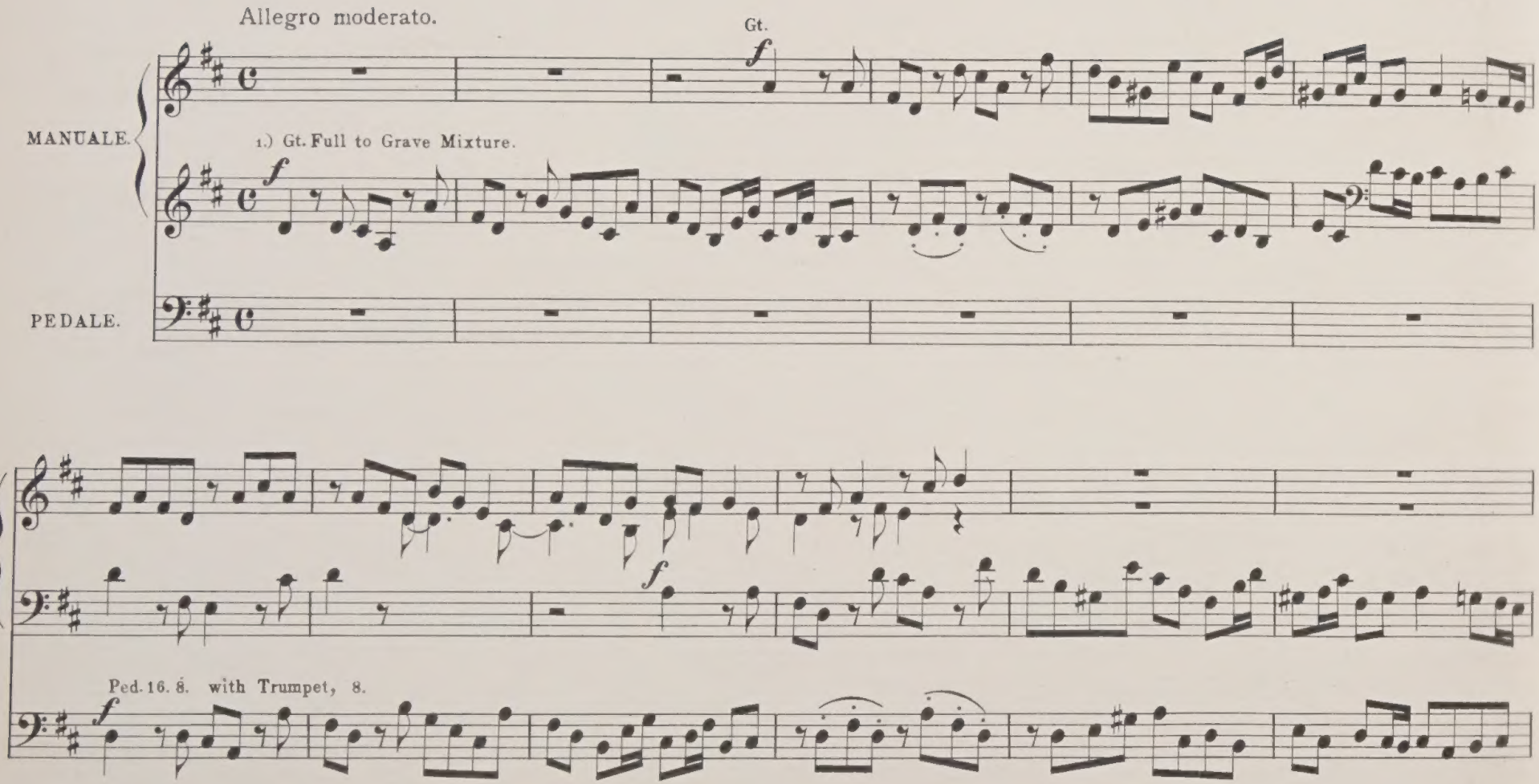
Ent. Sta. Hall.

AUGENER & Co LONDON.
New York, G. Schirmer.

FUGUE.

D MAJOR.

G. E. Eberlin.



1.) *Gd O. Plein jeu. Péd. Fonds,* 16. 8. *et Trompette,* 8.

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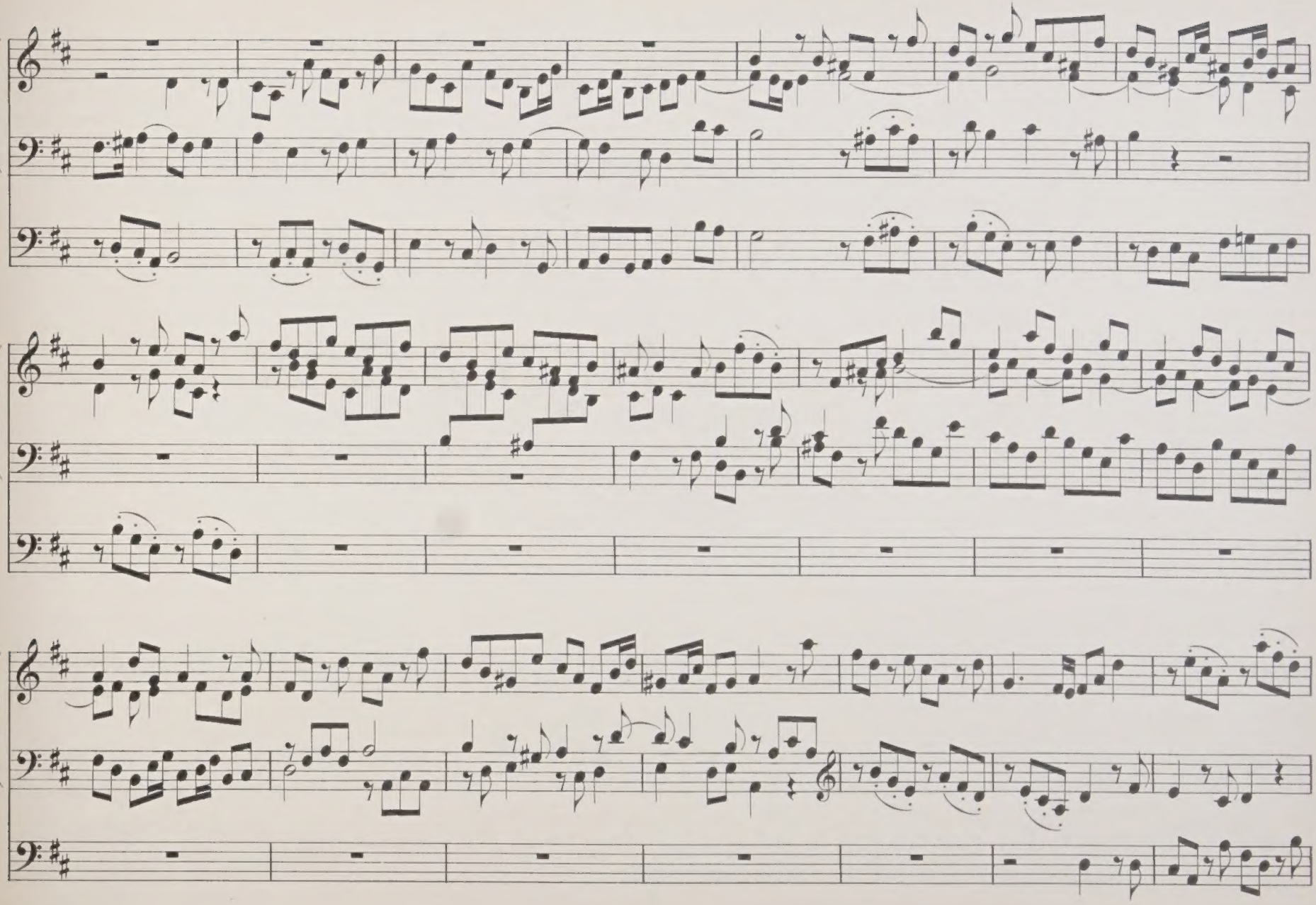
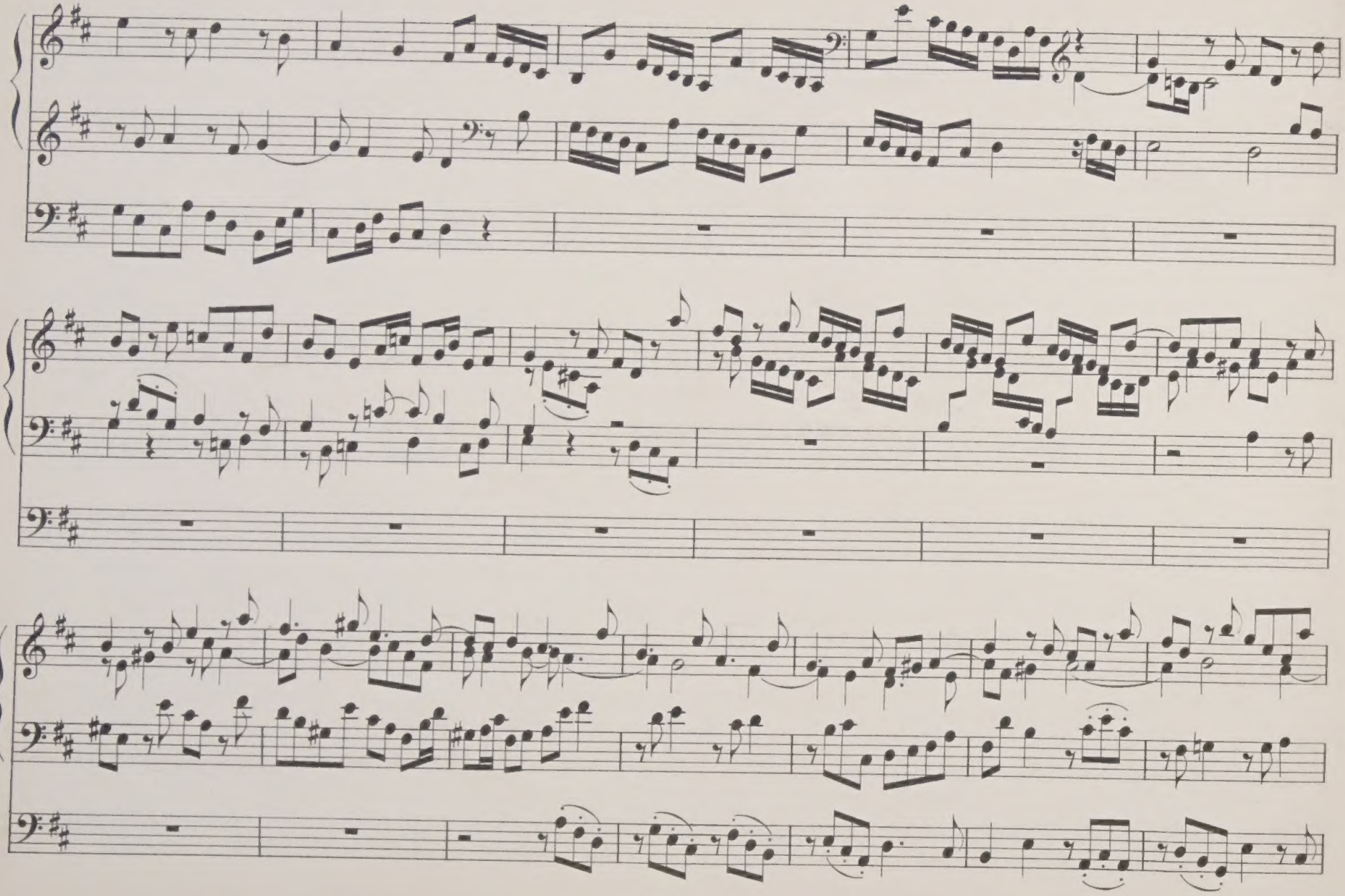
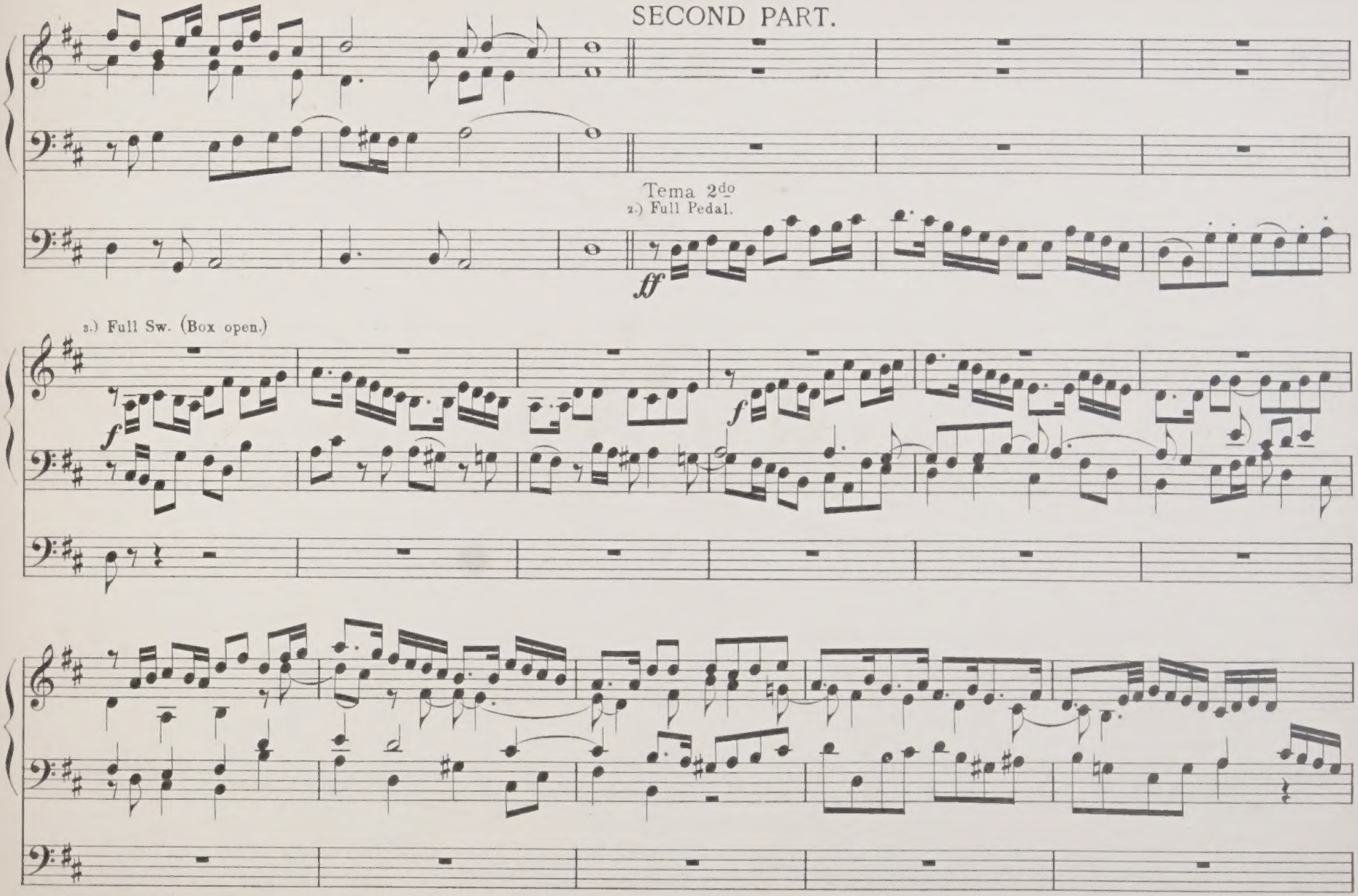
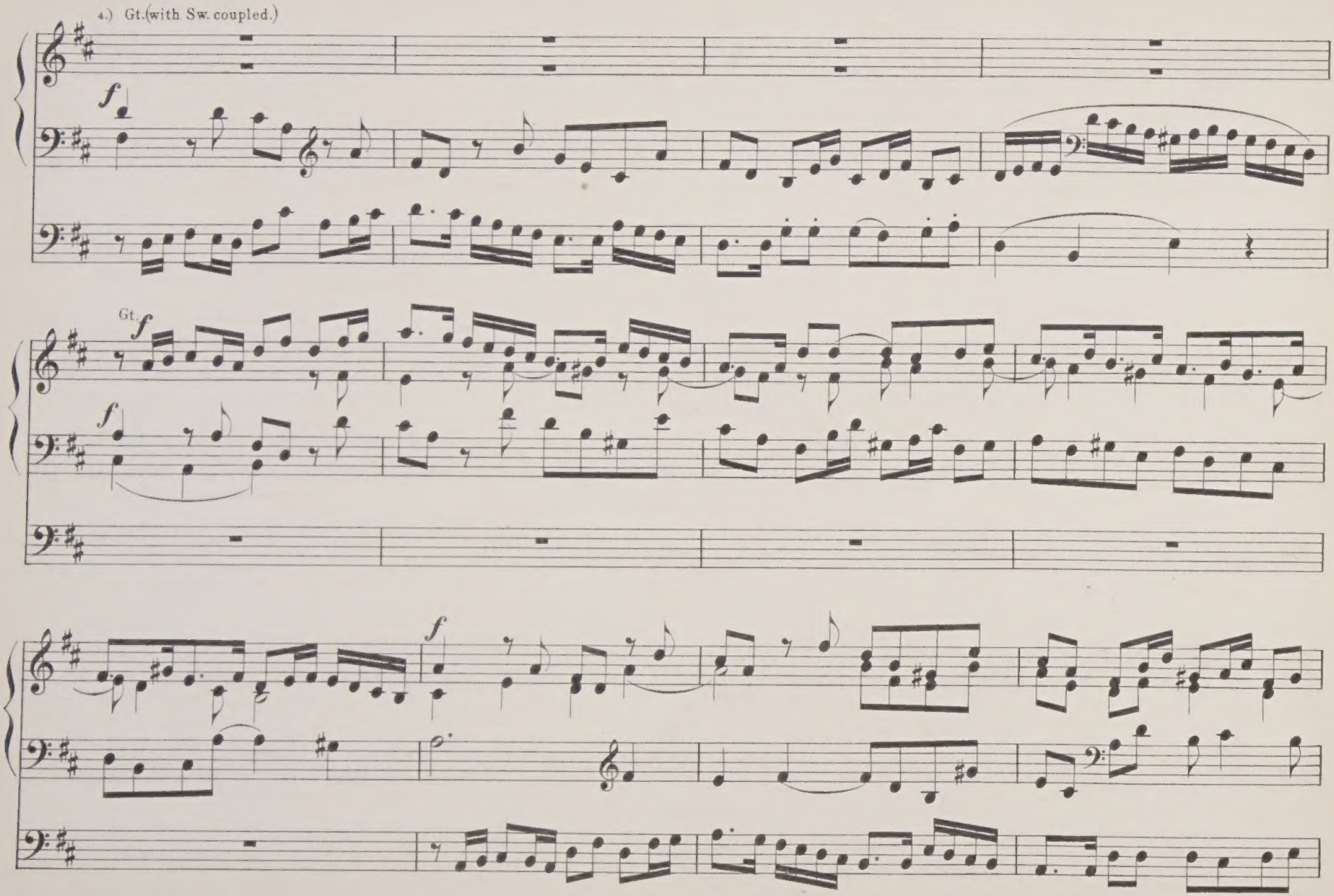




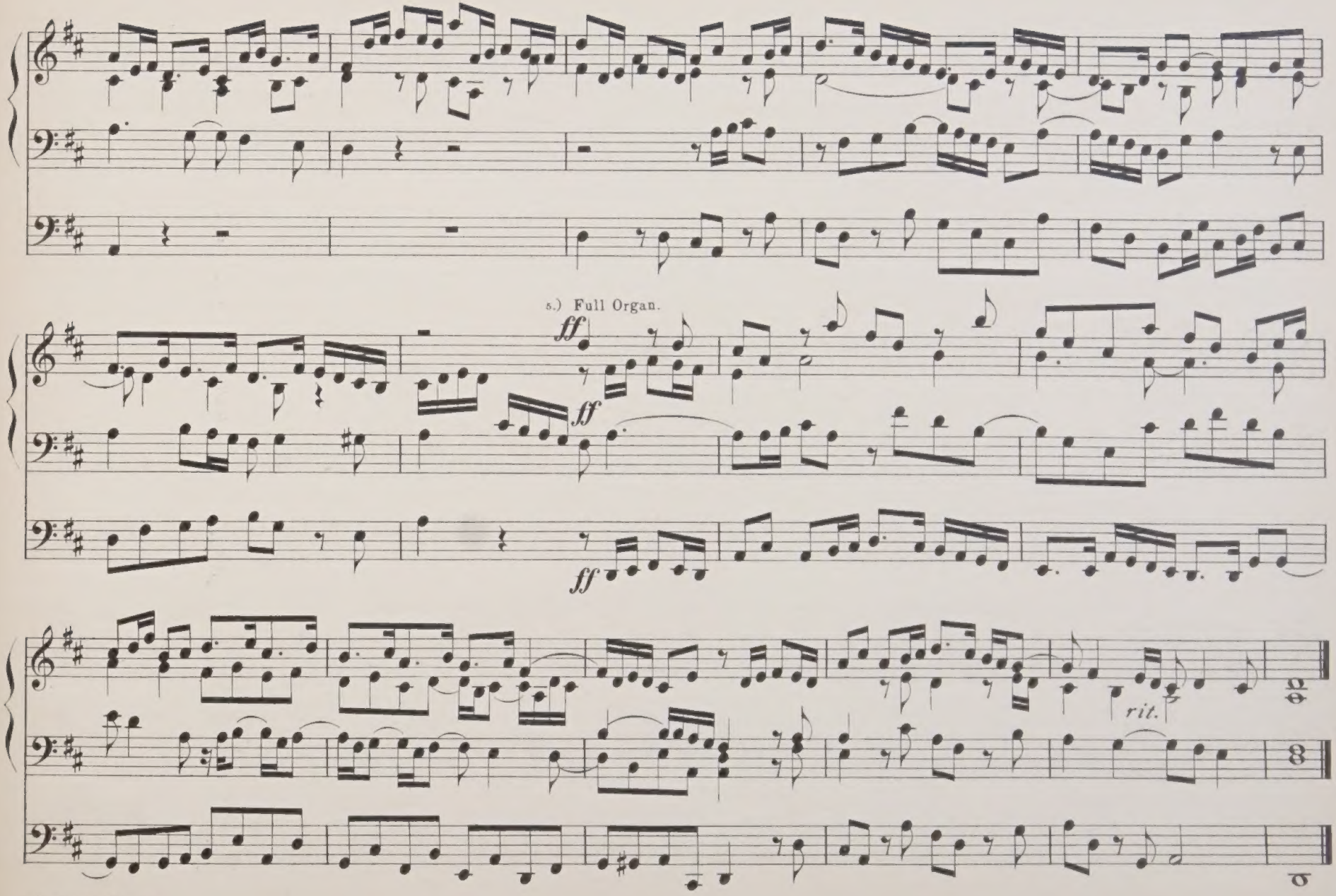
SECOND PART.



2.) *Péd. Tous les jeux.* 3.) *Récit. Grand Chœur. (bôite ouverte.)*



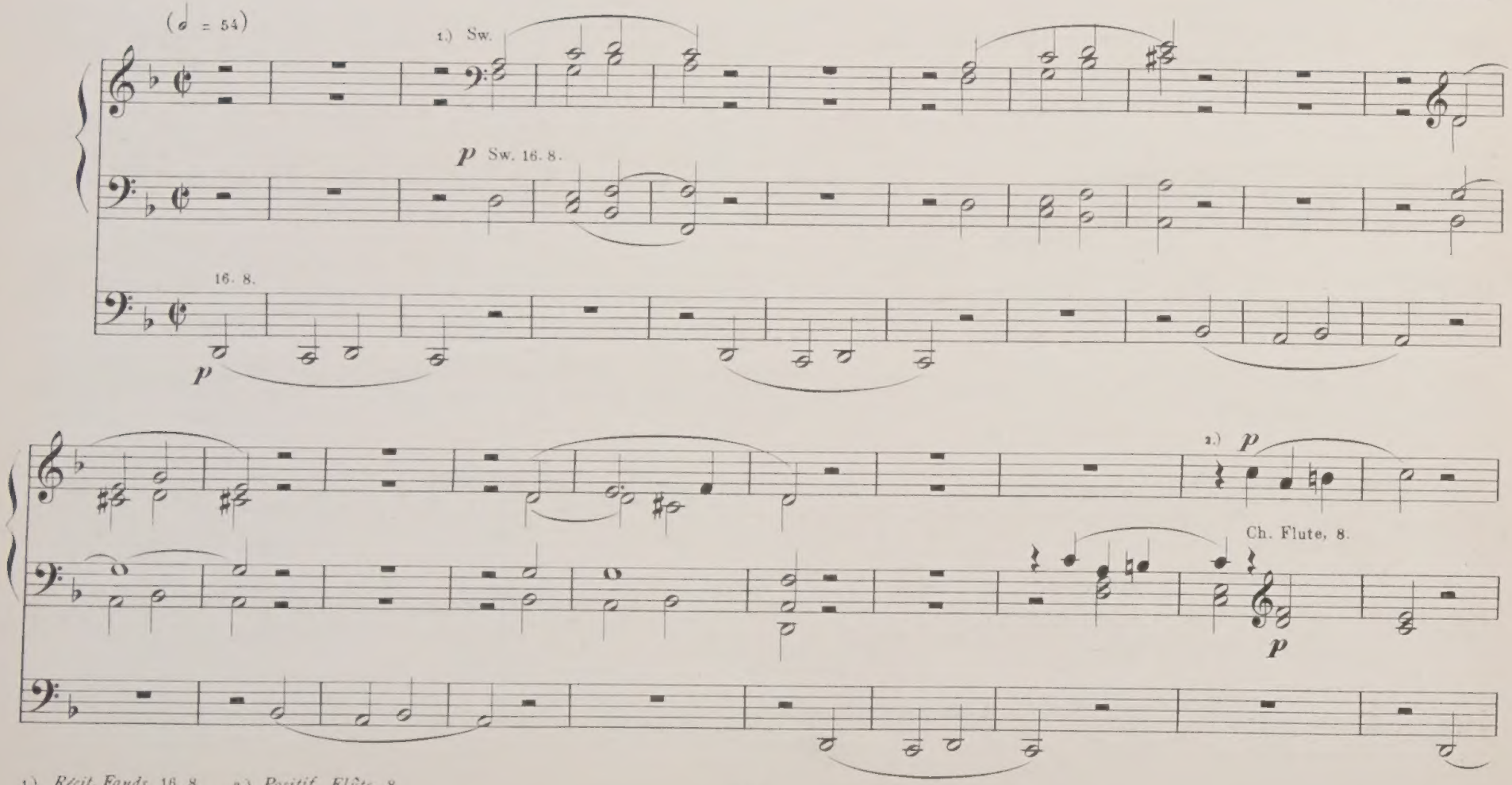
4.) *Gd O. Récit accouplé au G.O.*



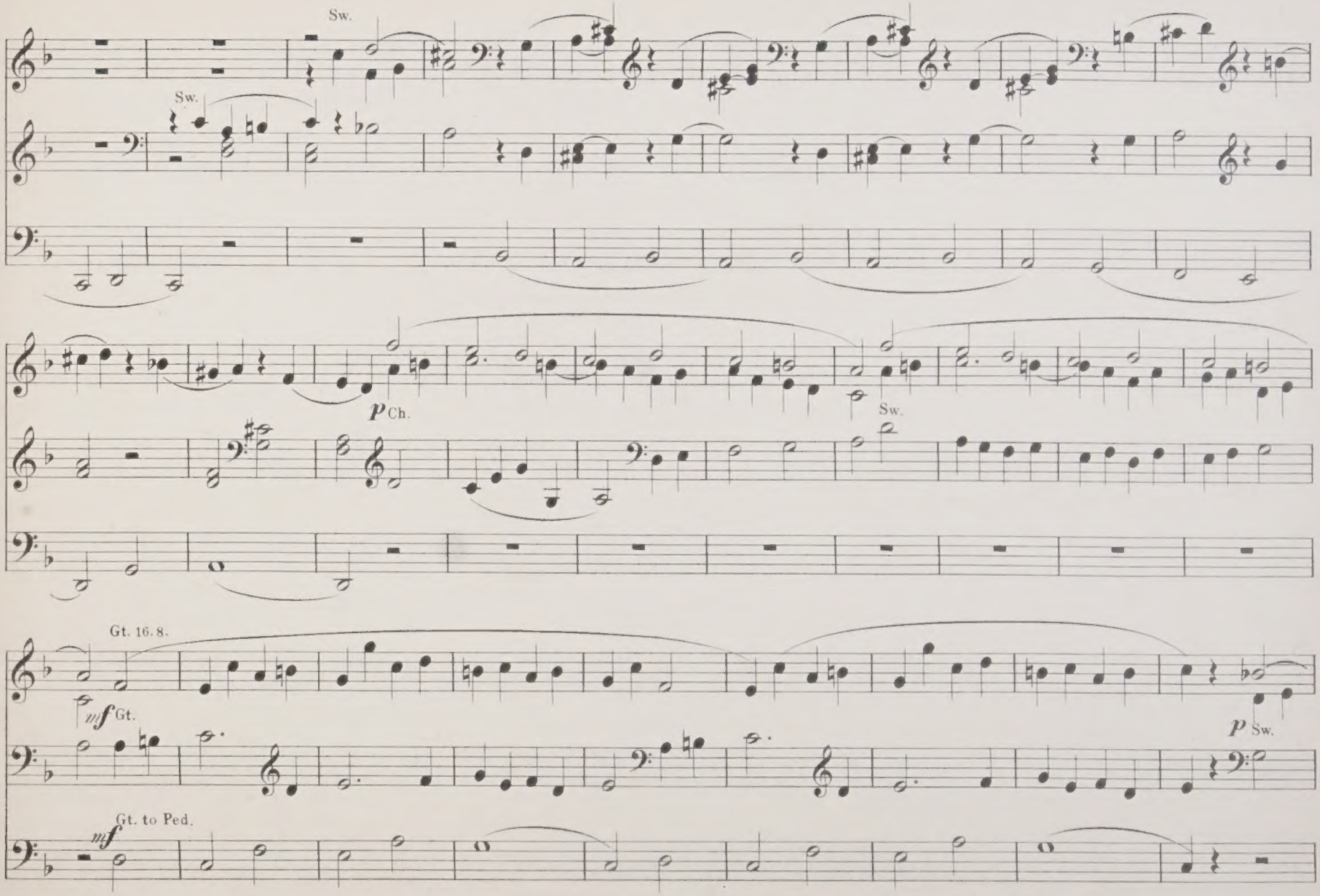
5.) *Grand Chœur.*

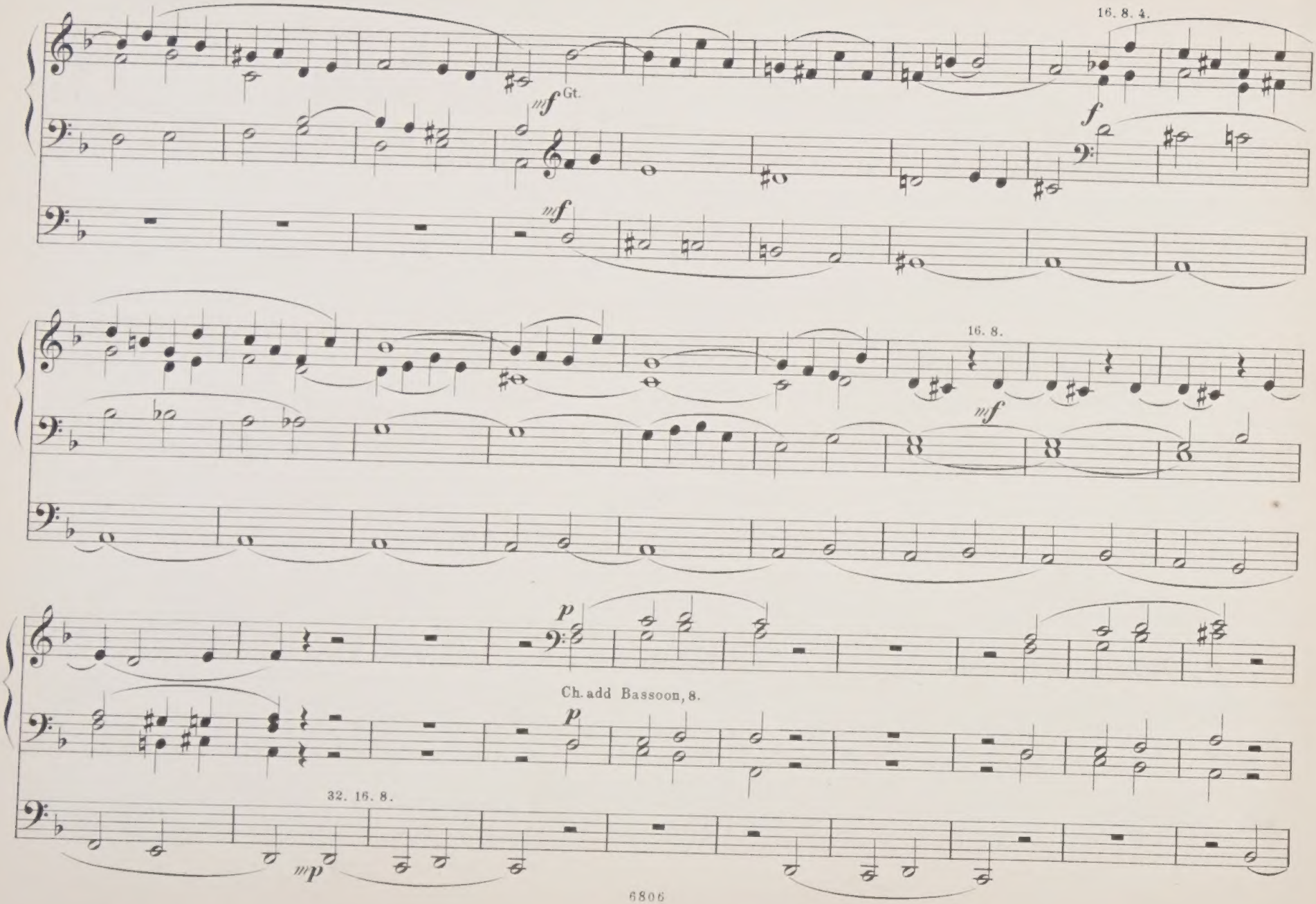
FUNERAL-PRELUDE.

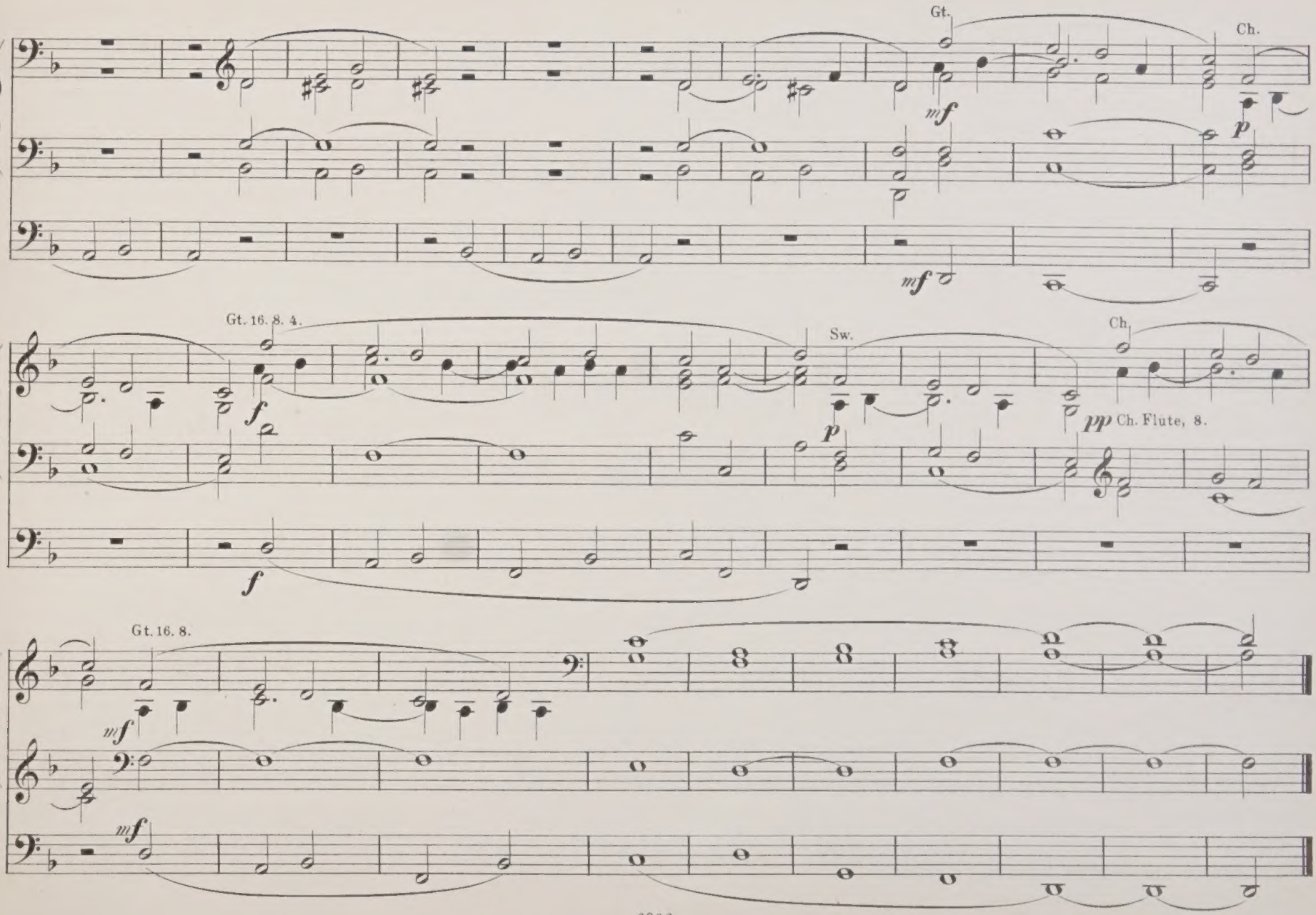
A. Chauvet.



1.) *Récit. Fonds.* 16. 8. 2.) *Positif. Flûte.* 8.


Sw.
Sw.
p Ch.
Sw.
Gt. 16. 8.
mf Gt.
p Sw.
mf Gt. to Ped.


16. 8. 4.
mf Gt.
f
mf
16. 8.
mf
p
Ch. add Bassoon, 8.
p
32. 16. 8.
mp

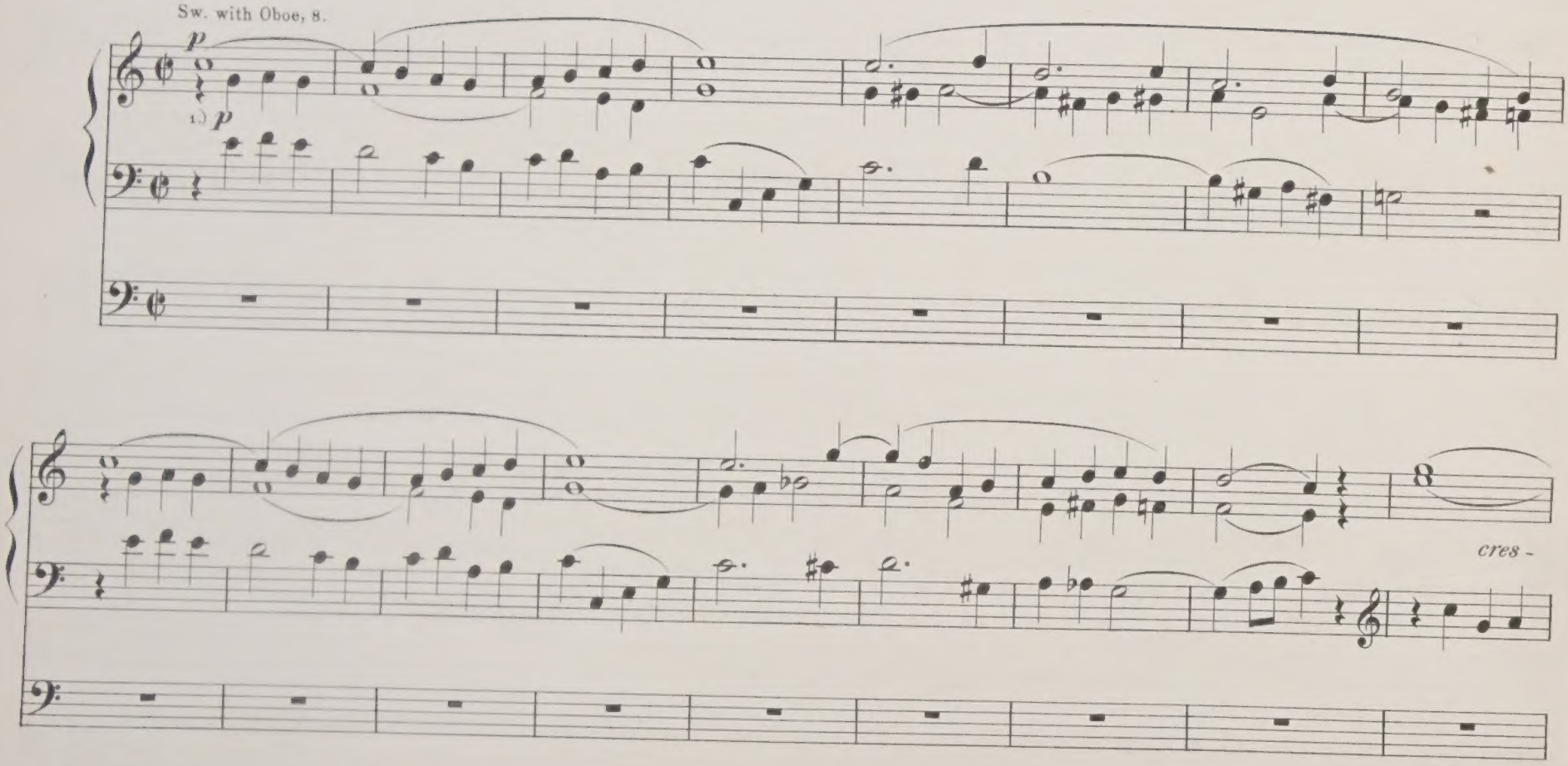

Gt.
Ch.
mf
p
mf
Gt. 16. 8. 4.
Sw.
Ch.
f
p
pp
Ch. Flute, 8.
f
Gt. 16. 8.
mf
mf

OFFERTOIRE.

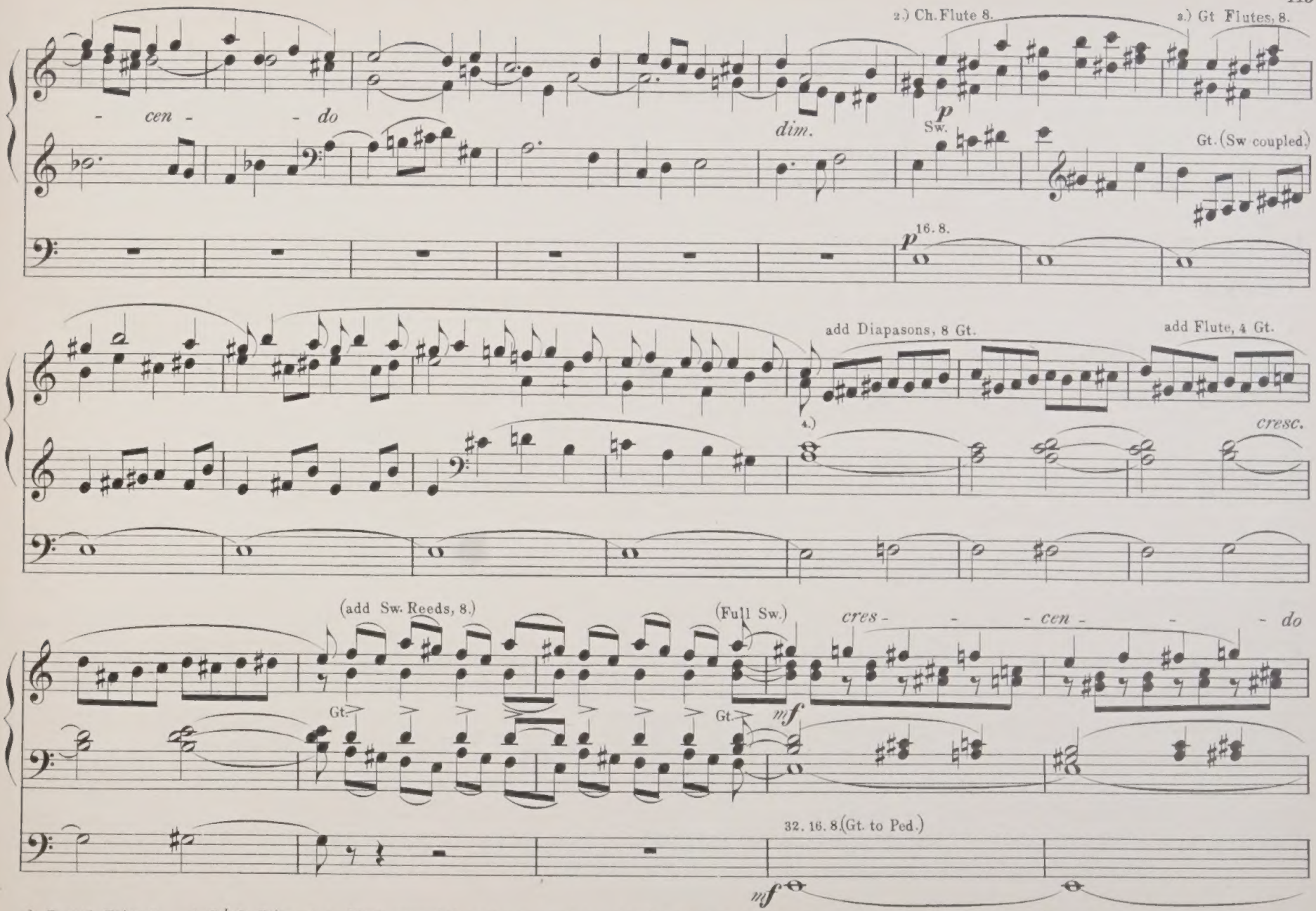
Ambroise Thomas.

Moderato.

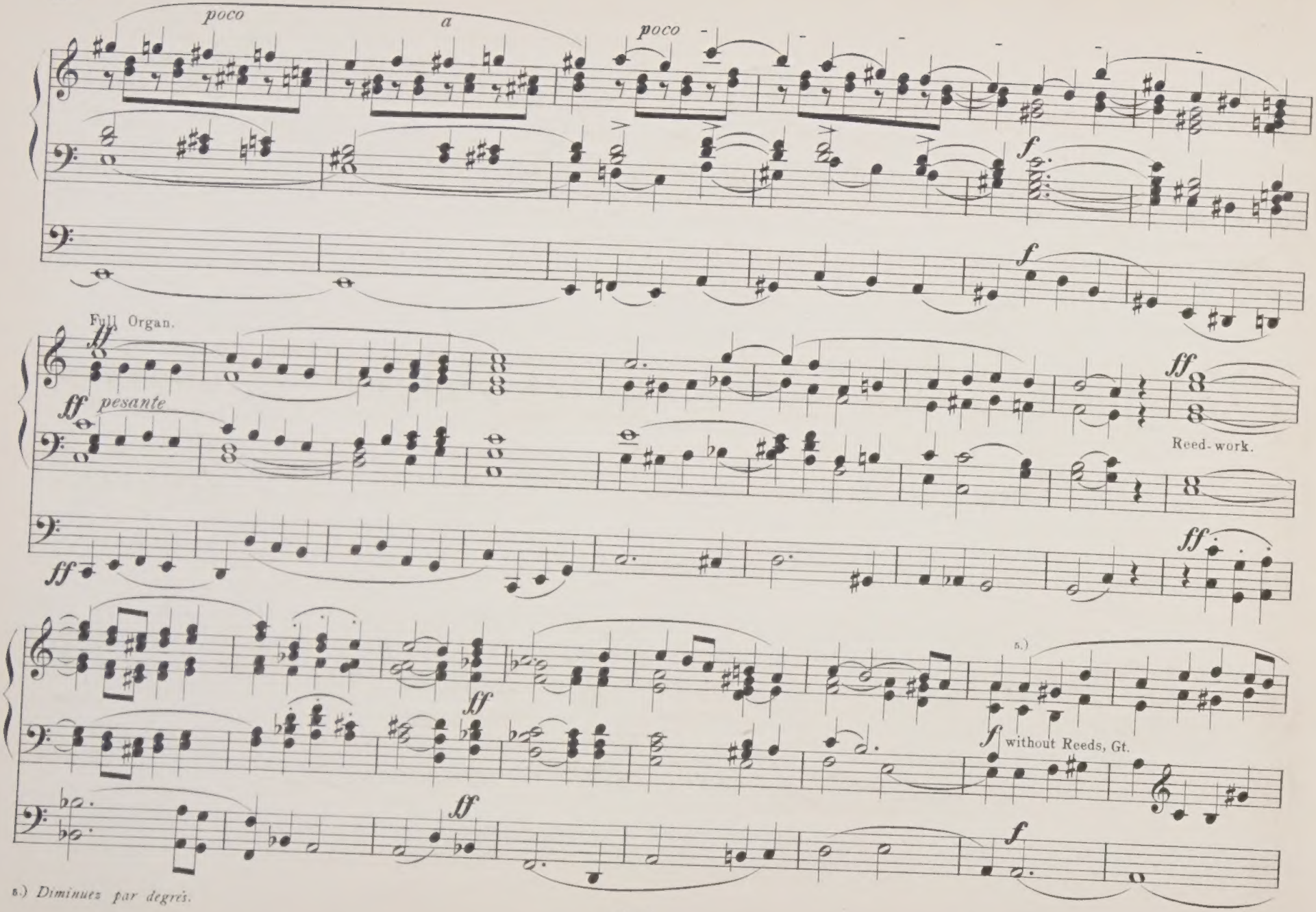
Sw. with Oboe, 8.



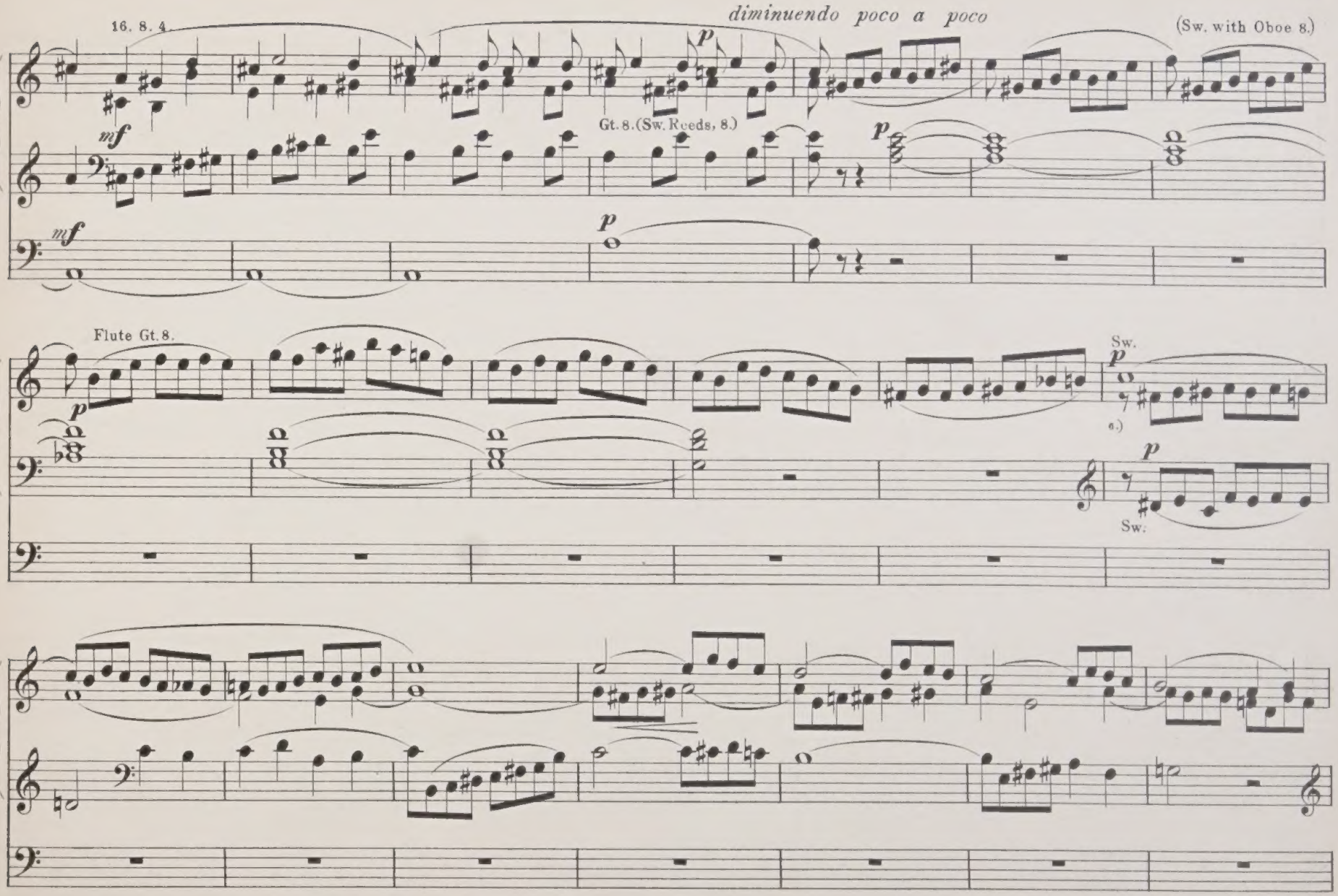
1) *Récit. Fonds et Hautbois,* 8. *Péd. Bourdon et Flûte,* 16. 8.



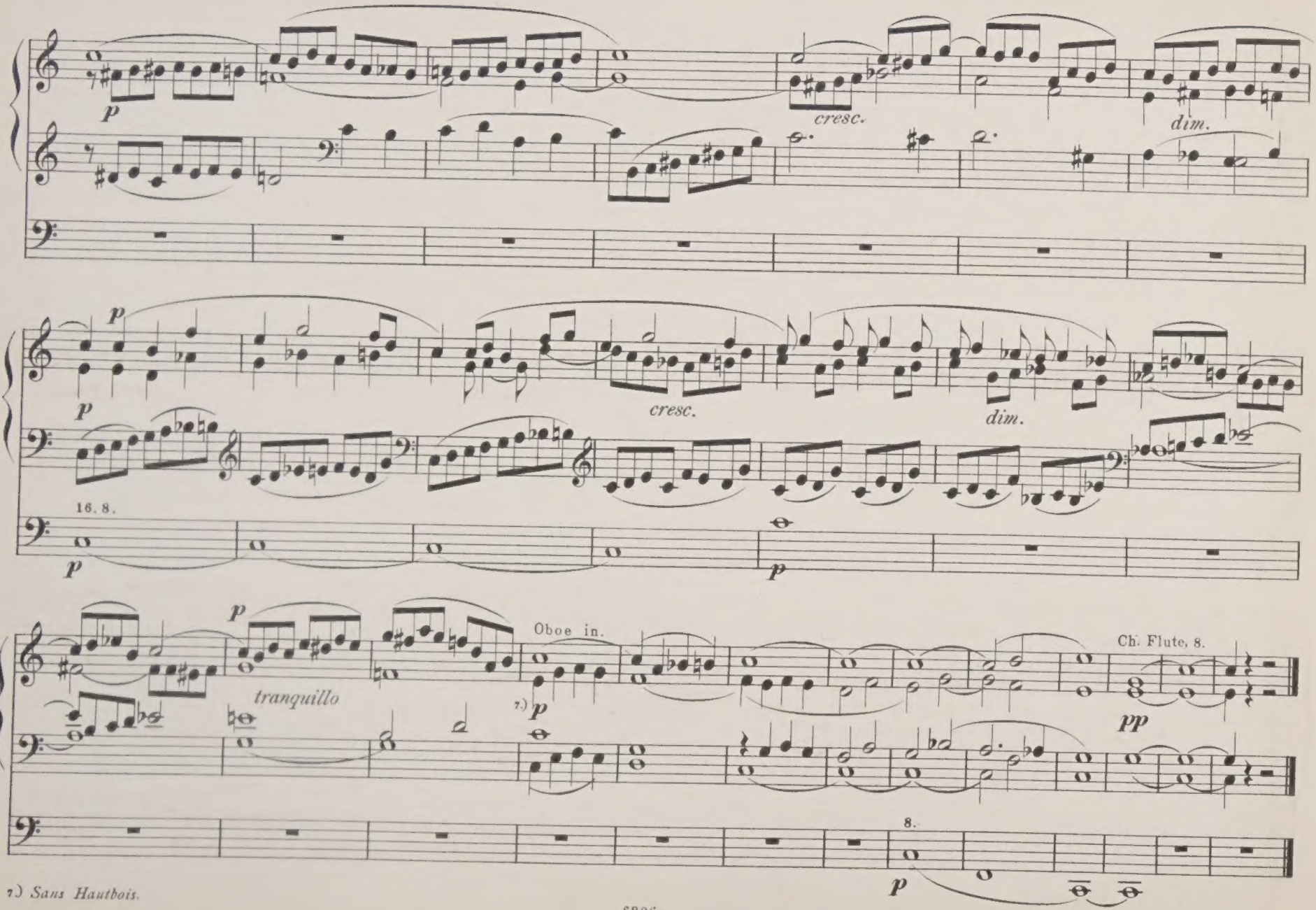
2.) *Positif. Flûte.* 8. 3.) *Gd O. Flûtes de* 8. *(Récit. accouplé.)* 4.) *Les deux mains sur le Gd O. introduisant successivement les registres du Récit, le Gd O. et la Pédale jusqu'à ff.*



5.) *Diminuez par degrés.*



6.) *Les deux mains sur le Récit.* (*Fonds et Hautbois*, 8.)



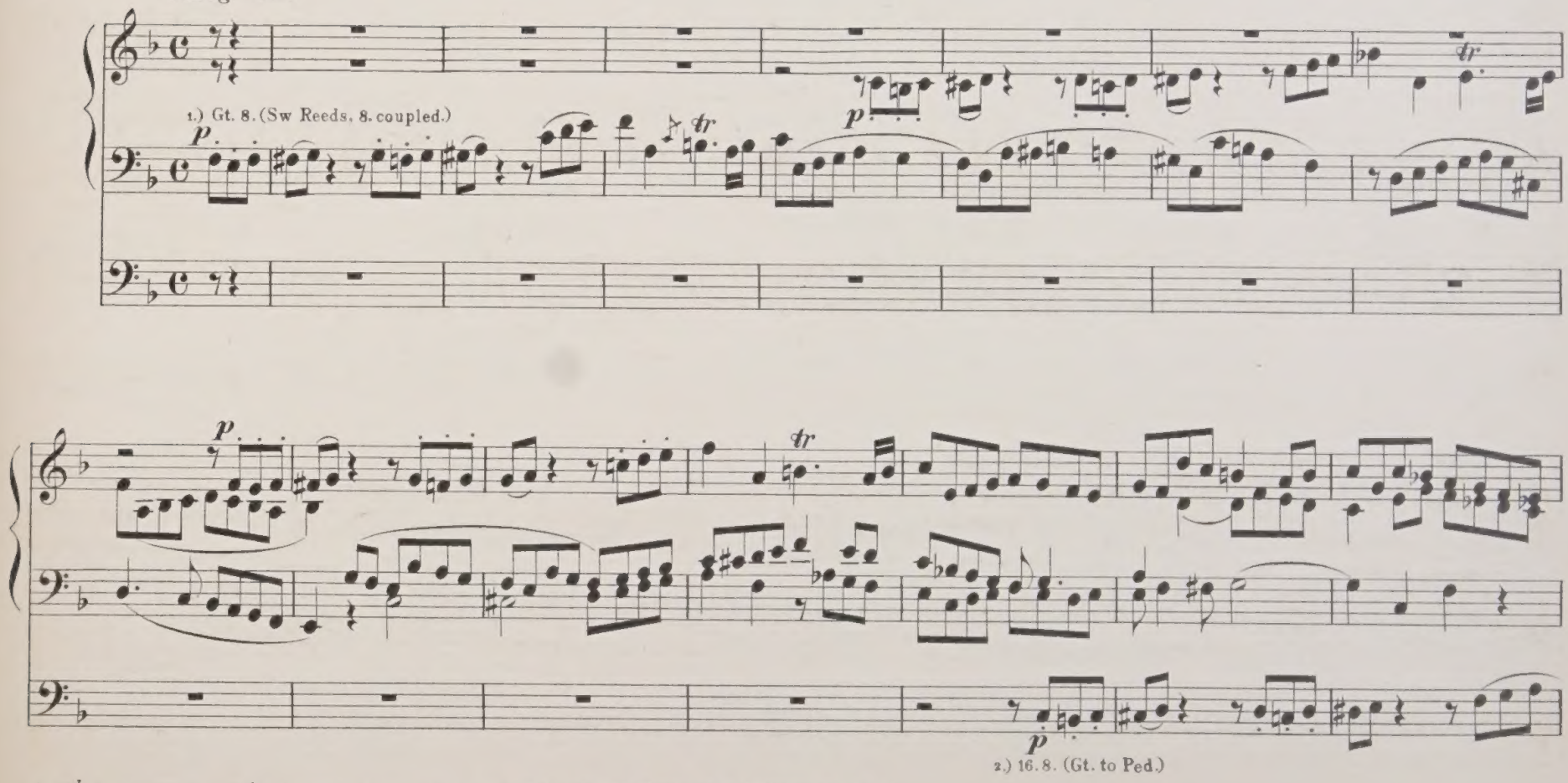
7) *Sans Hautbois.*

FUGUE.

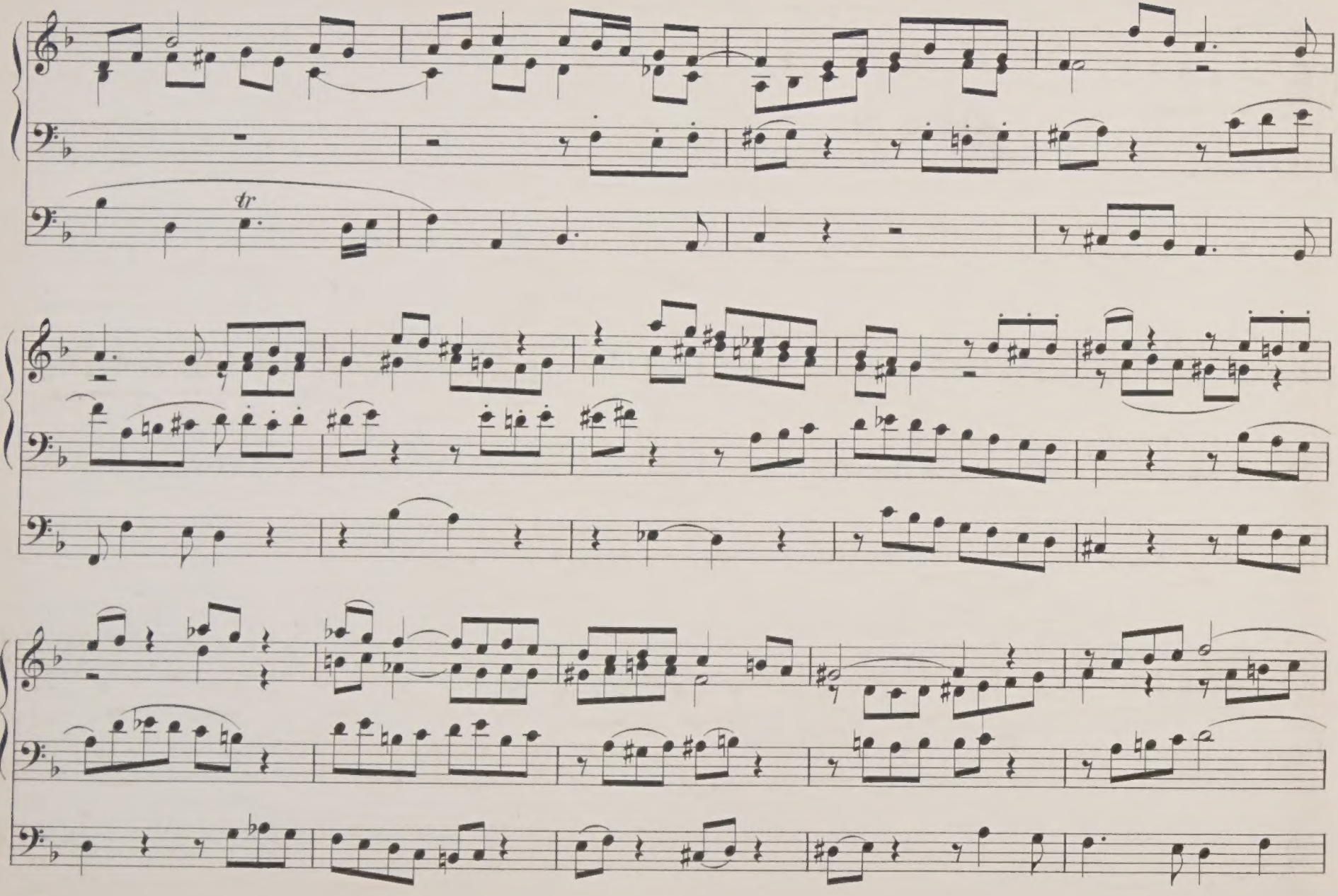
F MAJOR.

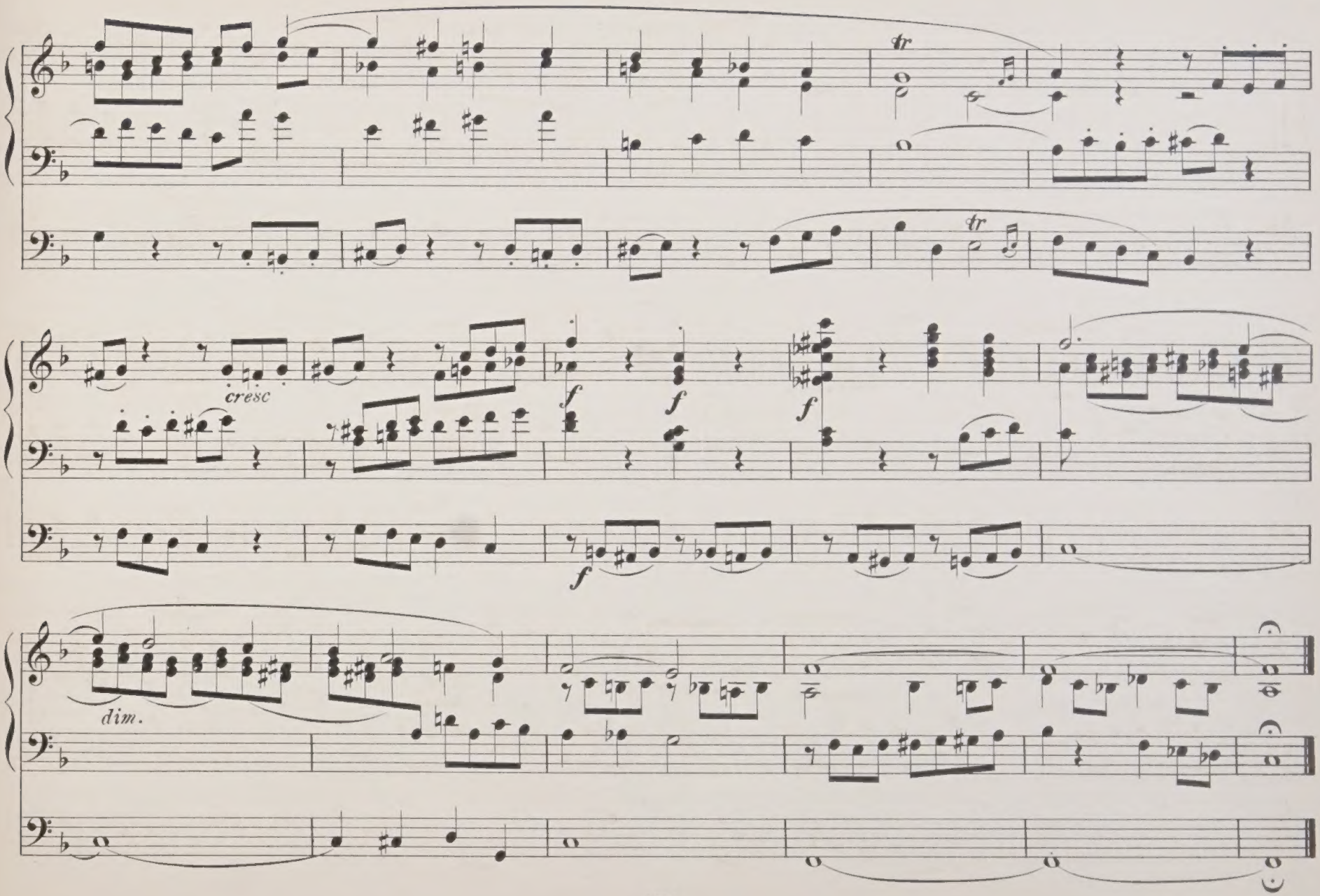
J. G. Töpfer.

Allegretto.



1.) *Gd Orgue. Fonds* 8. *(Recit. accouplé avec les Anches,* 8.) 2.) *Péd. Fonds,* 16. 8. *(Tirasse au G. O.)*


tr

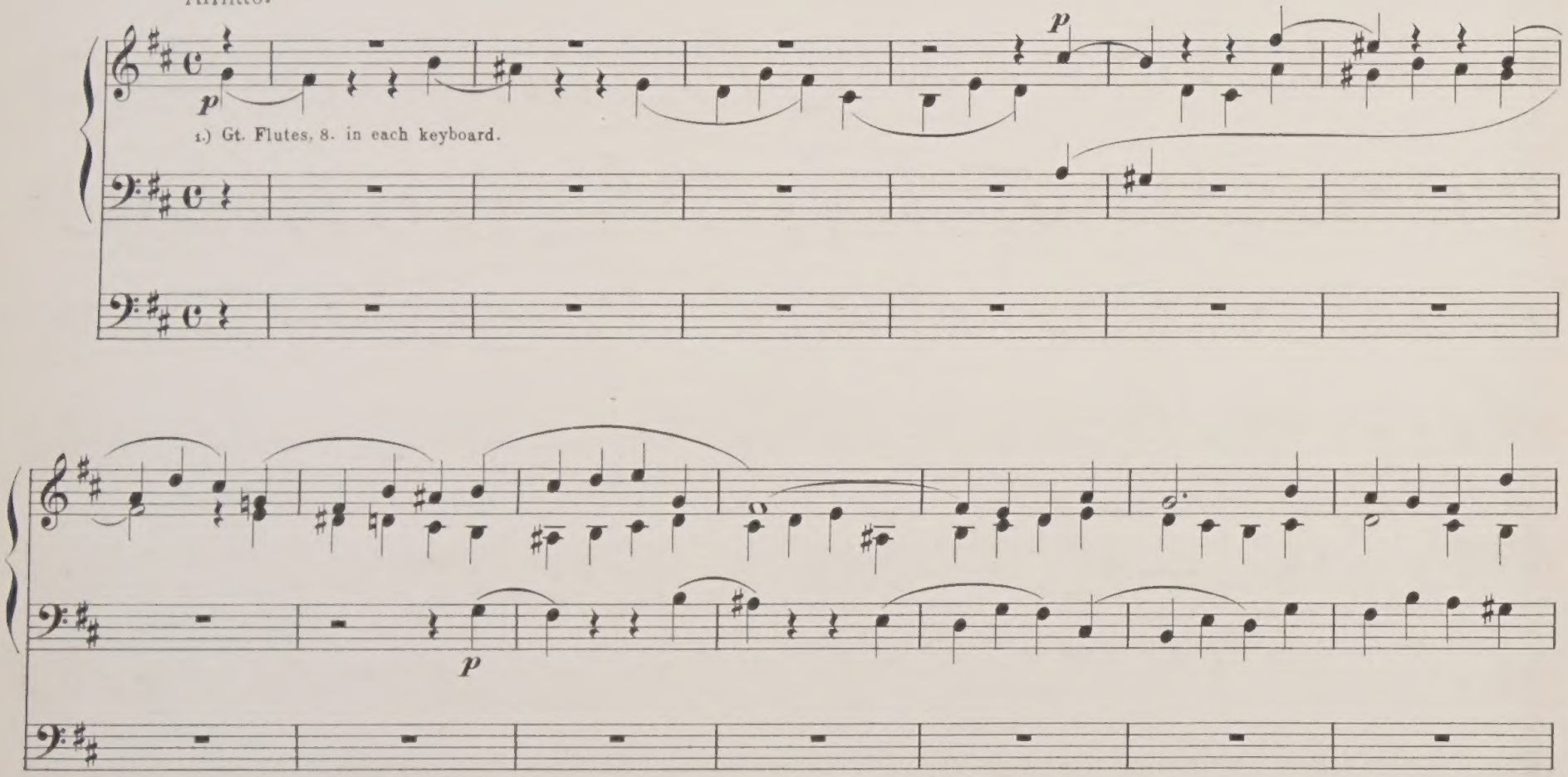

tr
tr
cresc
f
f
f
f
dim.

FUGUE.

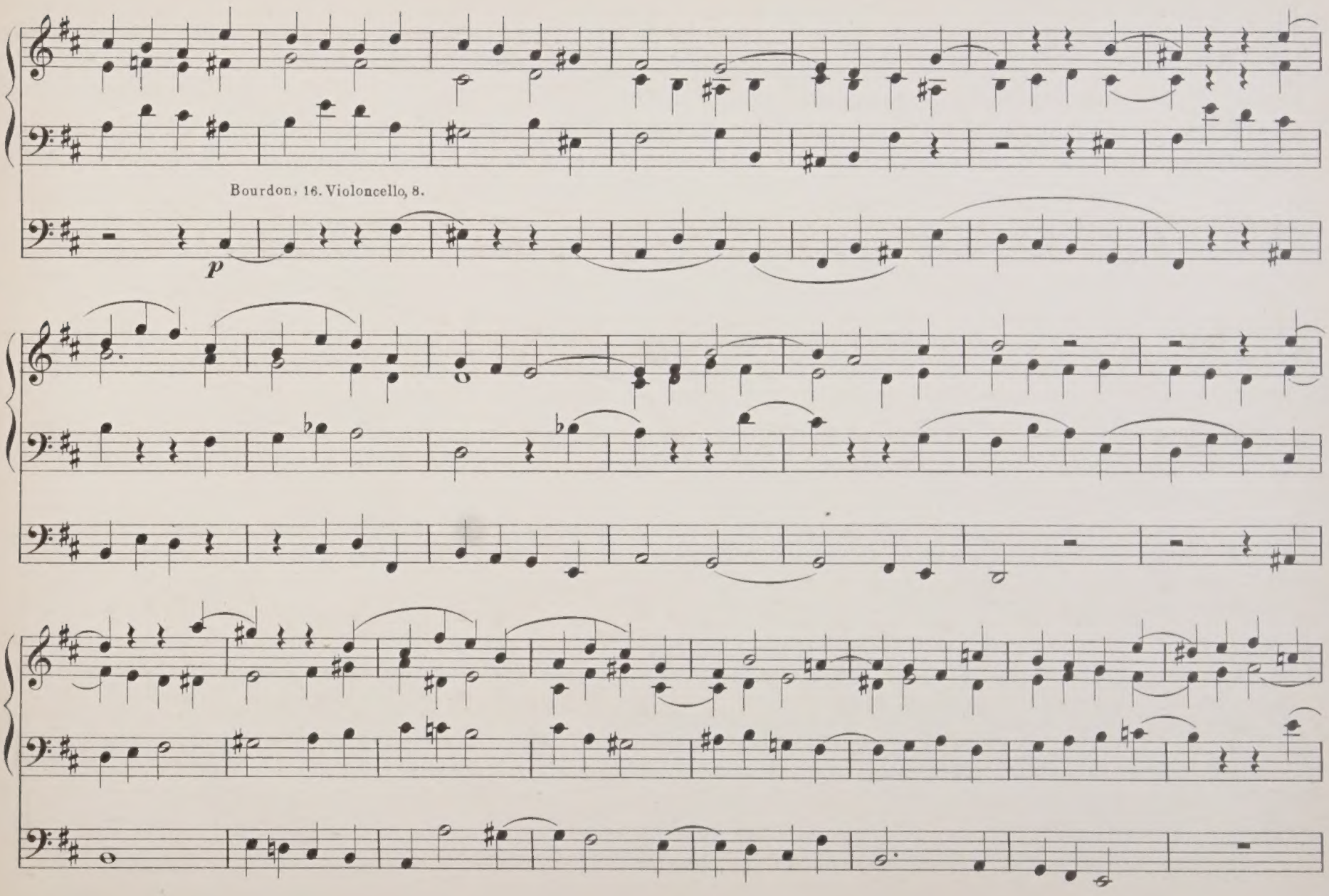
B MINOR.

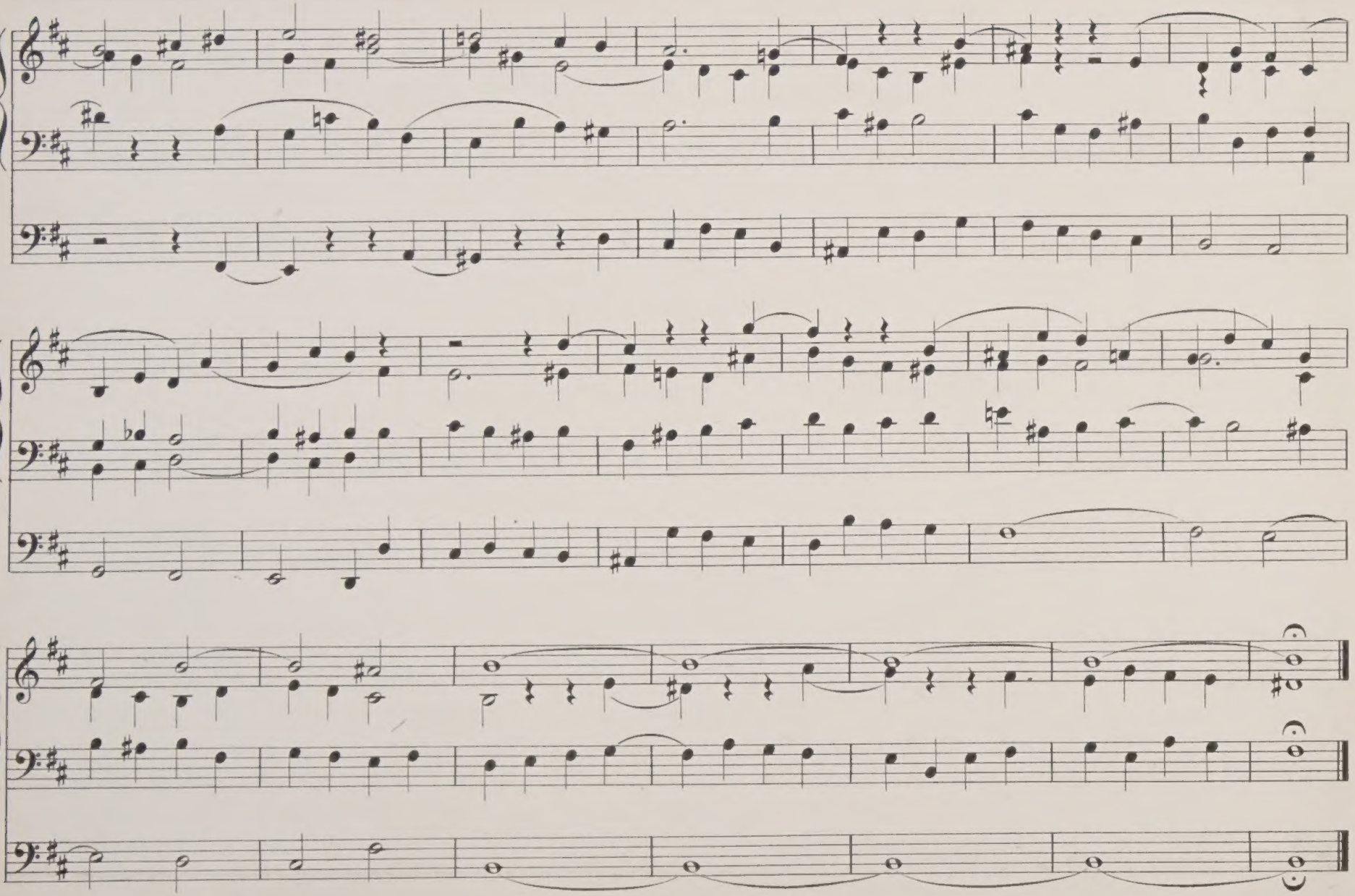
J. G. Töpfer.

Afflitto.



1.) *Toutes les Flûtes de* 8. *Pédl. Bourdon,* 16 *et Violoncello.* 8.


Bourdon, 16. Violoncello, 8.
p



AUGENER & Co's EDITION, No 8719.

Cecilia

Organ Pieces in diverse styles

EDITED BY

W. T. BEST.

Book XIX.

FUGUE IN C MAJOR ..... SAMUEL WESLEY.
PASTORALE ..... W. T. BEST.

Ent. Sta. Hall.

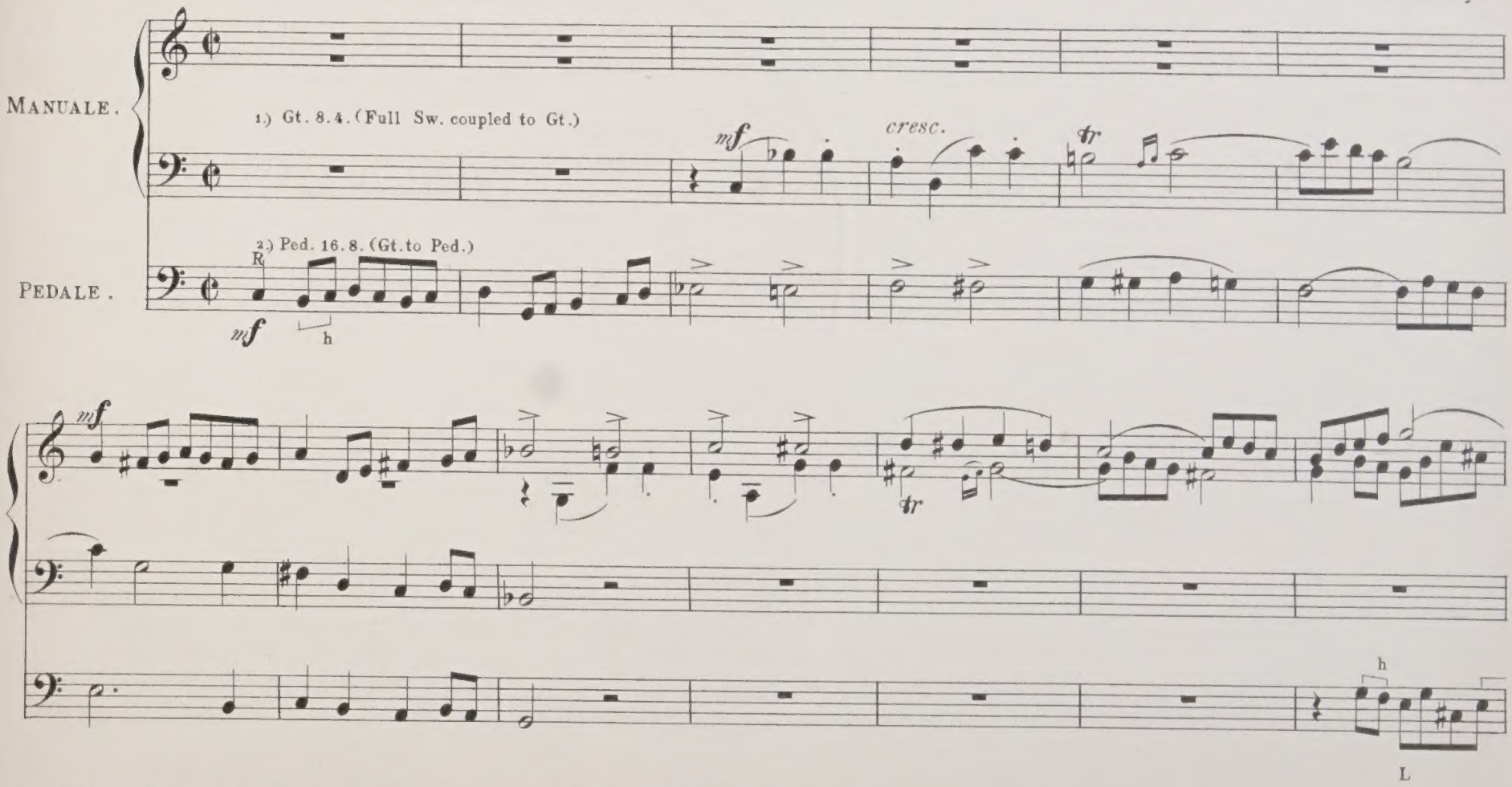
AUGENER & Co LONDON.
New York, G. Schirmer.

FUGUE.

C MAJOR.

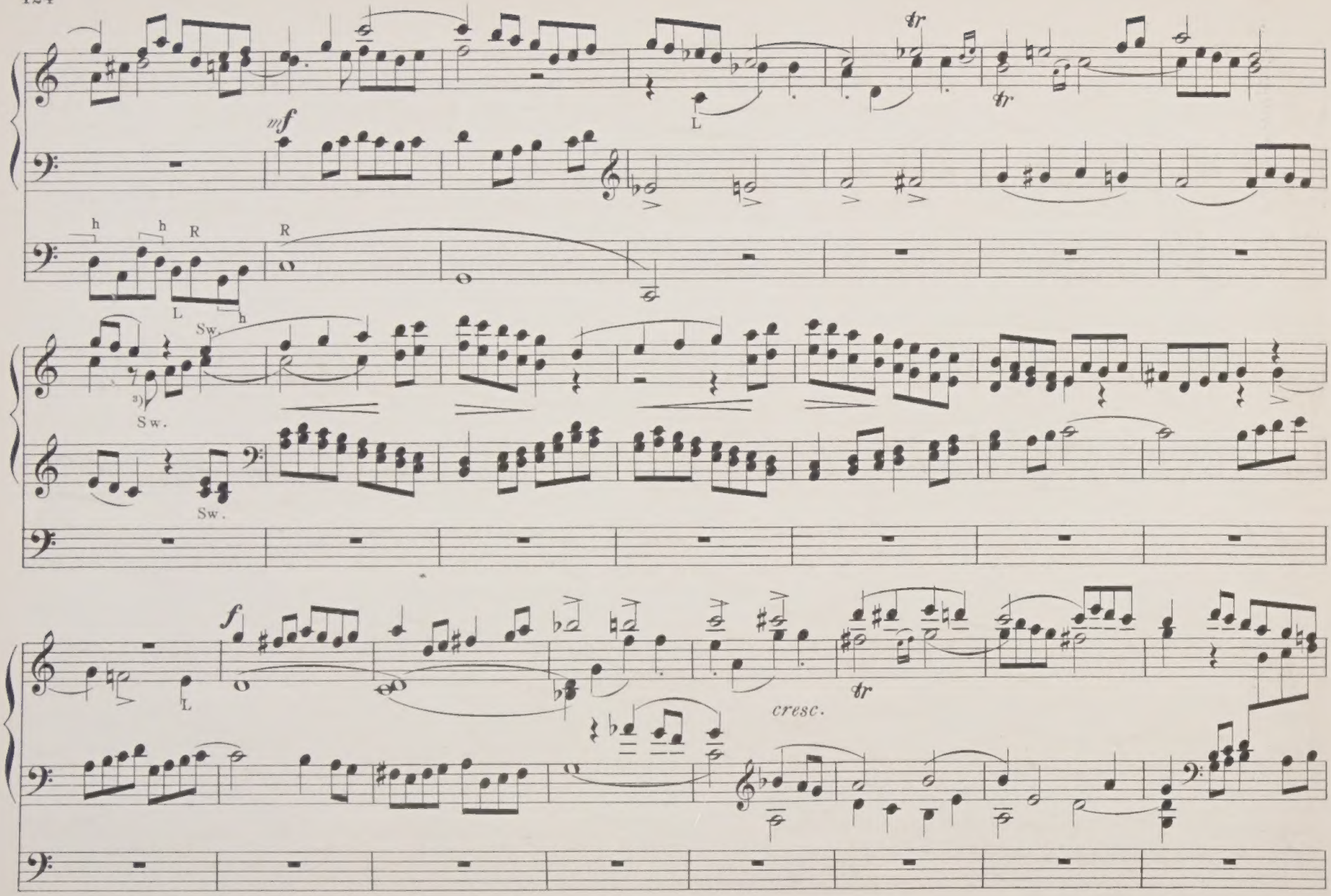
Moderato e Risoluto. (♩ = 80.)

Samuel Wesley.

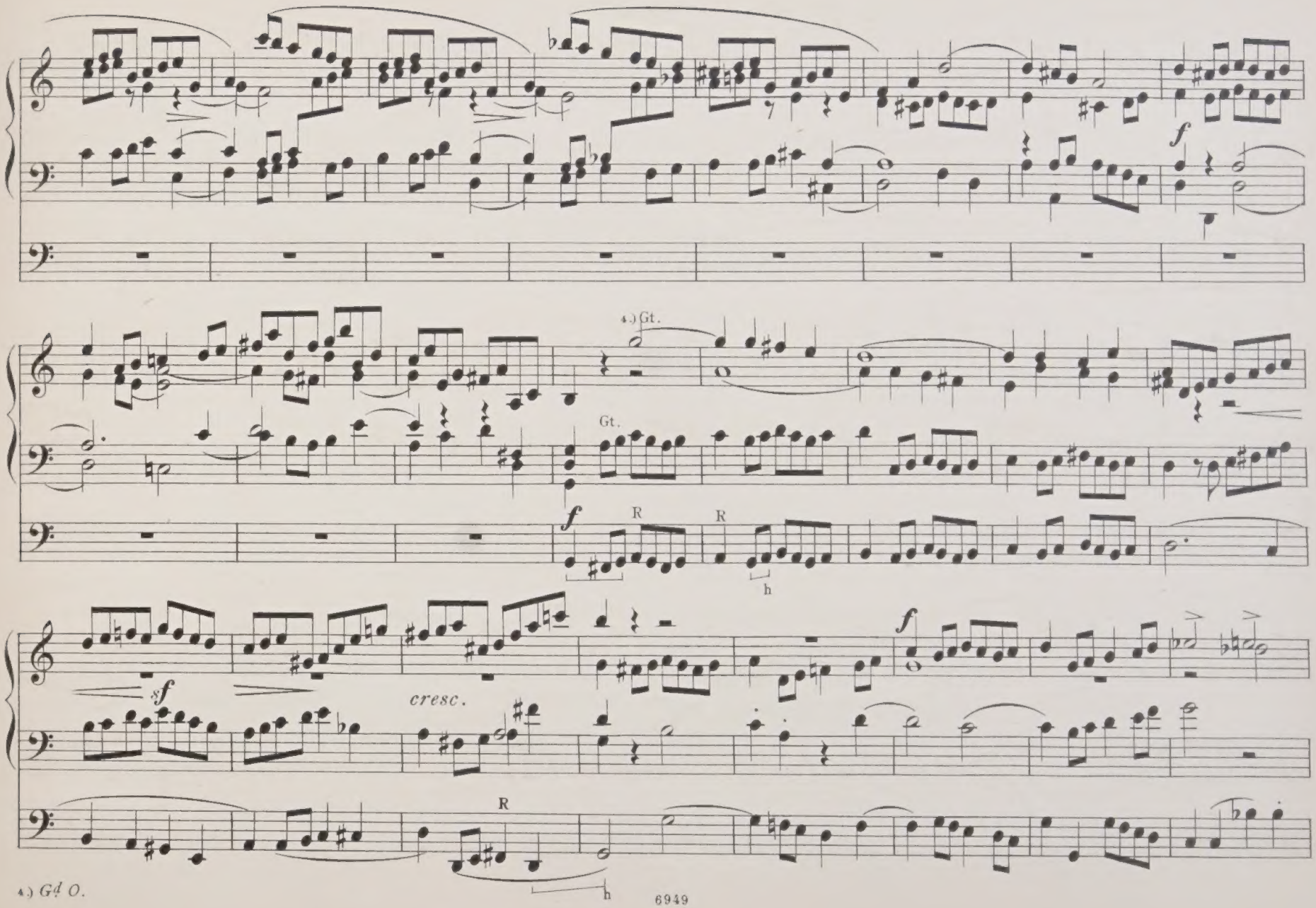


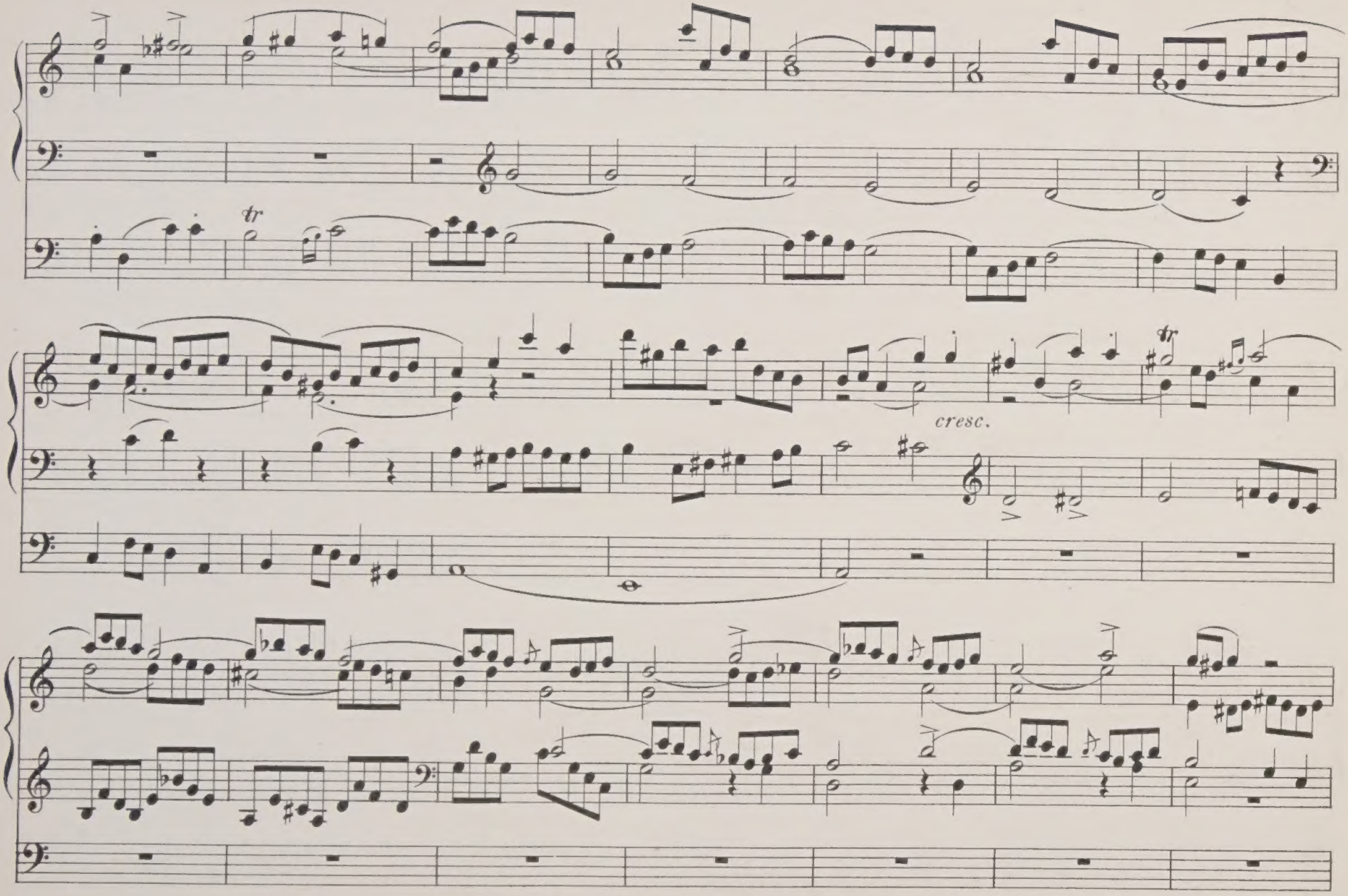
1.) *Gd Orgue Fonds, 8 et 4. (Récit. avec Gr. Chœur, accouplé au G.O.)* 2.) *Péd. Fonds 16 et 8. (Tirasse.)*

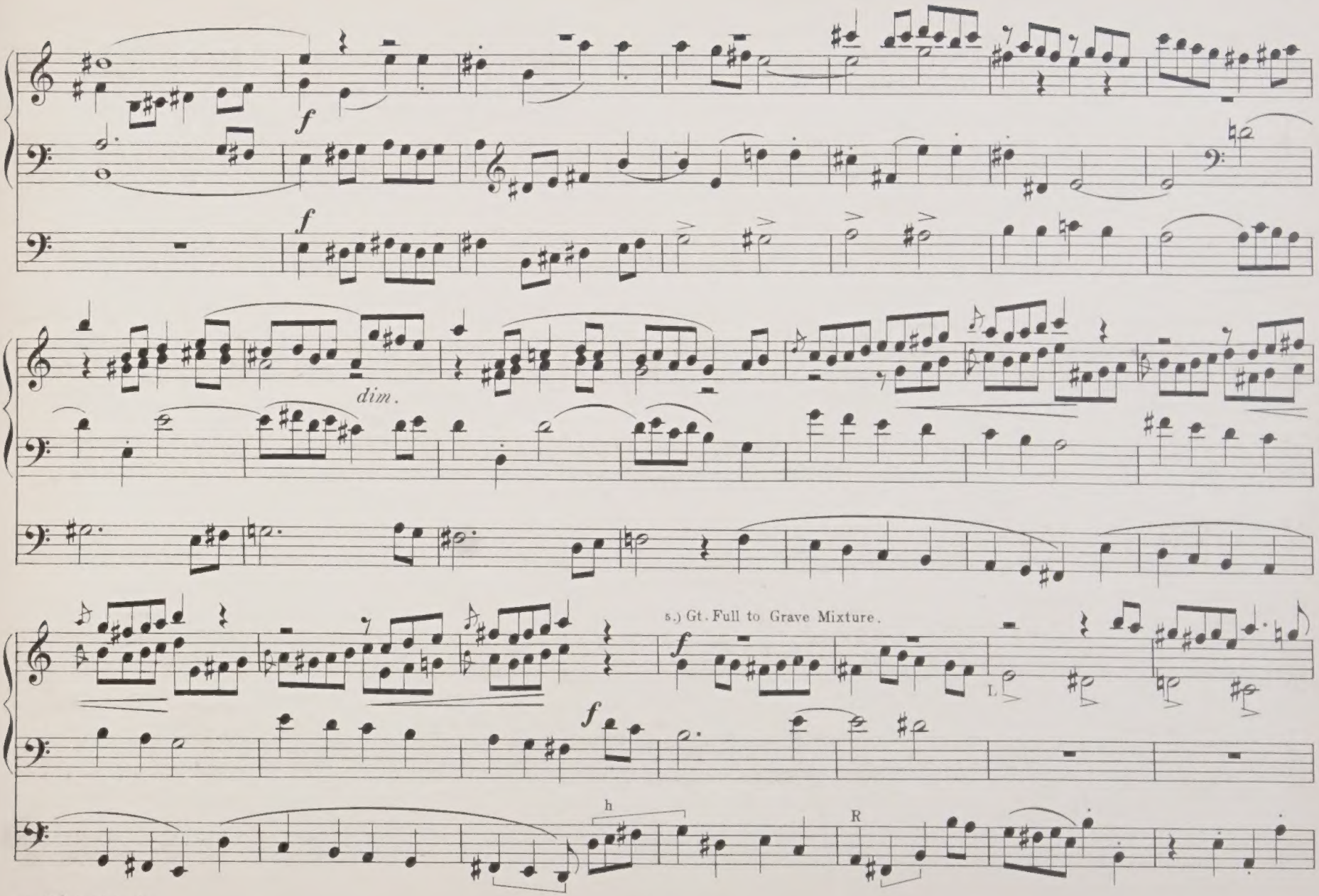
Music Printing Offices, 10, Lexington Street, London, W.



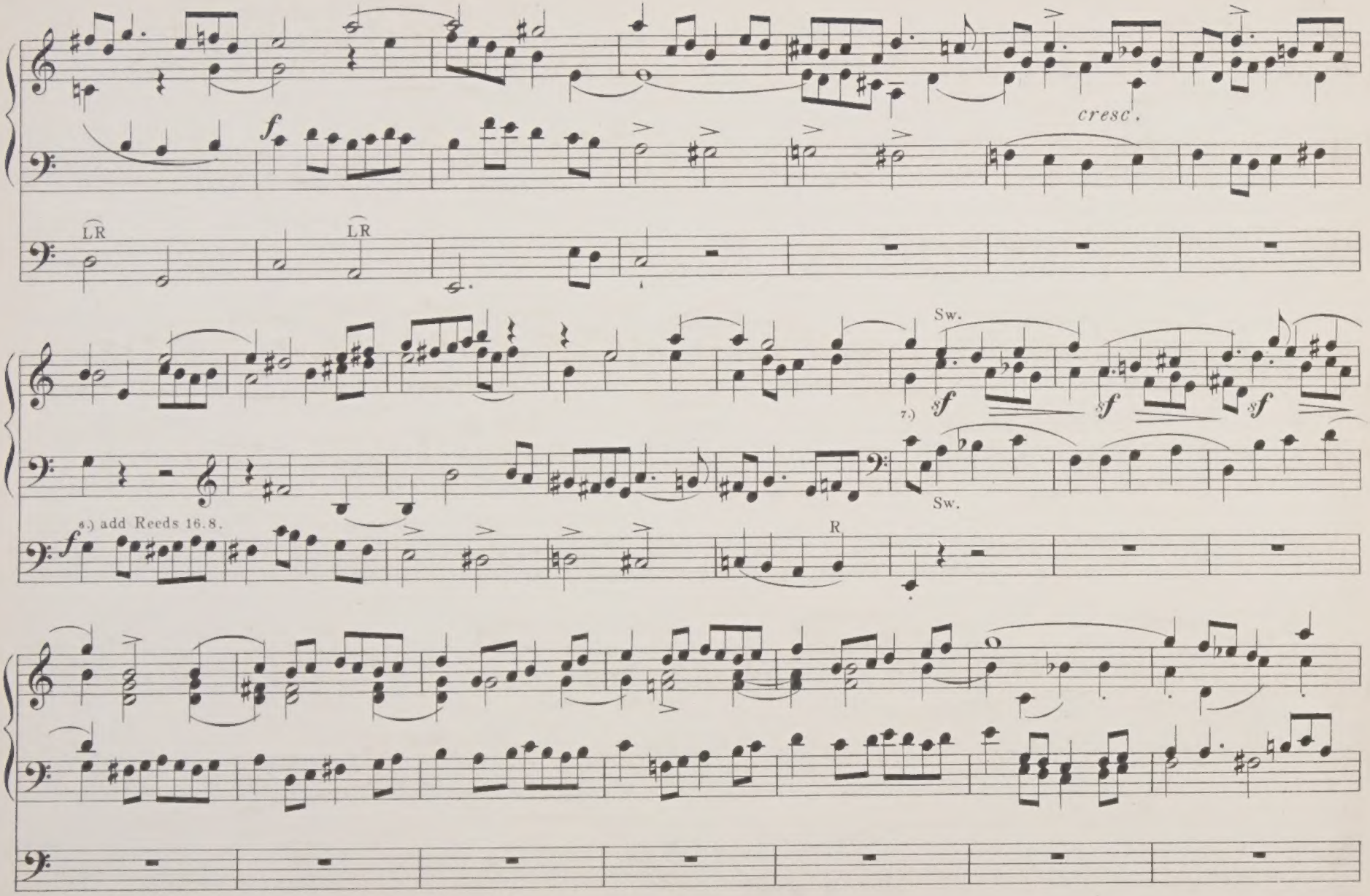
3.) *Les deux mains sur le Récit.*


f
4.) Gt.
Gt.
f
R
R
h
sf
cresc.
f
R
h
4.) Gd O.

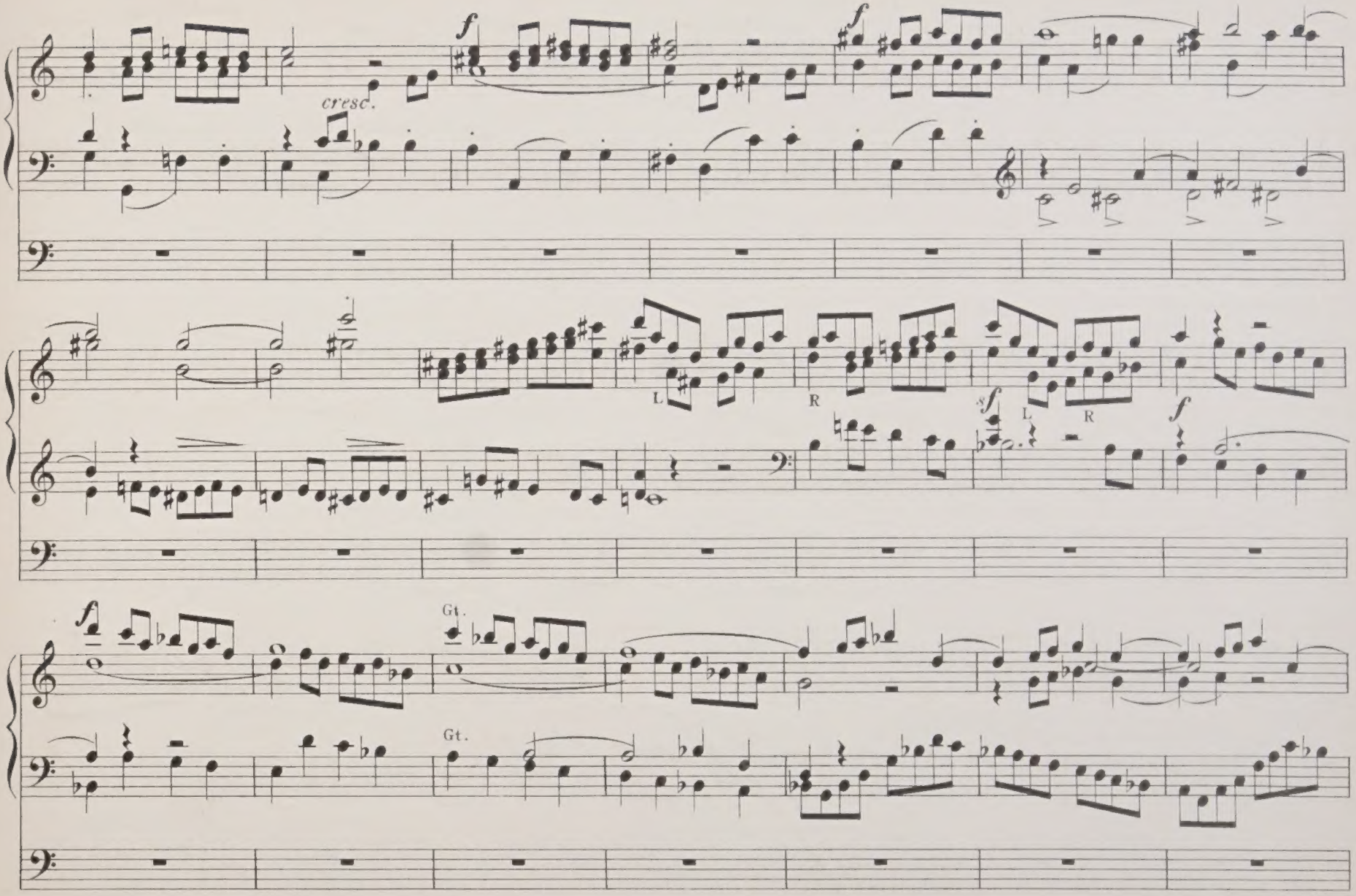

tr
cresc.
tr

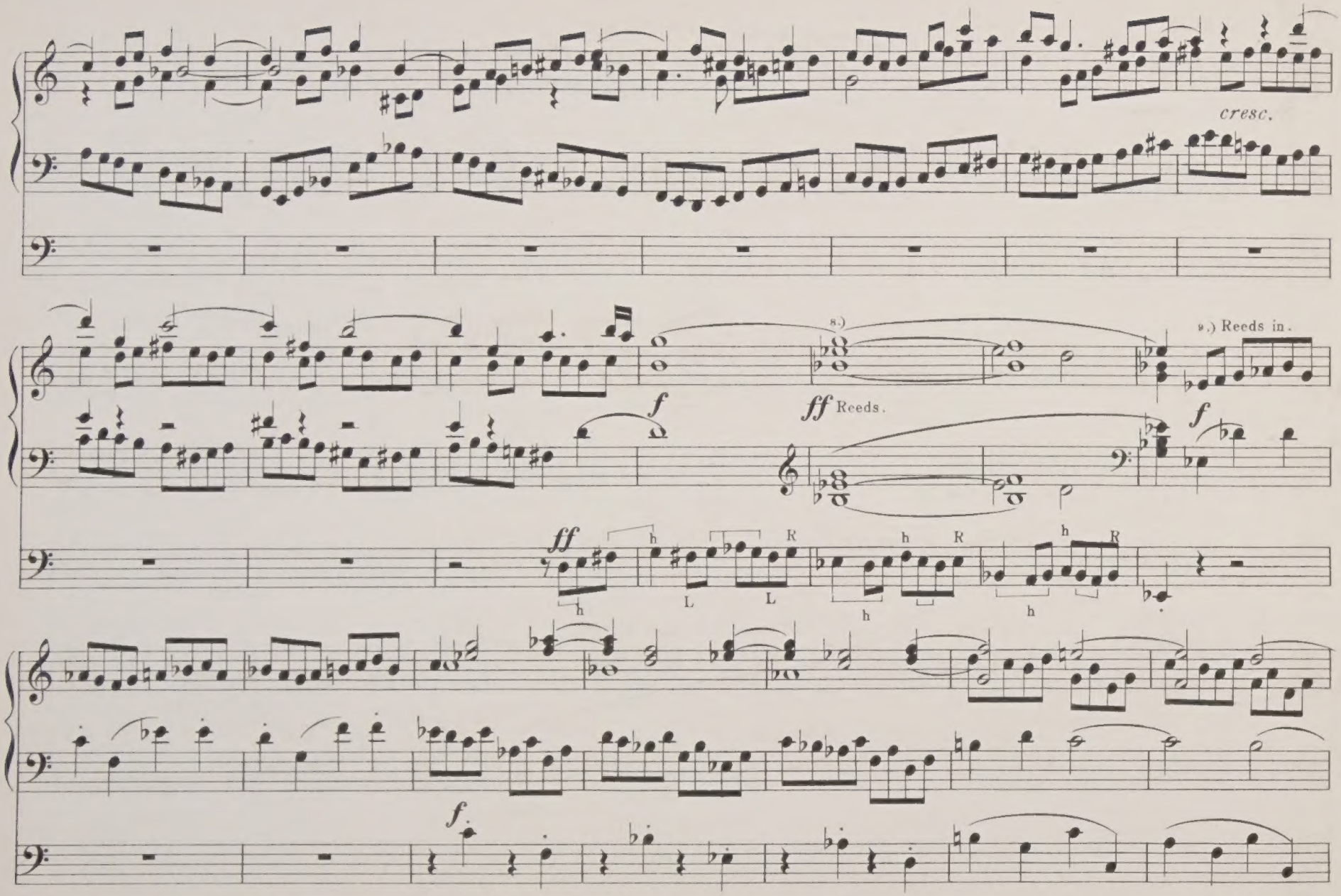


5.) Gd O. Plein-jeu.

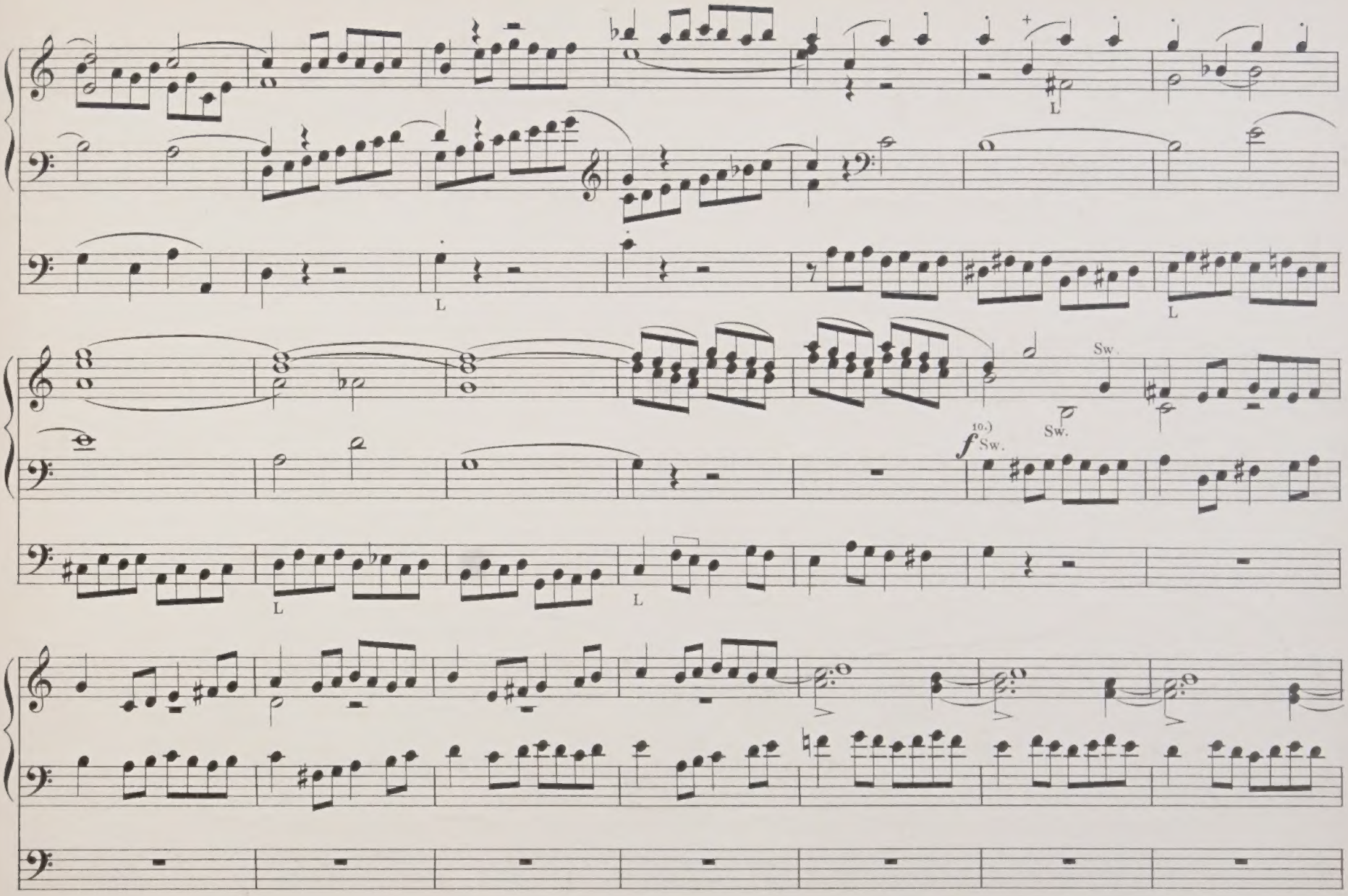


8.) *Ajoutez les Anches de* 16 *et* 8. *(Péd.)* 7.) *Récit.*

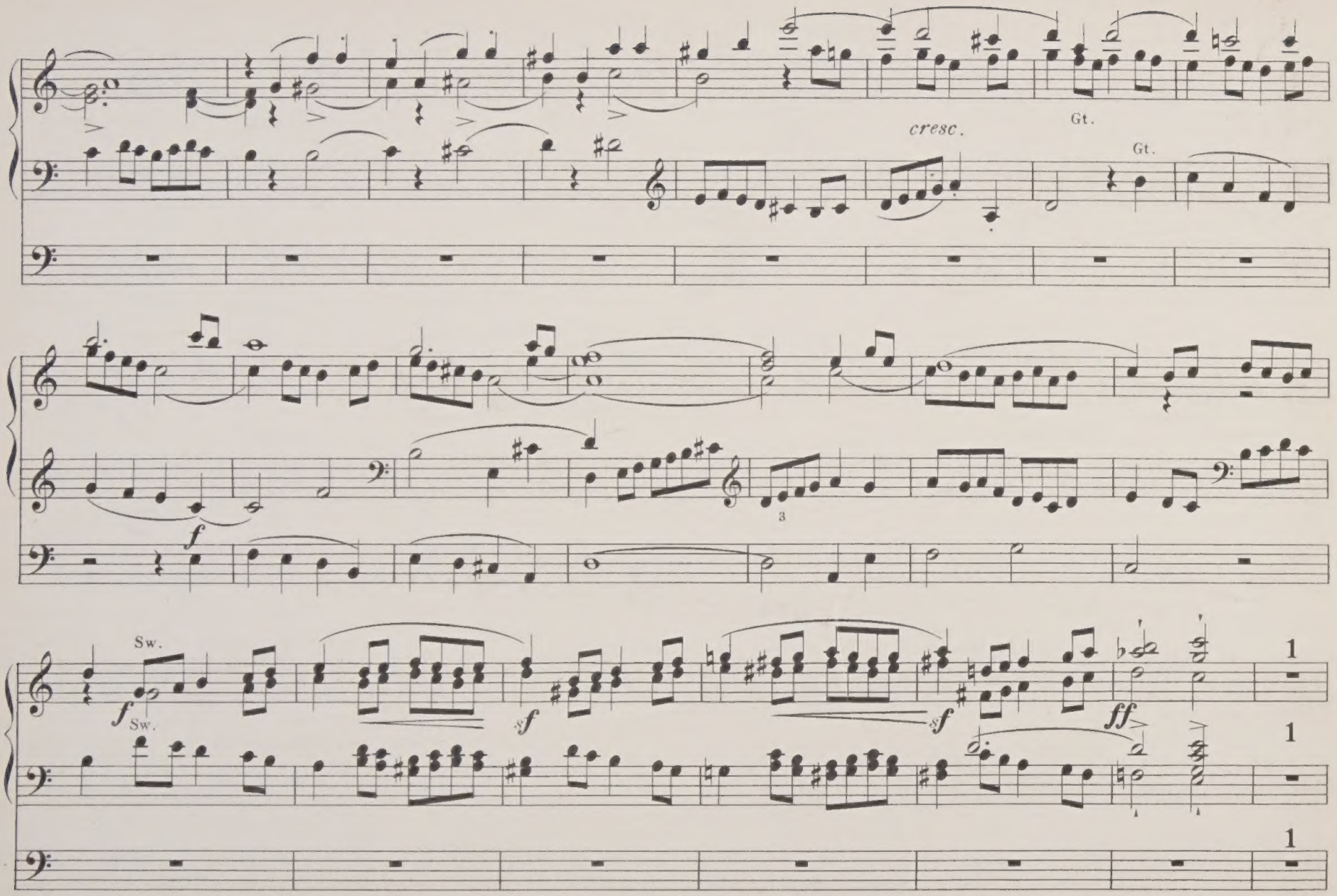

cresc.
f
f
L
R
sf
L
R
f
f
Gt.
Gt.

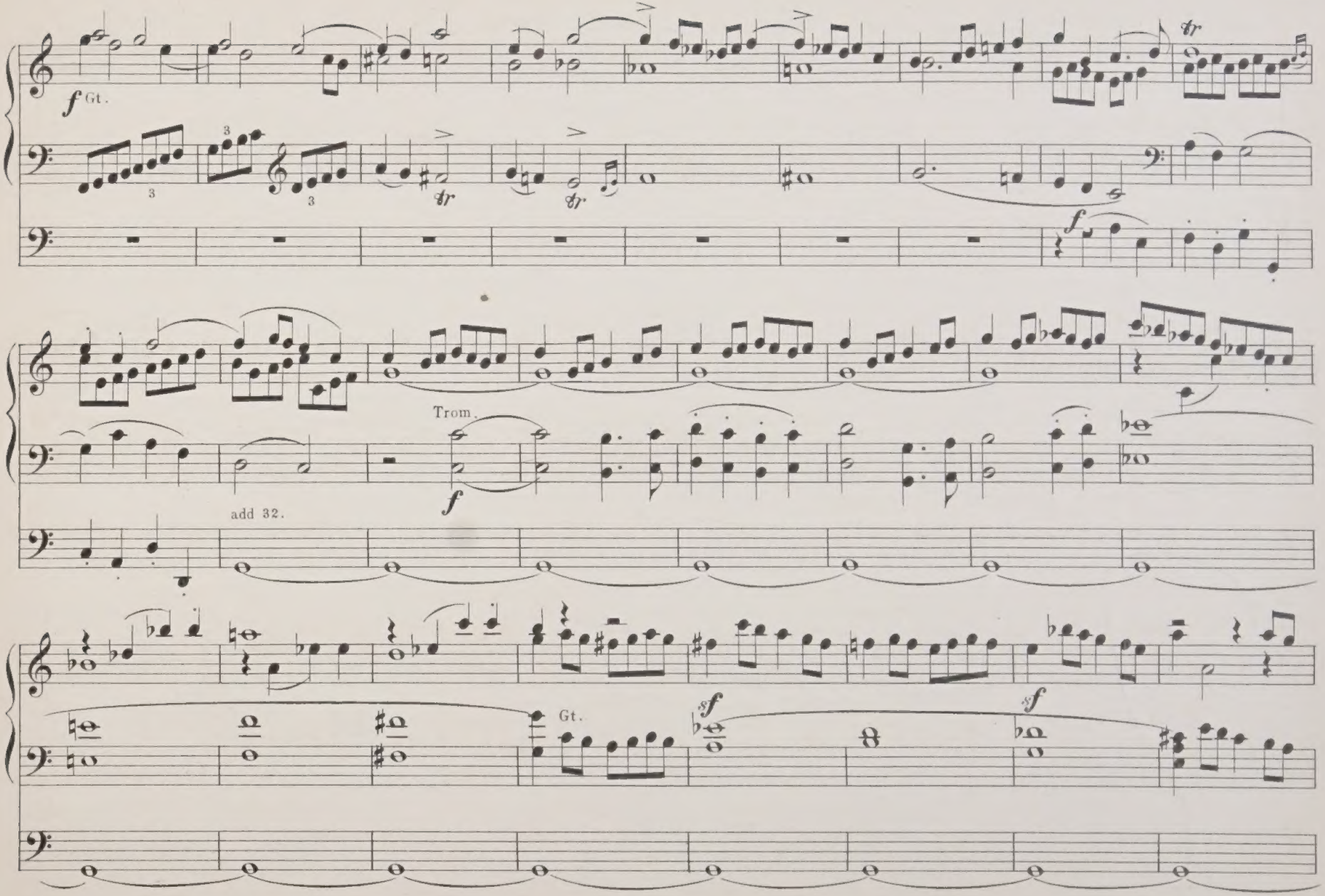


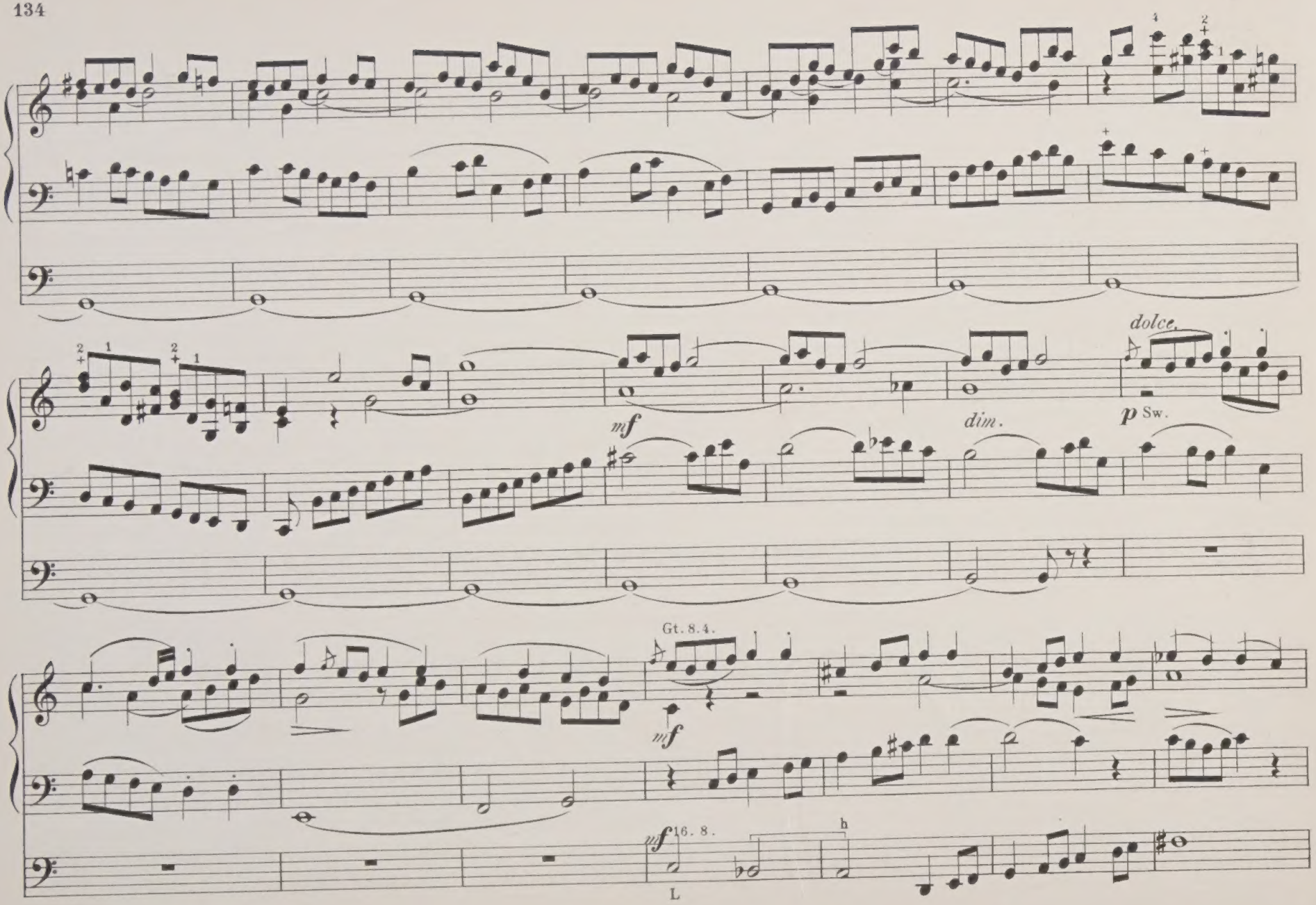
8.) *Anches G. O.* 9.) *Ôtez les Anches G. O. et Péd.*

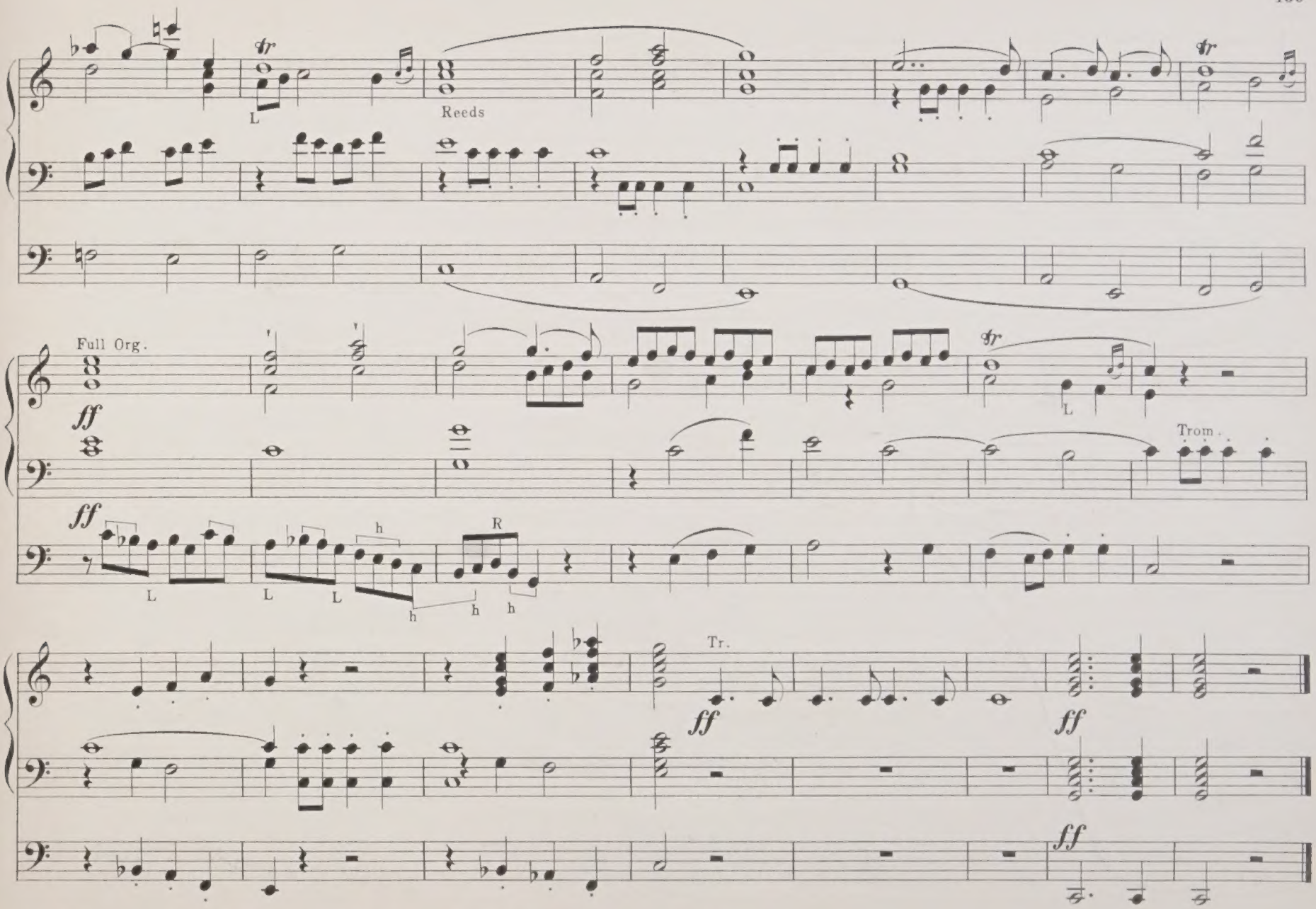


10.) *Récit.*


cresc.
Gt.
Gt.
f
3
Sw.
f
Sw.
sf
sf
ff
1
1
1

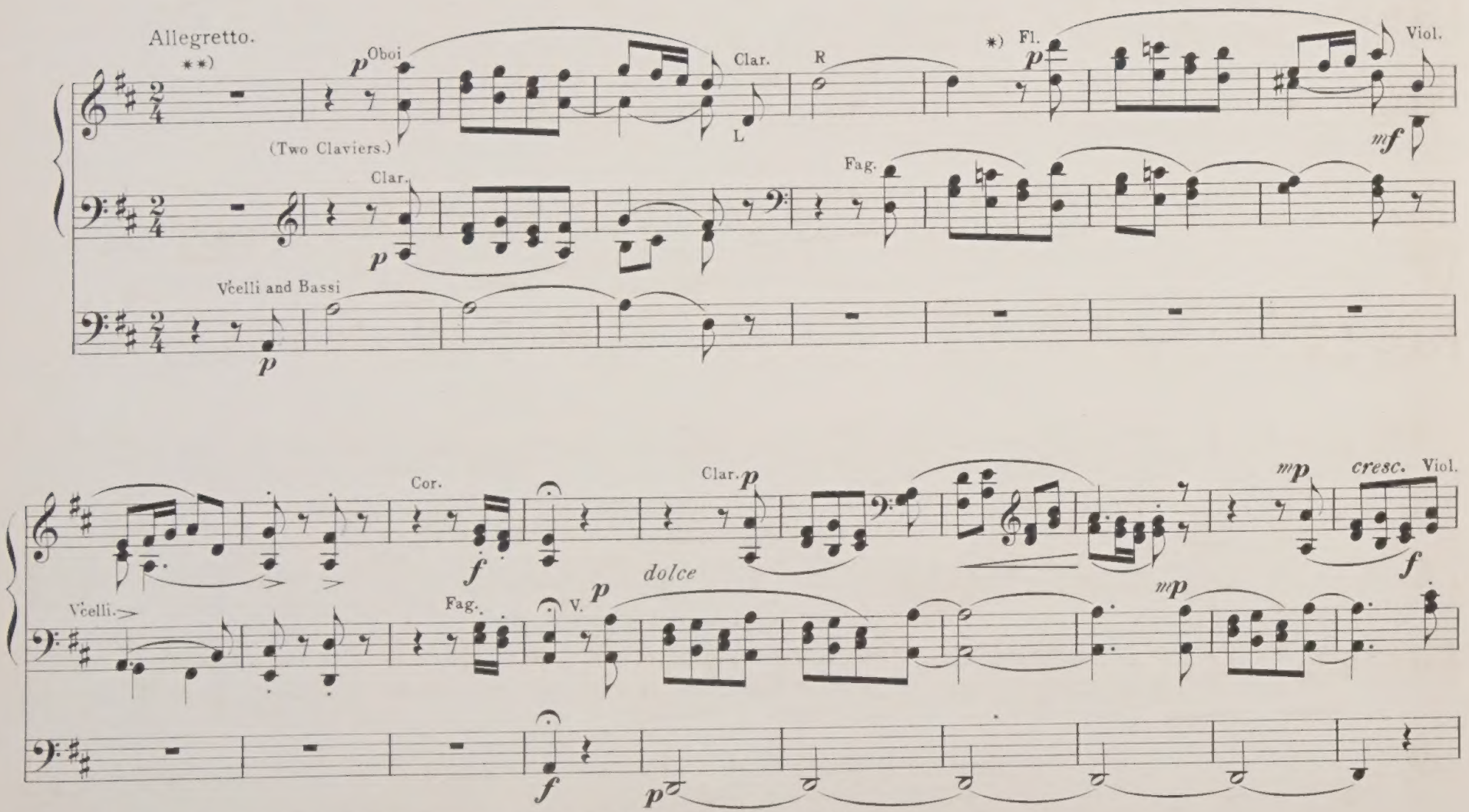

f Gt.
tr
f
Trom.
f
add 32.
Gt.
sf
sf


dolce.
mf
dim.
p Sw.
Gt. 8. 4.
mf
mf 16. 8.
L


Reeds
Full Org.
Trom.
Tr.

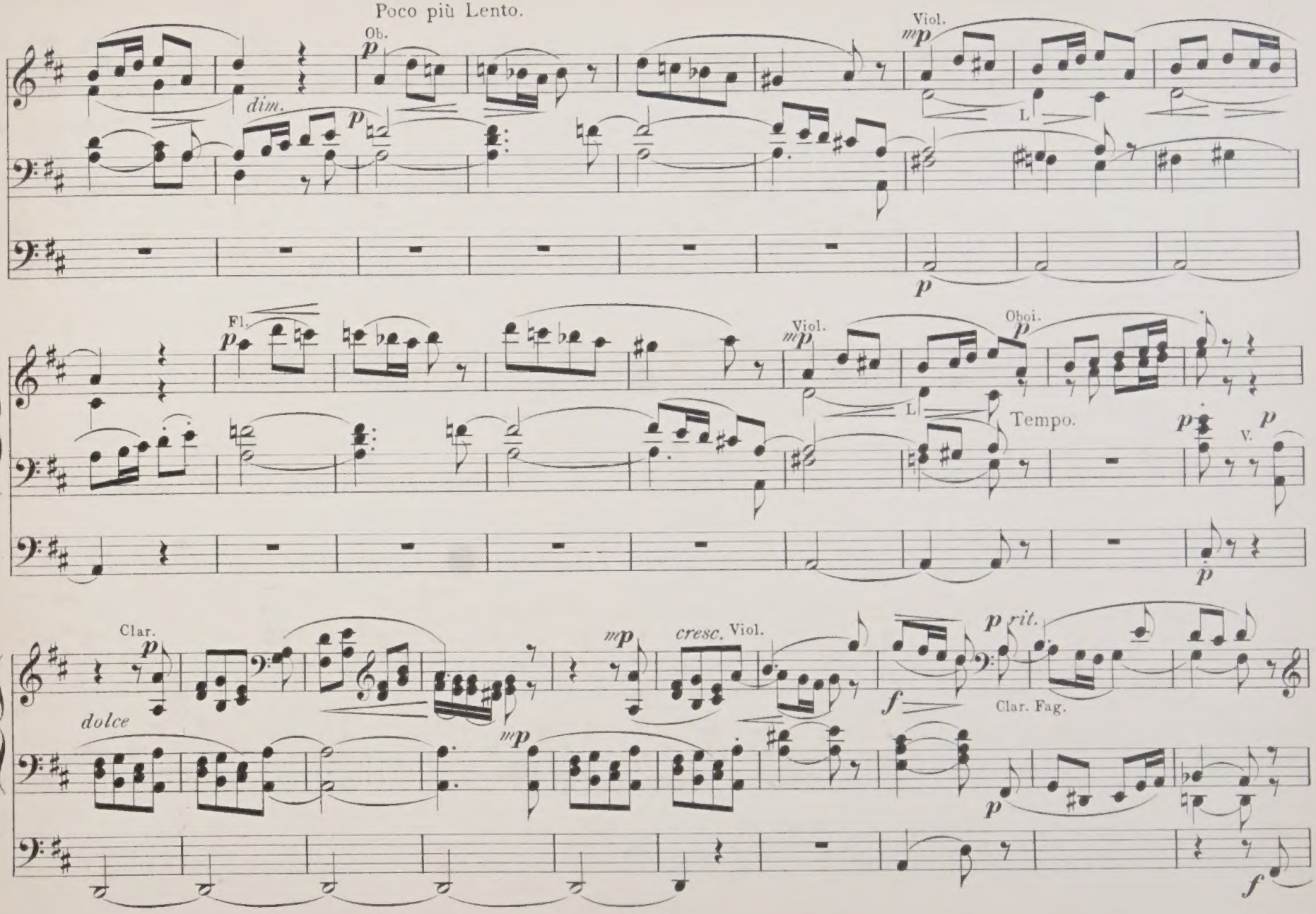
PASTORALE.

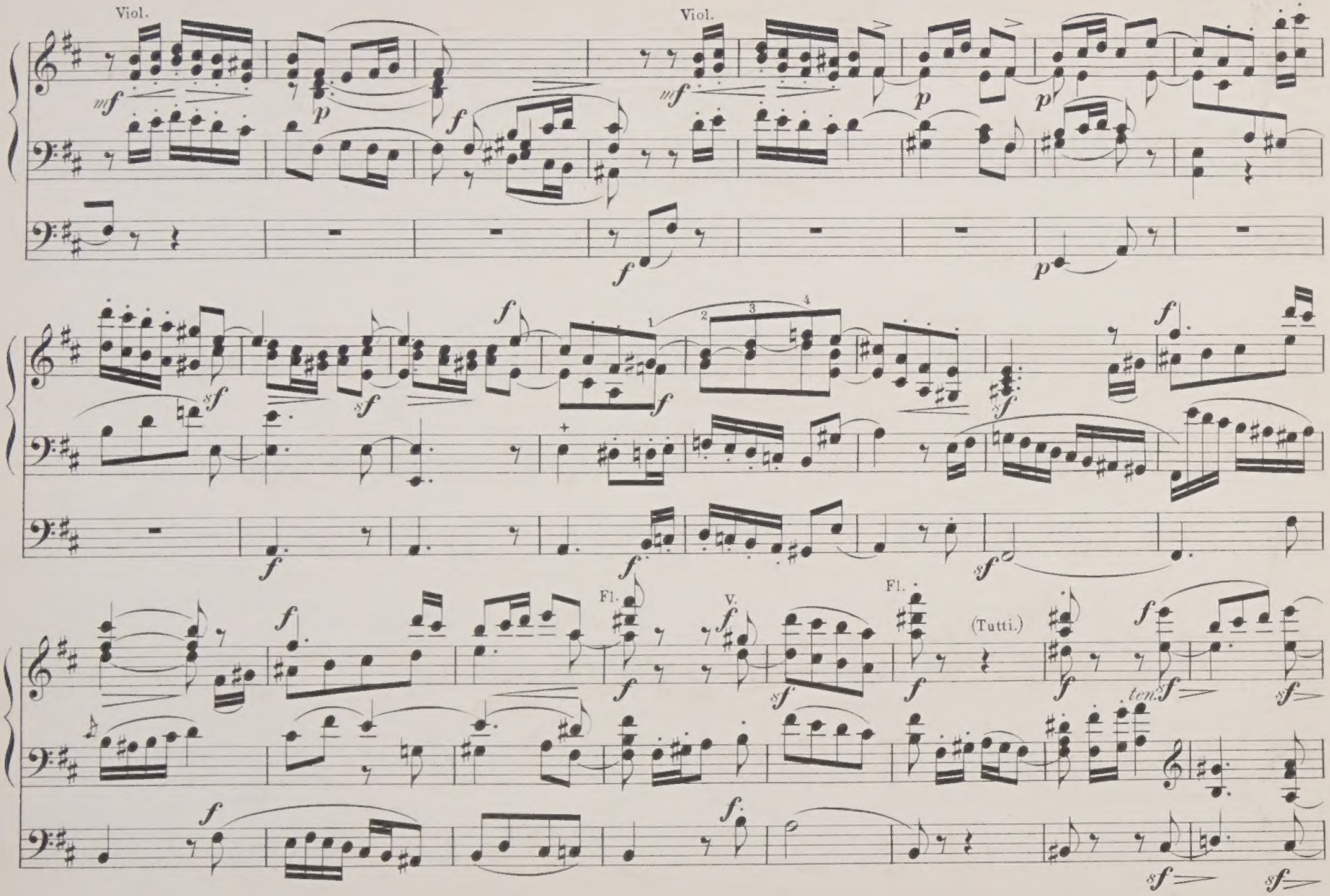
W. T. Best.

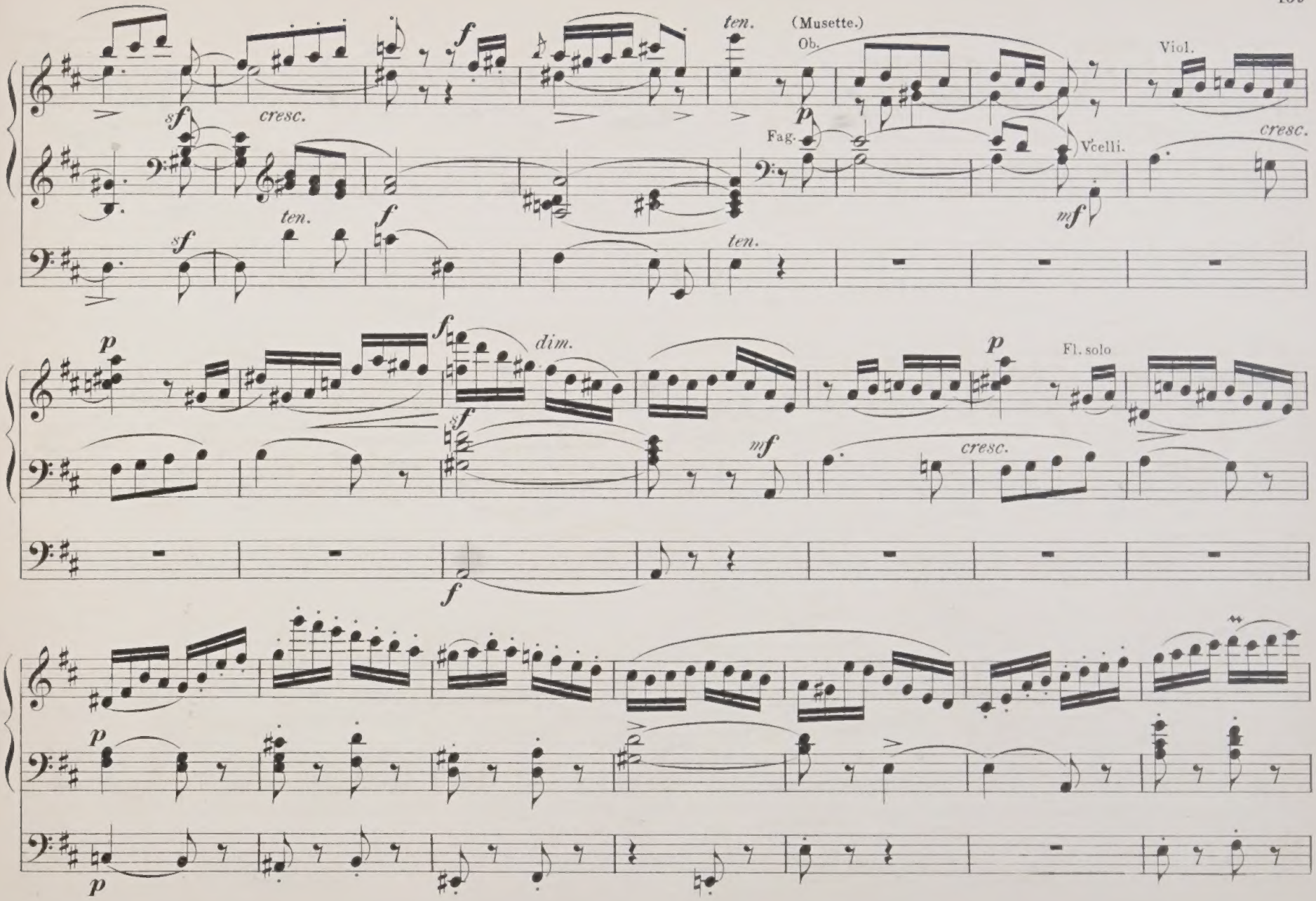


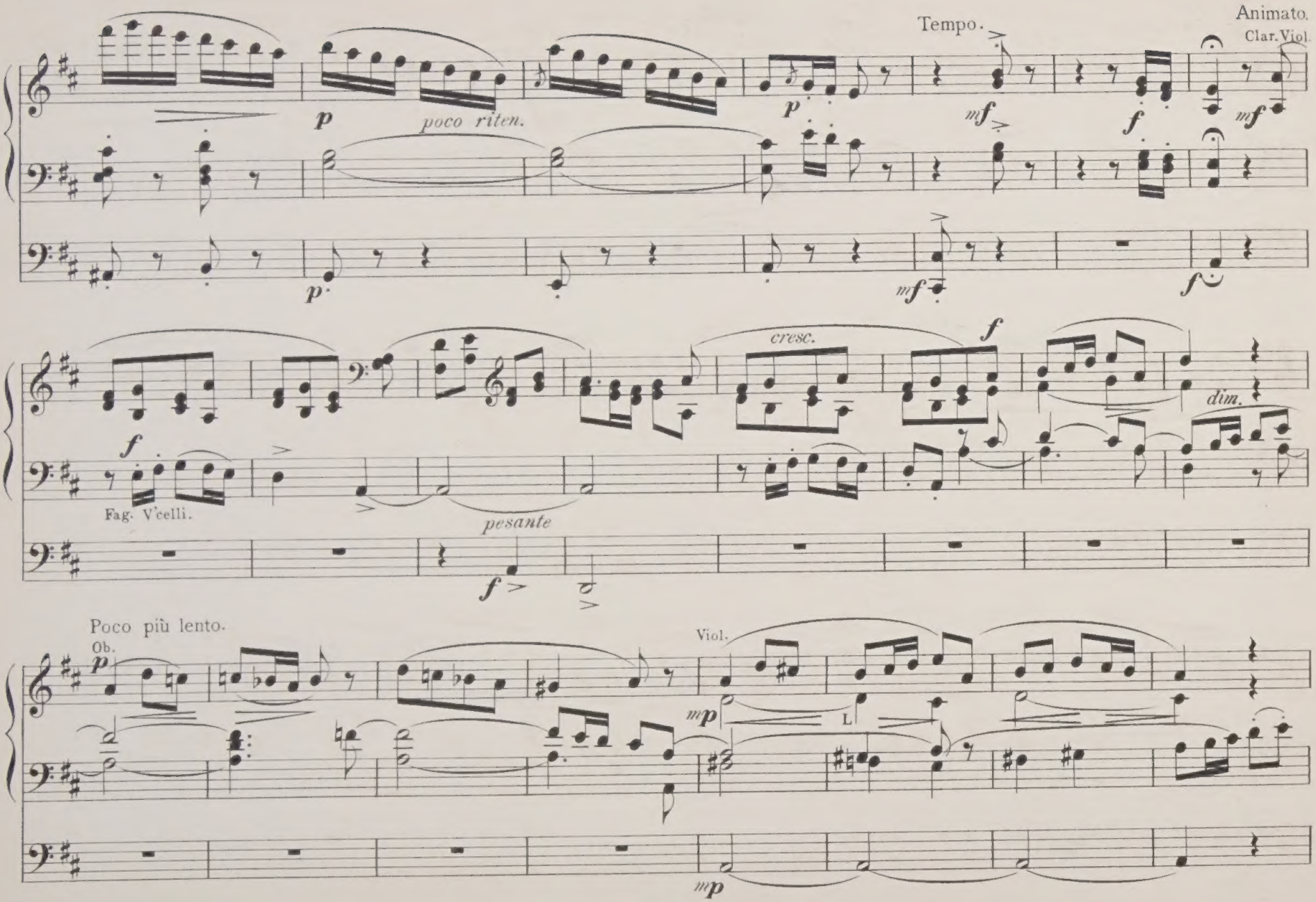
**) In this Pastorale the Orchestral indications of tone have been preferred as a guide to the organist.

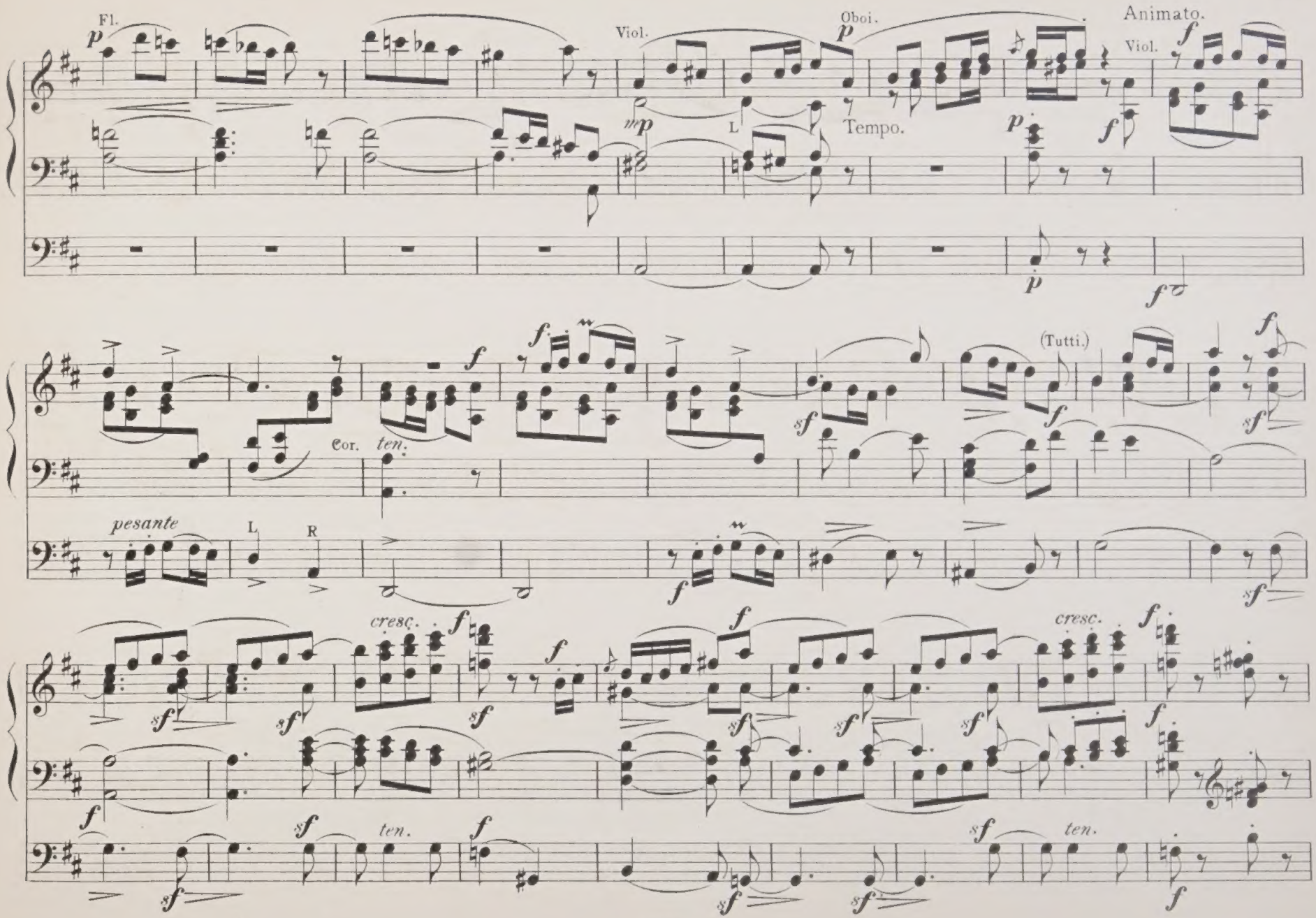
*) The Flute must be of the normal pitch and not the octave-sounding stop too commonly found in English organs.

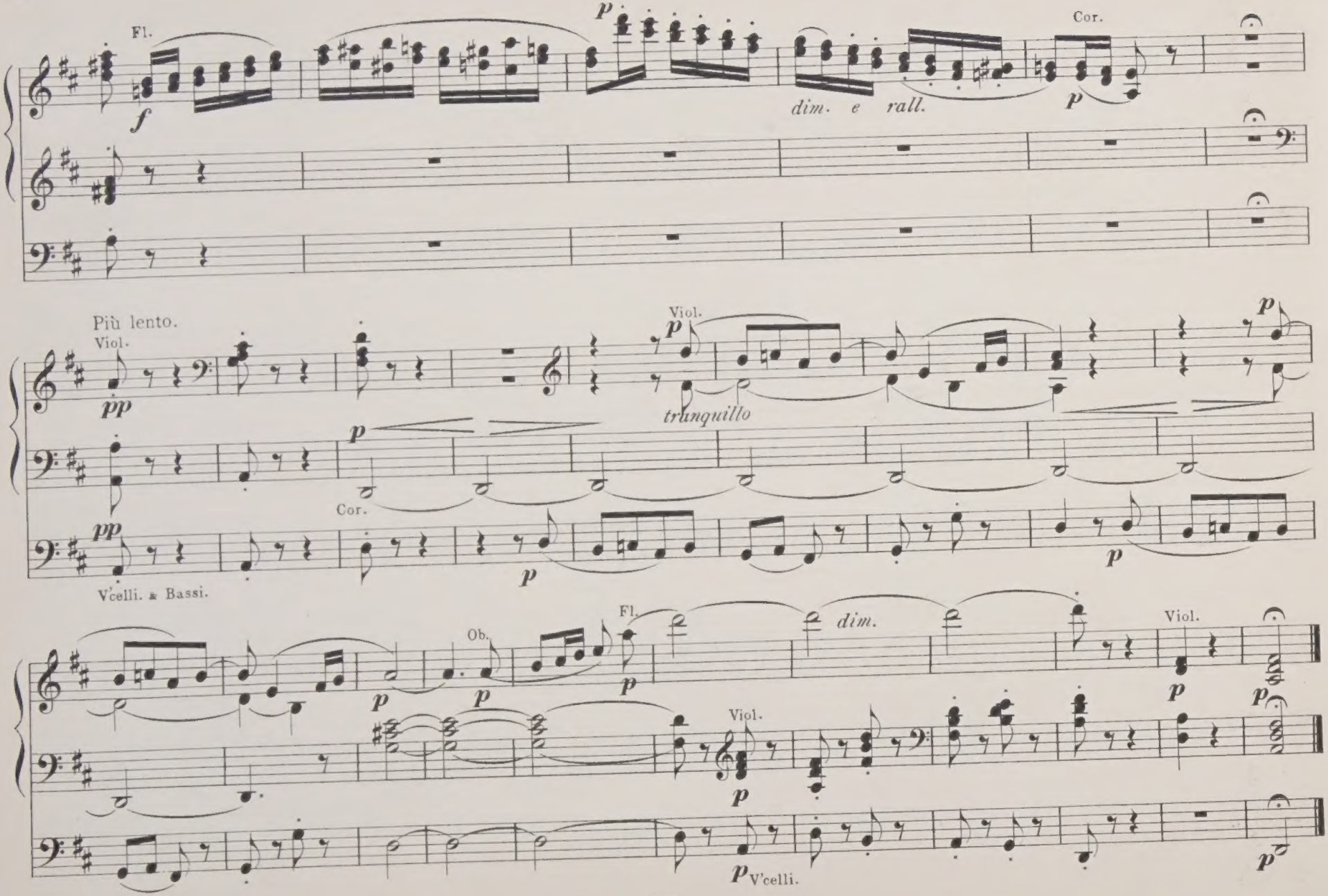

Poco più Lento.
Ob.
dim.
Viol.
L
Fl.
Viol.
Oboi.
Tempo.
V.
Clar.
dolce
cresc. Viol.
rit.
Clar. Fag.


Viol.
Viol.
Fl.
V.
Fl.
(Tutti.)


ten.
(Musette.)
Ob.
Viol.
sf
cresc.
f
p
Fag.
Vcelli.
cresc.
ten.
f
mf
sf
ten.
p
f
dim.
p
Fl. solo
f
mf
cresc.
f
p
p


Tempo.
Animato.
Clar. Viol.
poco riten.
Fag. V'celli.
pesante
cresc.
dim.
Poco più lento.
Ob.
Viol.


Fl.
Viol.
Oboi.
Animato.
Viol.
Tempo.
(Tutti.)
Cor.
ten.
pesante
L
R
cresc.
ten.


Fl.
f
p
dim. e rall.
Cor.
p
Più lento.
Viol.
pp
Viol.
p
tranquillo
p
pp
Cor.
p
p
V'celli. e Bassi.
Fl.
Ob.
p
p
p
dim.
Viol.
p
p
Viol.
p
p
V'celli.
p

AUGENER & Cos EDITION, No 8720.

Cecilia

Organ Pieces in diverse styles

EDITED BY

W. T. BEST.

Book XX.

FANTASIA IN A MAJOR ..... C. S. HEAP.
ANDANTE IN D FLAT MAJOR ..... F. LACHNER.

Ent. Sta. Hall.

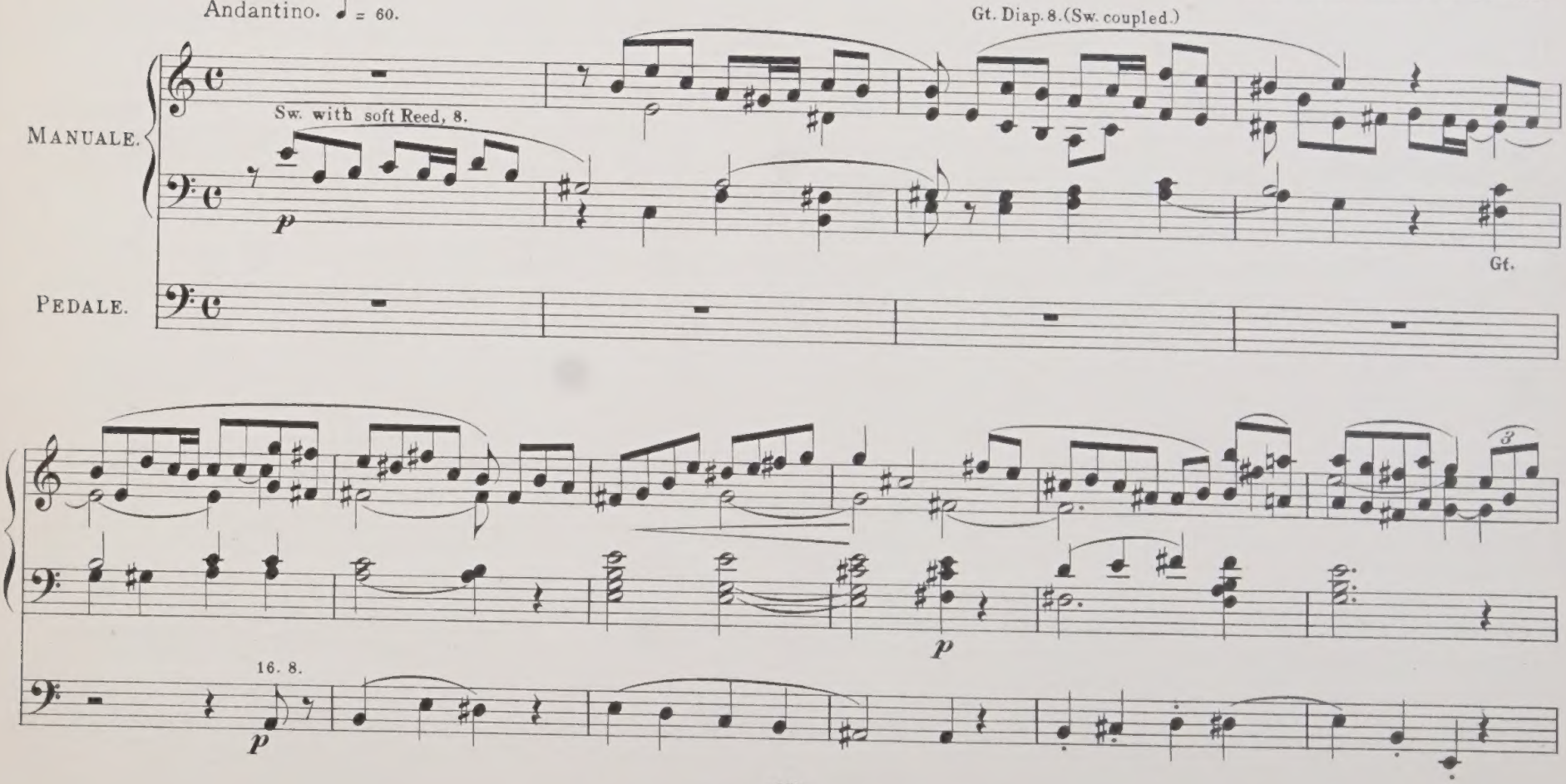
AUGENER & Co LONDON.
New York, G. Schirmer.

FANTASIA.

INTRODUCTION.

Andantino. ♩ = 60.

C. S. Heap. Mus.Doc. Cantab.



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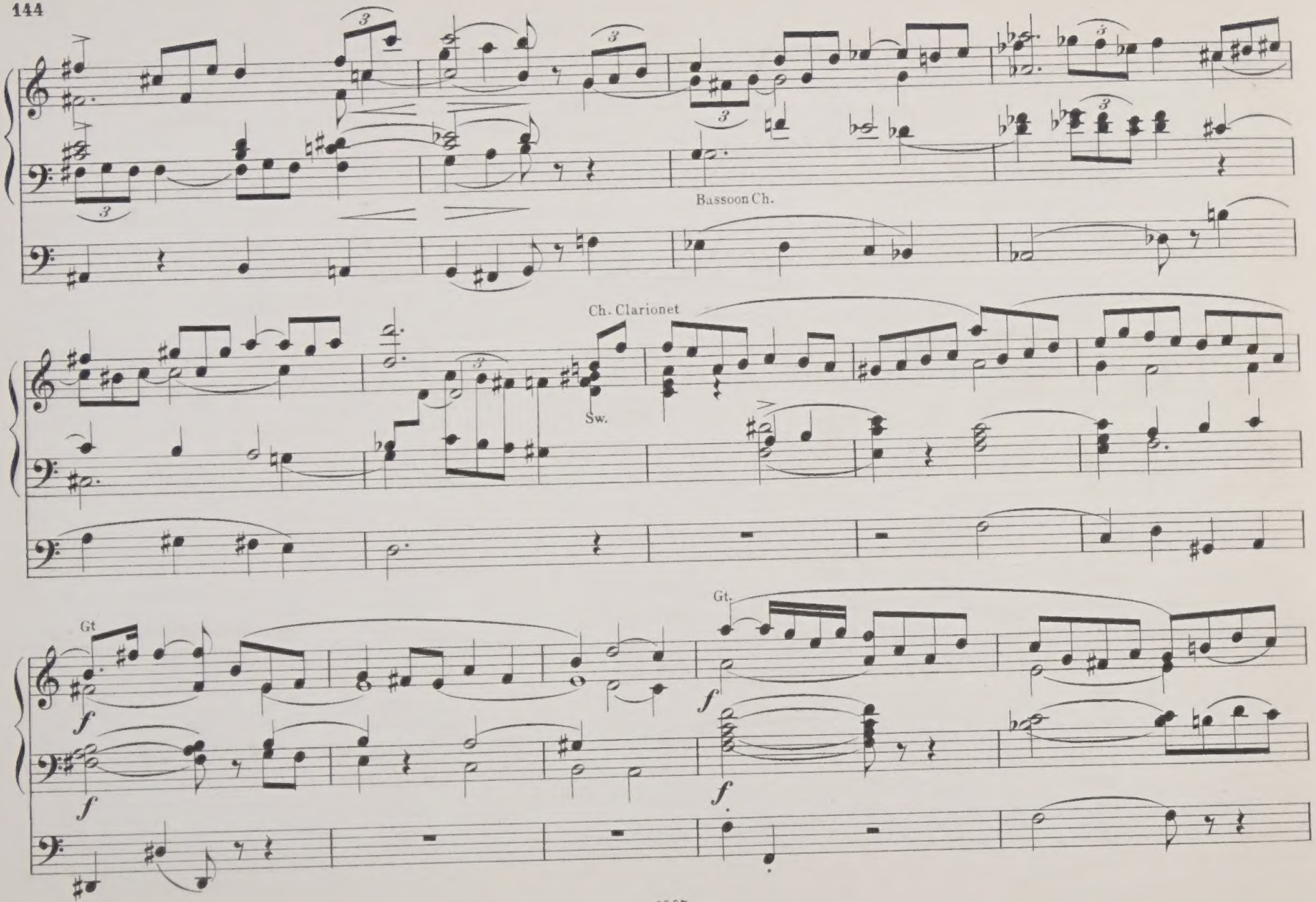
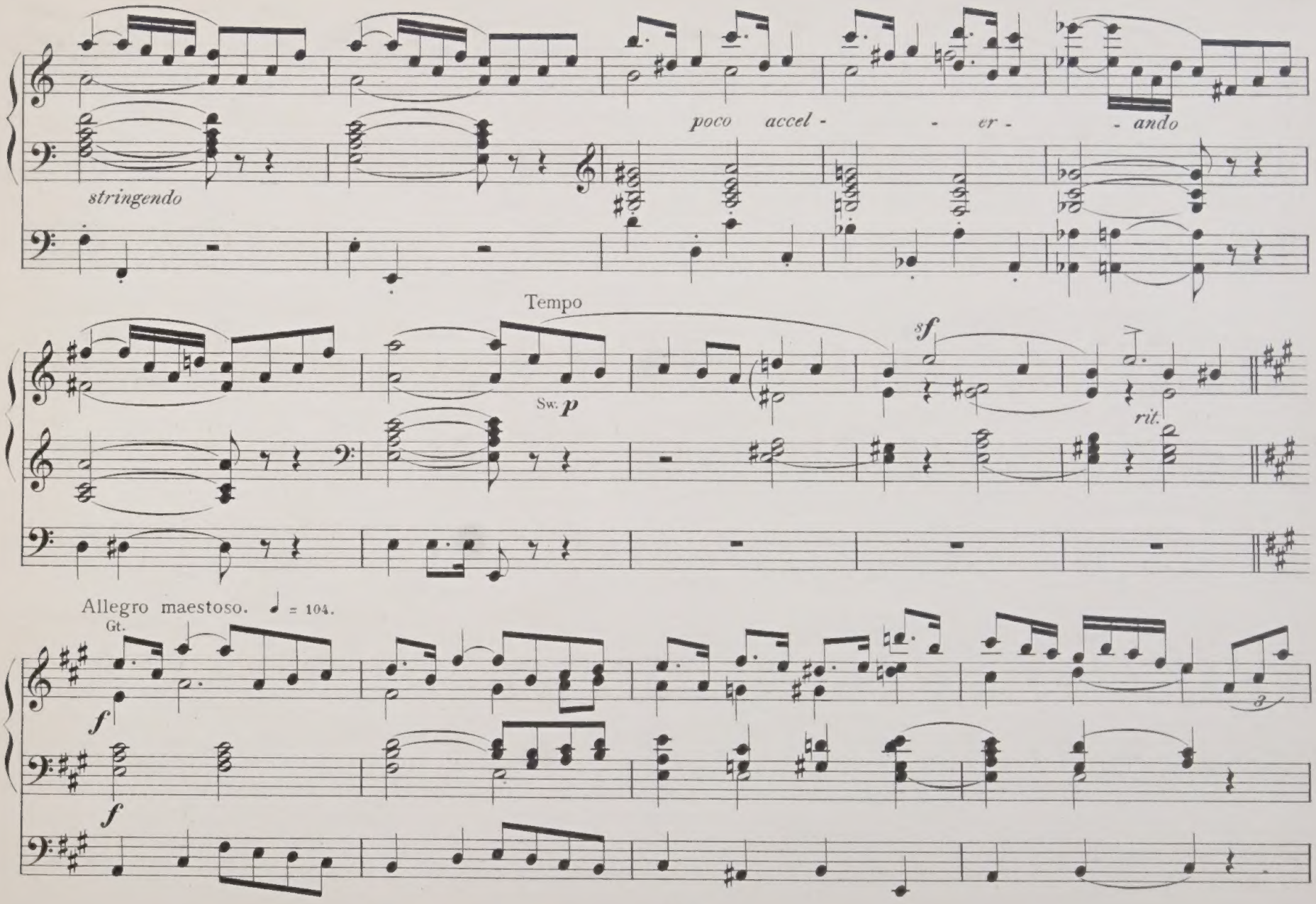
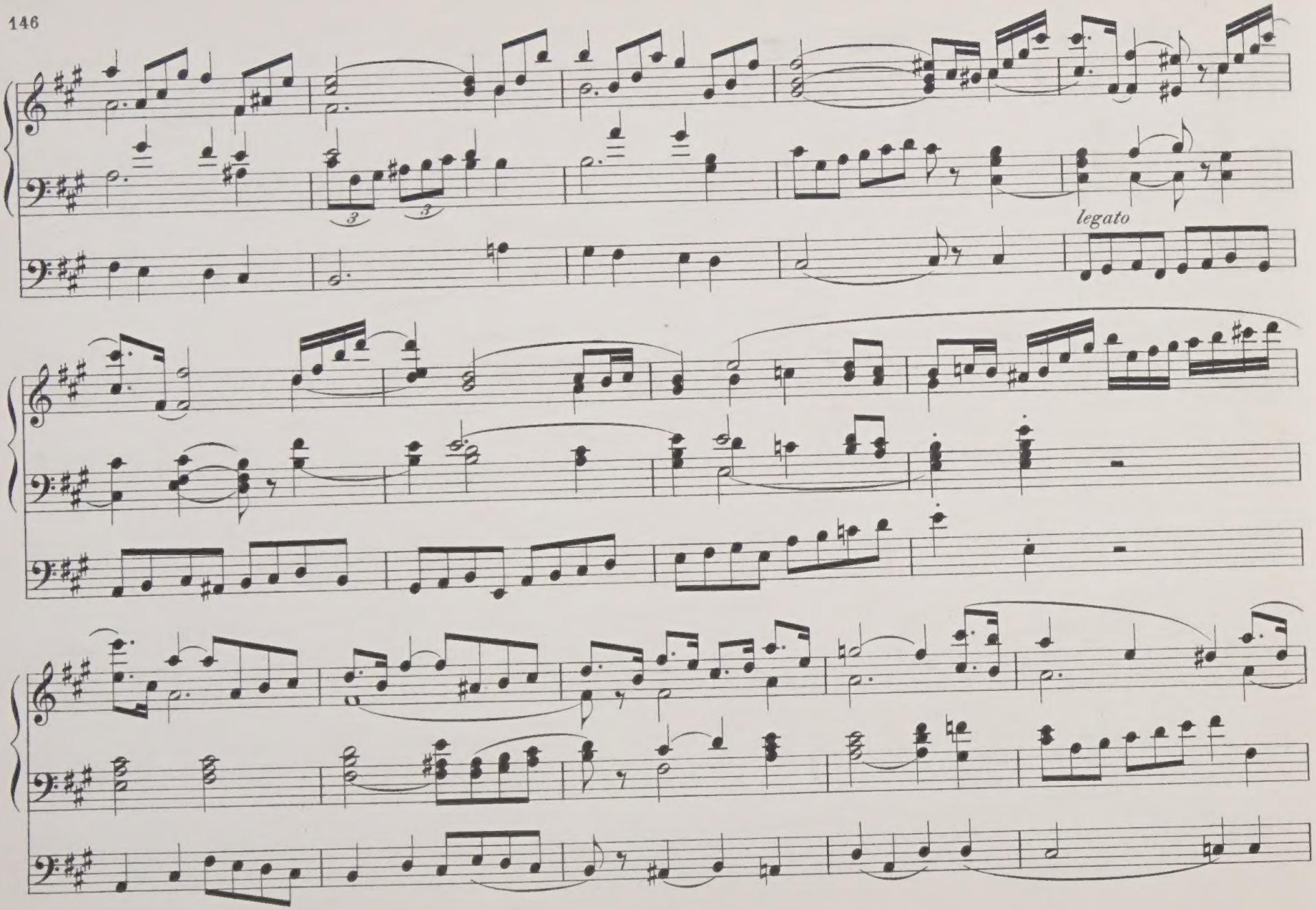
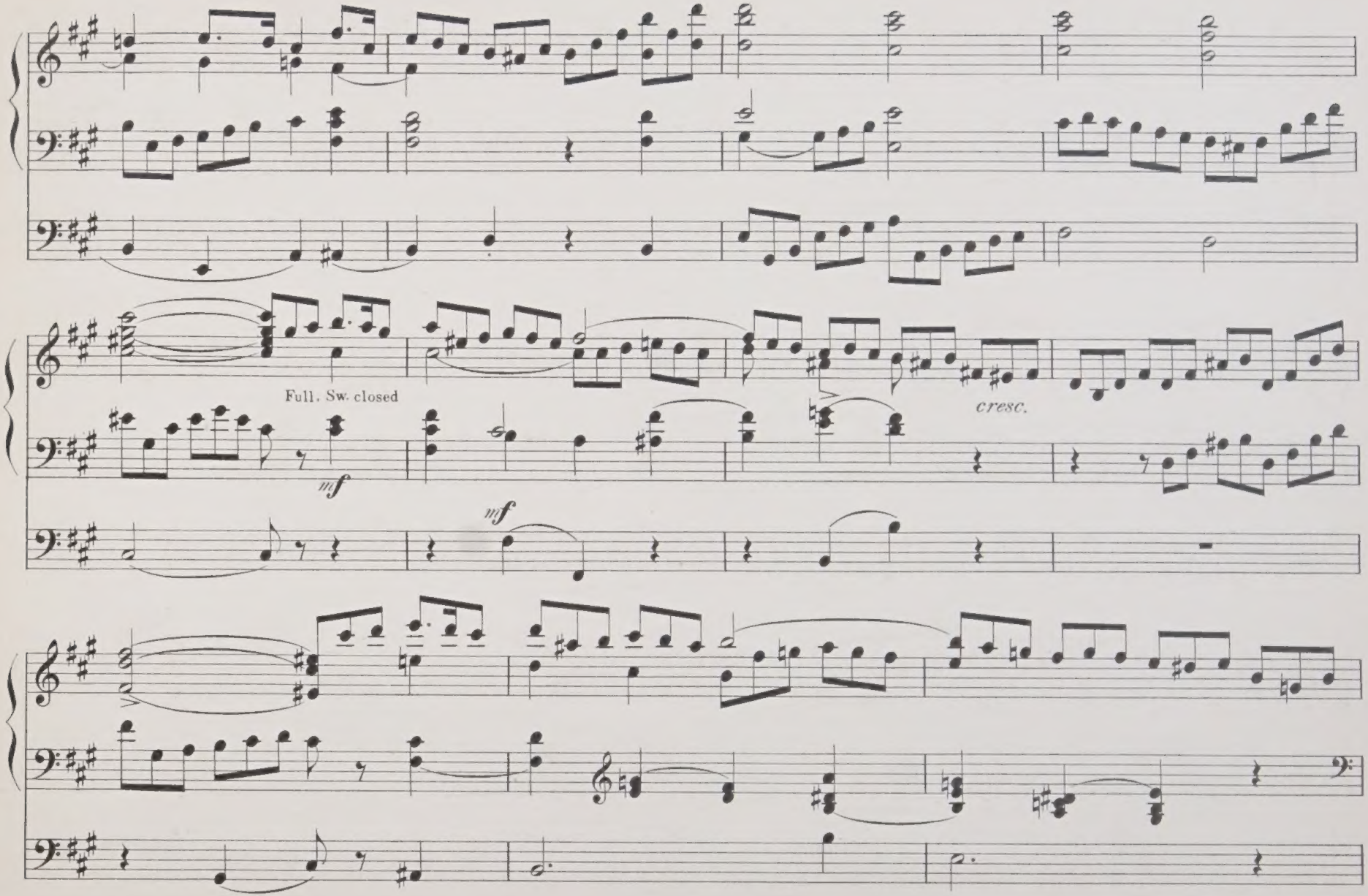
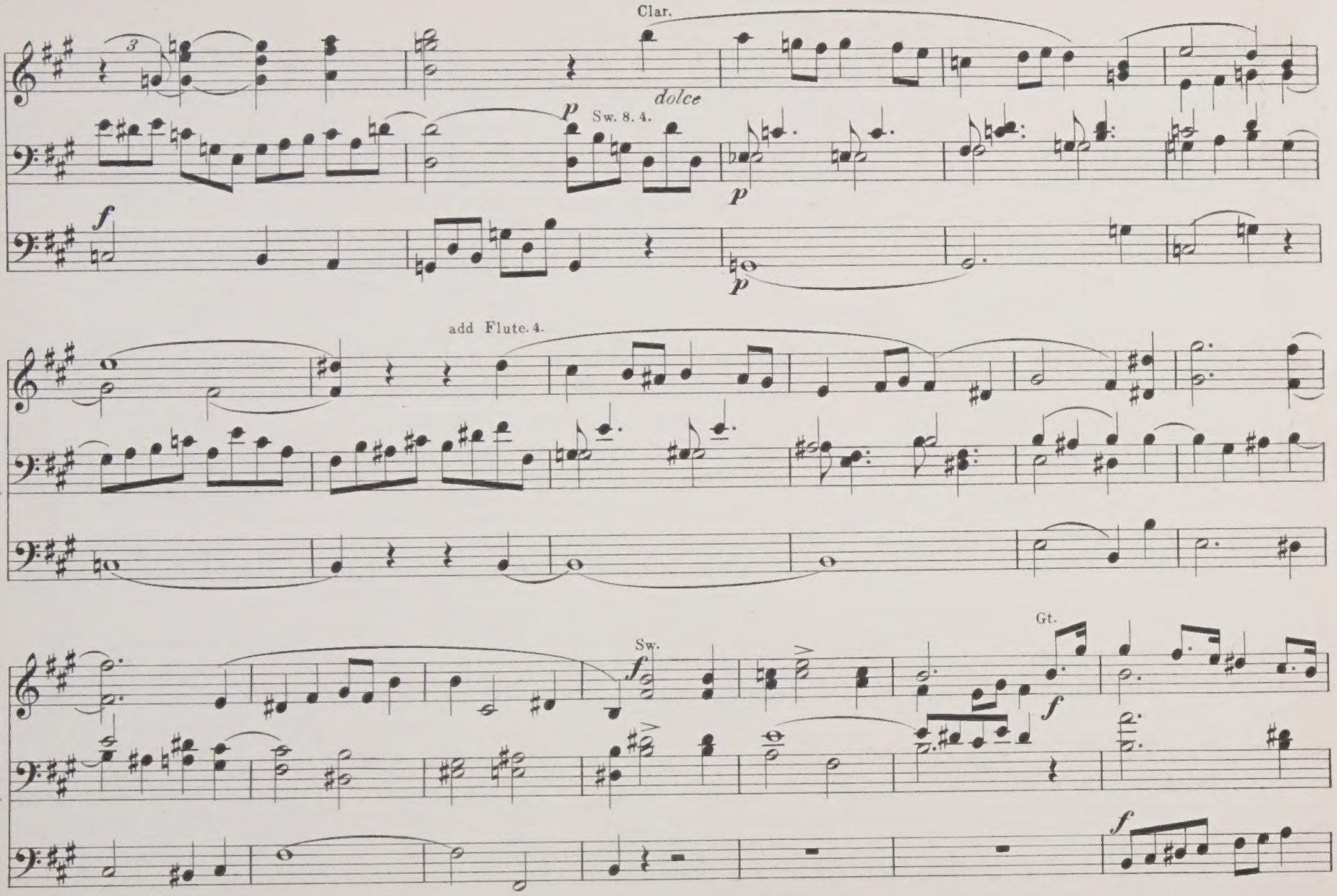
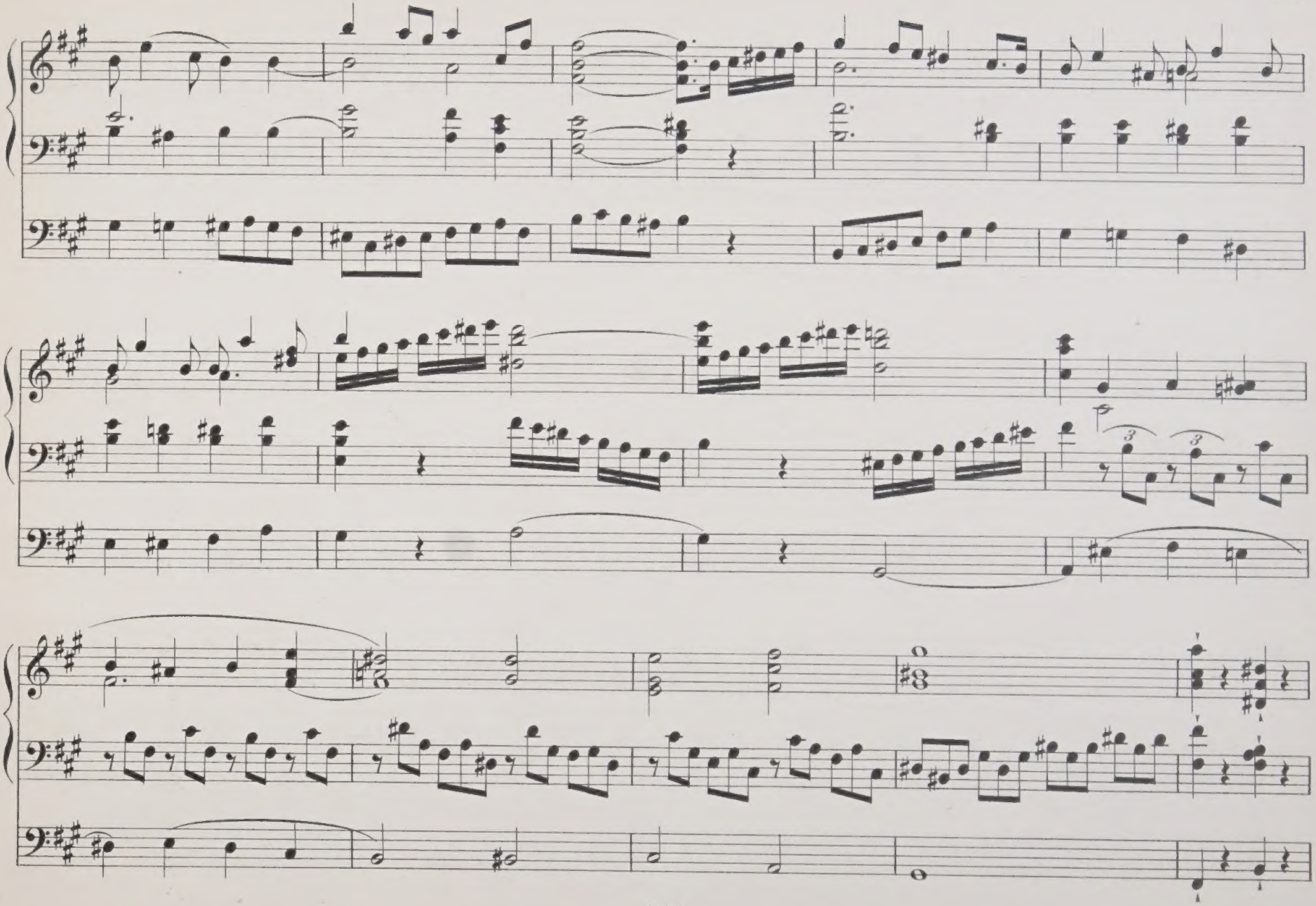

Bassoon Ch.
Ch. Clarionet
Sw.
Gt
Gt.

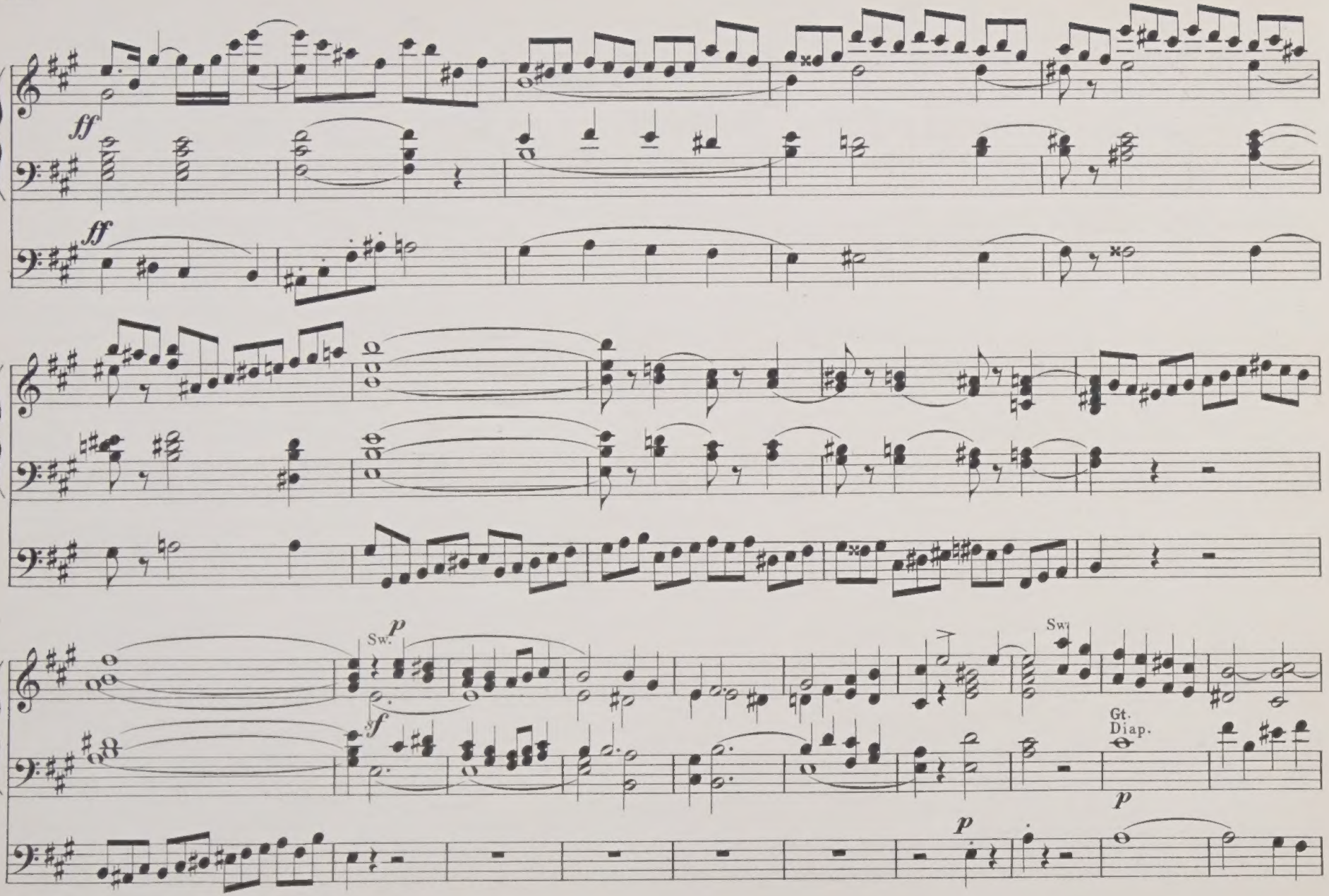

poco accel - - er - - ando
stringendo
Tempo
Sw.
p
sf
rit.
Allegro maestoso. ♩ = 104.
Gt.
f
f
3

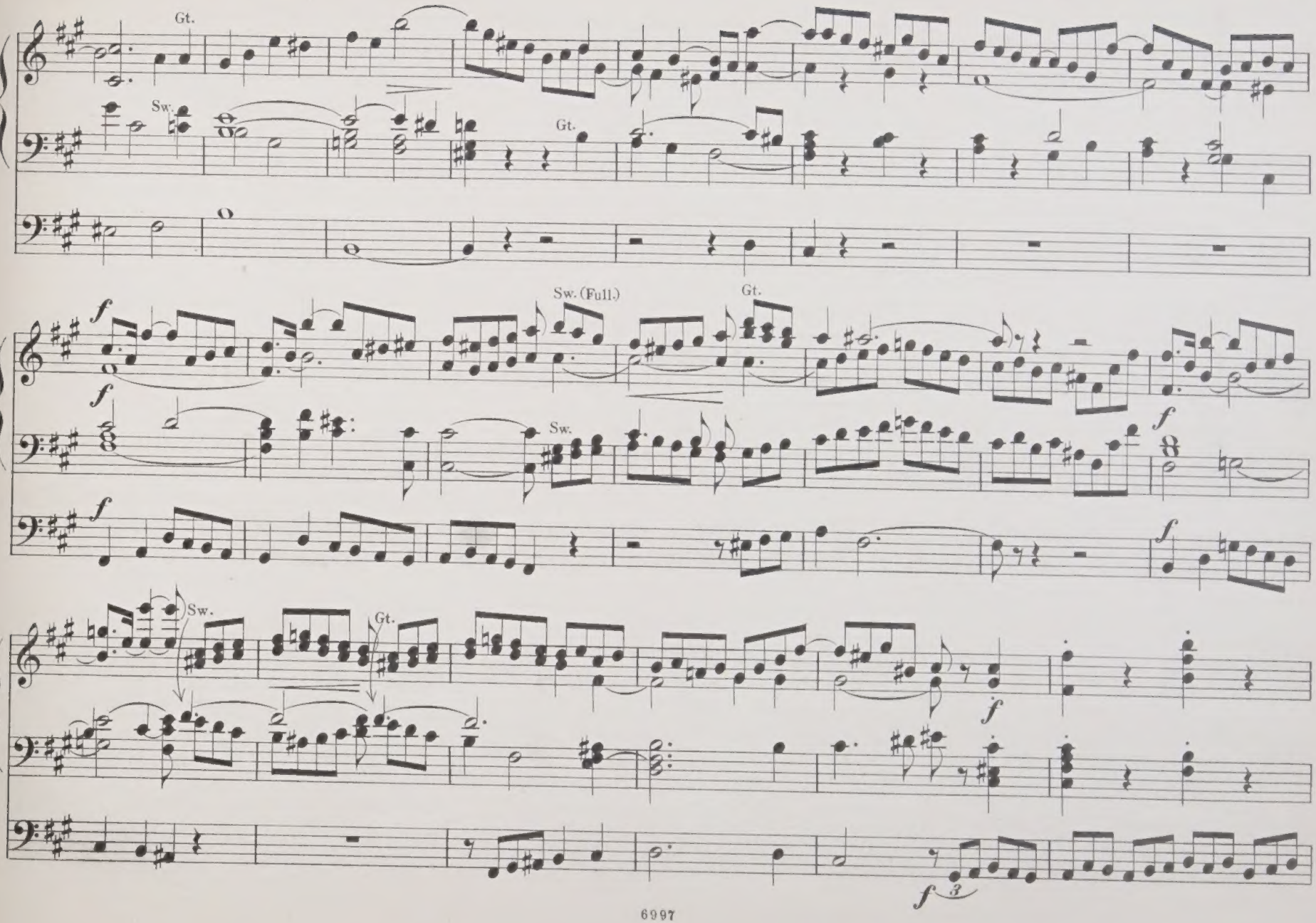

3
3
legato

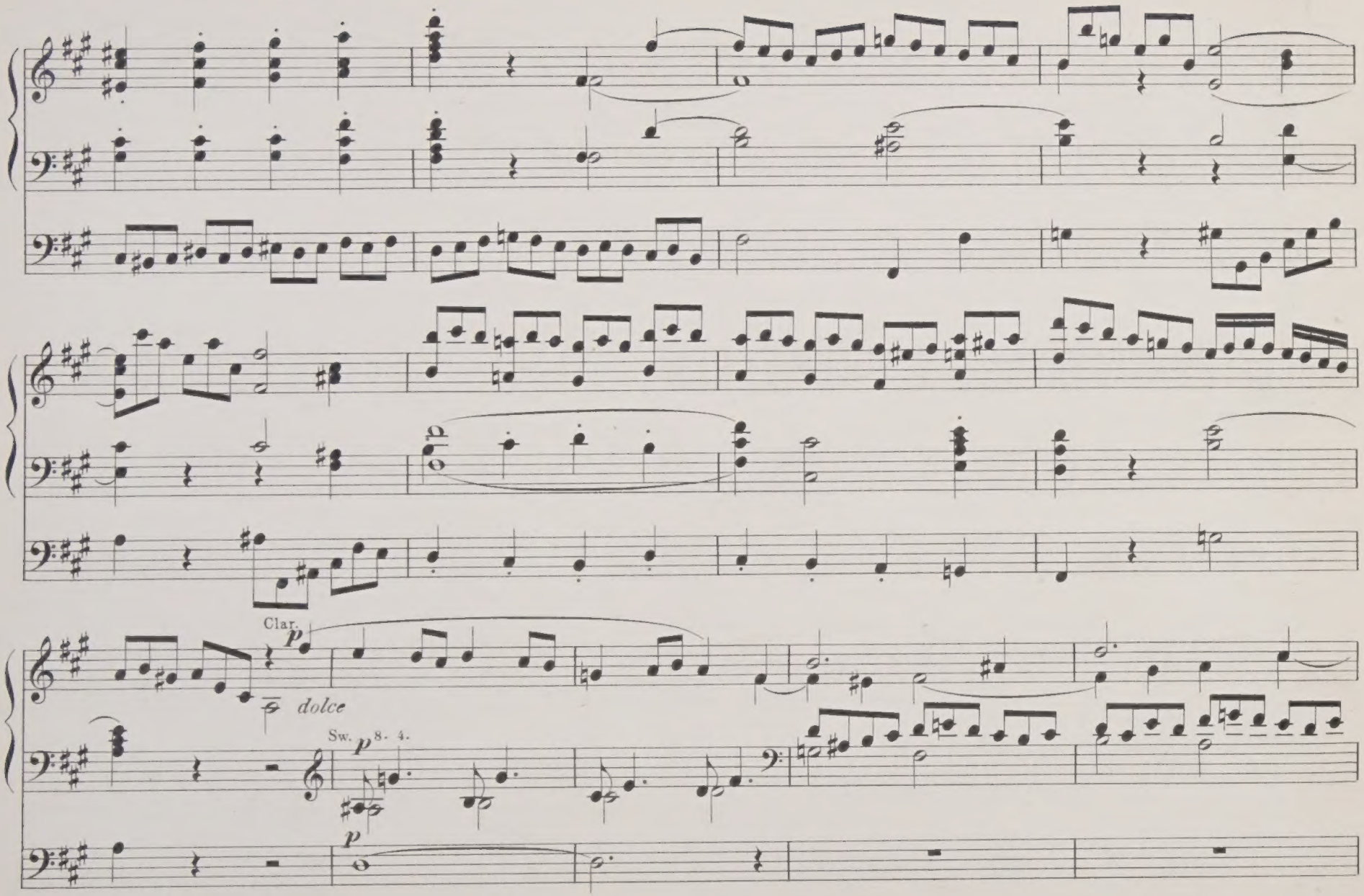

Full. Sw. closed
mf
mf
cresc.

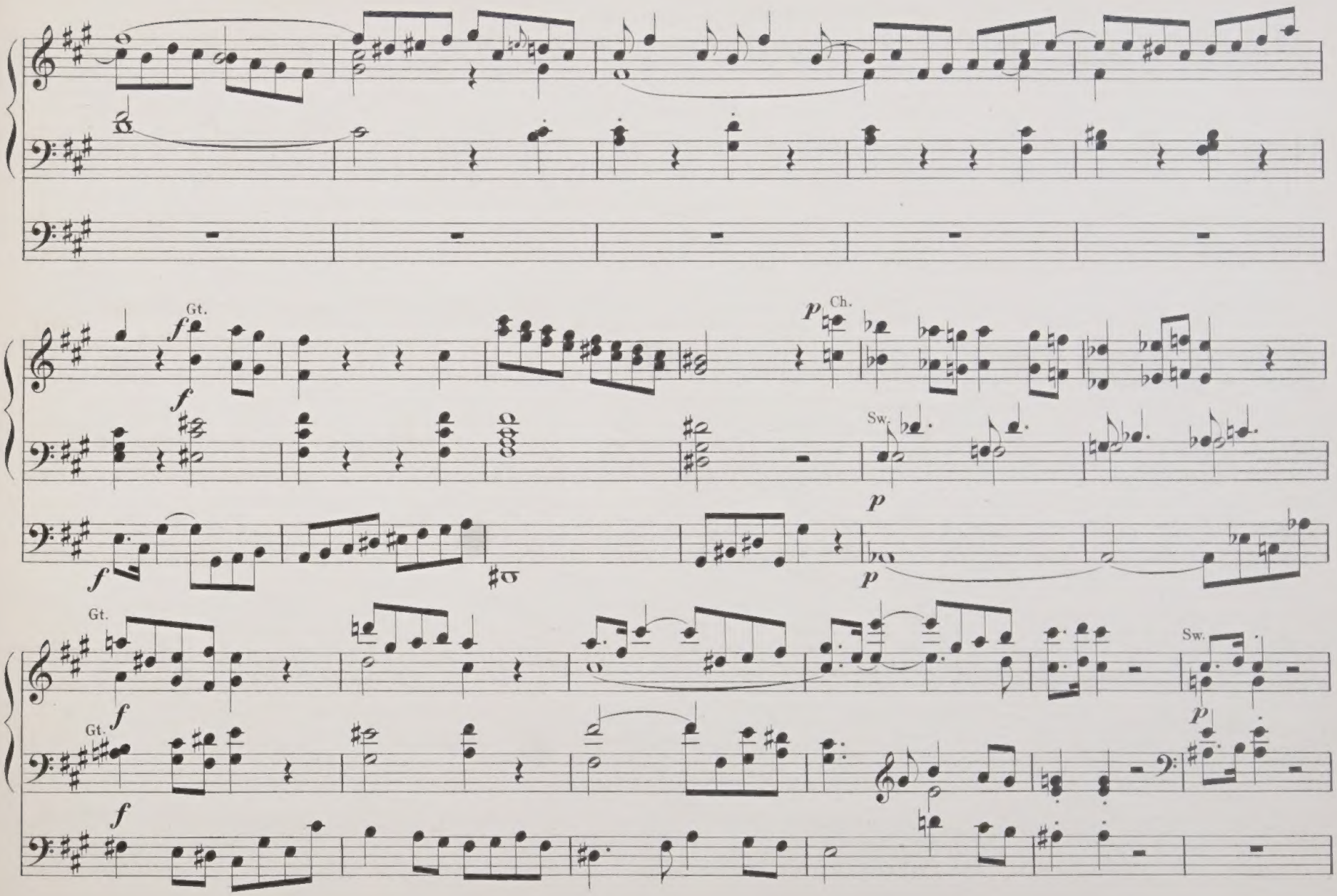

Clar.
dolce
p
Sw. 8. 4.
f
p
p
add Flute. 4.
Sw.
f
Gt.
f
f

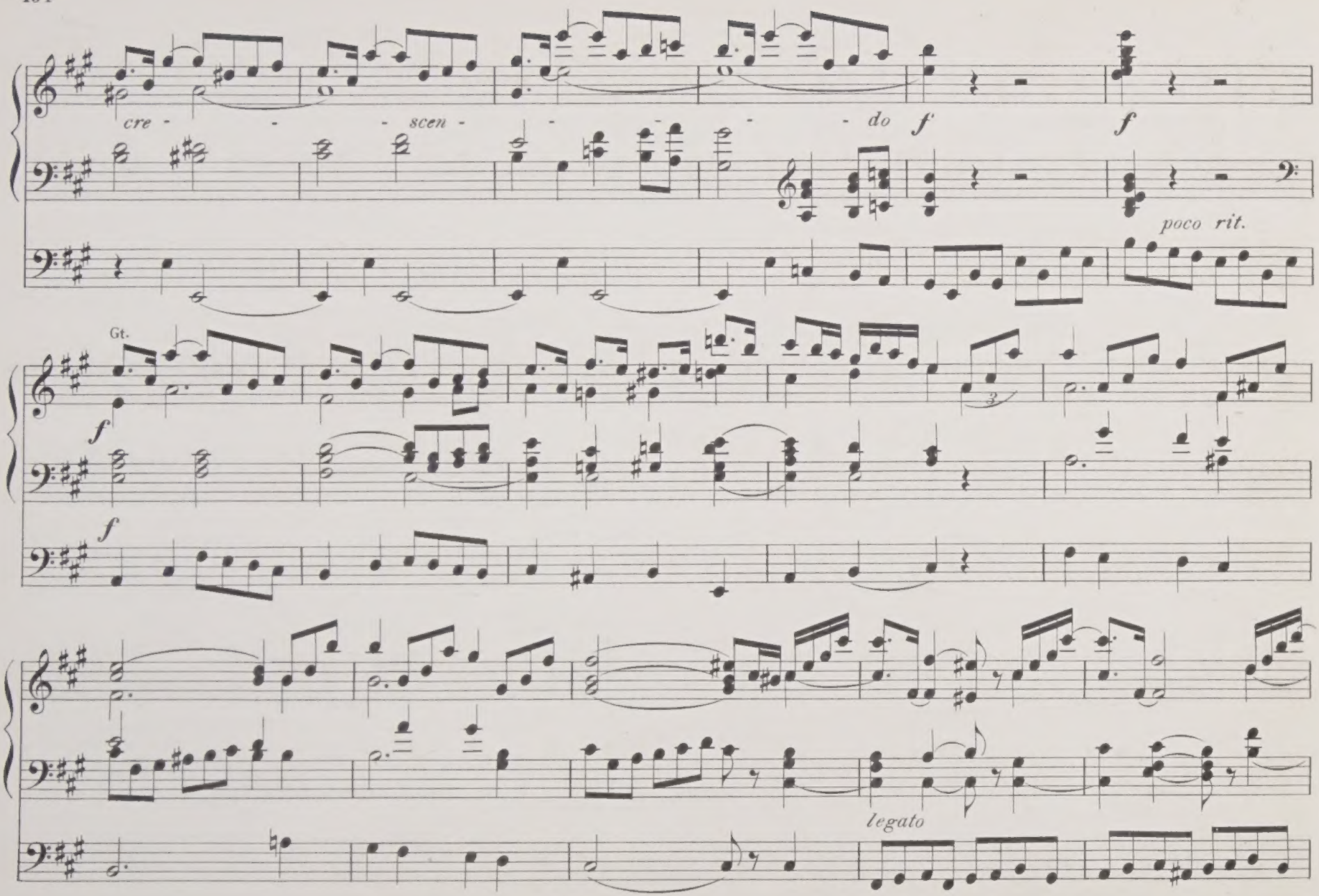


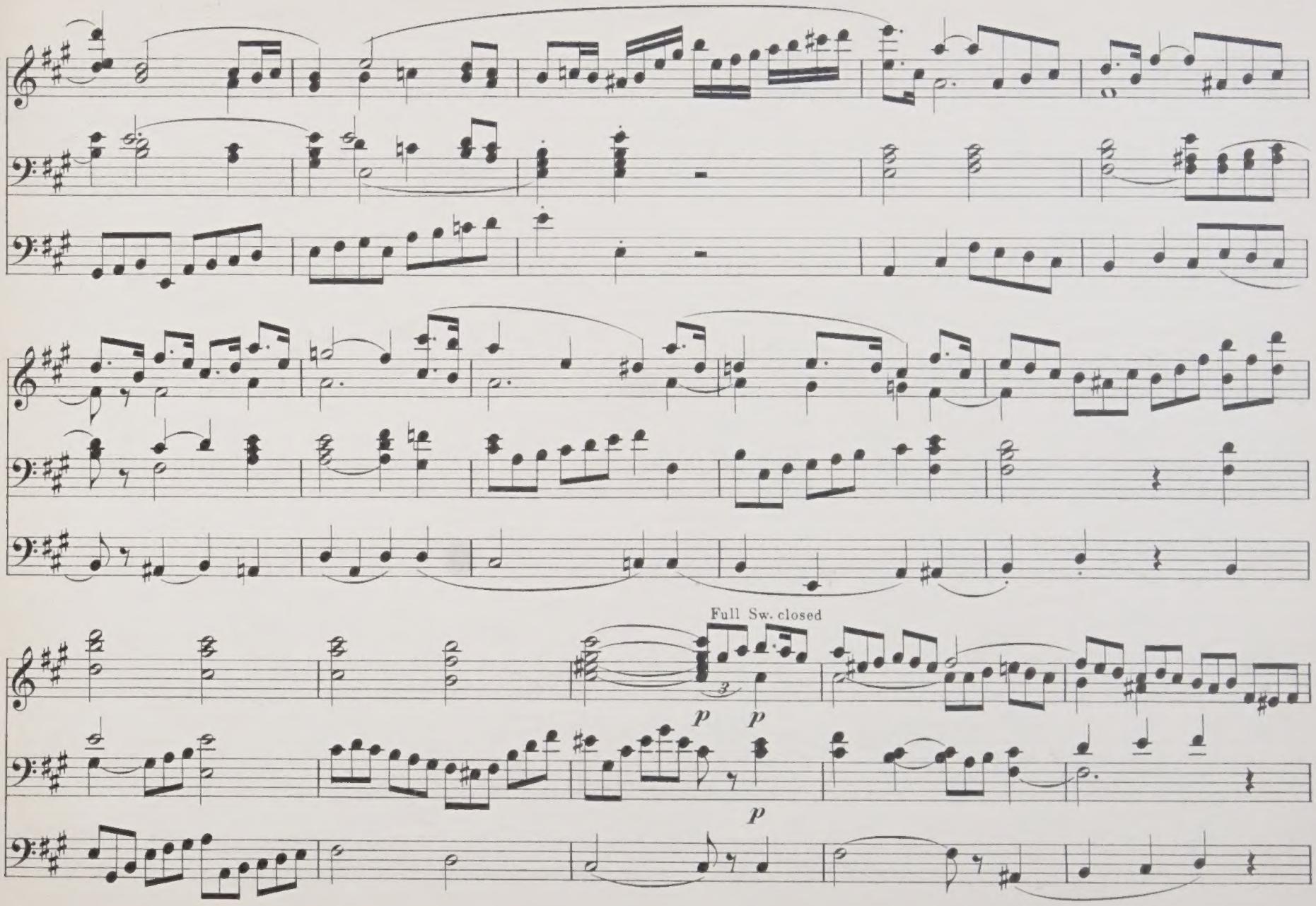

ff
ff
Sw.
p
f
Swl
Gt.
Diap.
p
p

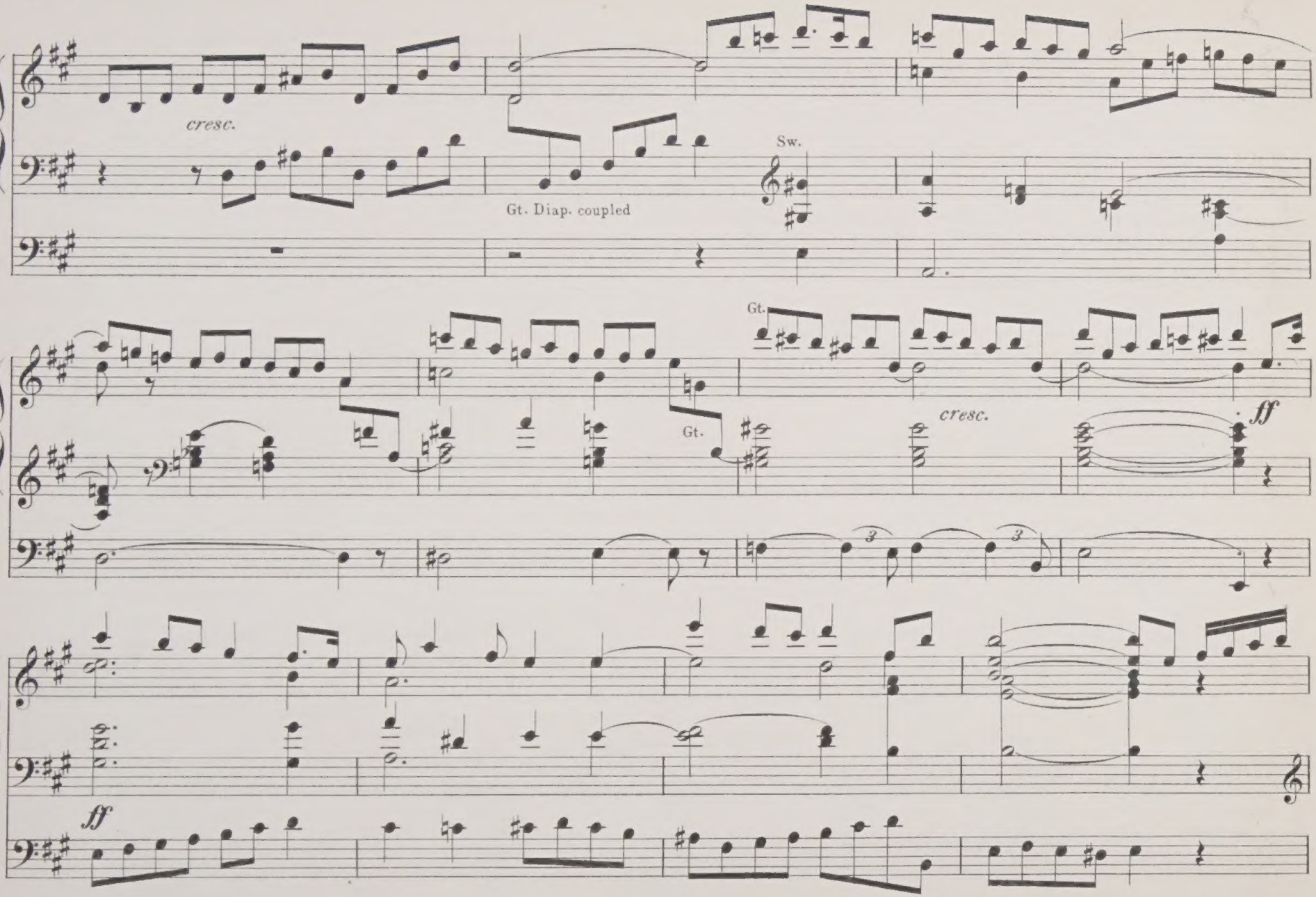

Gt.
Sw.
Gt.
Sw. (Full.)
Gt.
Sw.
Sw.
Gt.
3

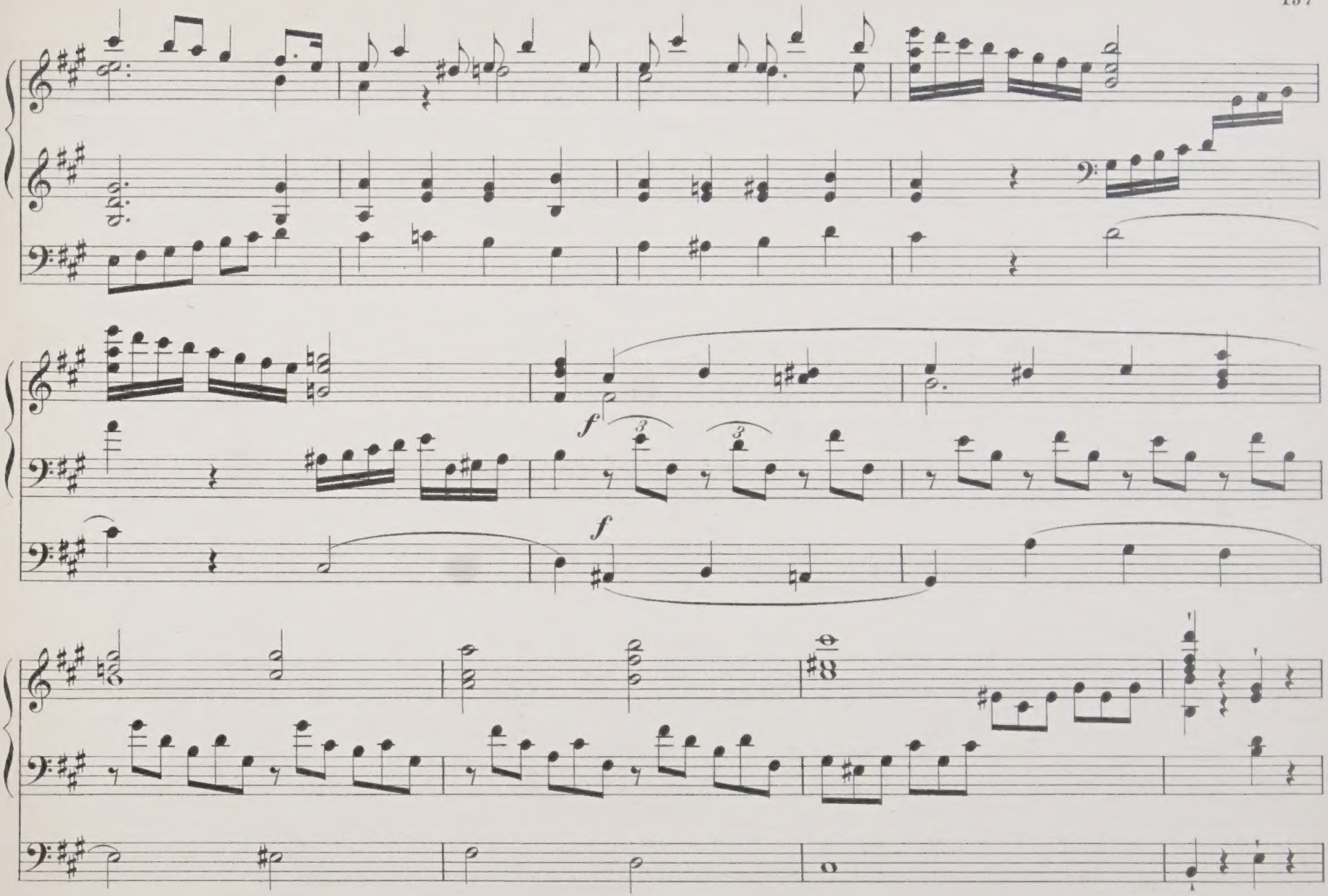

Clar.
p
dolce
Sw.
8. 4.
p
p

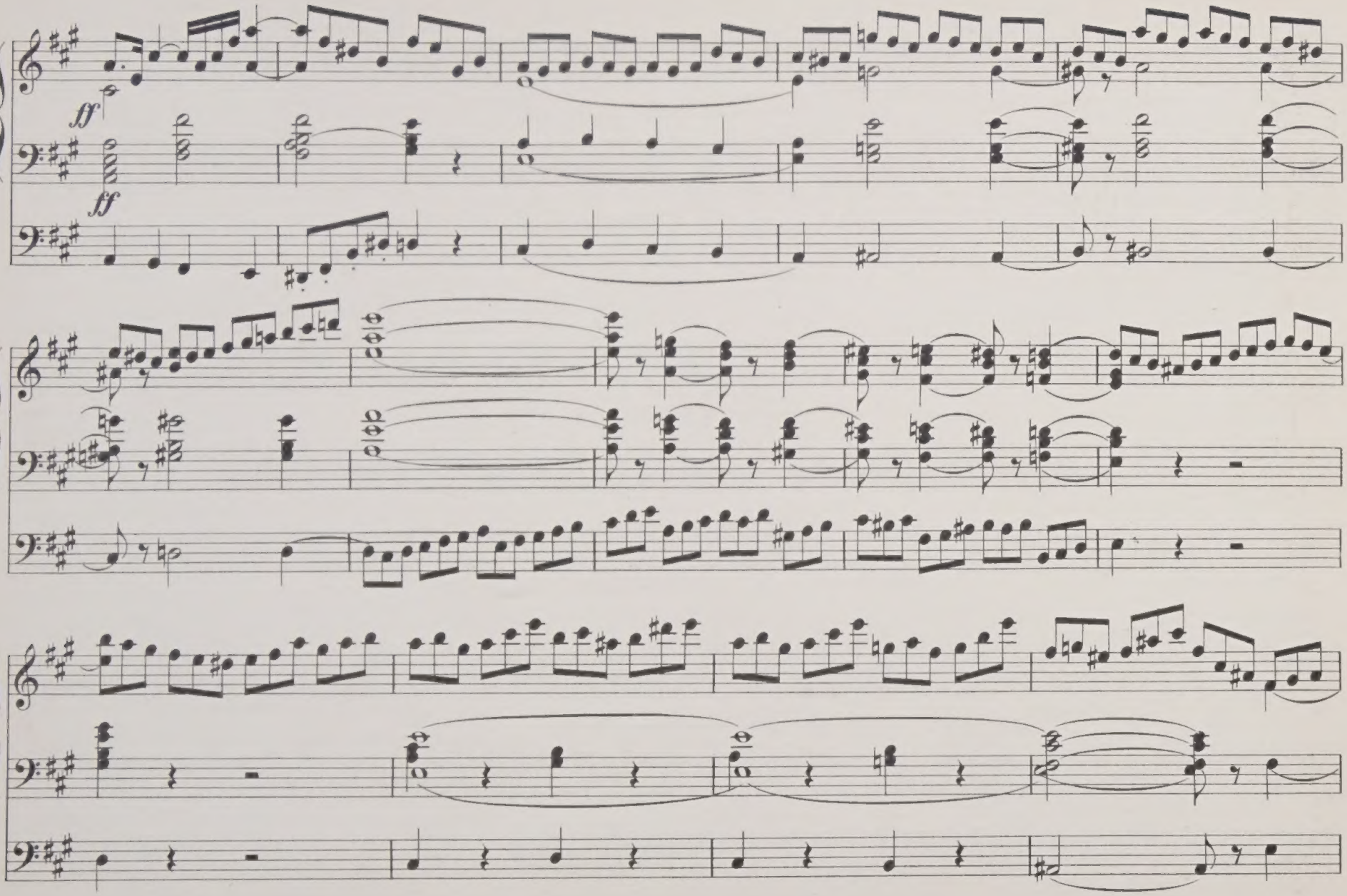

Gt.
f
f
p
Ch.
Sw.
p
f
p
Gt.
Gt.
f
f
f
Sw.
p

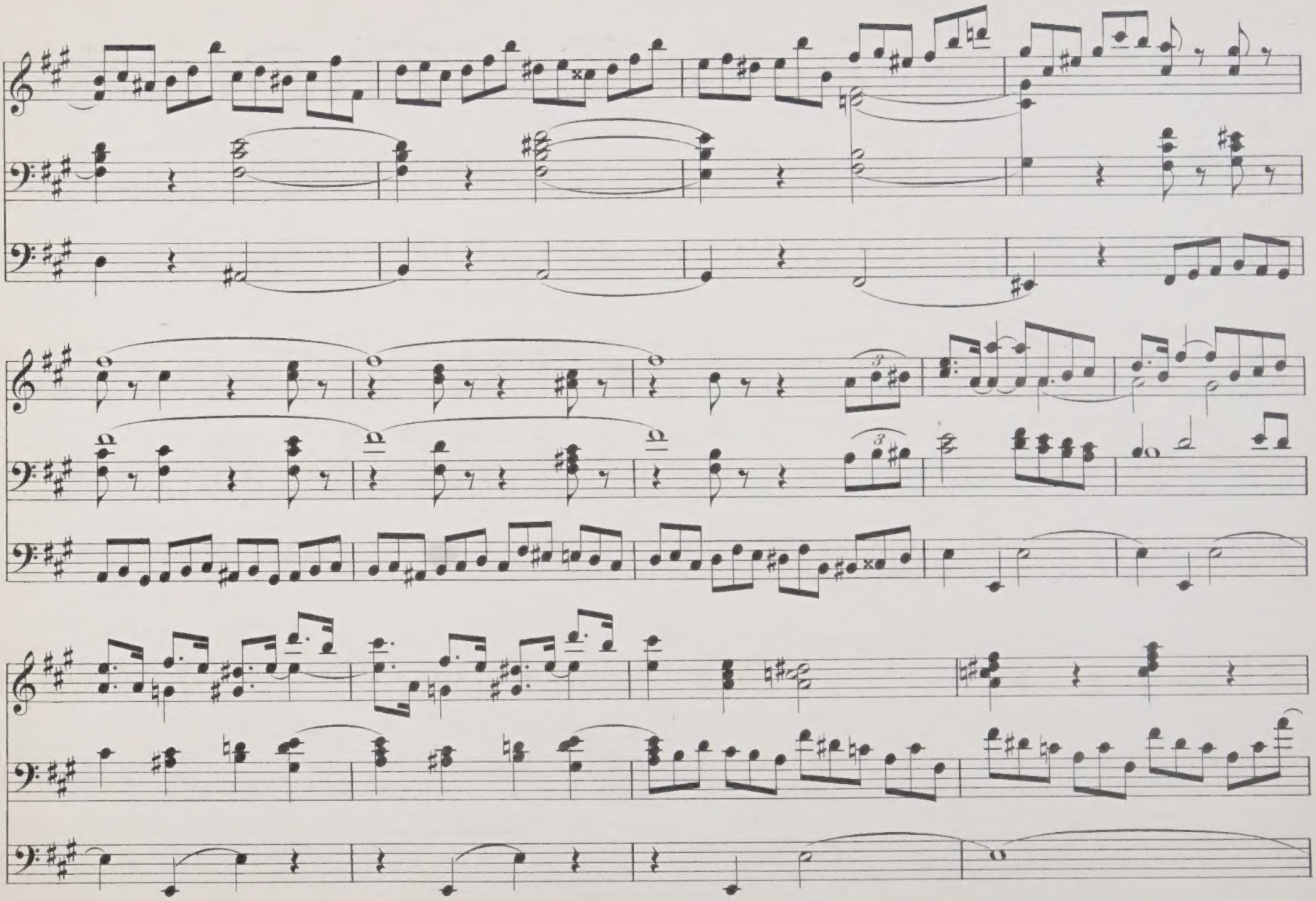

cre - - - scen - - - - do
f
f
poco rit.
Gt.
f
f
legato

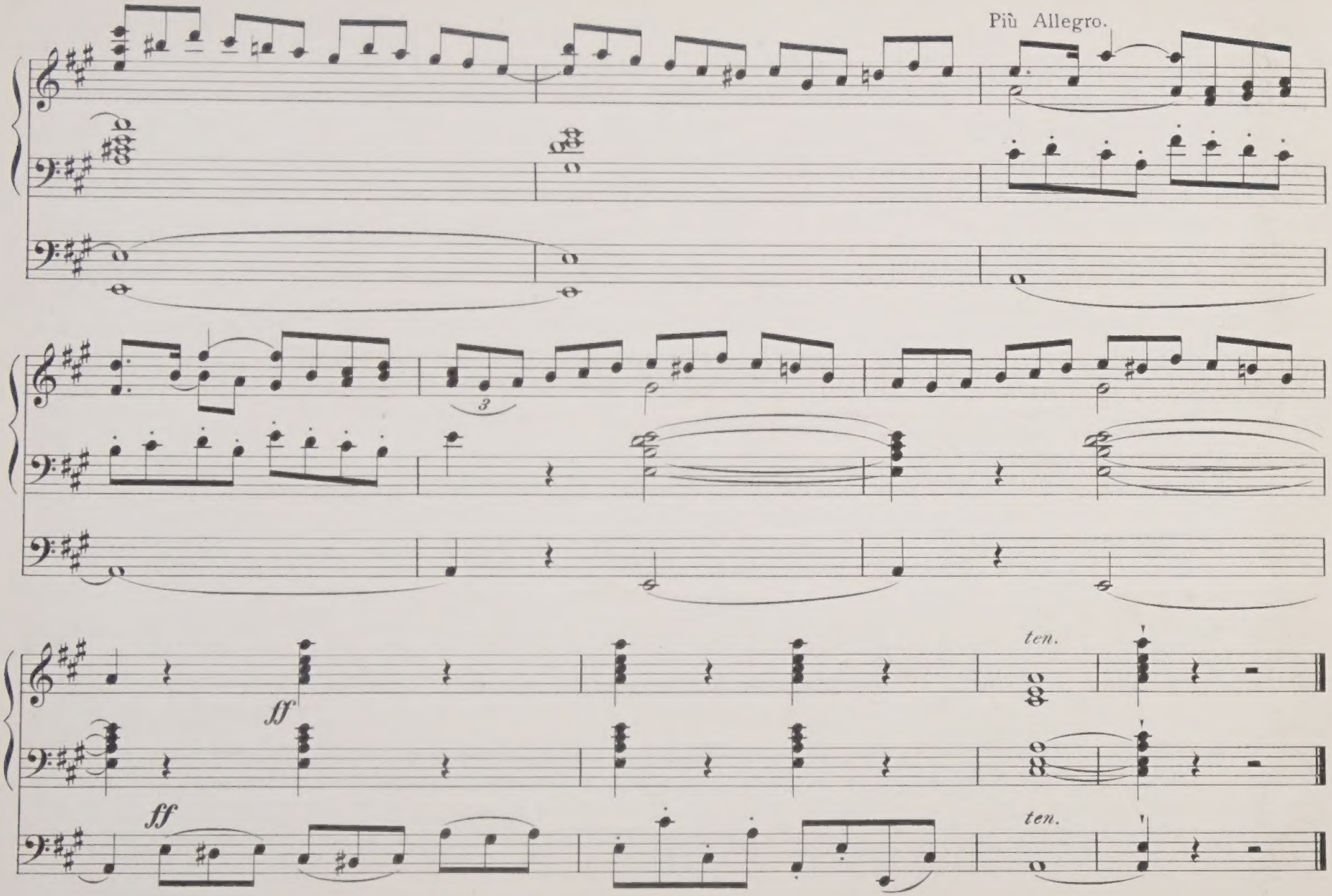

Full Sw. closed
p
p
p


cresc.
Gt. Diap. coupled
Sw.
Gt.
Gt.
cresc.
ff
ff


f
3
3
f

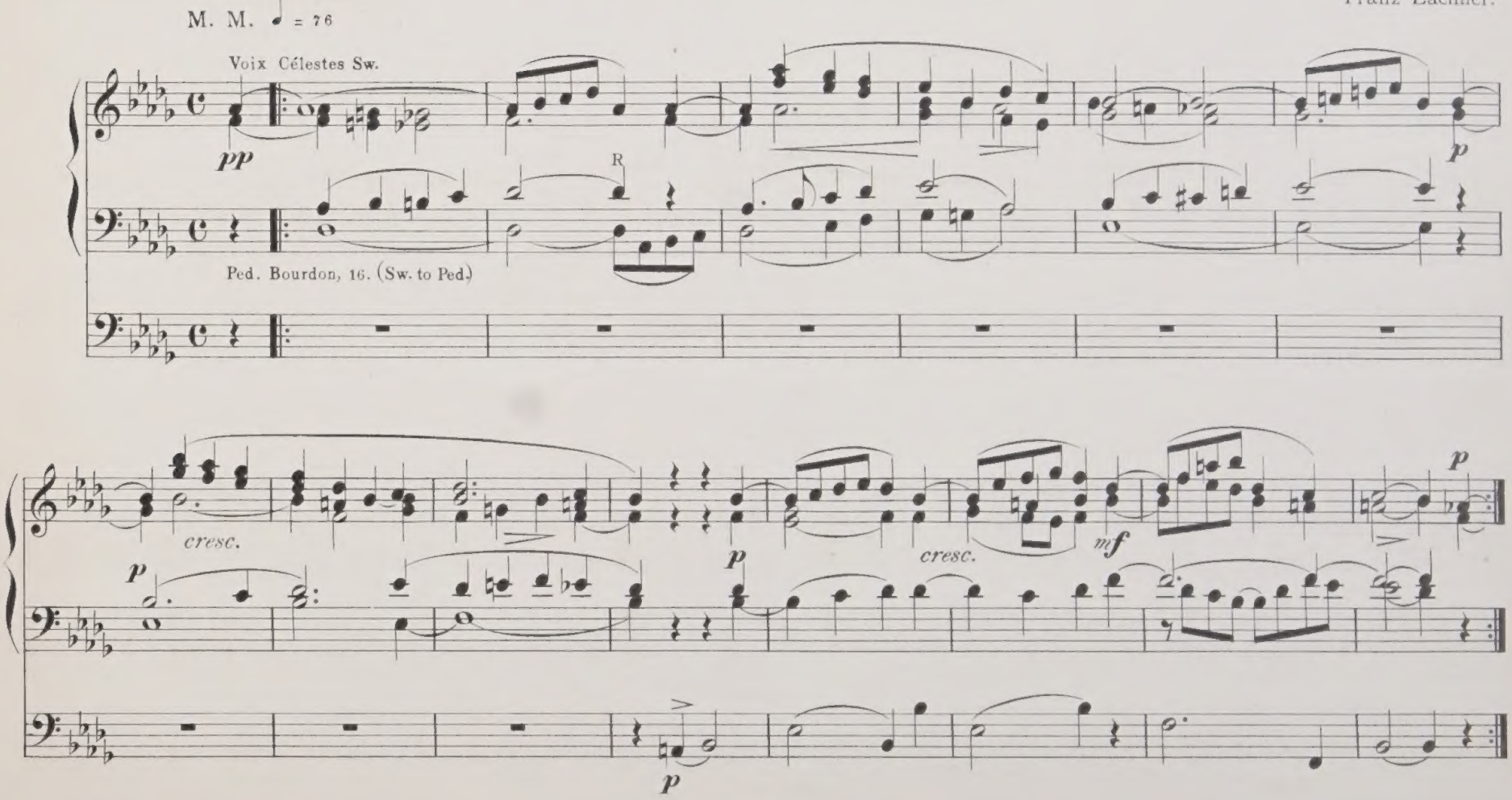

ff
ff

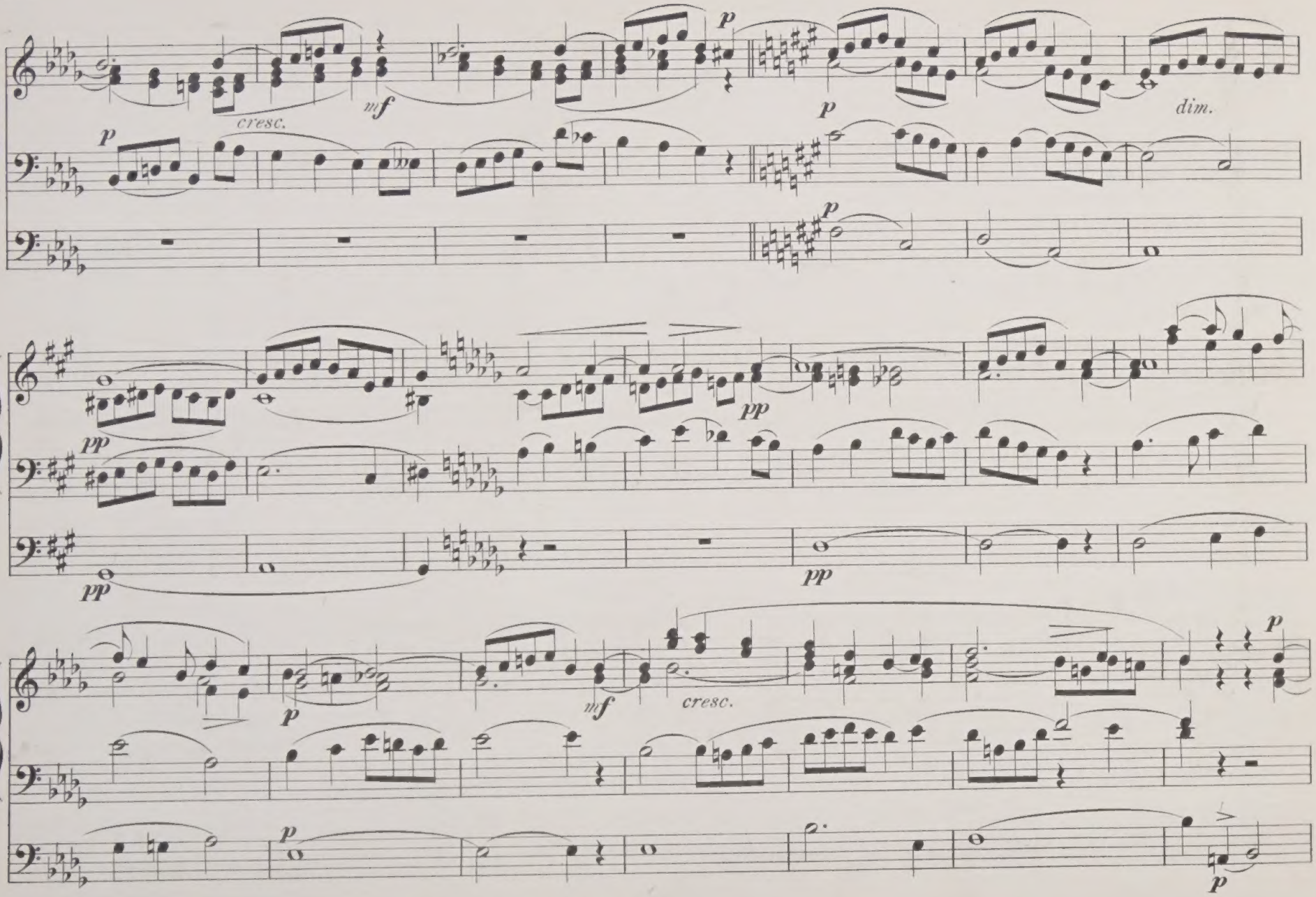


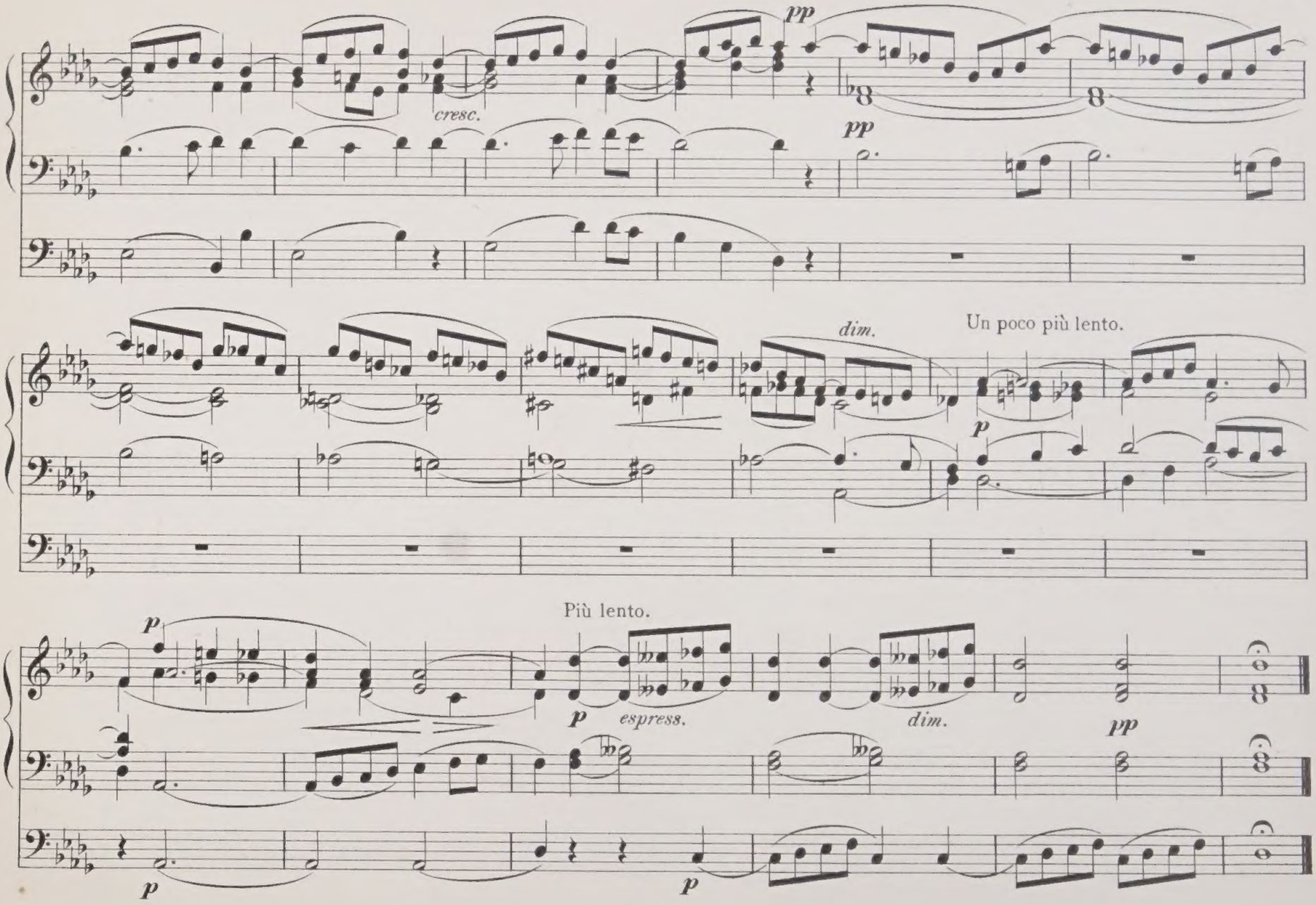

Più Allegro.
3
ff
ff
ten.
ten.

ANDANTE.

Franz Lachner.




cresc.
mf
p
p
dim.
p
pp
pp
pp
pp
p
mf
cresc.
p
p
p


pp
cresc.
pp
dim.
Un poco più lento.
p
Più lento.
p
p
espress.
dim.
pp
p
p

AUGENER & Cos EDITION. No: 8721.

Three Organ Pieces

4. PRÉLUDE FUNÈBRE.
5. MARCHE SOLENNELLE.
6. CANTILÈNE.

BY

ALPHONSE MAILLY.

Ent Sta. Hall

AUGENER & Co. LONDON.
New York, G. Schirmer.

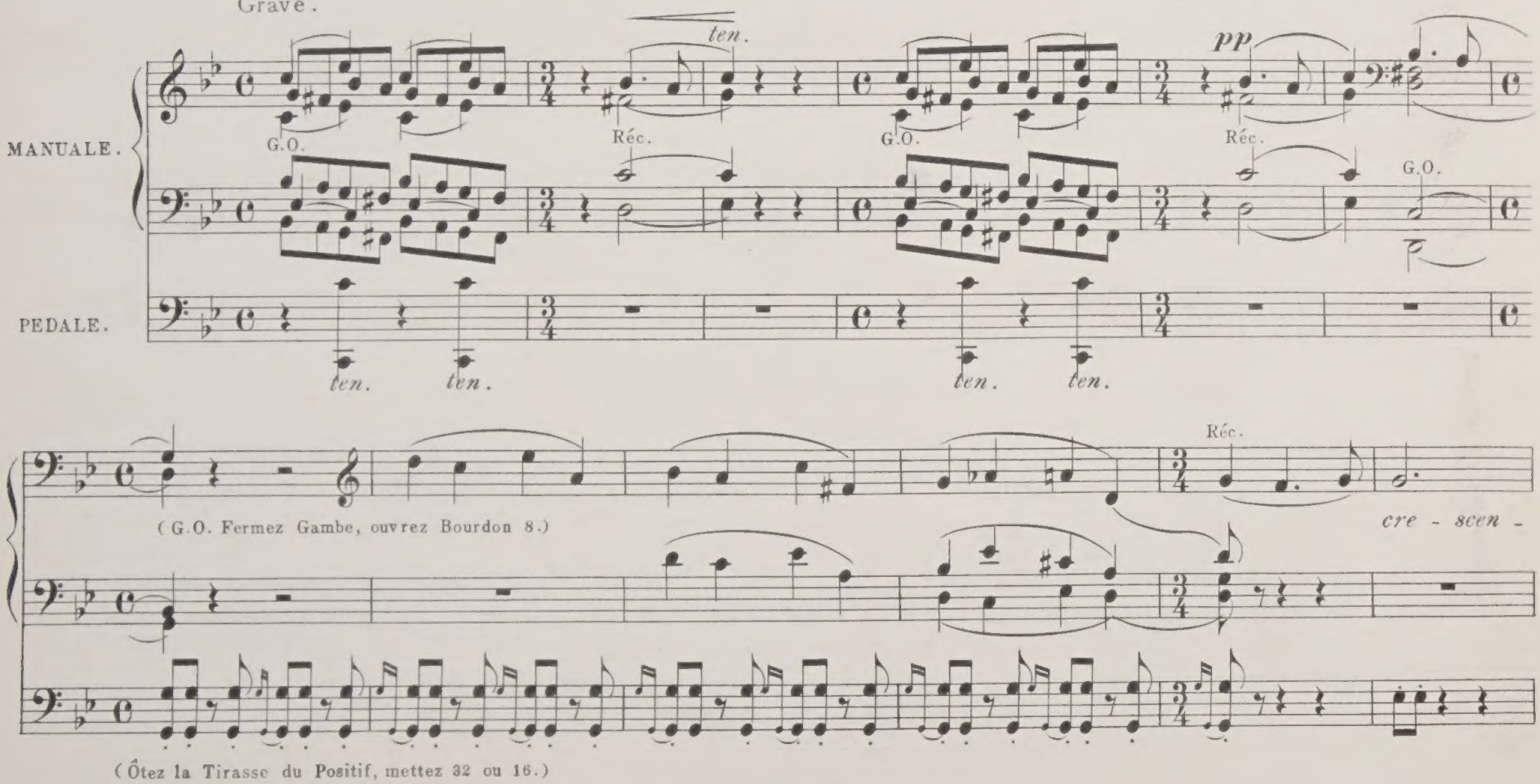
à la mémoire de mon élève Mademoiselle Marie Spruyt.

PRÉLUDE FUNÈBRE.

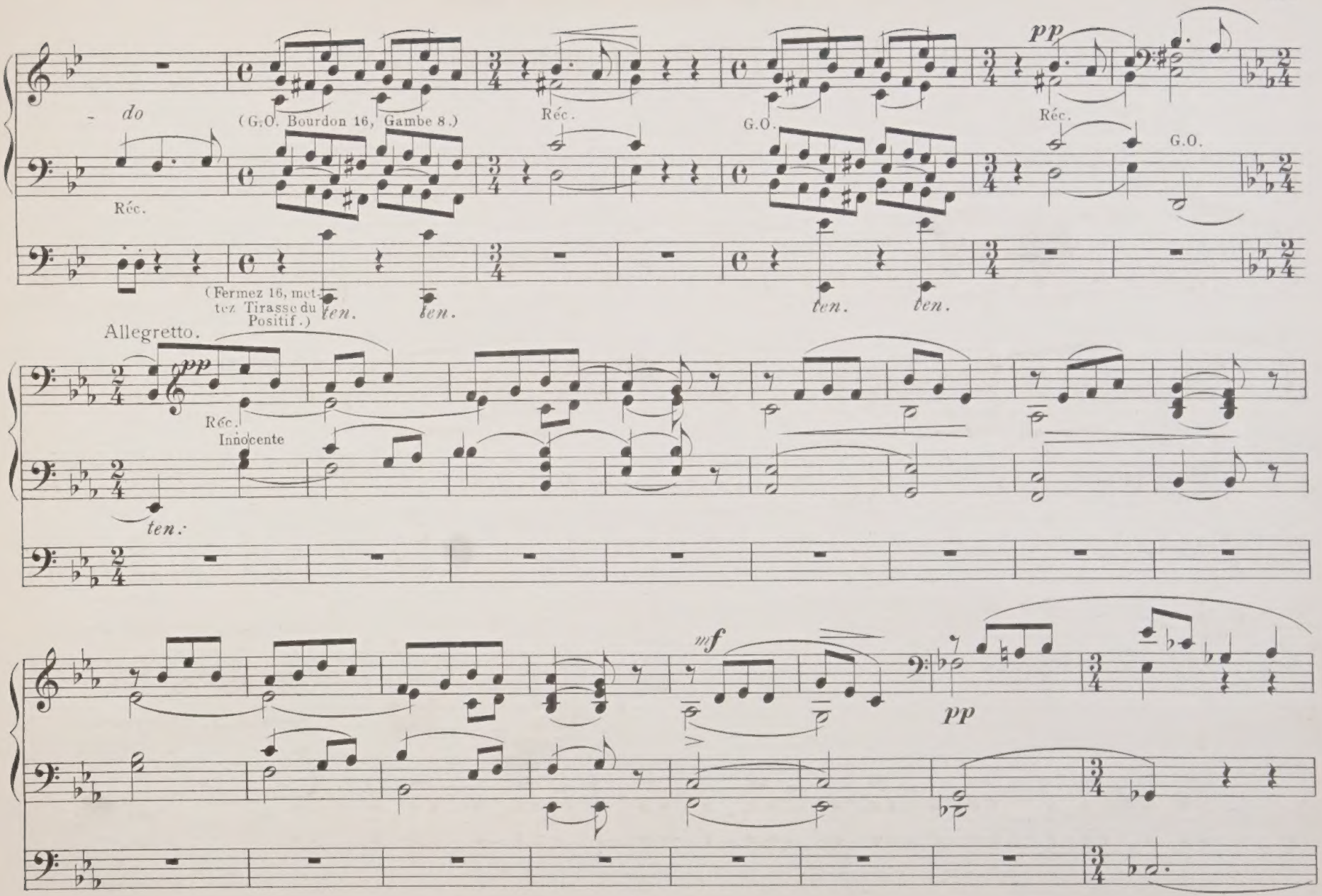
Nº 4.

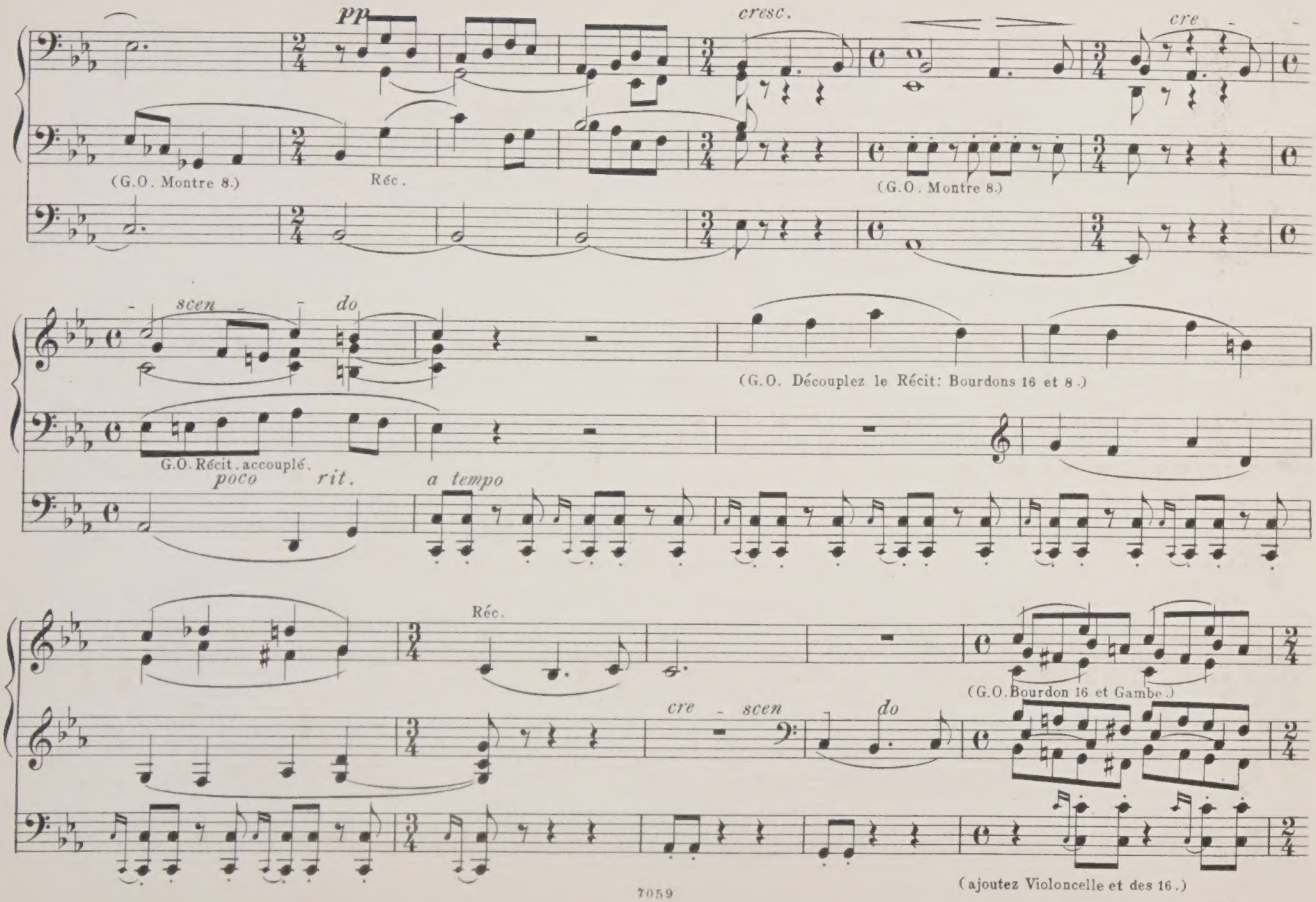
Récit: Voix Célestes.
Grand Orgue: Bourdon 16 et Gambe 8.
Positif: Cromorne et Cor de nuit, ou Clarinette.
Pédale: Tirasse du Positif.

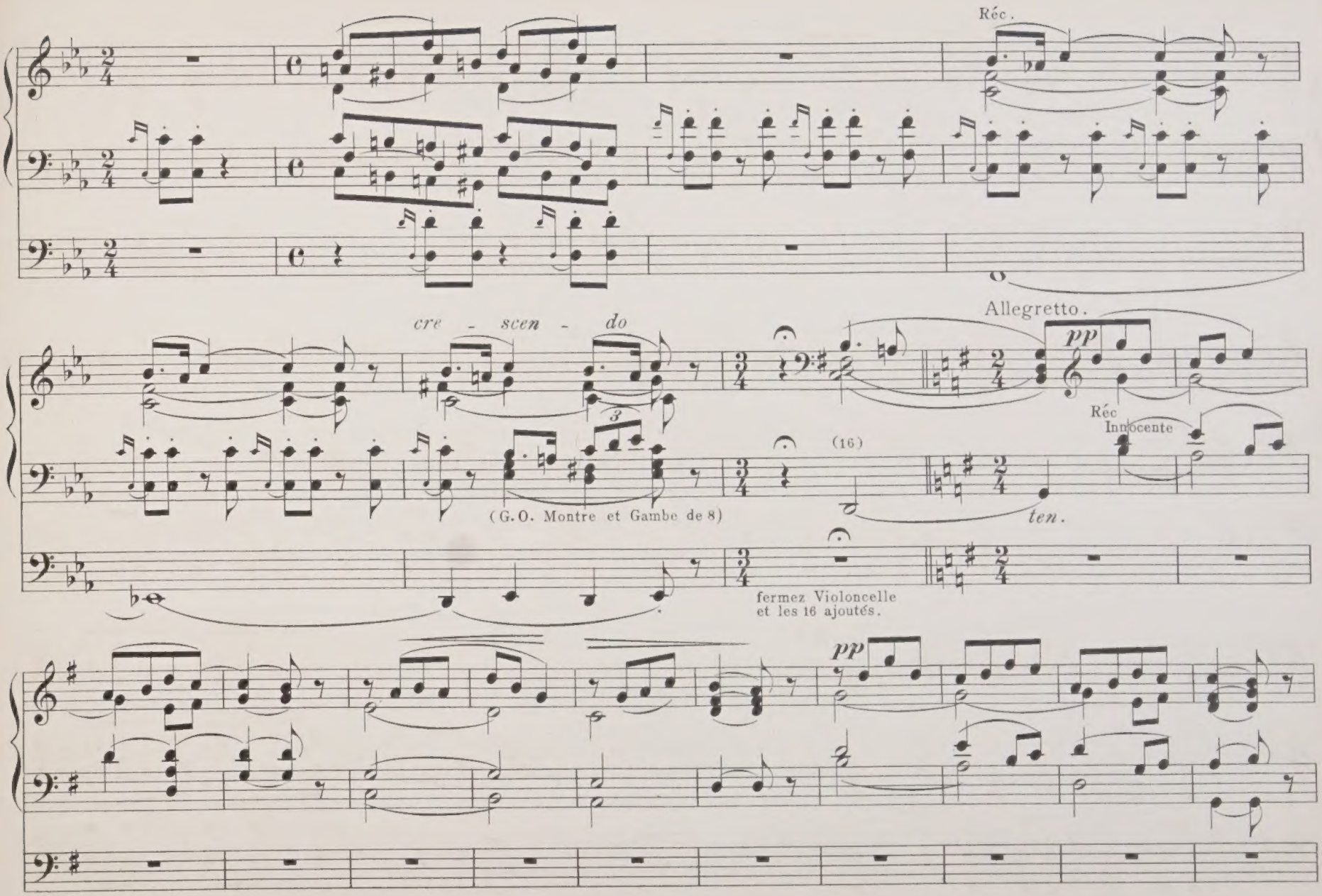
Alphonse Mailly.

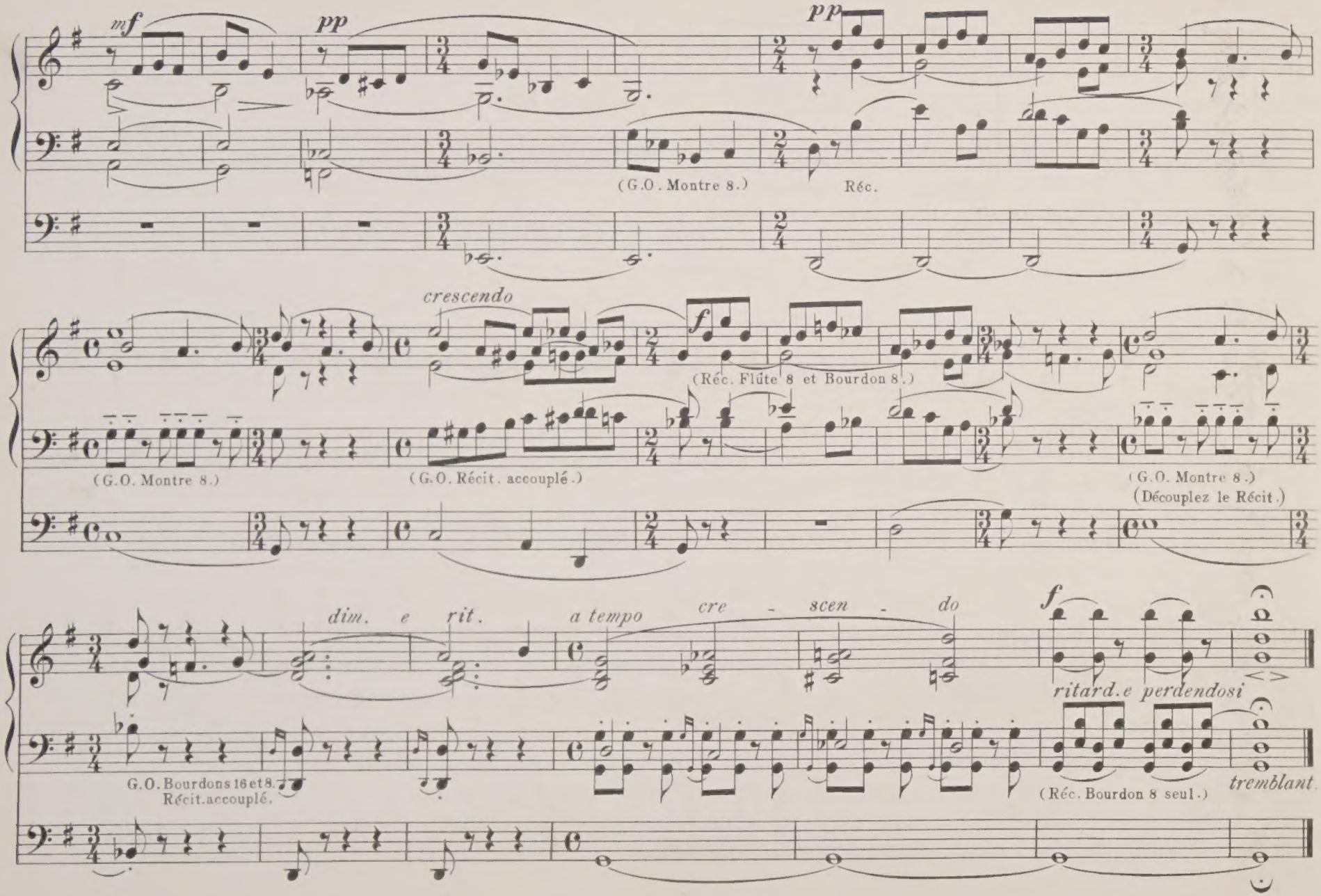


Music Printing Offices, 10 Lexington Street, London, W.


do
(G.O. Bourdon 16, Gambe 8.)
Réc.
G.O.
pp
Réc.
G.O.
Réc.
(Fermez 16, mettez Tirasse du Positif.)
ten.
ten.
ten.
ten.
Allegretto.
pp
Réc.
Innocente
ten.
mf
pp


pp
cresc.
cre
(G.O. Montre 8.)
Réc.
(G.O. Montre 8.)
scen
do
(G.O. Découplez le Récit: Bourdons 16 et 8.)
G.O. Récit. accouplé.
poco rit.
a tempo
Réc.
cre
scen
do
(G.O. Bourdon 16 et Gambe.)
(ajoutez Violoncelle et des 16.)


Réc.
cre - scen - do
3
(G.O. Montre et Gambe de 8)
Allegretto.
pp
Réc
Innocente
(16)
ten.
fermez Violoncelle
et les 16 ajoutés.
pp


mf
pp
pp
(G.O. Montre 8.)
Réc.
crescendo
f
(Réc. Flûte 8 et Bourdon 8.)
(G.O. Montre 8.)
(G.O. Récit. accouplé.)
(G.O. Montre 8.)
(Découplez le Récit.)
dim. e rit.
a tempo
cre - scen - do
f
ritard.e perdendosi
G.O. Bourdons 16 et 8.
Récit. accouplé.
(Réc. Bourdon 8 seul.)
tremblant

à Armand Verreyt.

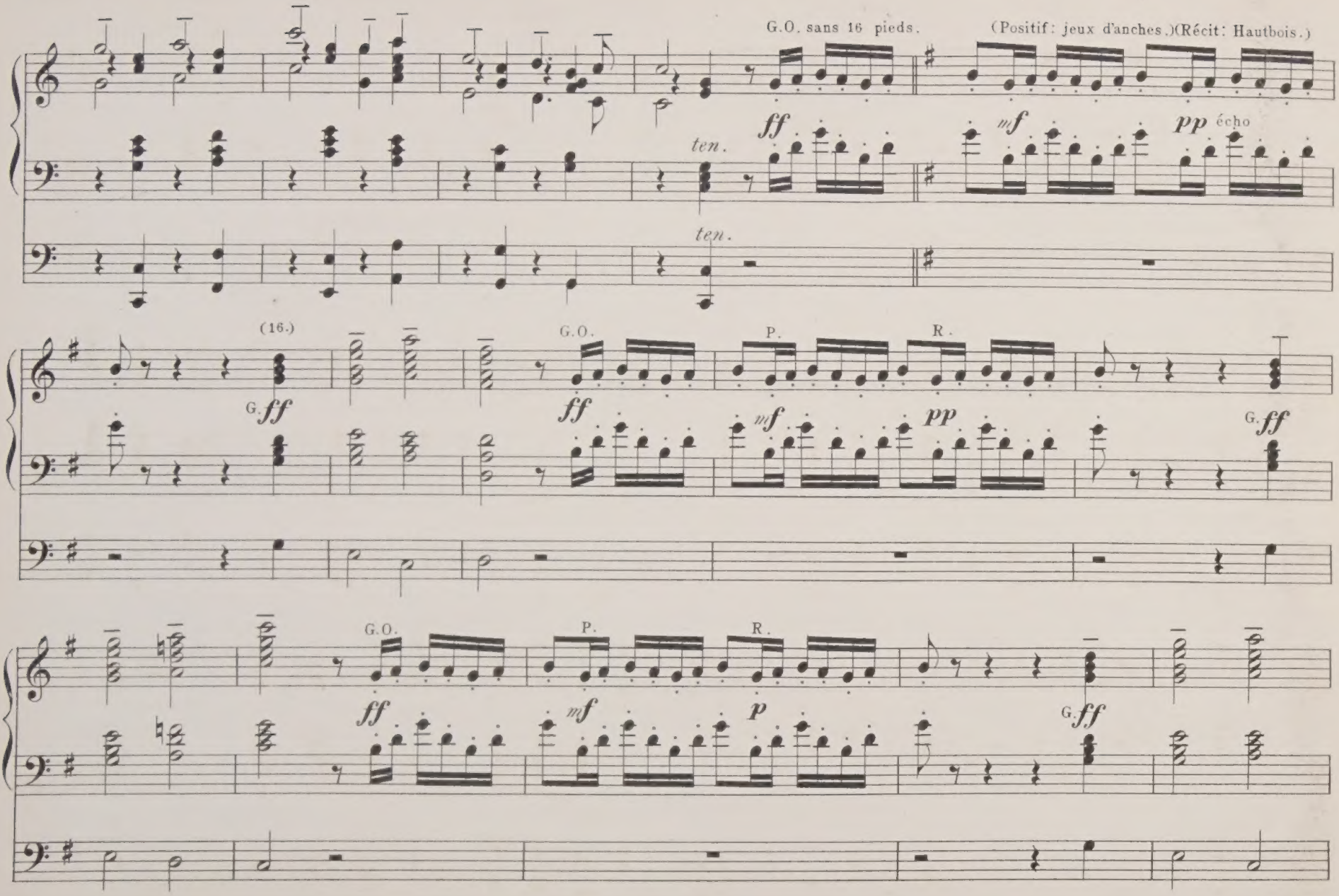
MARCHE SOLENNELLE.

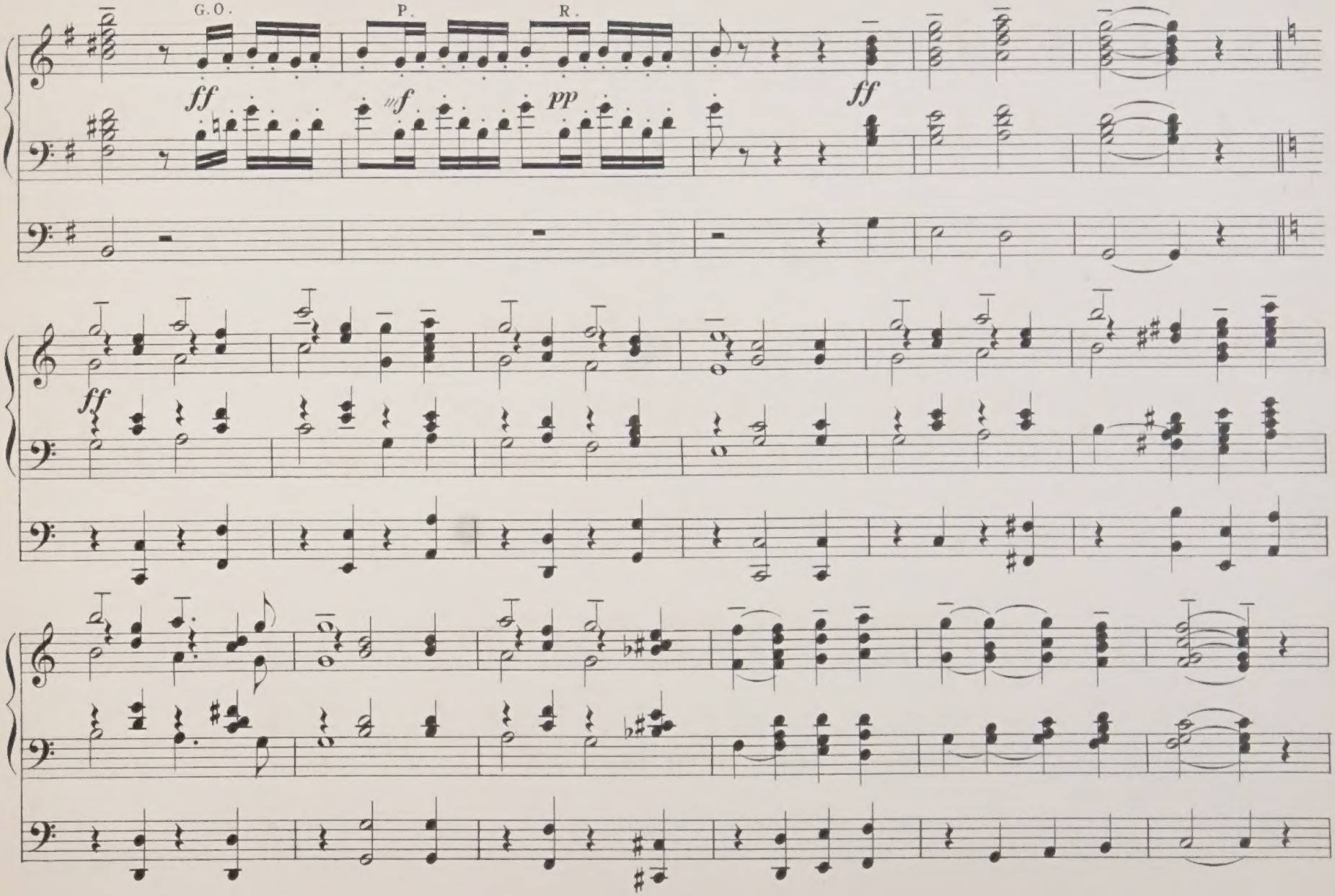
N° 5.

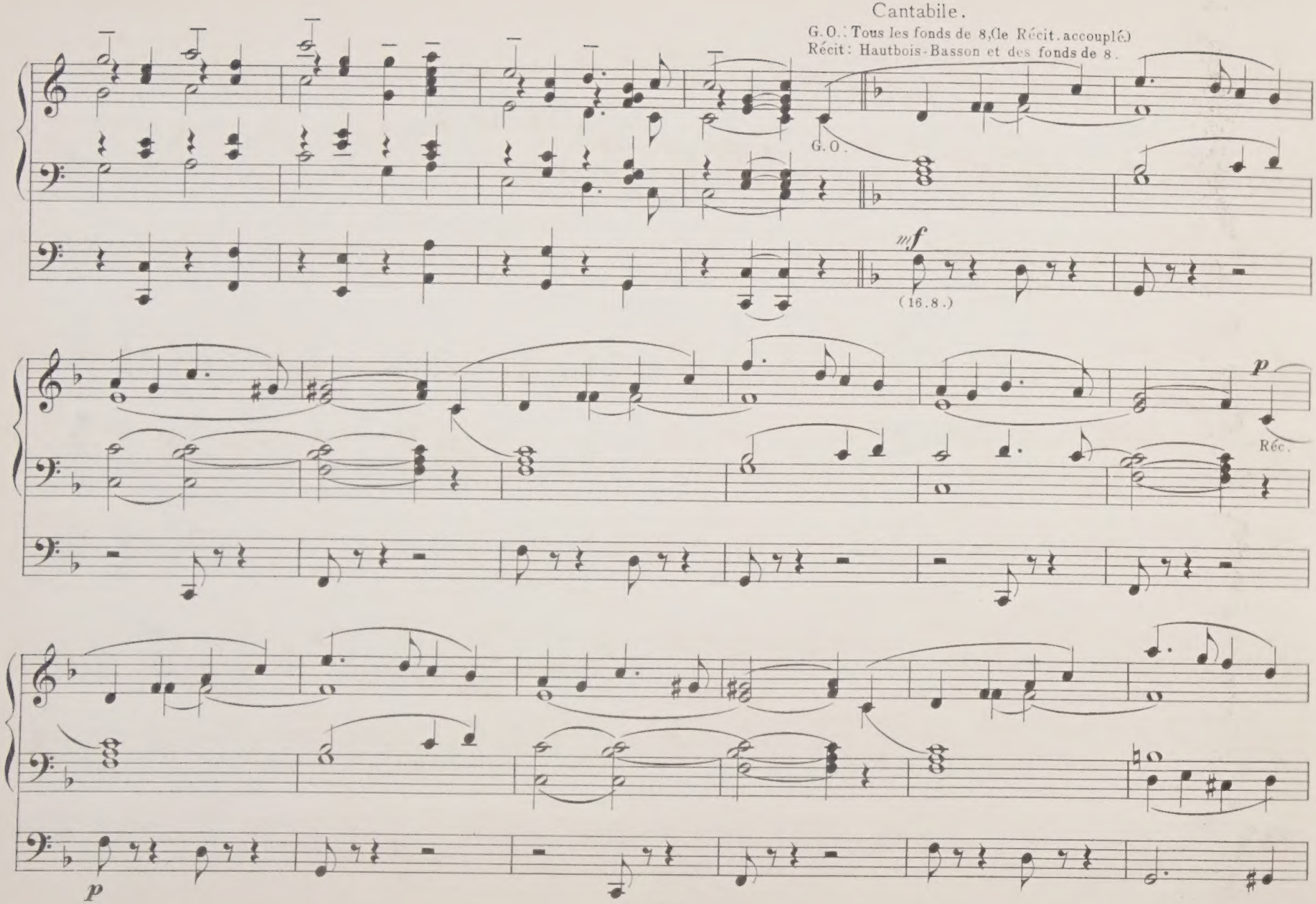
Alphonse Mailly.

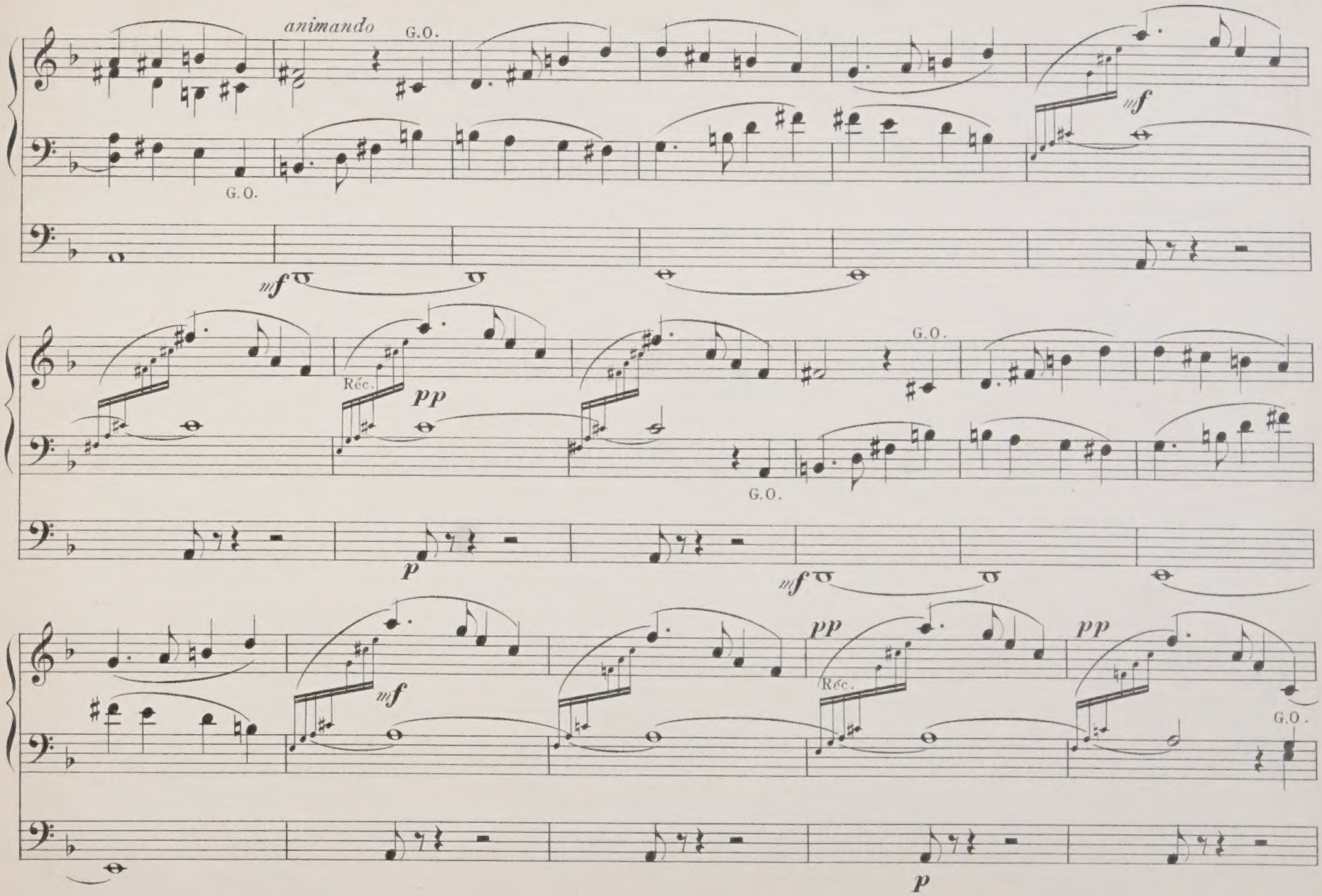
Allegro maestoso.

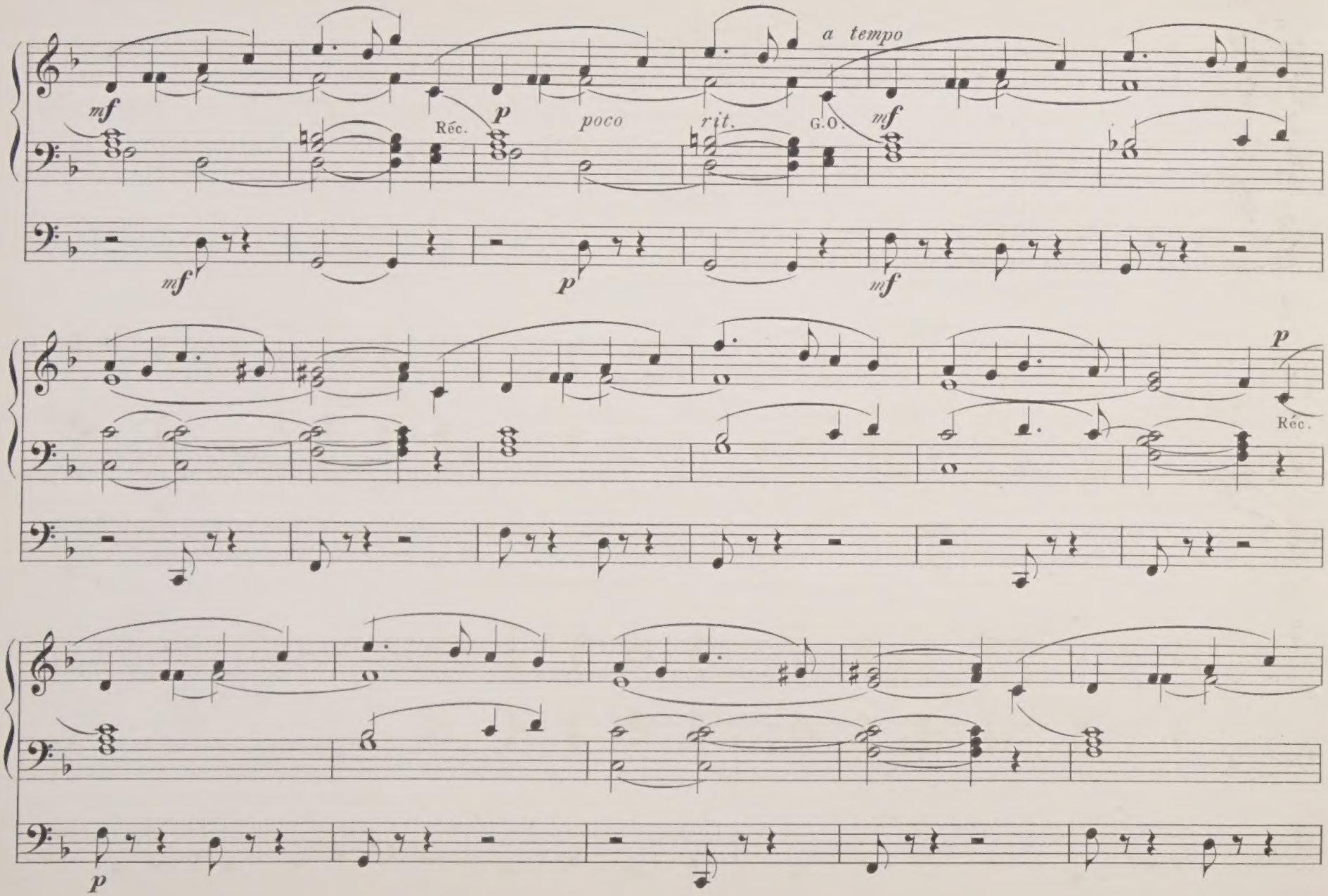
ff G.O.

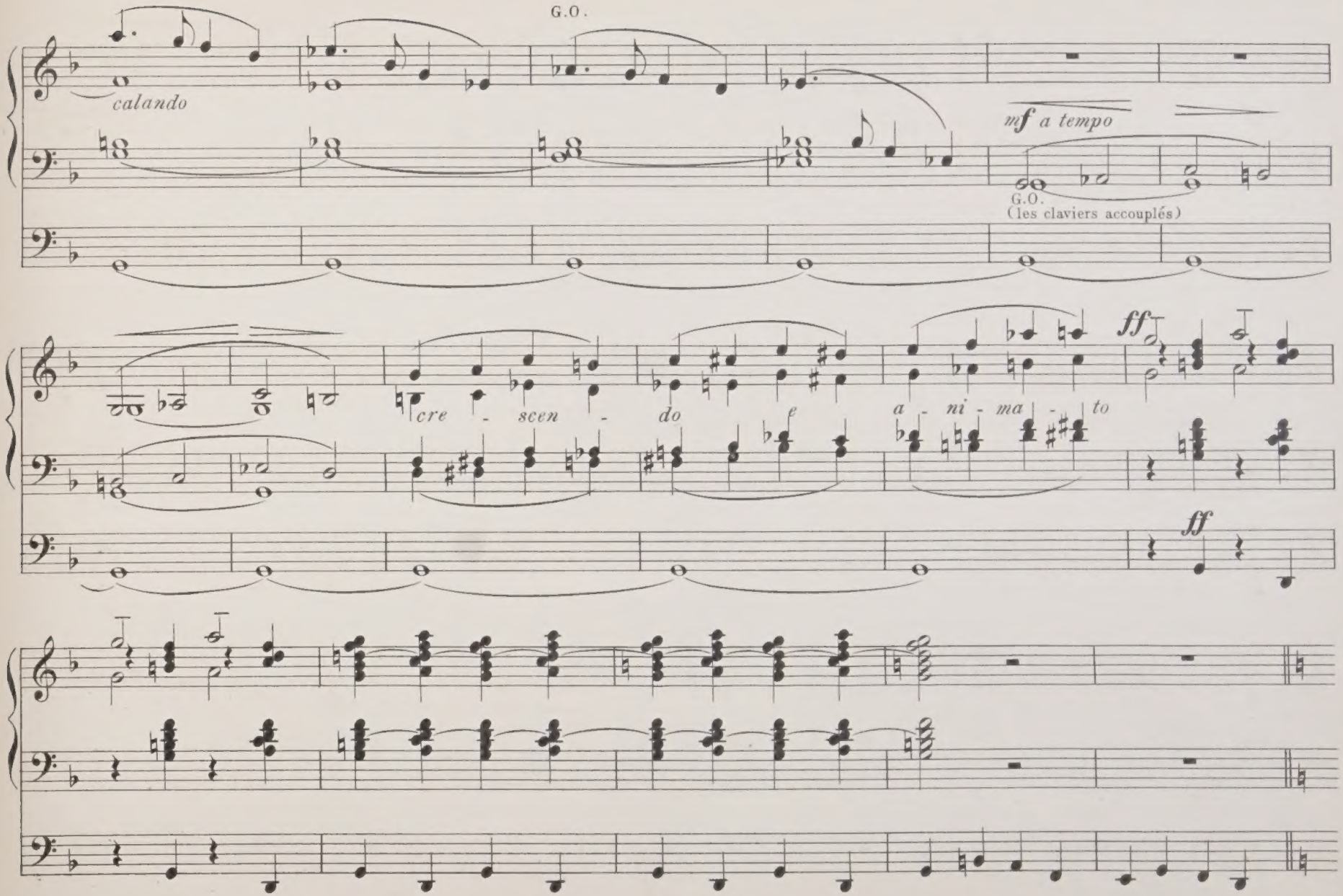

G.O. sans 16 pieds.
(Positif: jeux d'anches.)(Récit: Hautbois.)
ten.
ff
mf
pp écho
ten.
(16.)
G.
ff
G.O.
ff
P.
mf
R.
pp
G.
ff
G.O.
ff
P.
mf
R.
p
G.
ff

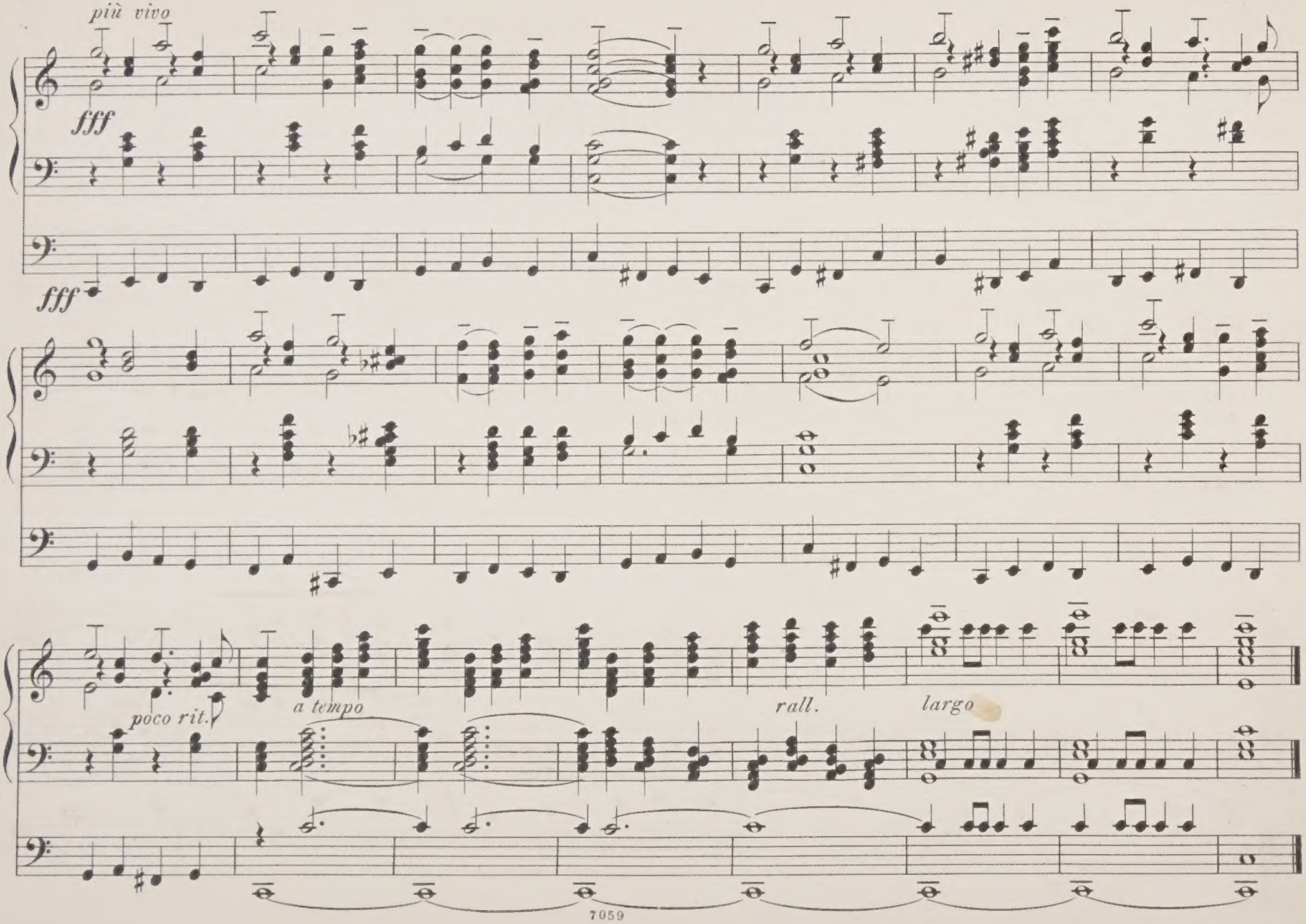

G.O.
P.
R.
ff
mf
pp
ff
ff


Cantabile.
G.O.: Tous les fonds de 8,(le Récit accouplé)
Récit: Hautbois-Basson et des fonds de 8.
G.O.
mf
(16.8.)
p
Réc.
p


animando
G.O.
G.O.
mf
mf
Réc.
pp
G.O.
G.O.
p
mf
mf
pp
pp
Réc.
G.O.
p


a tempo
mf
Réc.
p
poco
rit.
G.O.
mf
mf
p
mf
p
Réc.
p


G.O.
calando
mf a tempo
G.O.
(les claviers accouplés)
ff
cre - scen - do e a - ni - ma - to
ff


più vivo
fff
fff
poco rit.
a tempo
rall.
largo

à mon élève et ami J. B. De Pauw,
Organiste du Palais de l'Industrie à Amsterdam.

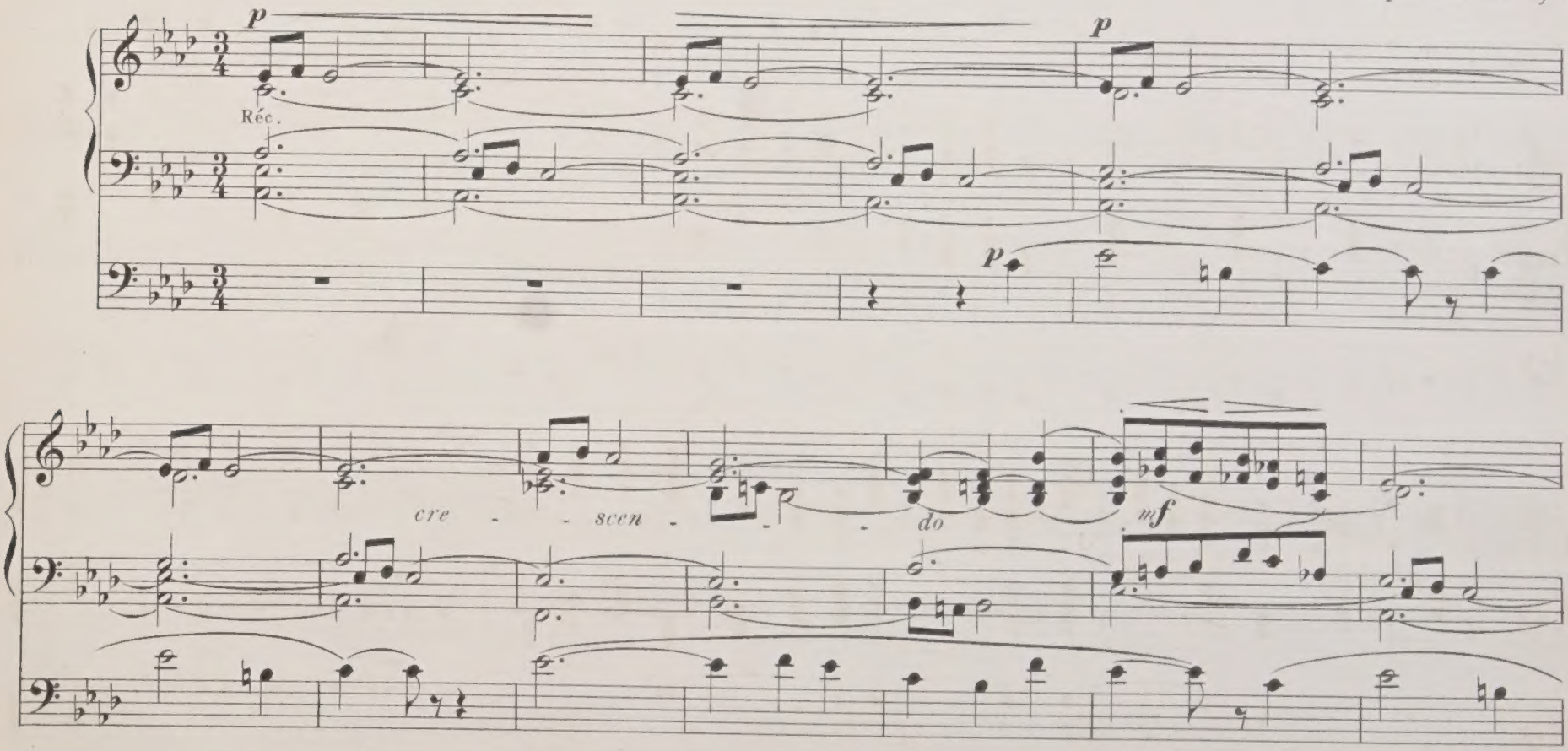
CANTILÈNE.

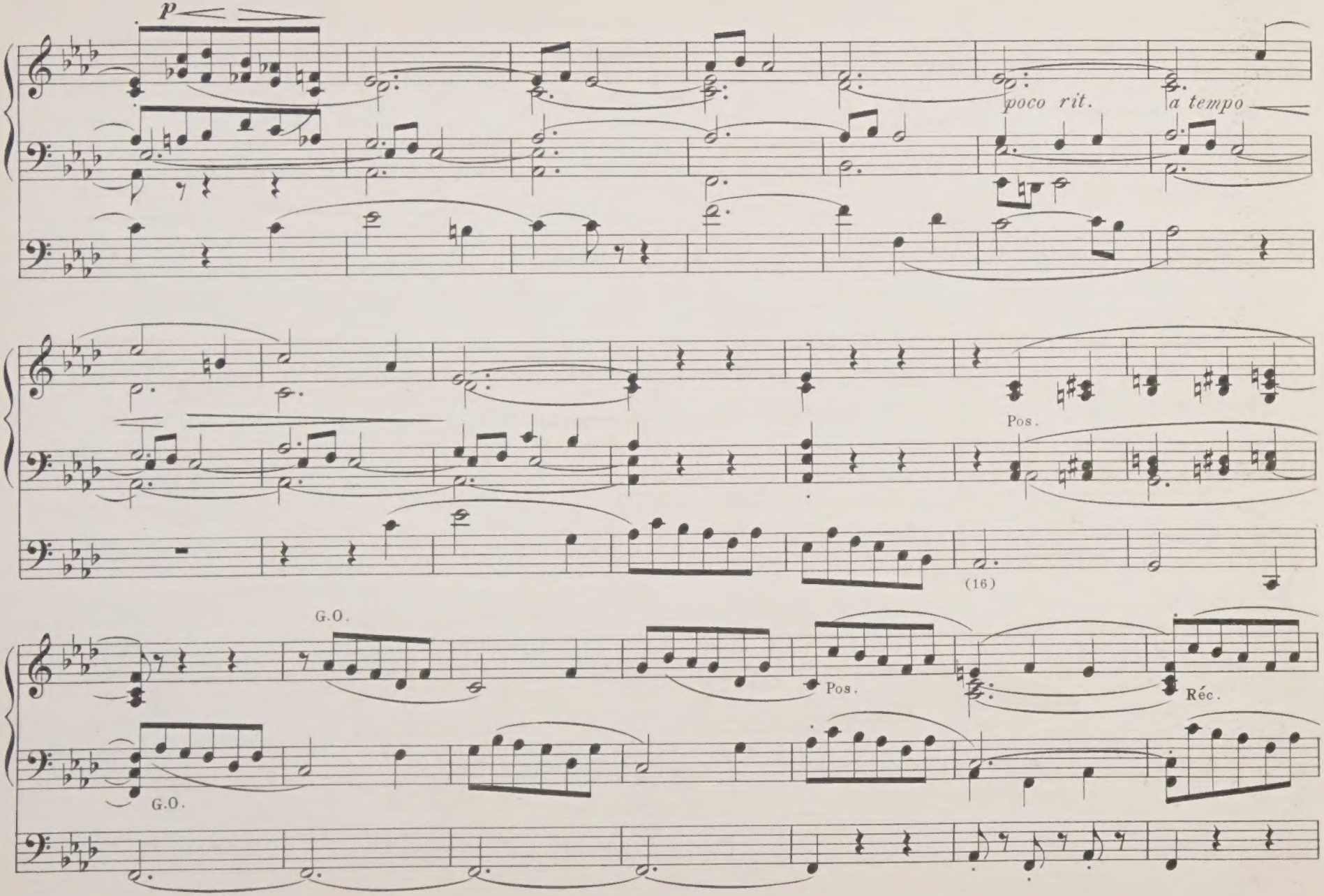
N° 6.

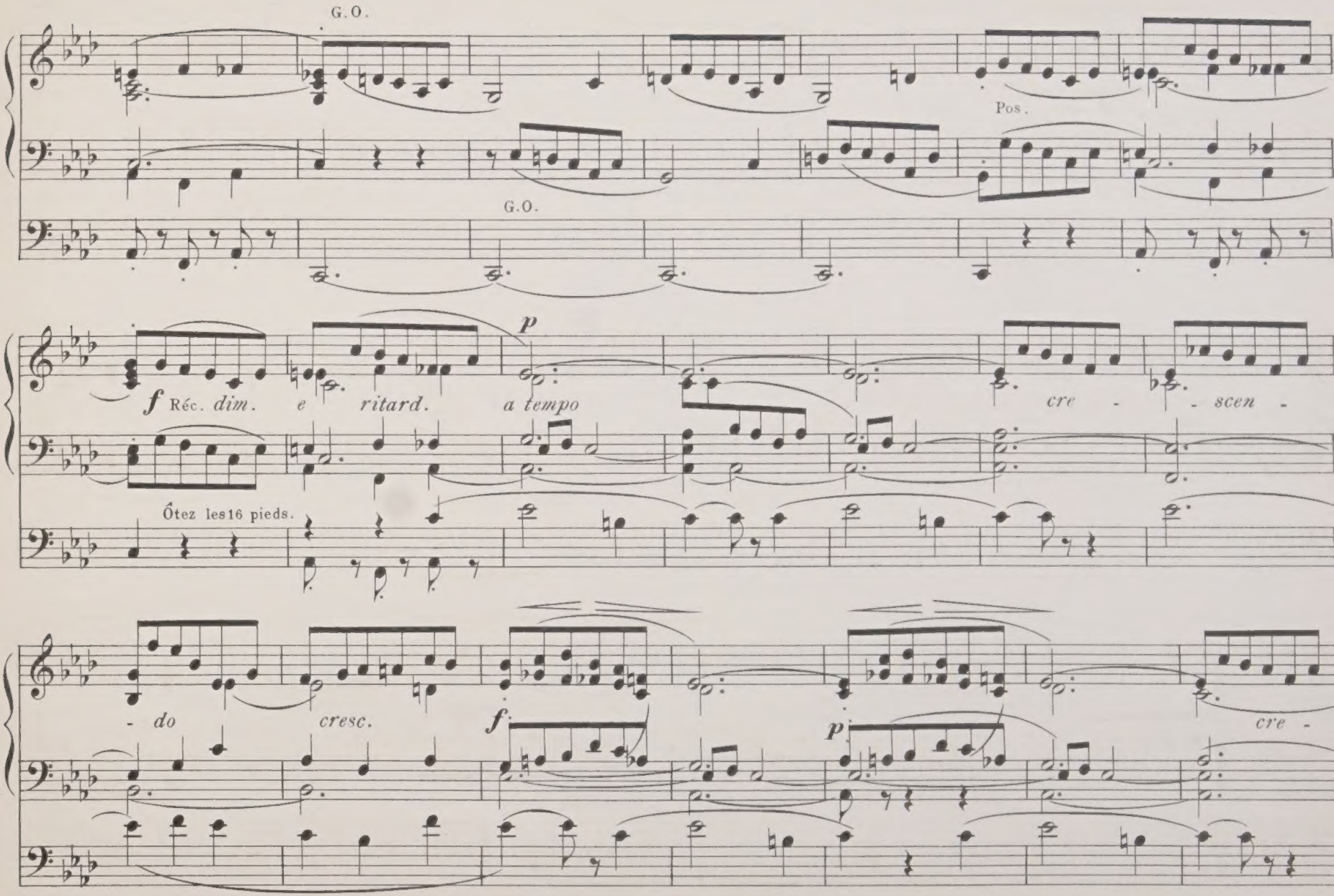
Récit: Voix célestes.
Grand Orgue: Tous les fonds de 8.(Positif accouplé.)
Positif: Viole de Gambe et Bourdon 8.
Pédale: Flûte 8.

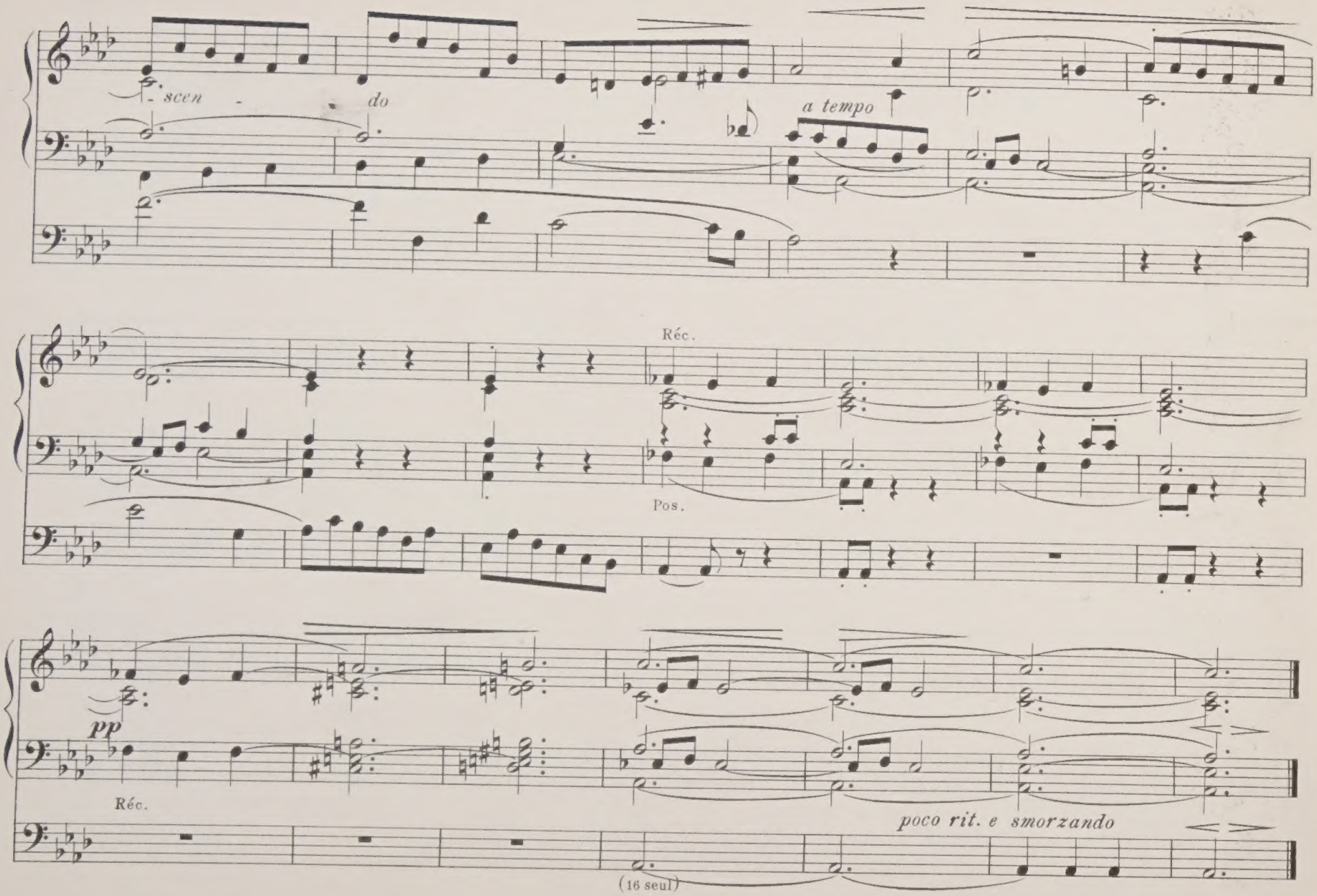
Andante.

Alphonse Mailly.




p
poco rit.
a tempo
Pos.
(16)
G.O.
Pos.
Réc.
G.O.


G.O.
Pos.
G.O.
f Réc. dim. e ritard.
p
a tempo
cre - scen -
Ôtez les16 pieds.
- do
cresc.
f
p
cre -


- scen - do
a tempo
Réc.
Pos.
pp
Réc.
poco rit. e smorzando
(16 seul)

AUGENER & Co's EDITION, No 8722.

Cecilia

Organ Pieces in diverse styles

EDITED BY

W. T. BEST.

Book XXII.

FANTASIA C MINOR HERMANN BERENS.
ANDANTE CANTABILE E. PALADILHE.

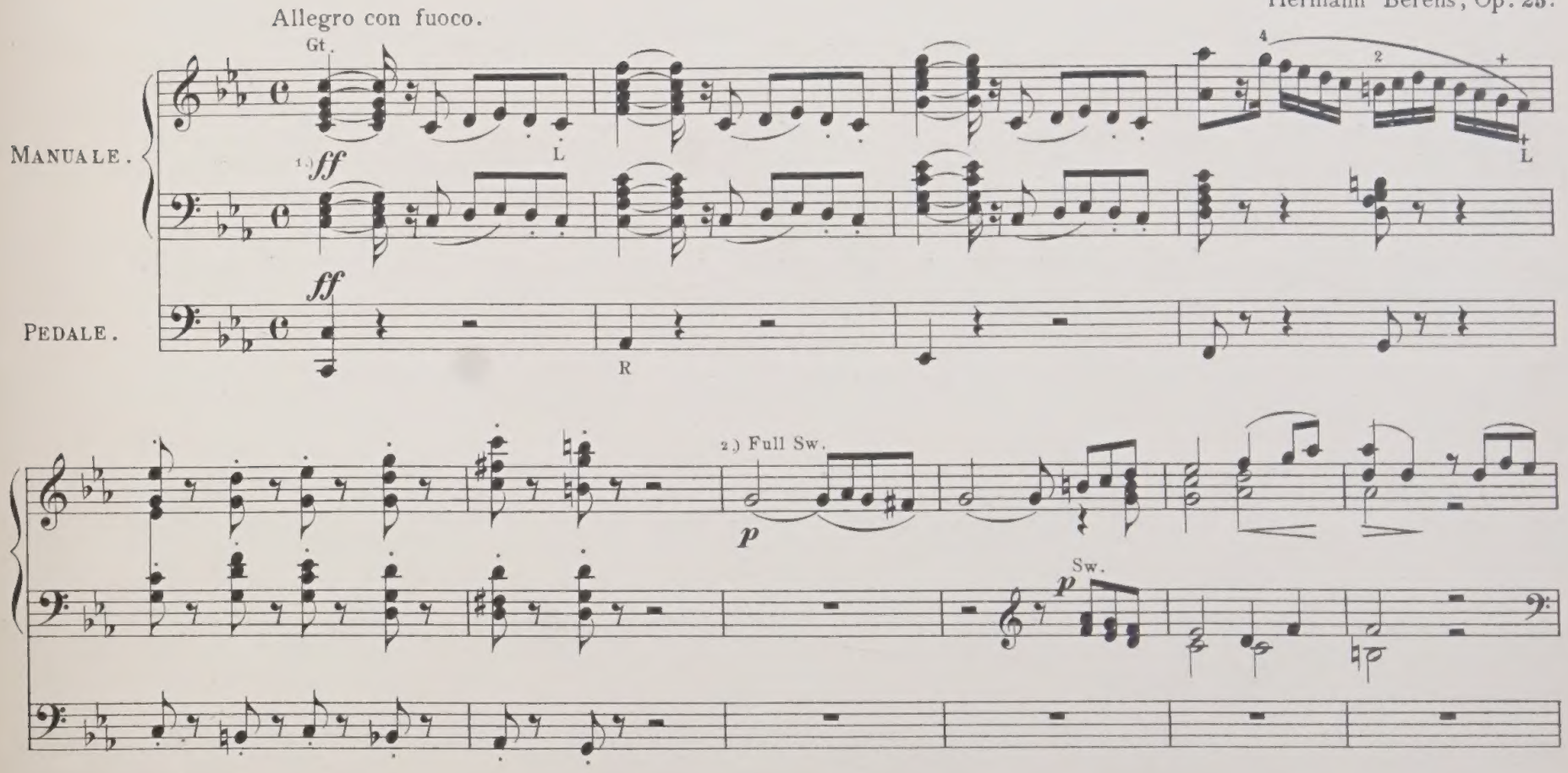
Ent. Sta. Hall.

AUGENER & Co LONDON.

FANTASIA.

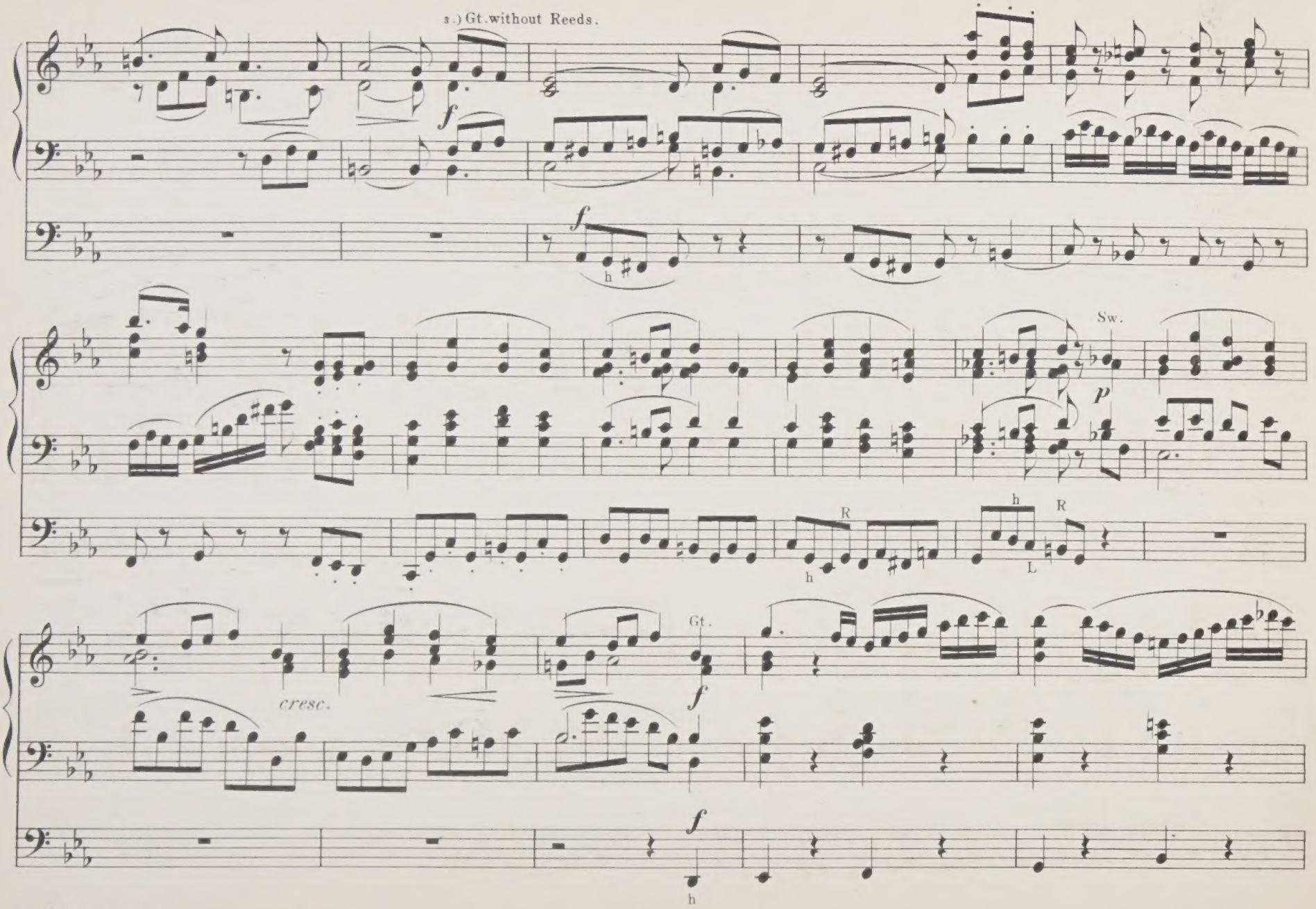
C MINOR.

Hermann Berens, Op. 25.

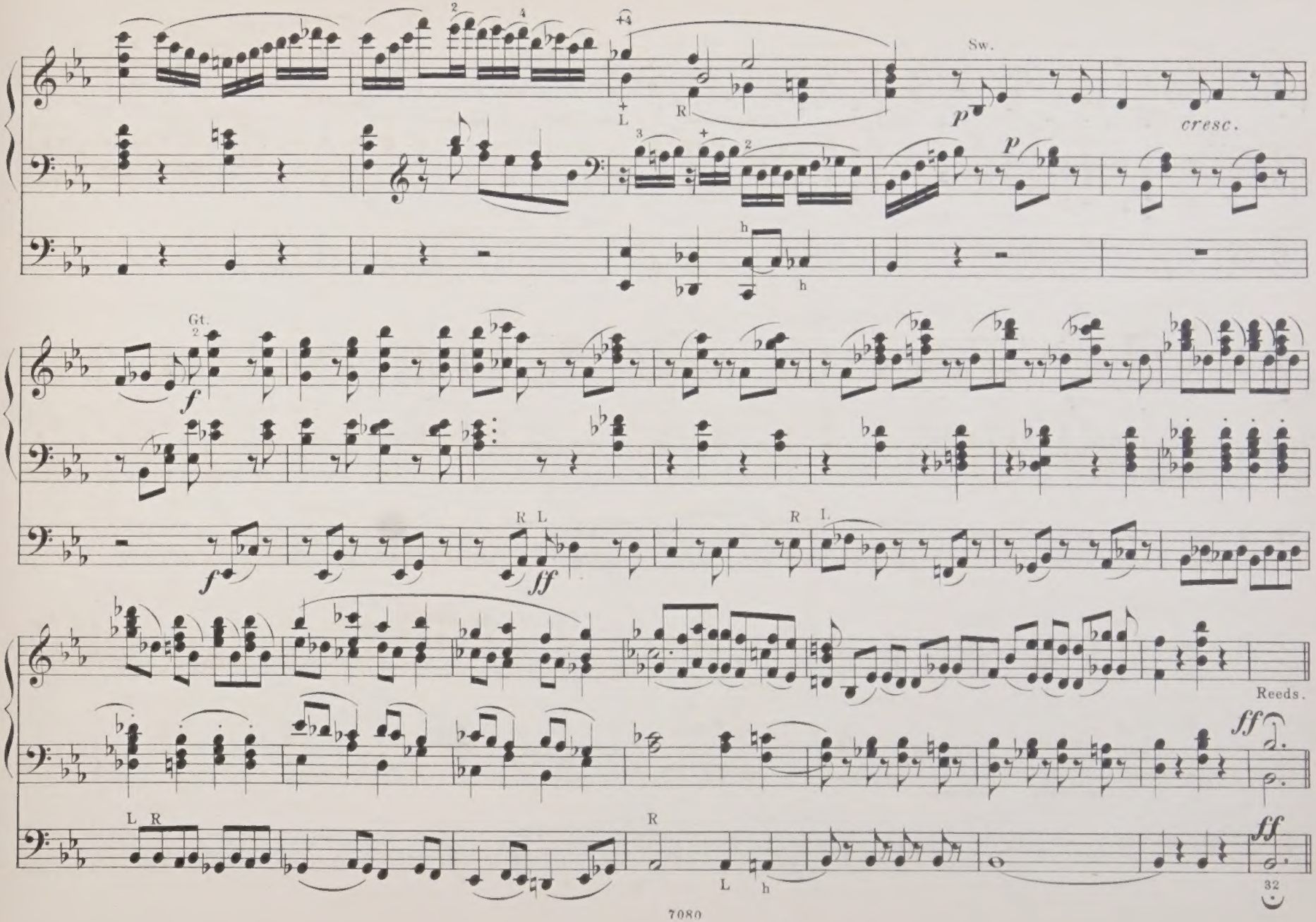


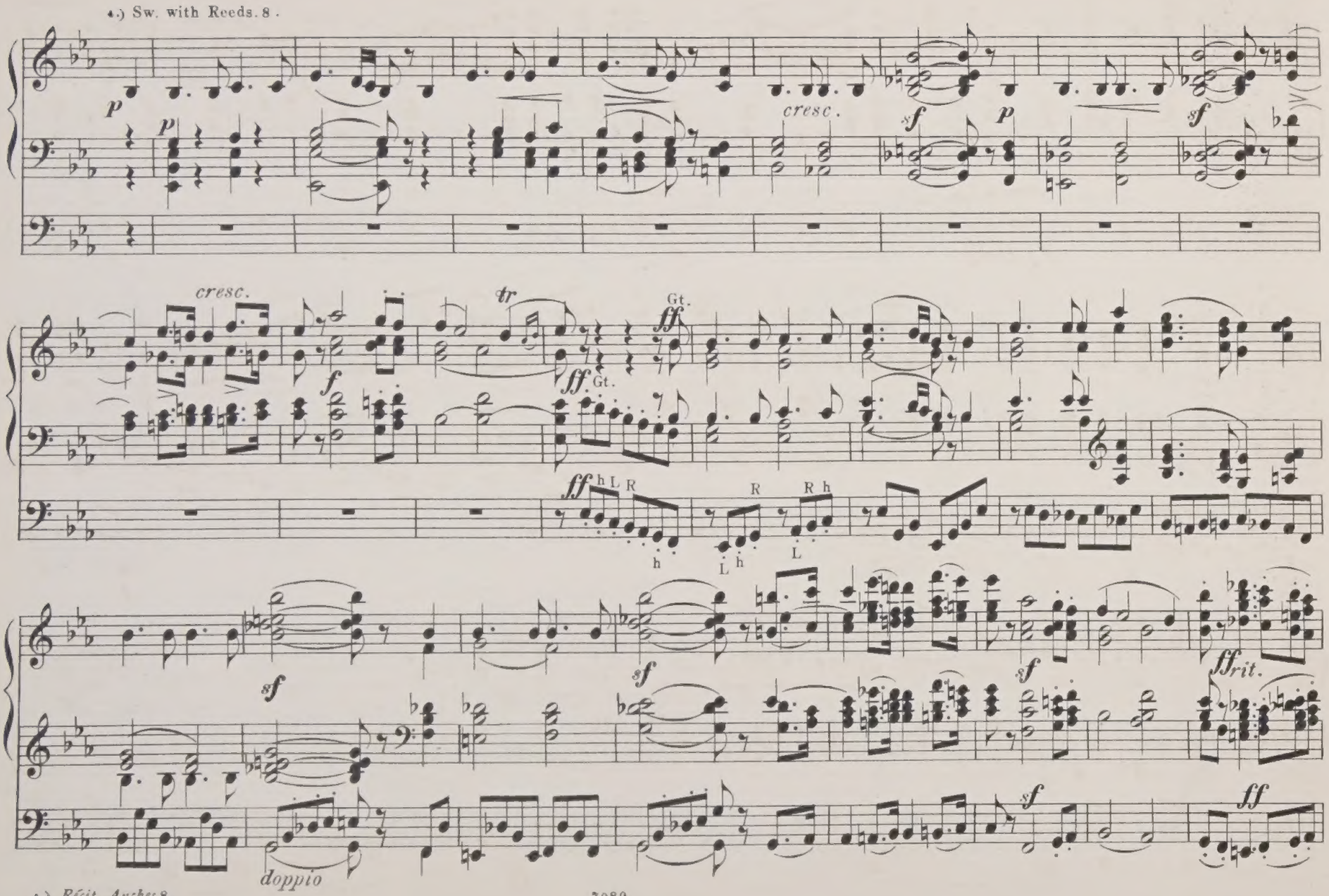
1.) *G. Orgue Grand Chœur.* 2.) *Récit. Grand Chœur.*

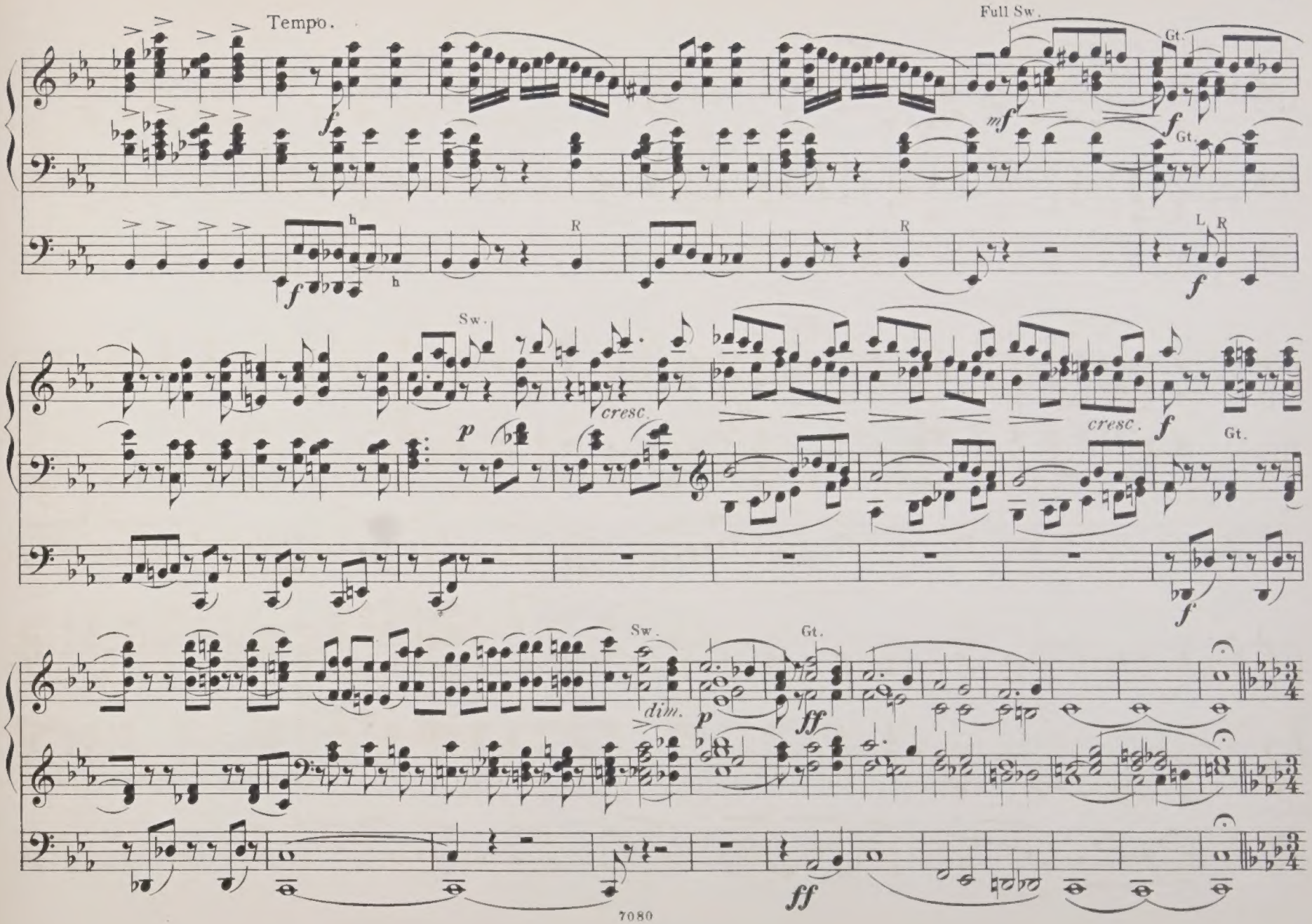
Music Printing Officine 10 Leongton Street London W.



s.) G. O. sans Anches.


Sw.
p
cresc.
p
Gt.
f
f
R L
ff
R L
Reeds.
ff
L R
R
L h
ff
32

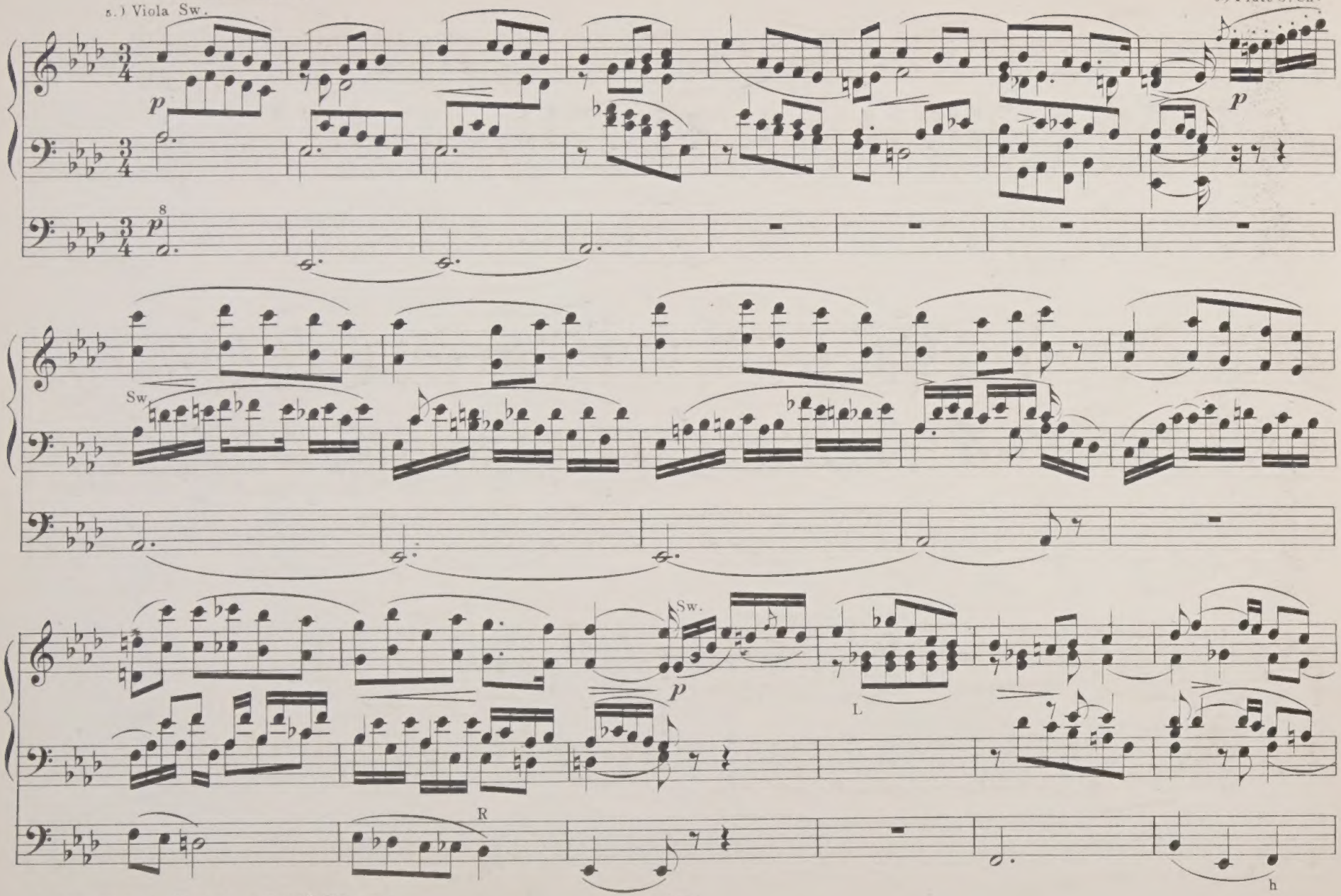

4.) Sw. with Reeds. 8 .
p
p
cresc.
sf
p
sf
cresc.
tr
ff
Gt.
f
ff
Gt.
ff
h L R
h
R
L h
R h
L
sf
sf
sf
ffrit.
sf
ff
doppio
4.) Récit. Anches 8 .


Tempo.
Full Sw.
Gt.
Sw.
cresc.
Gt.
dim.
ff

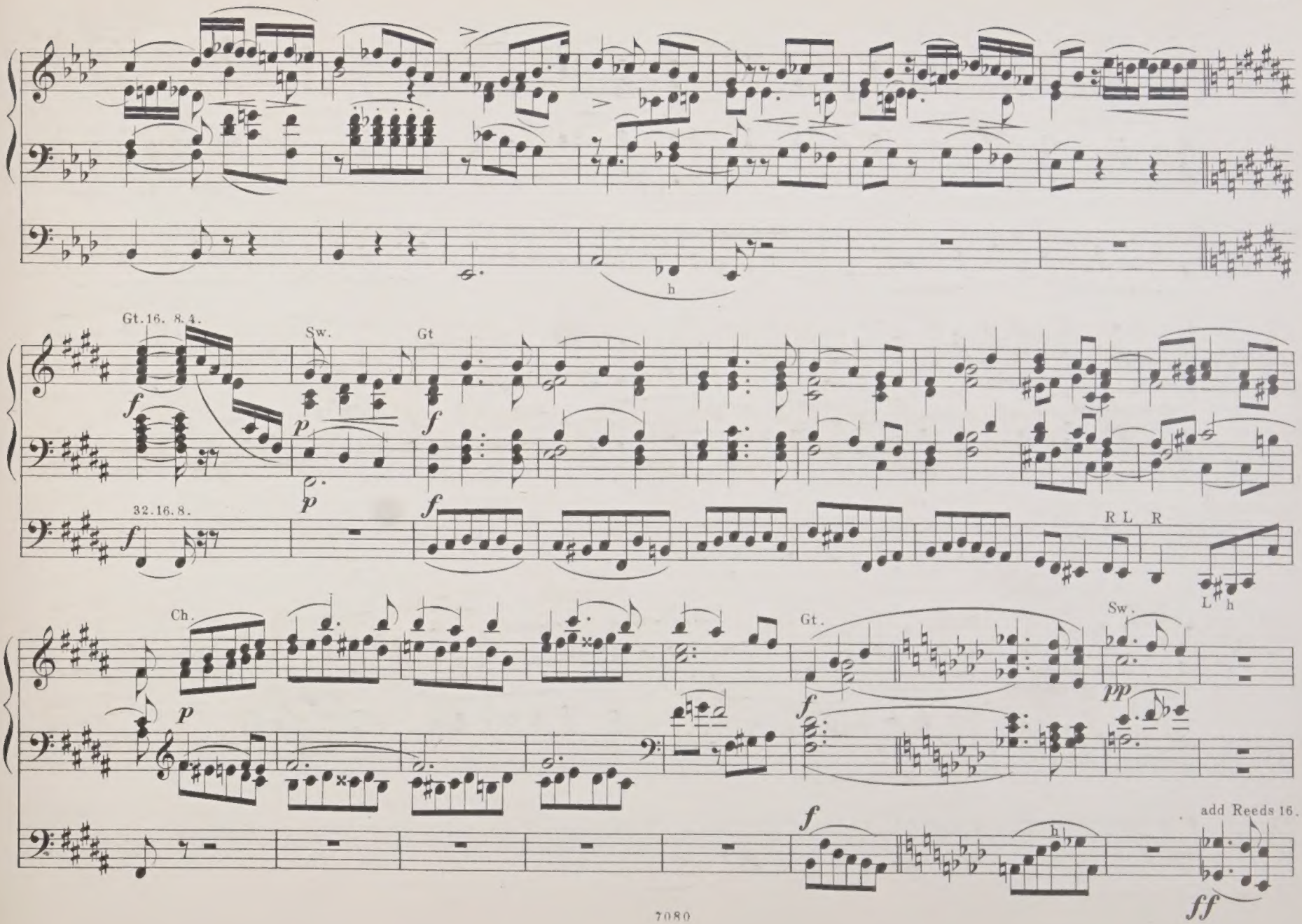
Andante con moto.

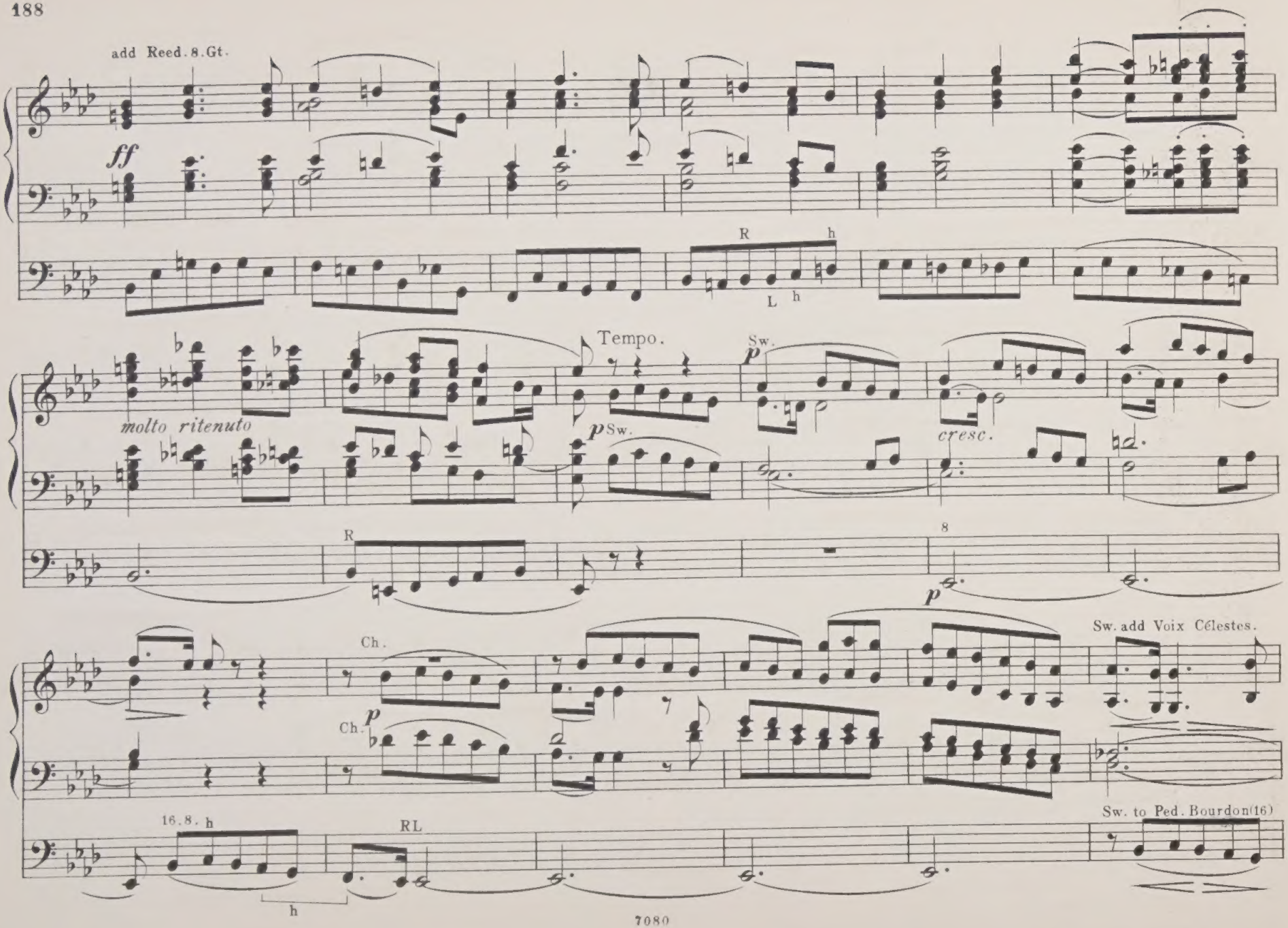
5.) Viola Sw.

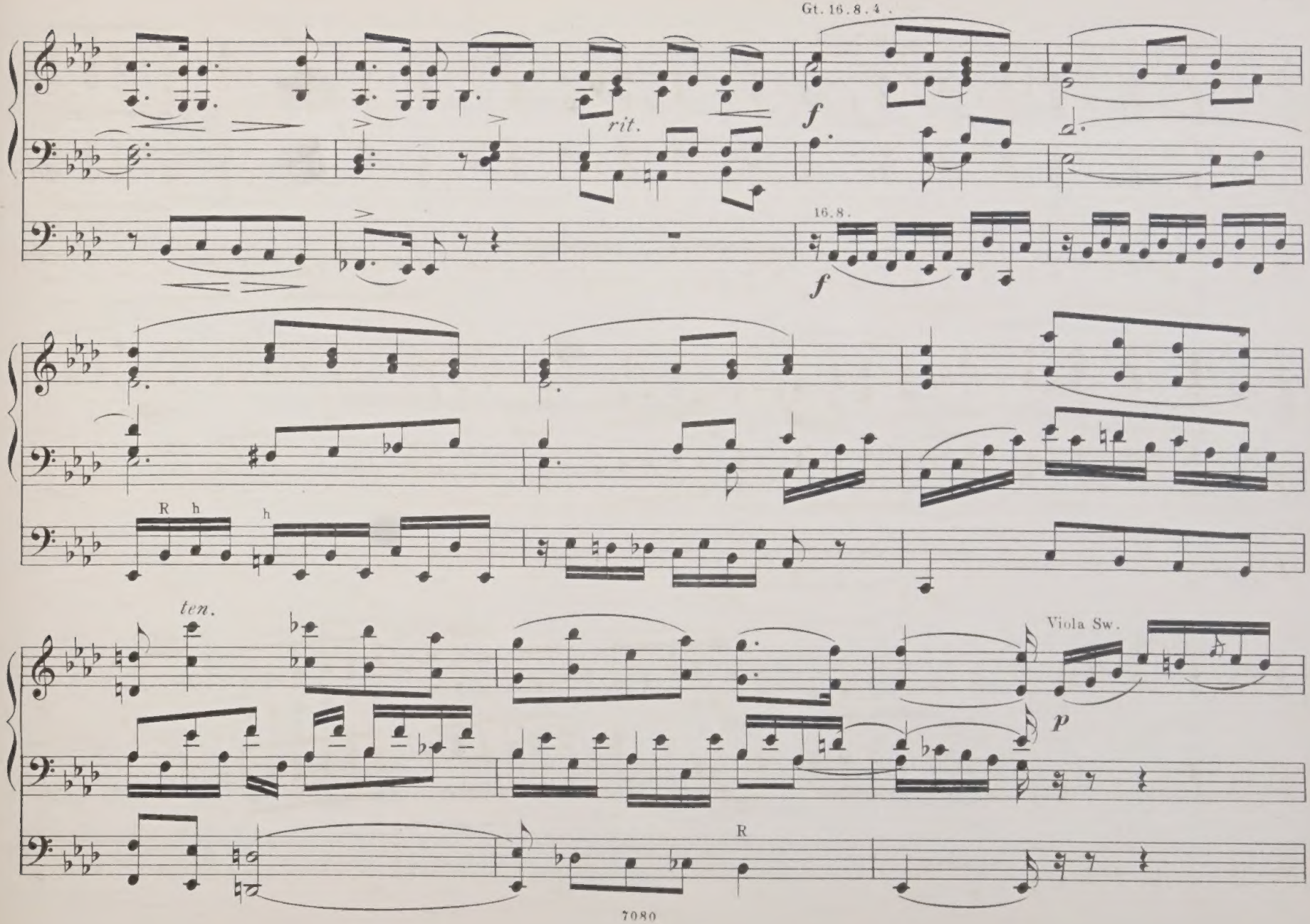
6.) Flute 8. Ch.

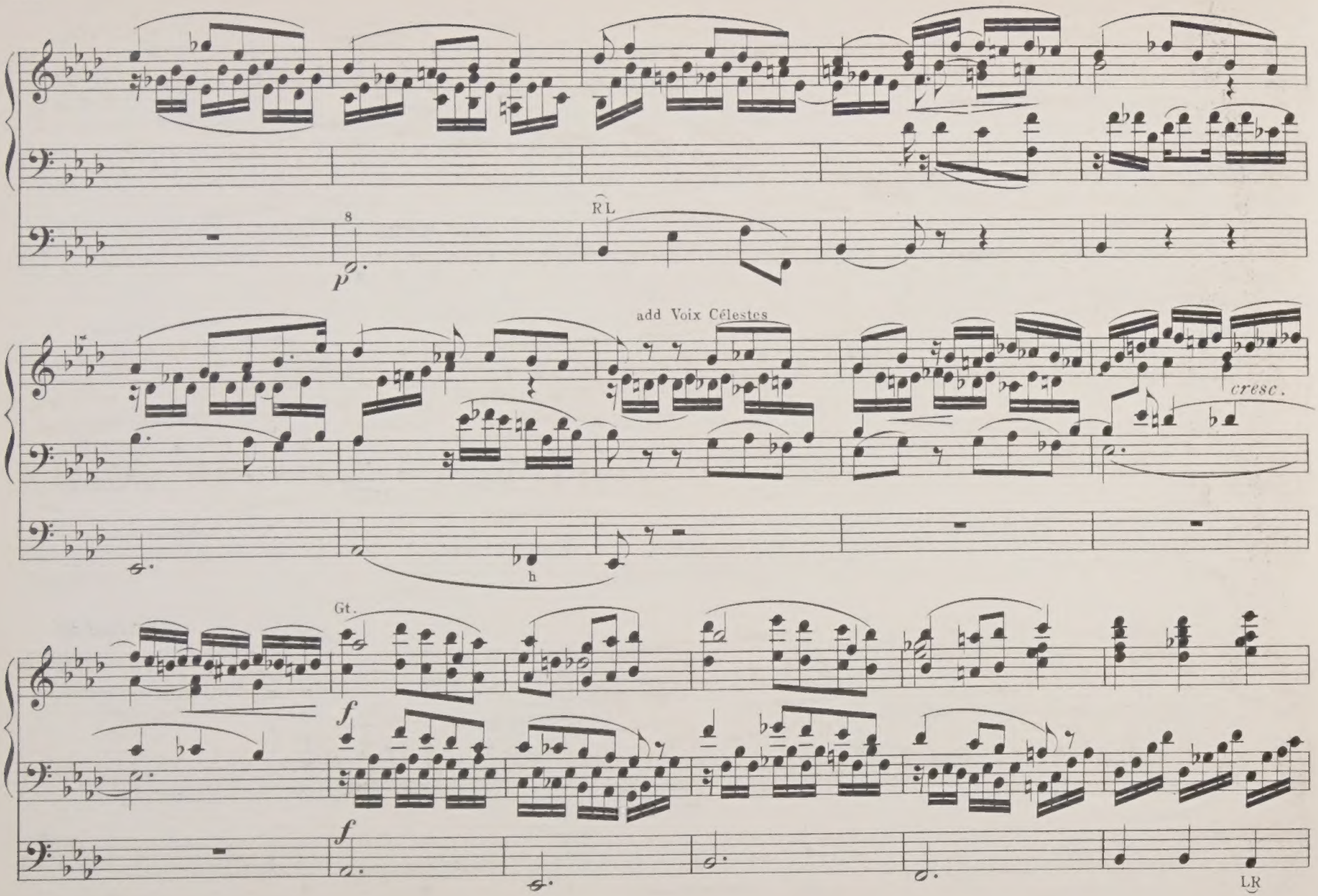


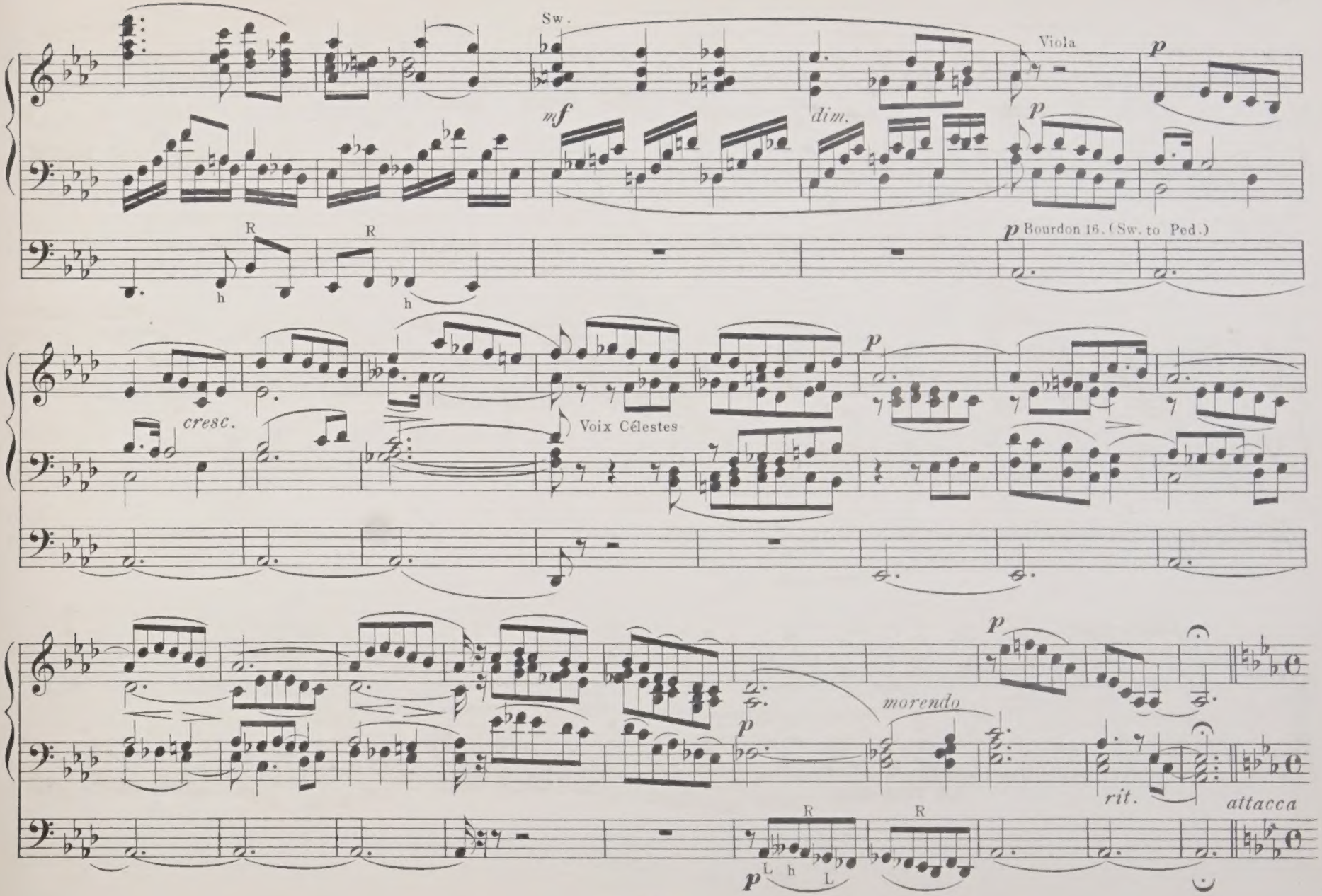
5.) *Récit. Viole de Gambe* 8. 6.) *Positif. Flûte de* 8.

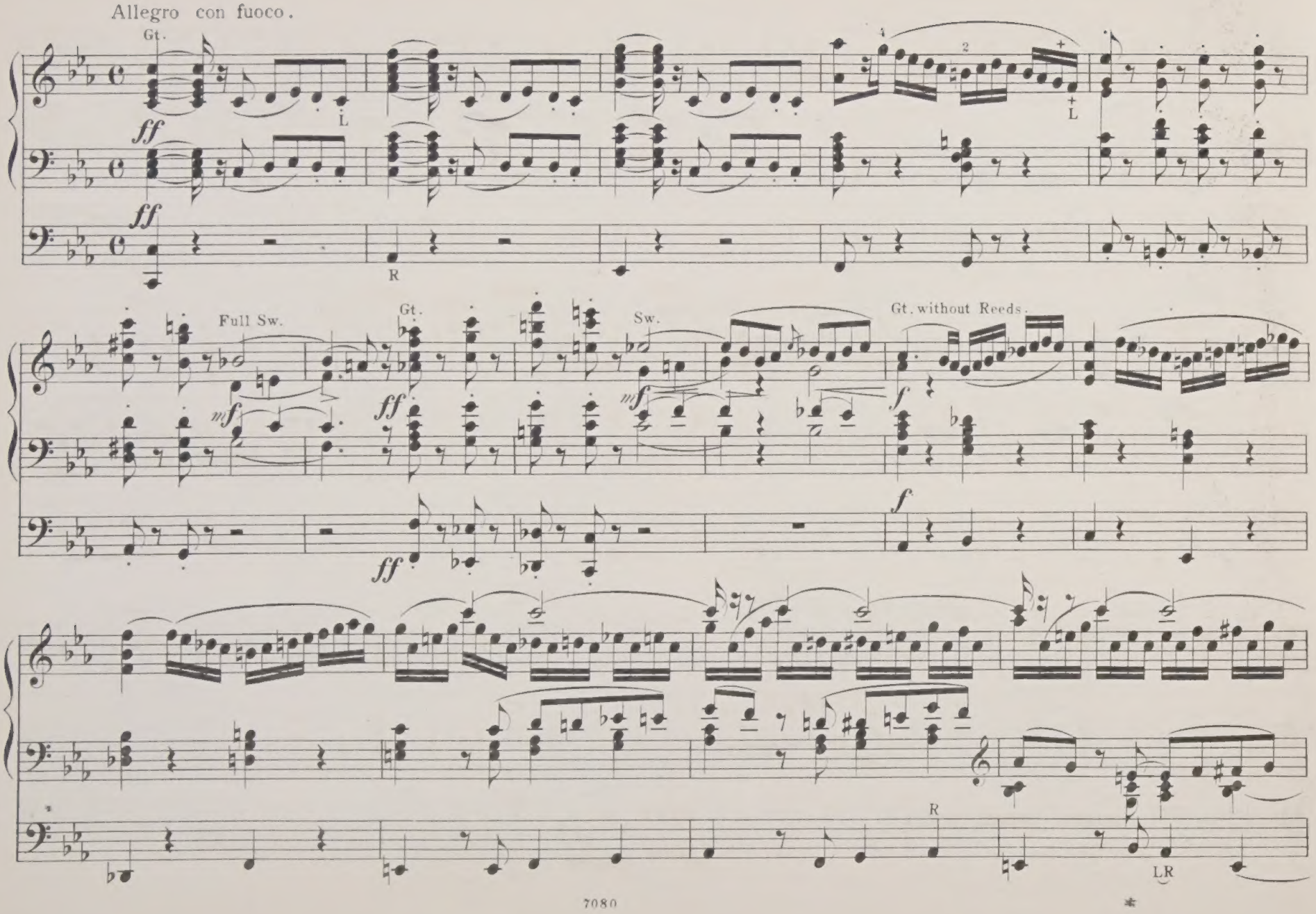

Gt. 16. 8. 4.
Sw.
Gt
32. 16. 8.
R L R
L h
Ch.
Gt.
Sw.
add Reeds 16.

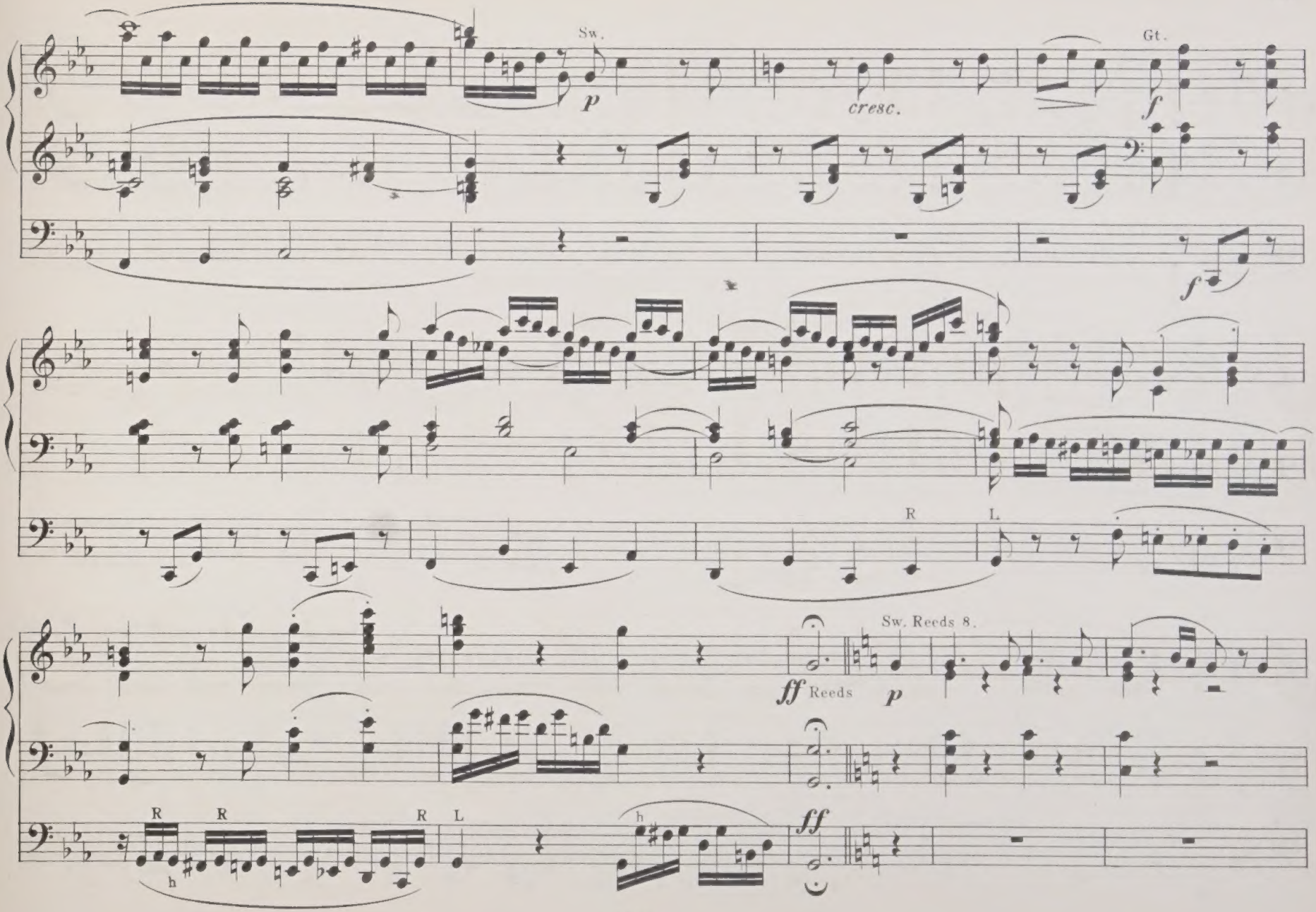

add Reed.8.Gt.
ff
R
h
L
h
molto ritenuto
Tempo.
Sw.
p
p Sw.
cresc.
R
8
p
Ch.
Sw. add Voix Célestes.
Ch.
p
16.8. h
RL
h
Sw. to Ped. Bourdon(16)

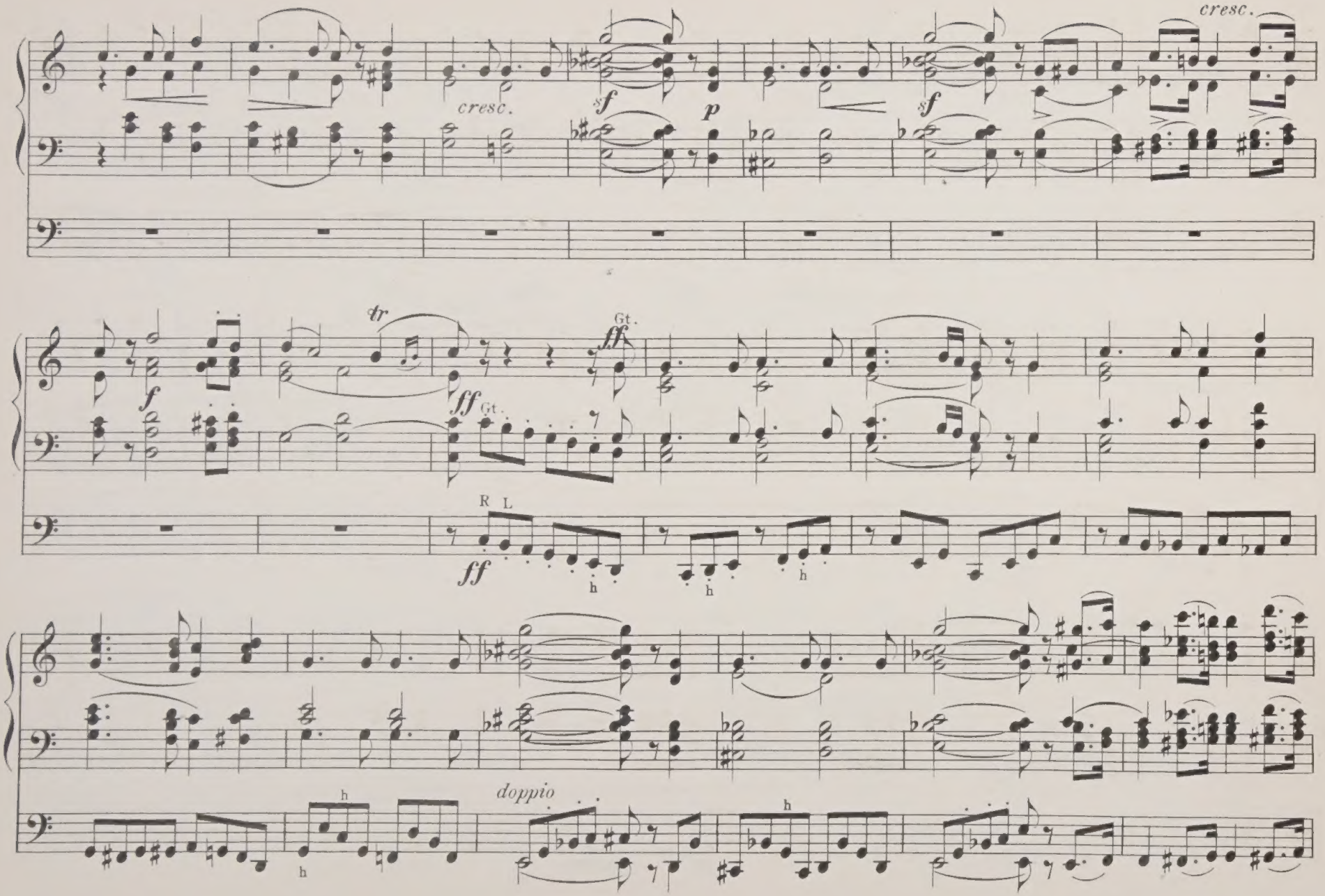

Gt. 16. 8. 4.
rit.
f
16. 8.
f
R h
h
ten.
Viola Sw.
p
R

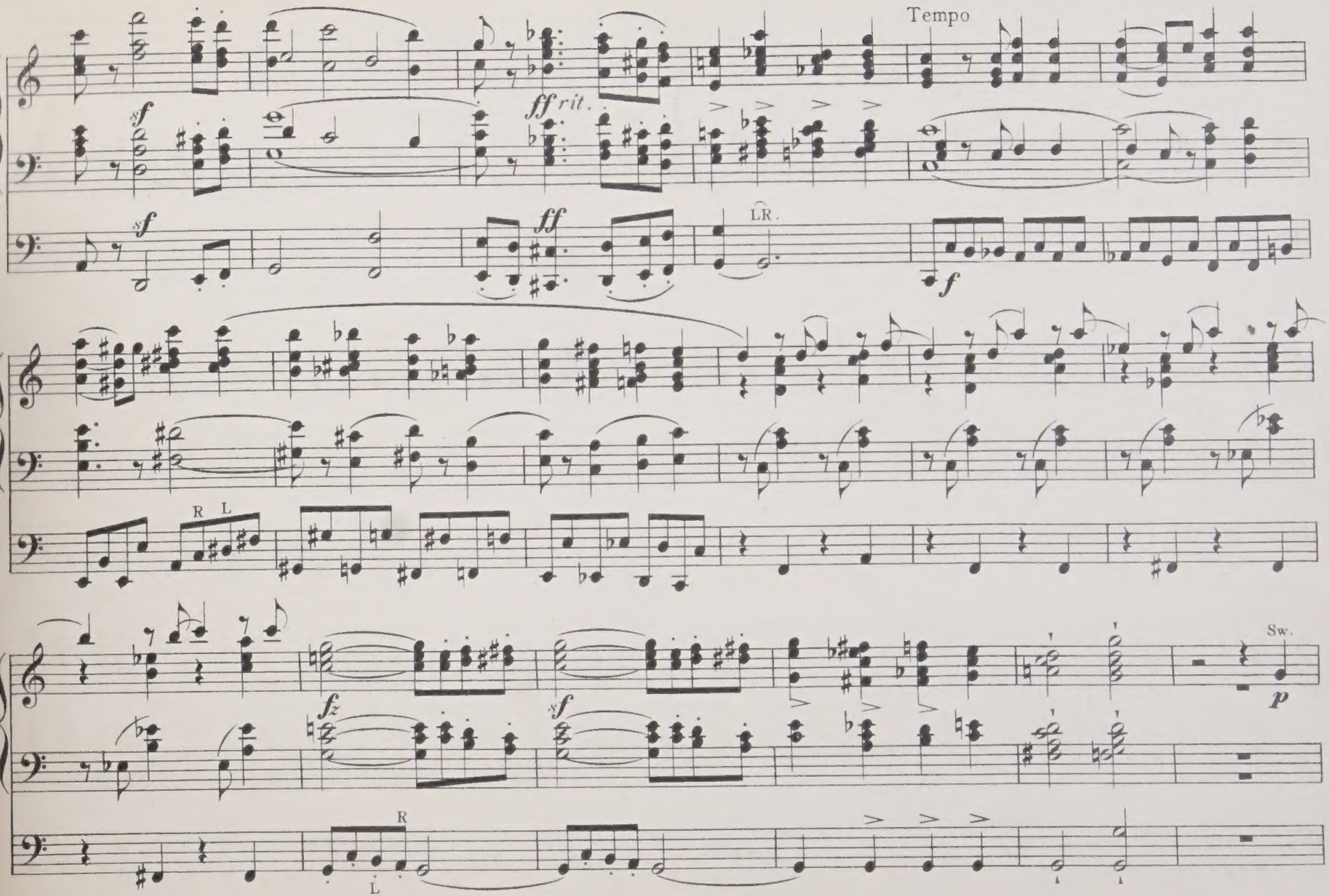

8
RL
p
add Voix Célestes
cresc.
h
Gt.
f
f
LR

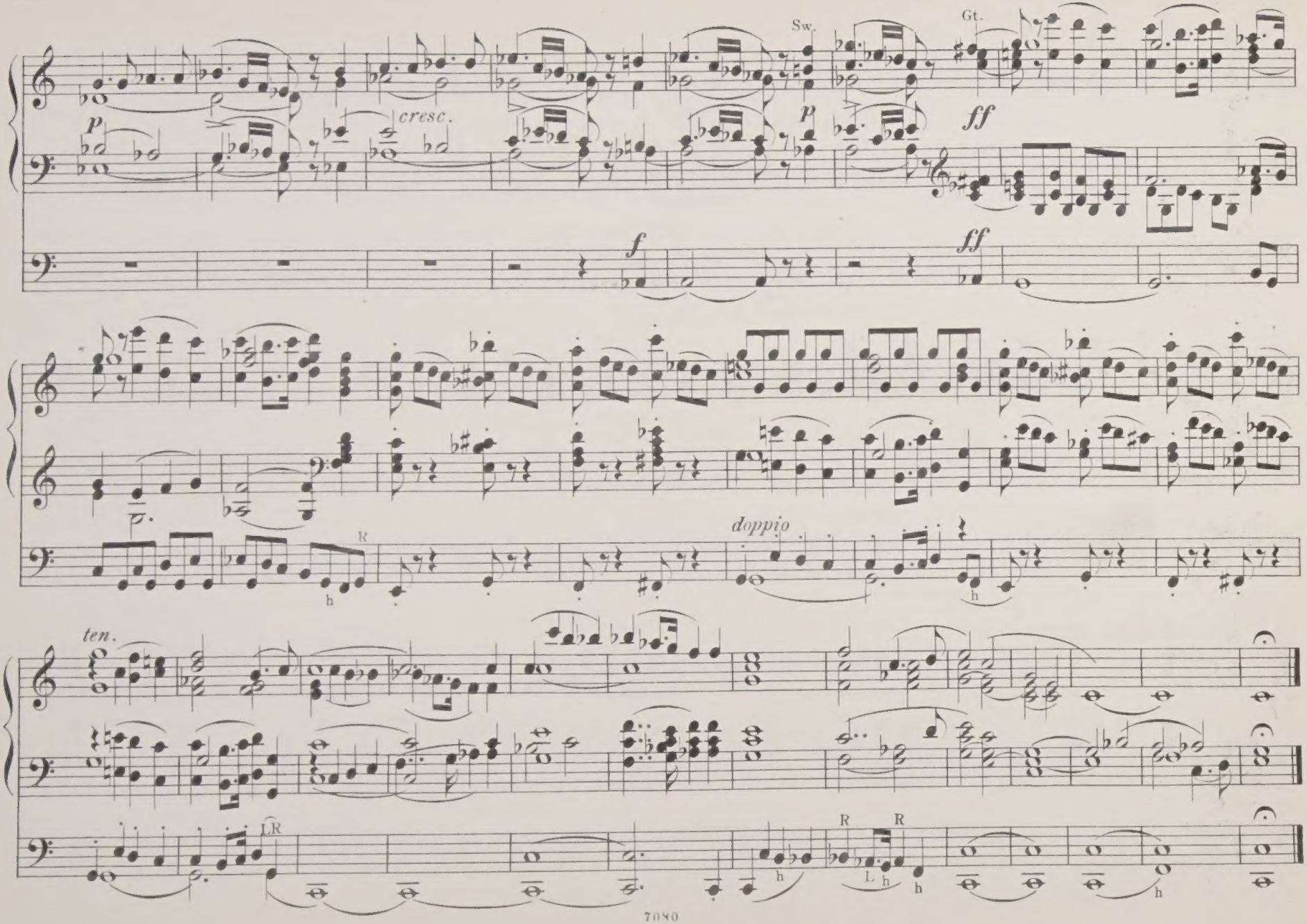

Sw.
Viola
mf
dim.
p
p Bourdon 16. (Sw. to Ped.)
cresc.
Voix Célestes
morendo
rit.
attacca


Allegro con fuoco.
Gt.
ff
L
R
Full Sw.
mf
Gt.
Sw.
Gt. without Reeds.
f
LR


Sw.
p
cresc.
Gt.
f
f
R
L
Sw. Reeds 8.
ff Reeds
p
R
R
R
L
h
h
ff

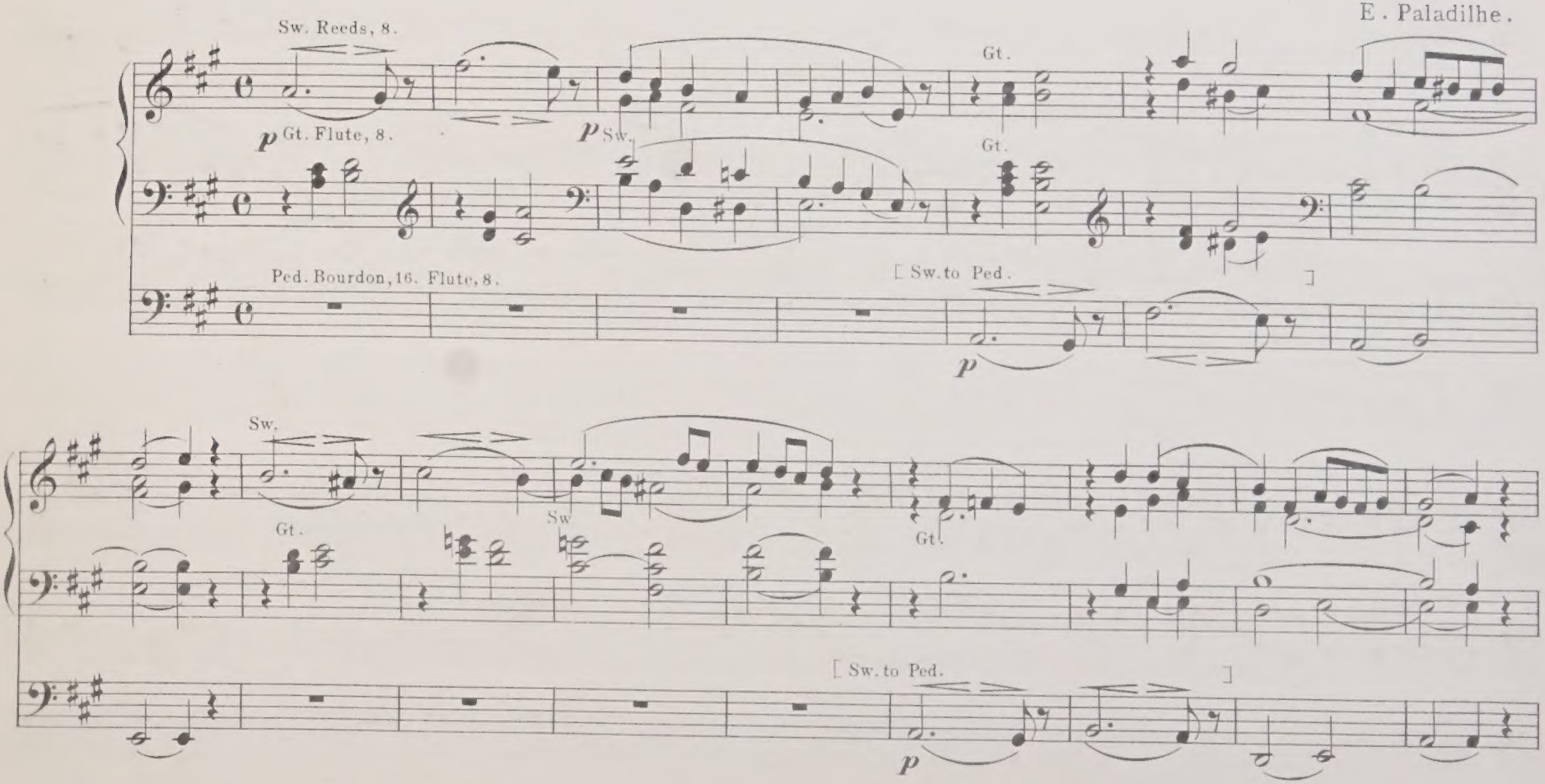

cresc.
cresc.
sf
p
sf
tr
Gt.
ff
f
ff
Gt.
R L
ff
h
h
h
h
doppio
h
h

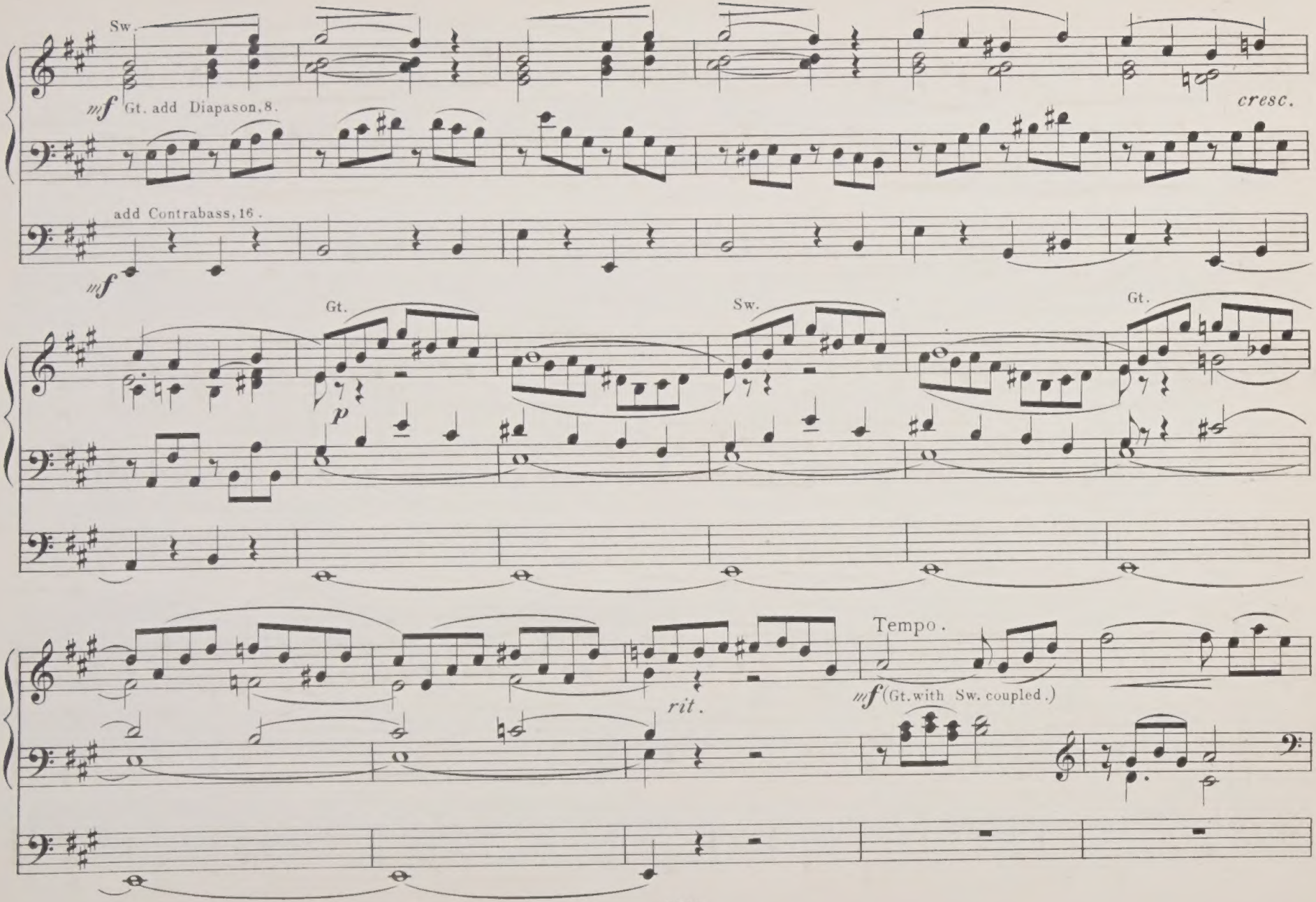

Tempo
sf
ff rit.
sf
ff
LR.
f
R L
fz
sf
Sw.
p
R
L

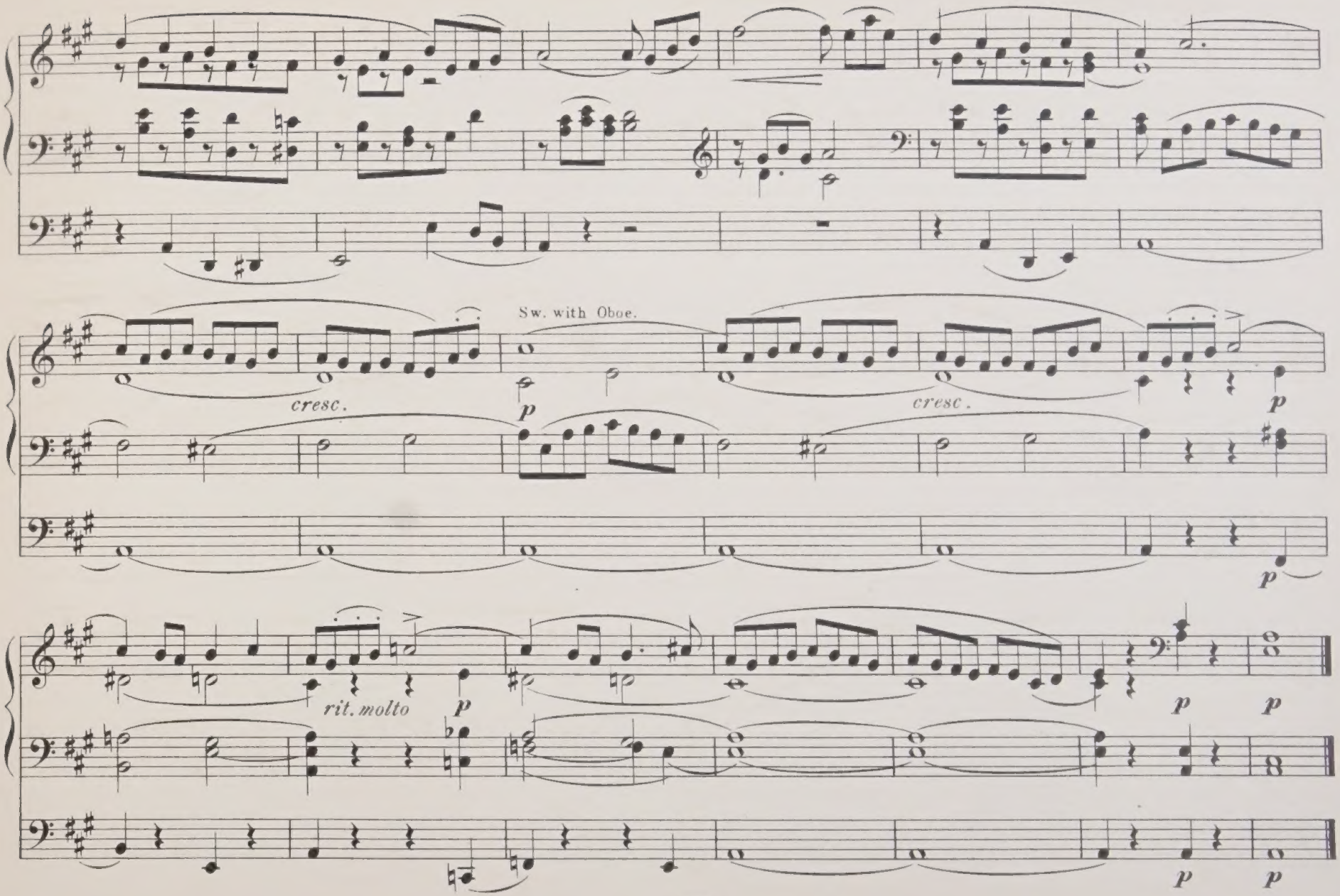

Sw.
Gt.
P
cresc.
P
ff
f
ff
doppio
ten.
R
h
LR
L h

ANDANTE CANTABILE.

E. Paladilhe.




Sw.
mf Gt. add Diapason, 8.
cresc.
add Contrabass, 16.
mf
Gt.
p
Sw.
Gt.
rit.
Tempo.
mf (Gt. with Sw. coupled.)


Sw. with Oboe.
cresc.
p
cresc.
p
p
rit. molto
p
p
p
p
p

AUGENER & Co's EDITION. No 8723.

Cecilia

Organ Pieces in diverse styles

EDITED BY

W. T. BEST.

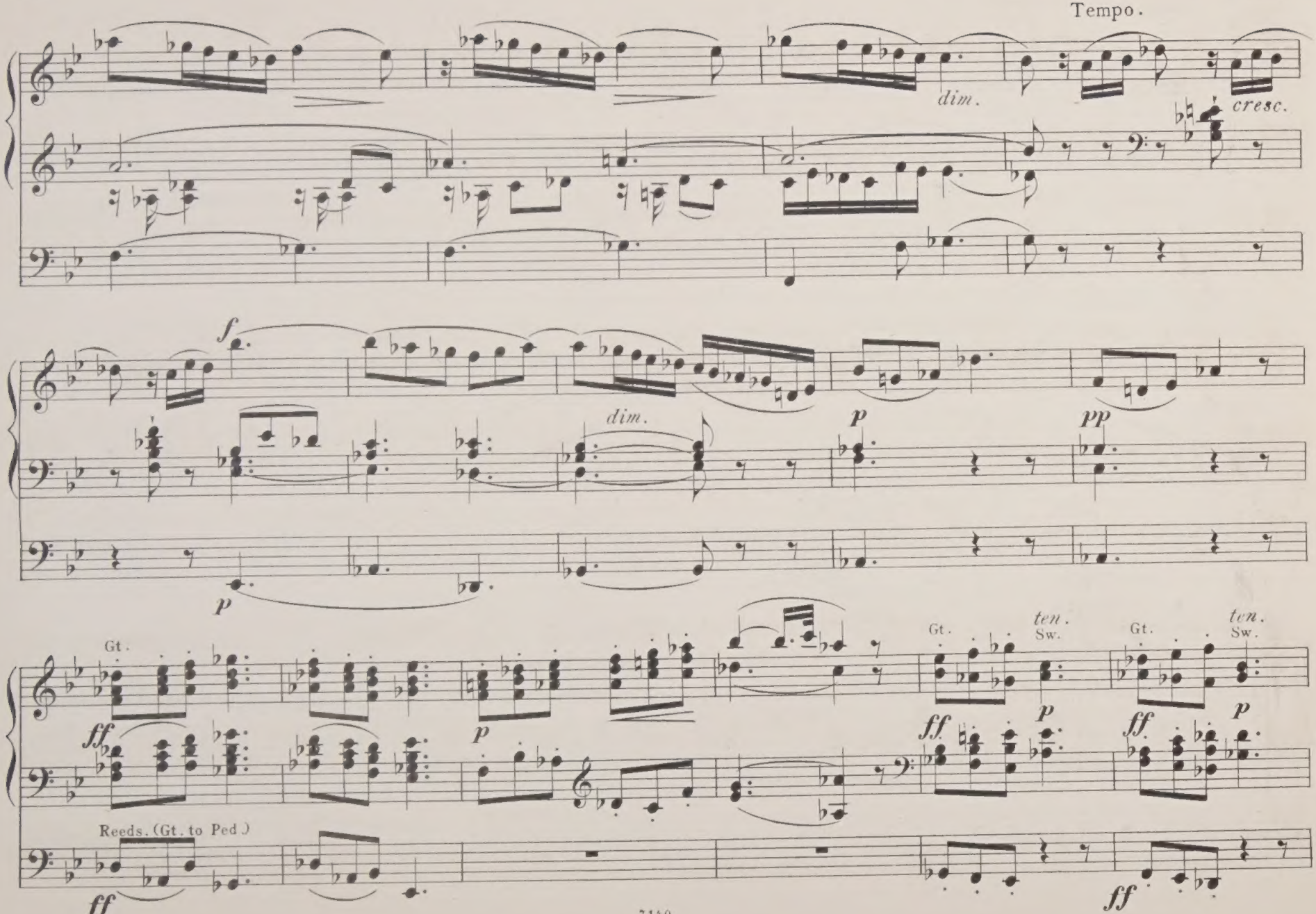
Book XXIII.

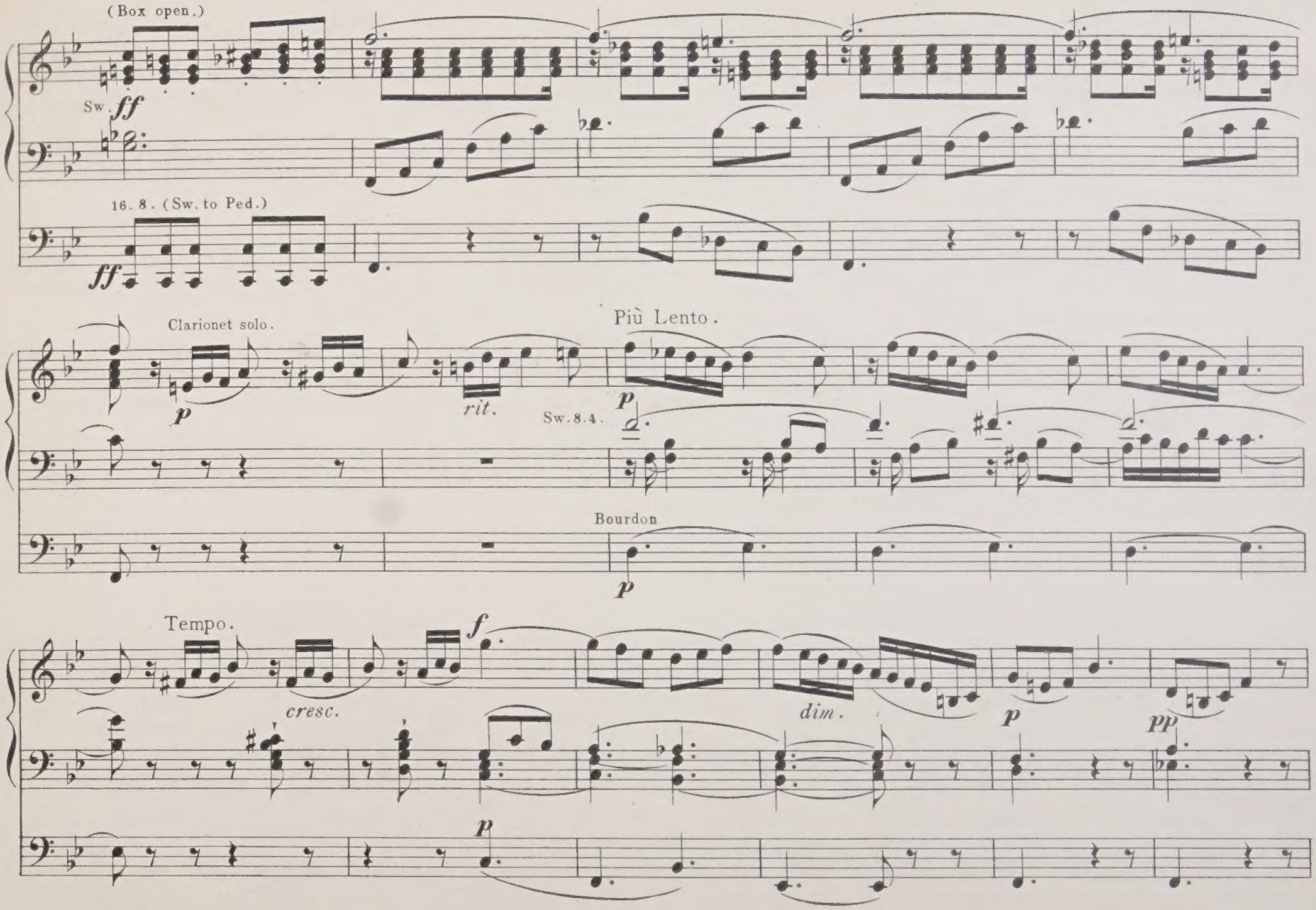
OFFERTOIRE	B FLAT MAJOR	AMBROISE THOMAS.
ADAGIO	ÉLÉVATION	CH. COLLIN.
FUGUE	F MINOR	J. RHEINBERGER.
ALLA MARCIA		VINCENZO A. PETRALI.

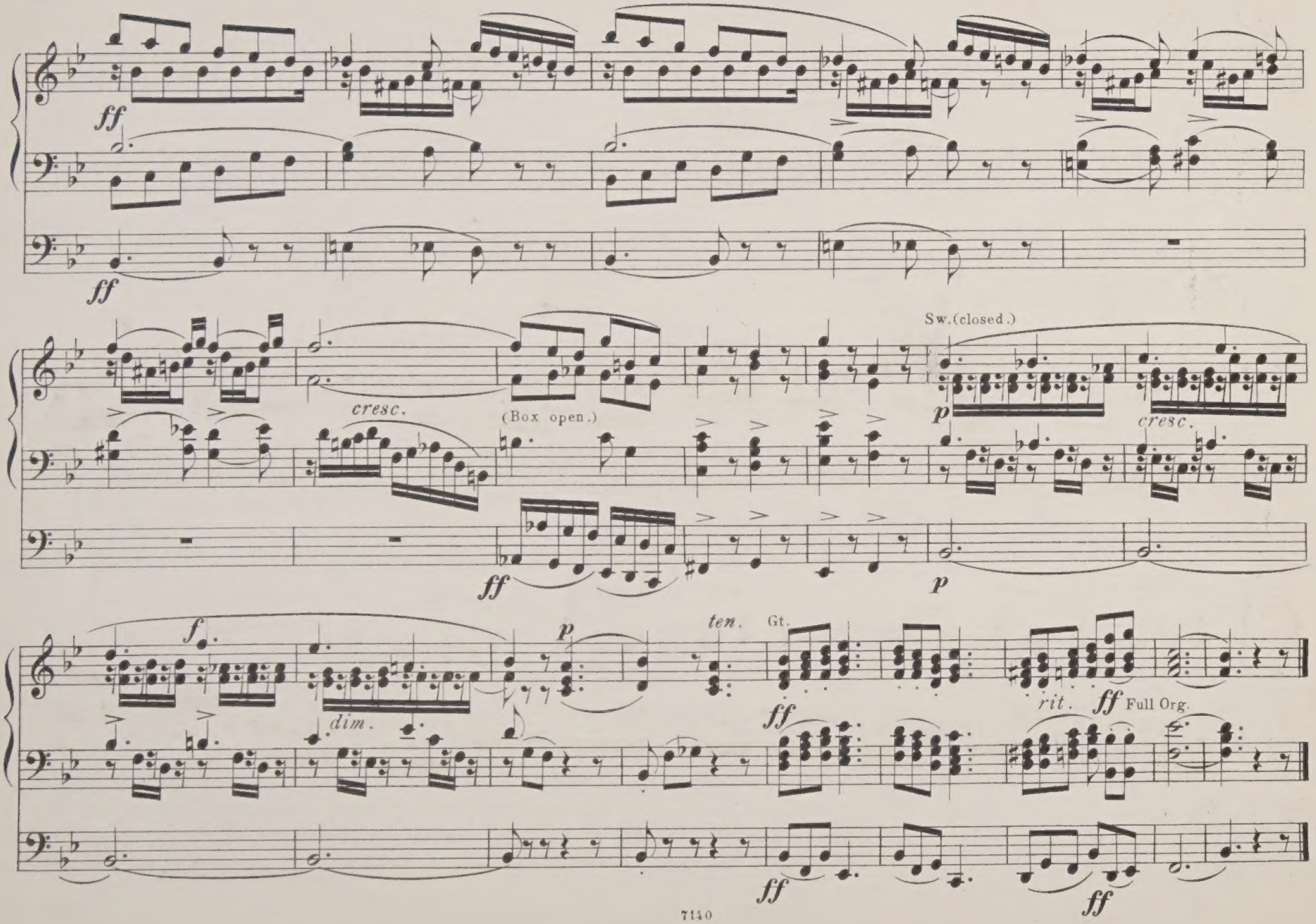
Ent. Sta. Hall.

AUGENER & Co LONDON.

New York, G. Schirmer.


Tempo.
dim.
cresc.
f
dim.
p
pp
p
Gt.
ff
p
Gt.
ten.
Sw.
ff
p
Gt.
ten.
Sw.
ff
p
Reeds. (Gt. to Ped.)
ff
ff

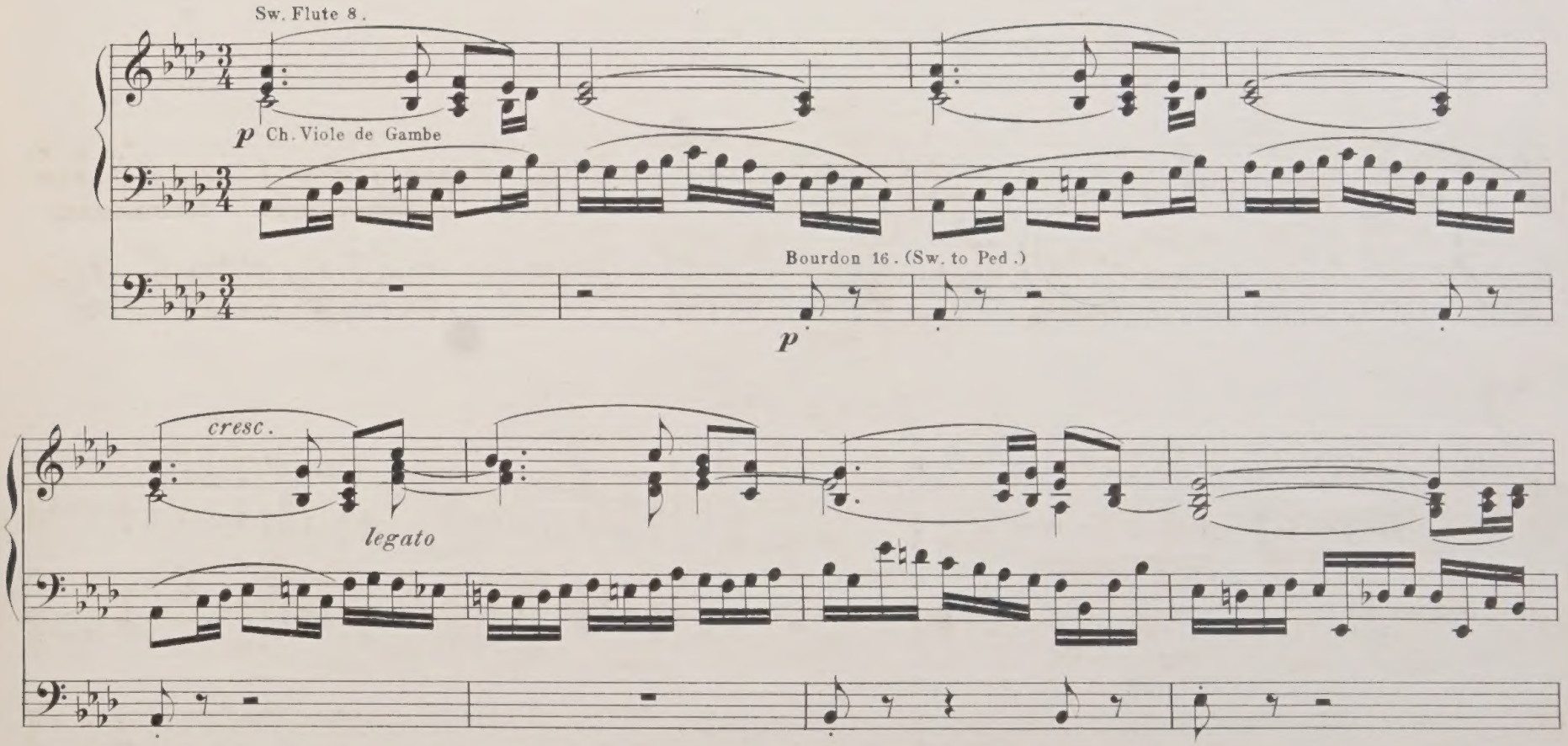

(Box open.)
Sw. ff
16. 8. (Sw. to Ped.)
ff
Clarionet solo.
p
rit.
Più Lento.
Sw. 8. 4.
p
Bourdon
p
Tempo.
f
cresc.
dim.
p
pp
p

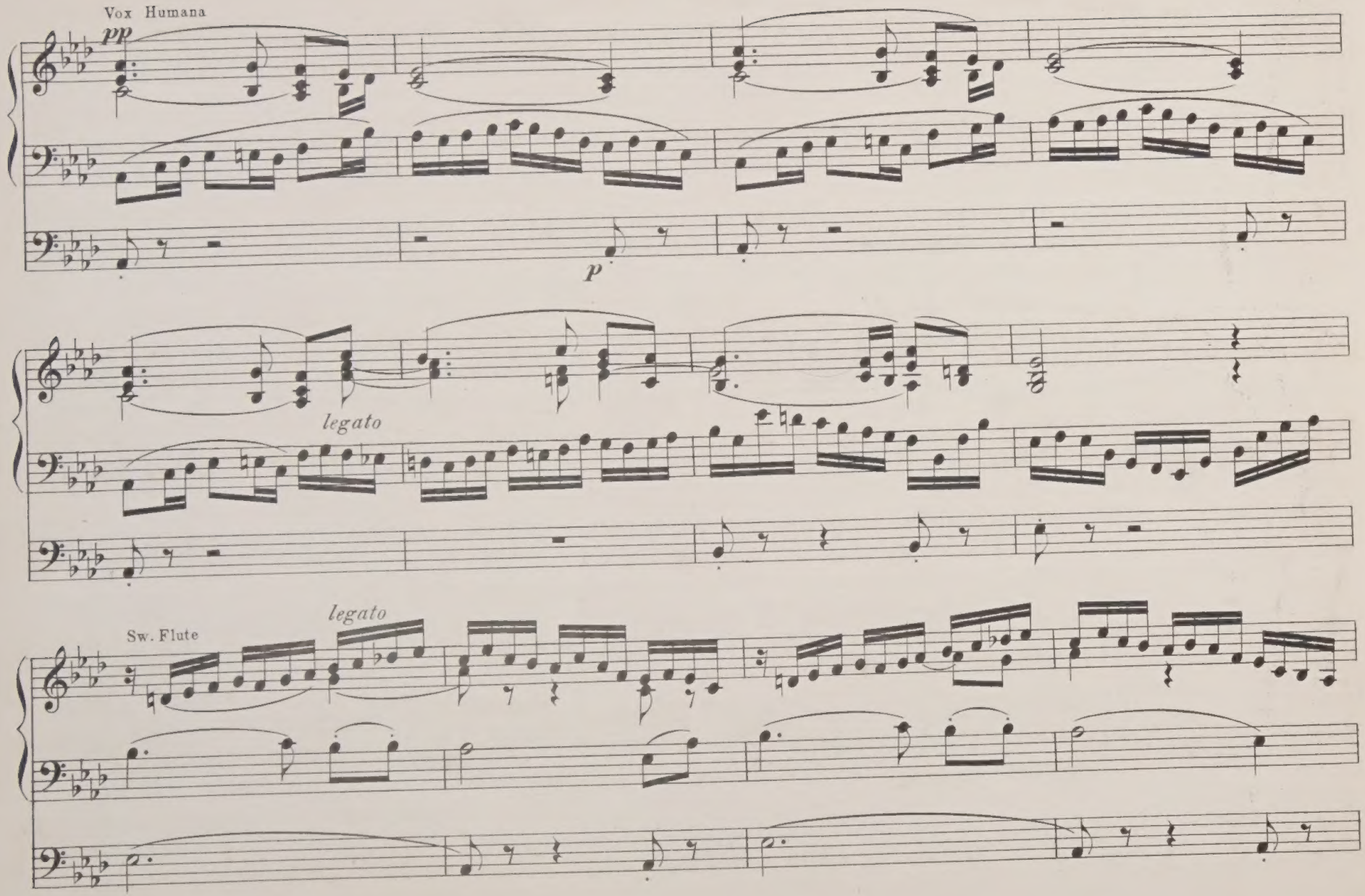

ff
ff
cresc.
(Box open.)
Sw.(closed.)
p
cresc.
ff
p
f
dim.
p
ten.
Gt.
ff
rit.
ff
Full Org.
ff
ff

ADAGIO.

(Élévation.)

Ch. Collin.




Vox Humana
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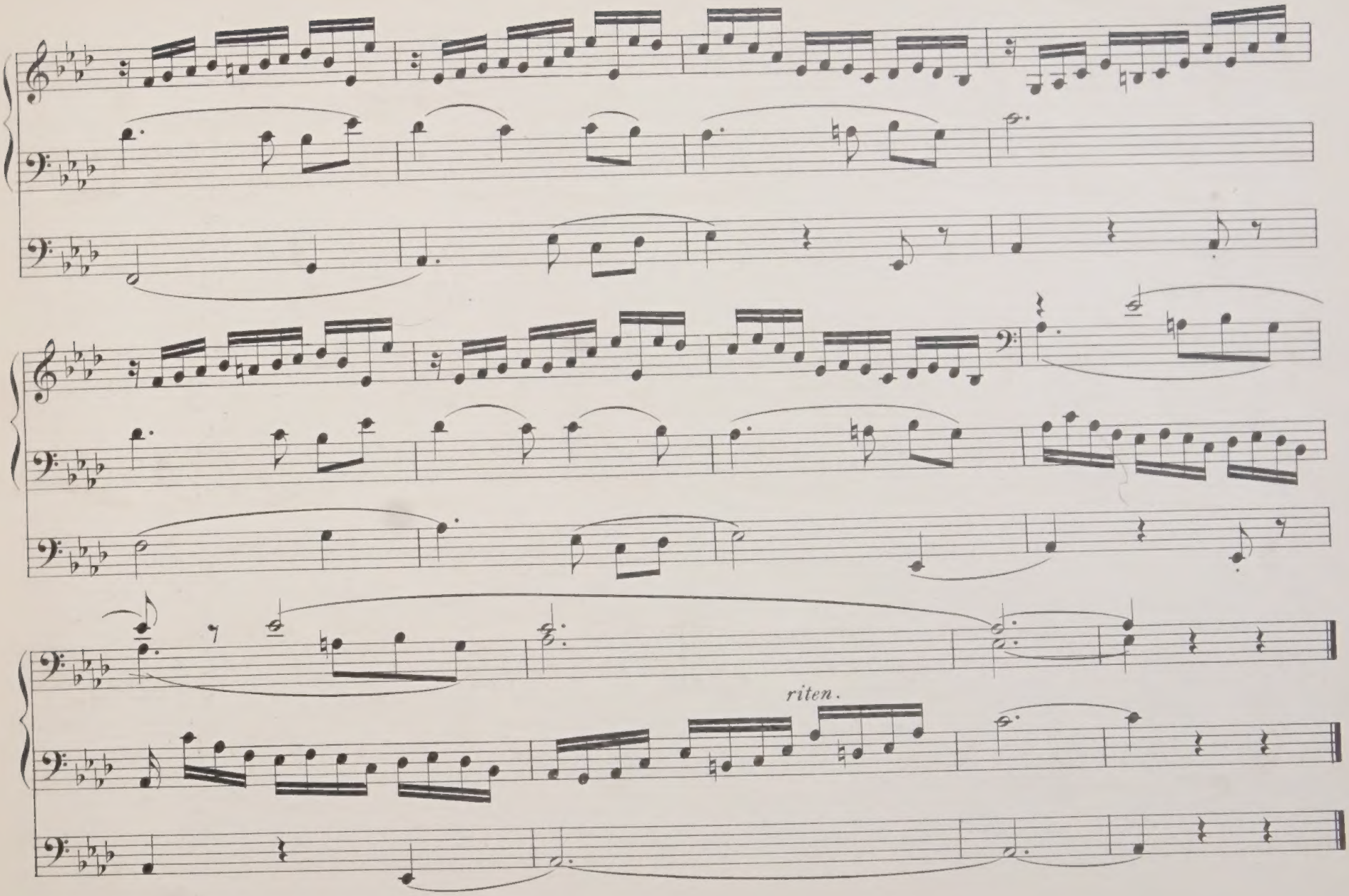
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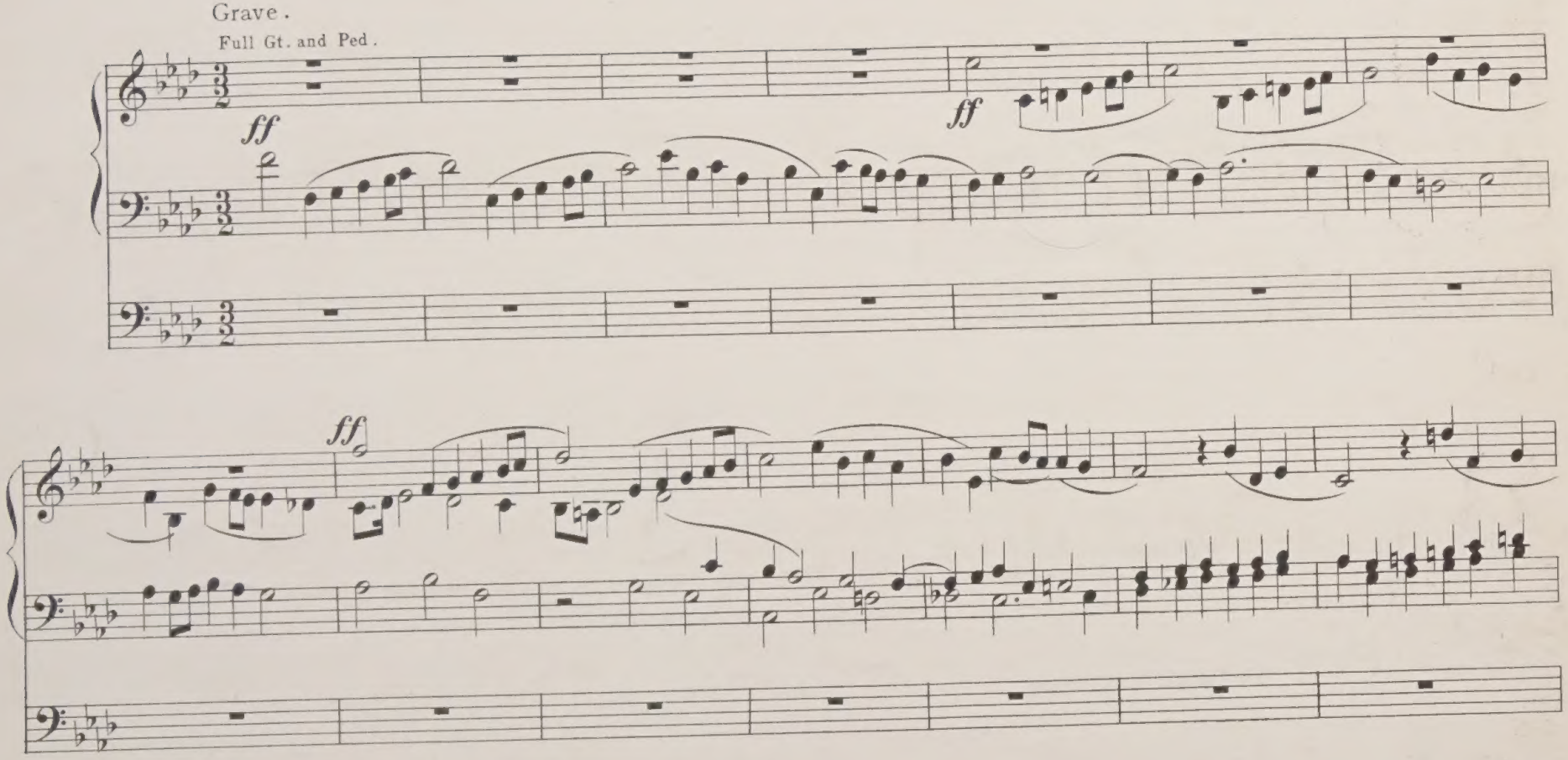
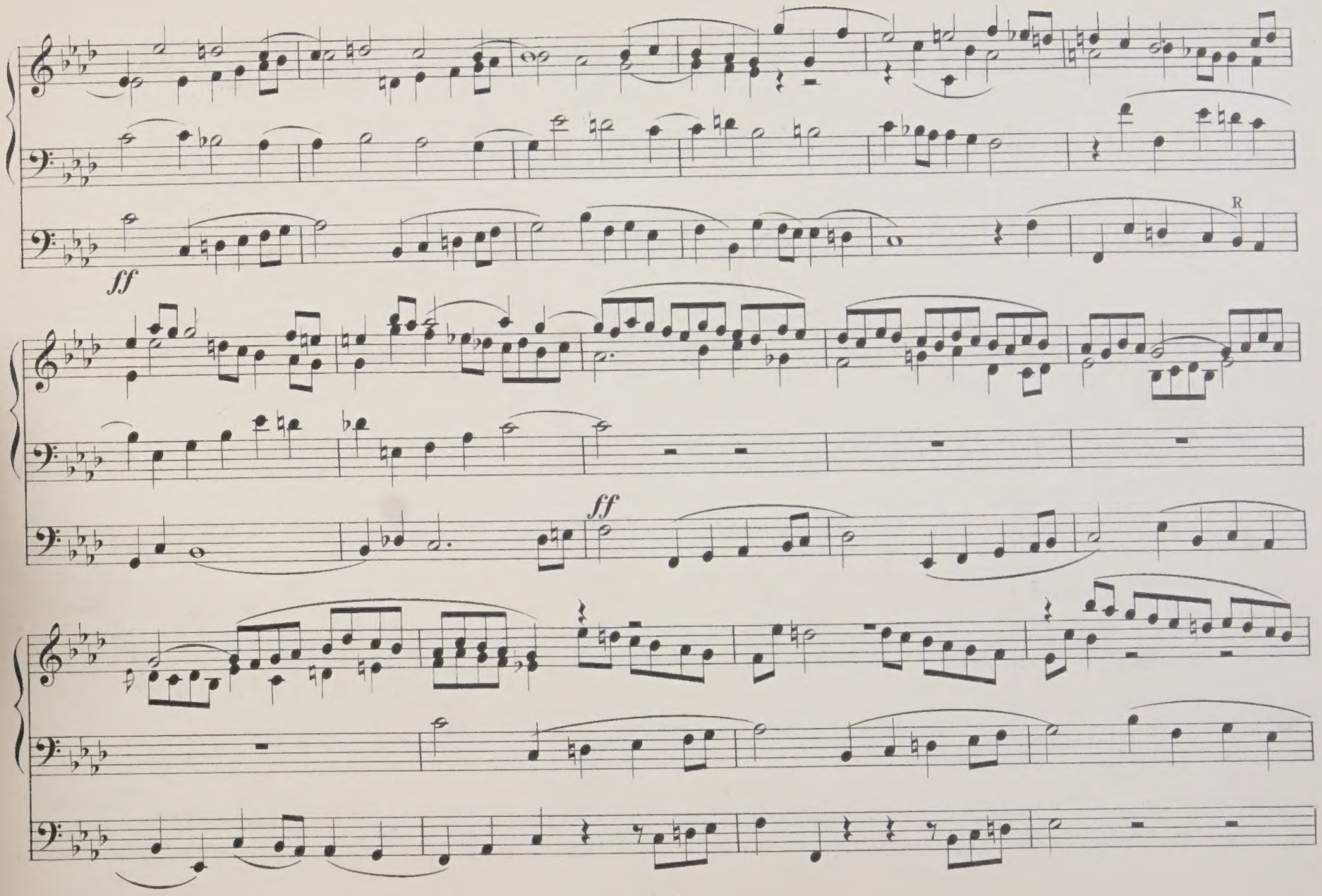
FUGUE.

F MINOR.

J. Rheinberger.

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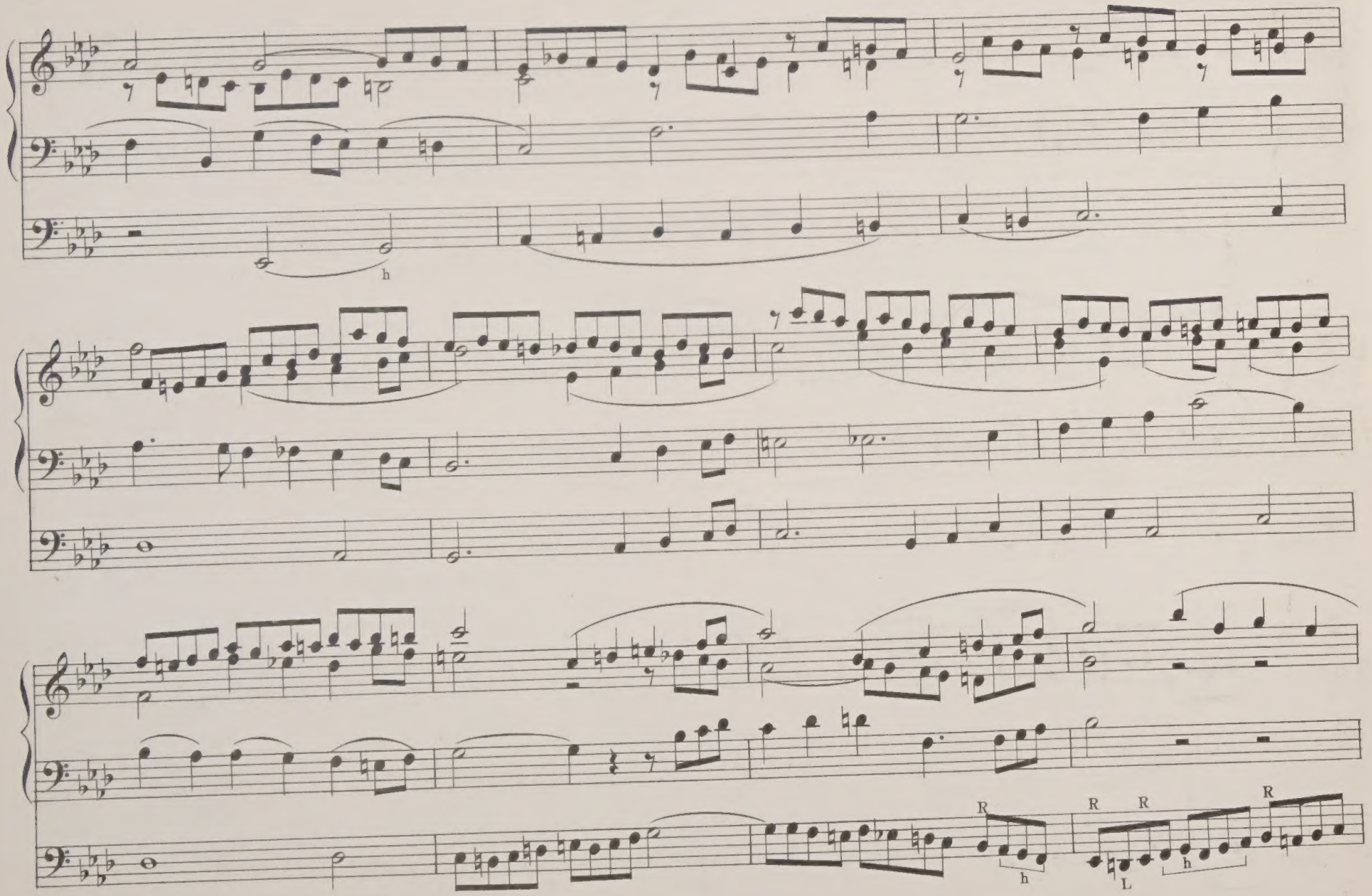
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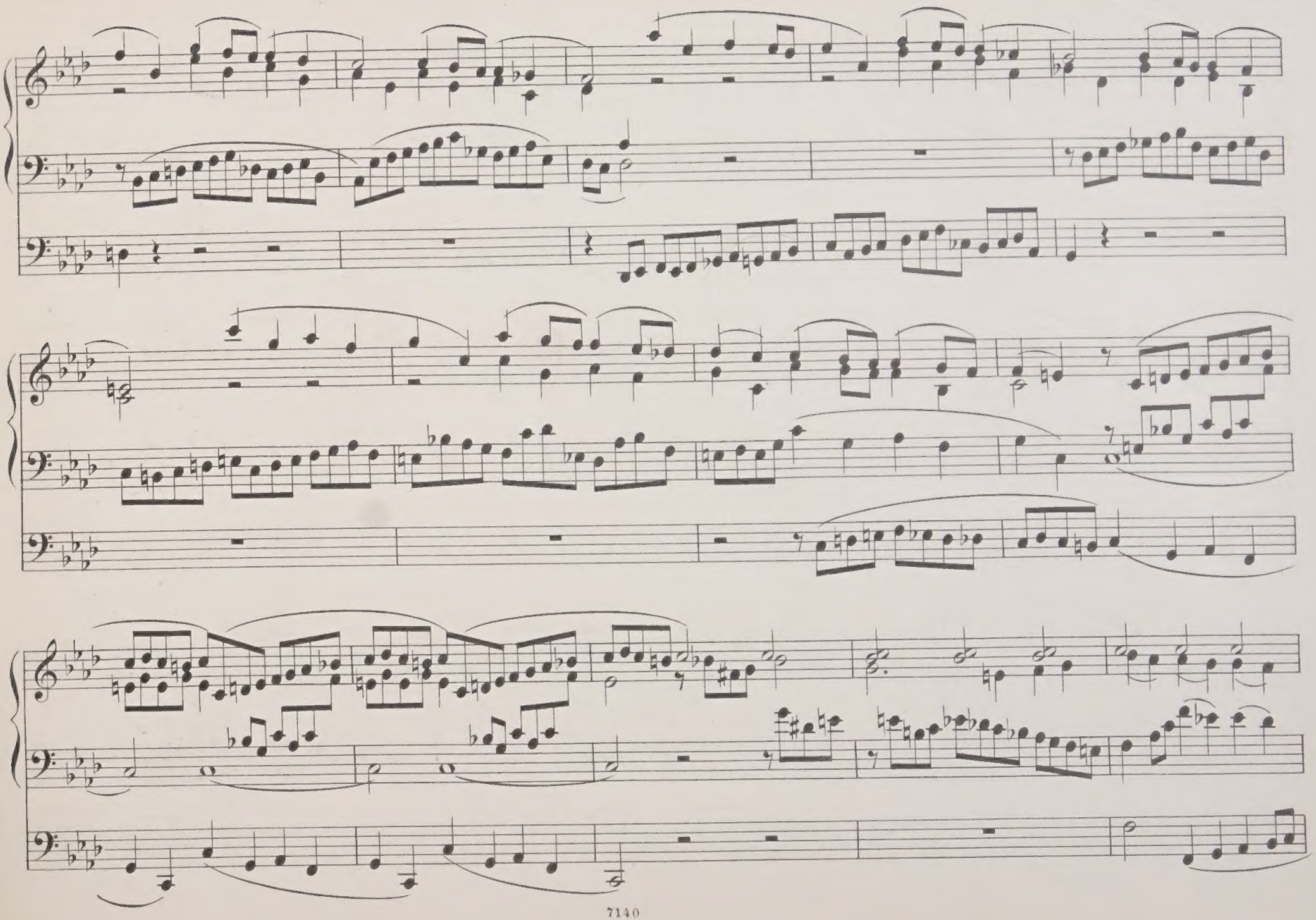

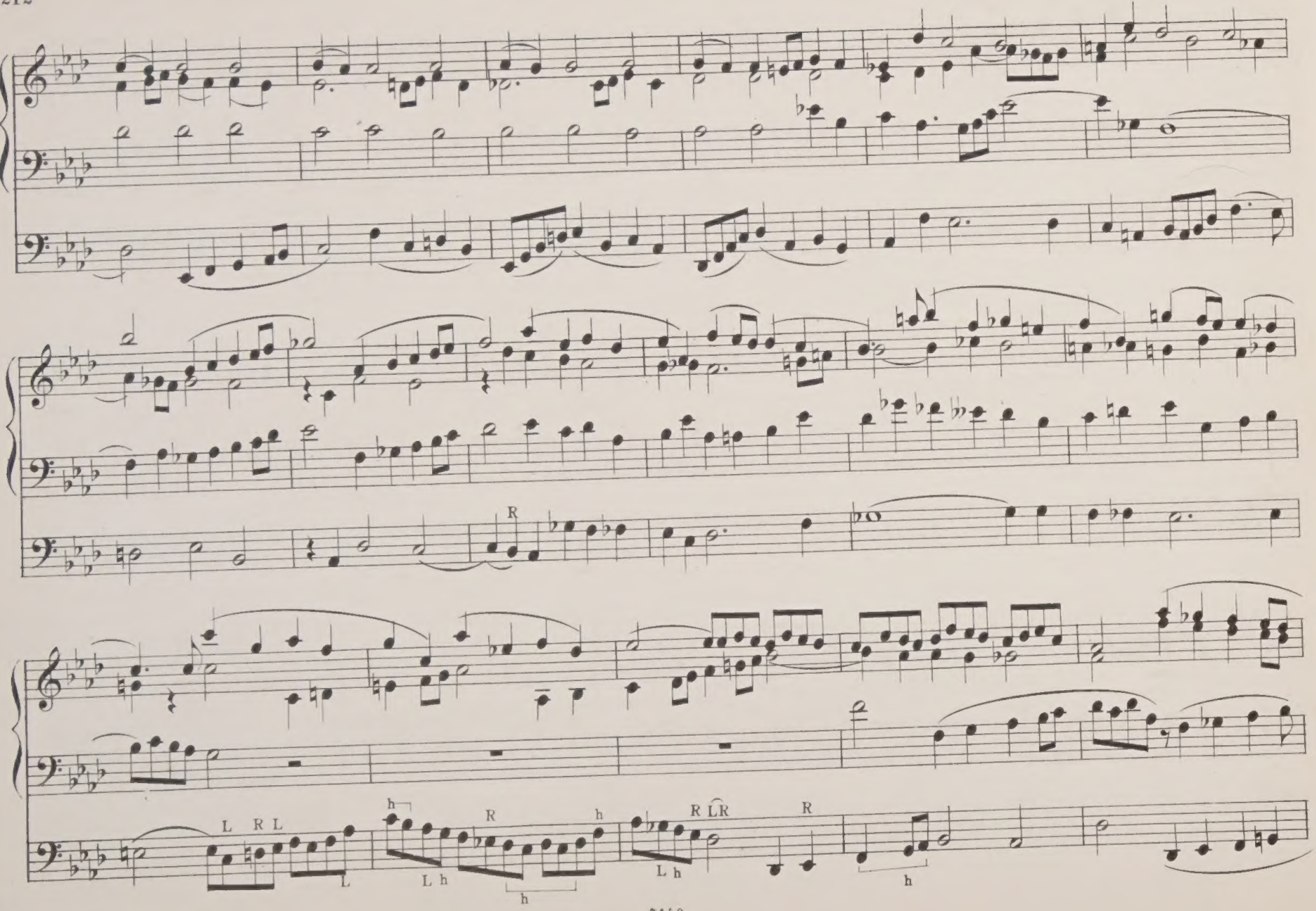
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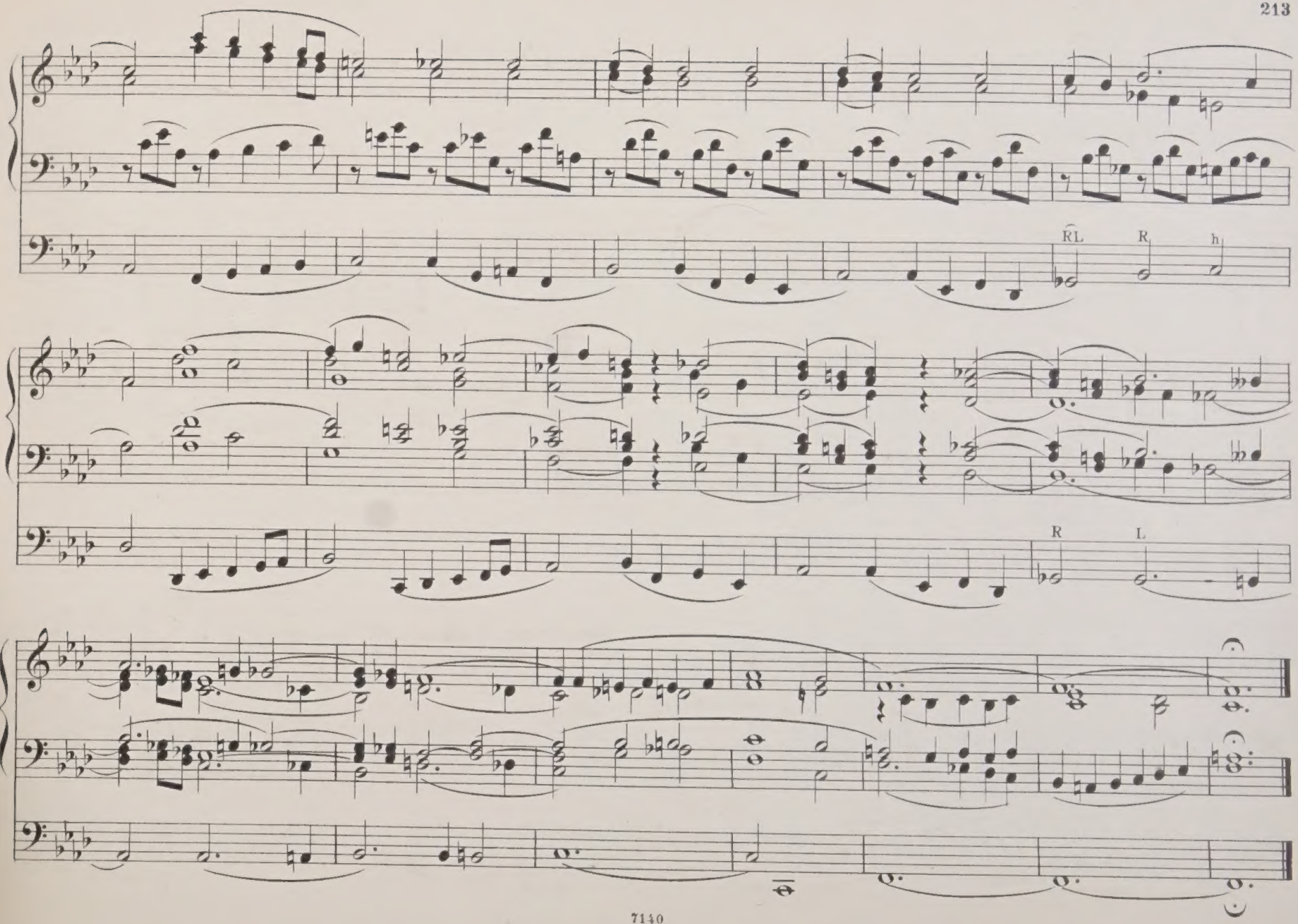
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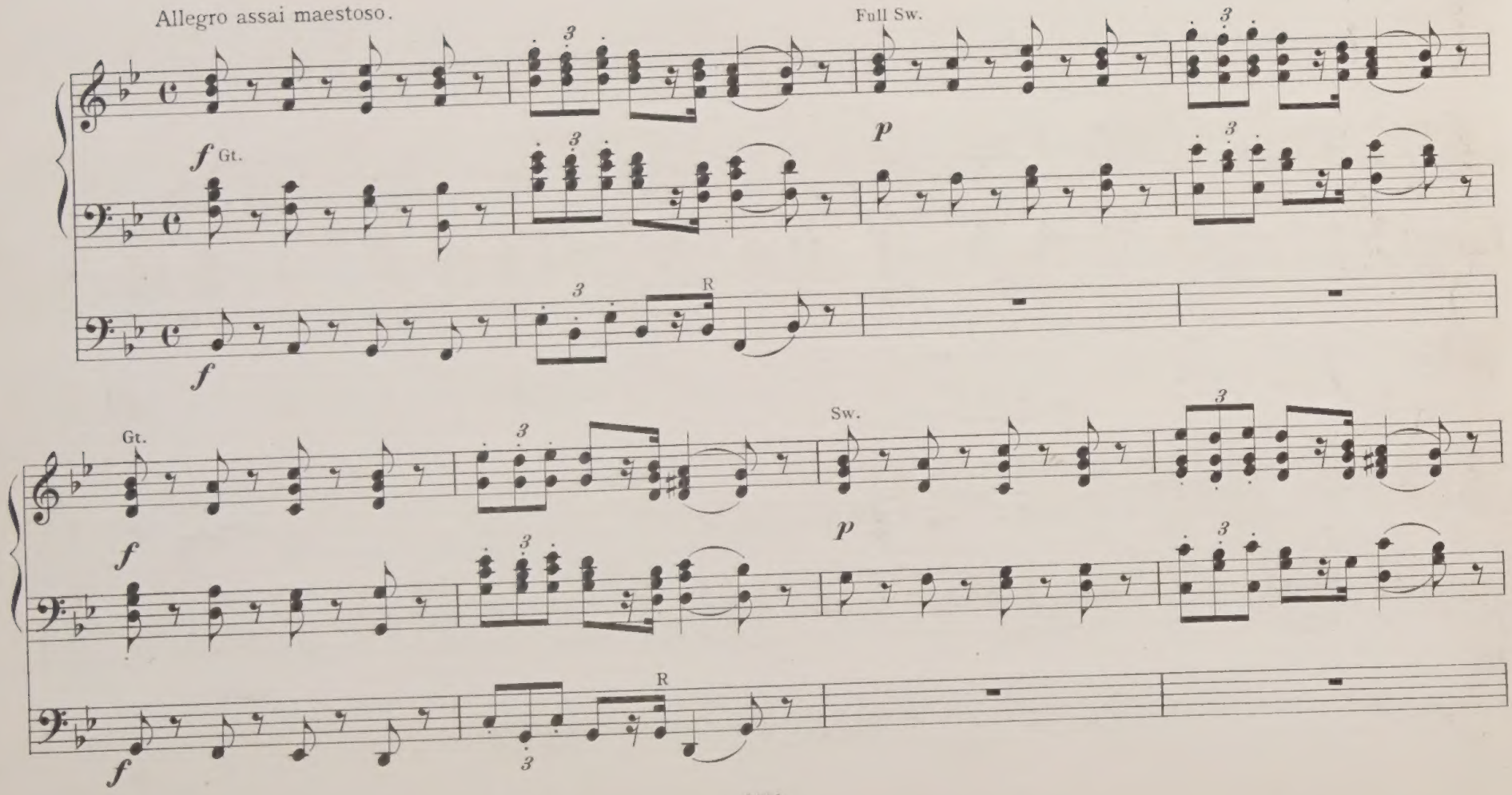
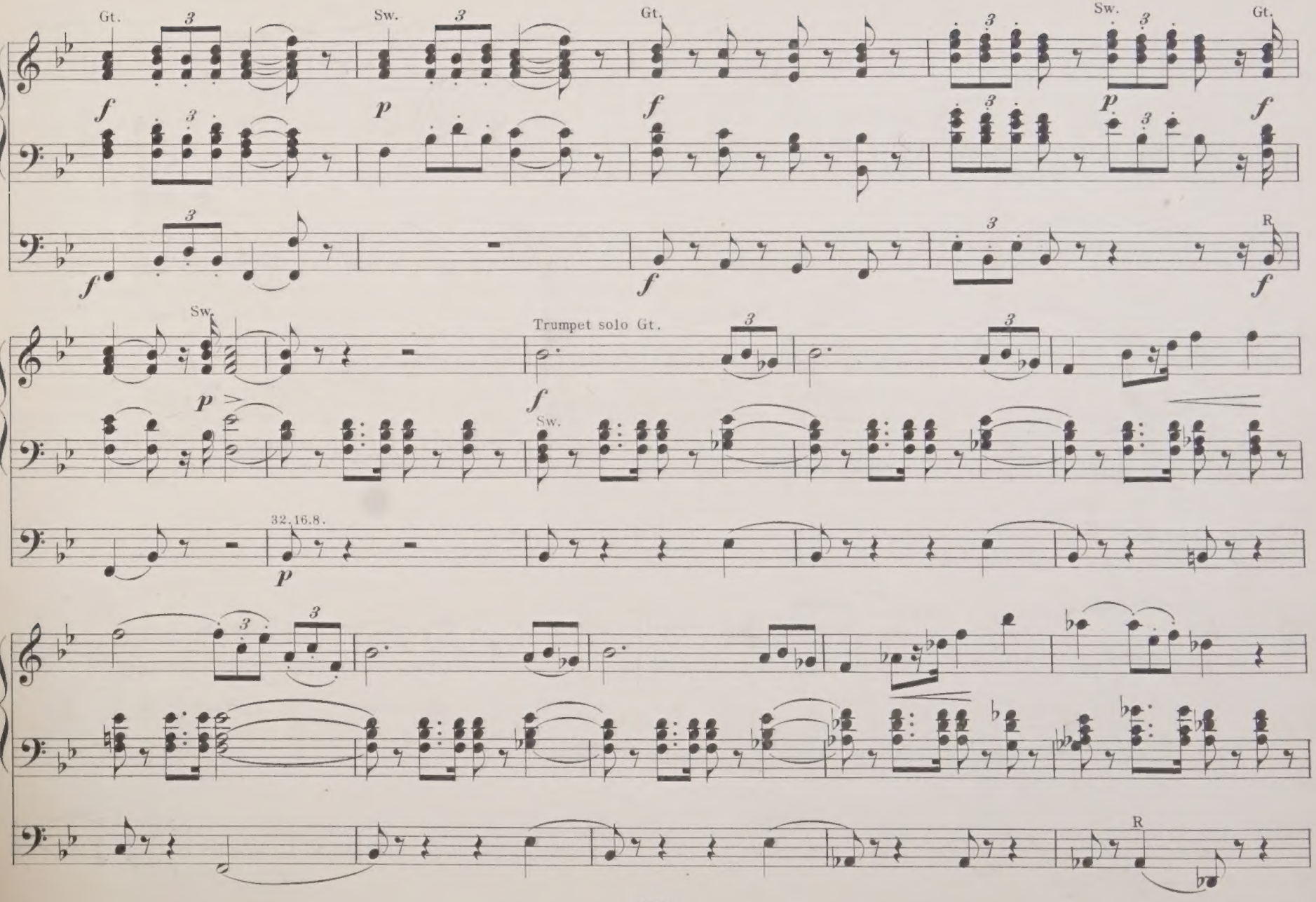
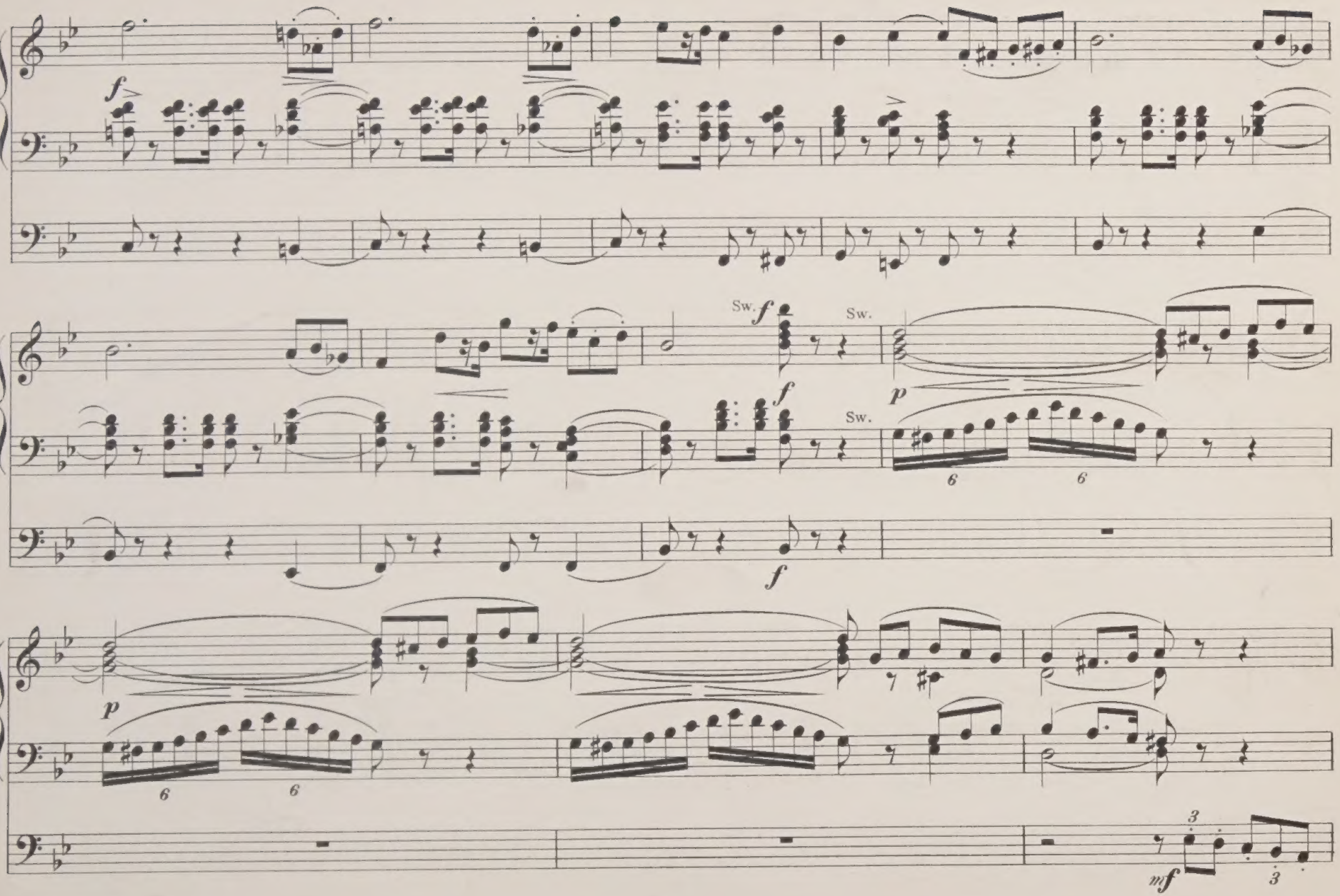
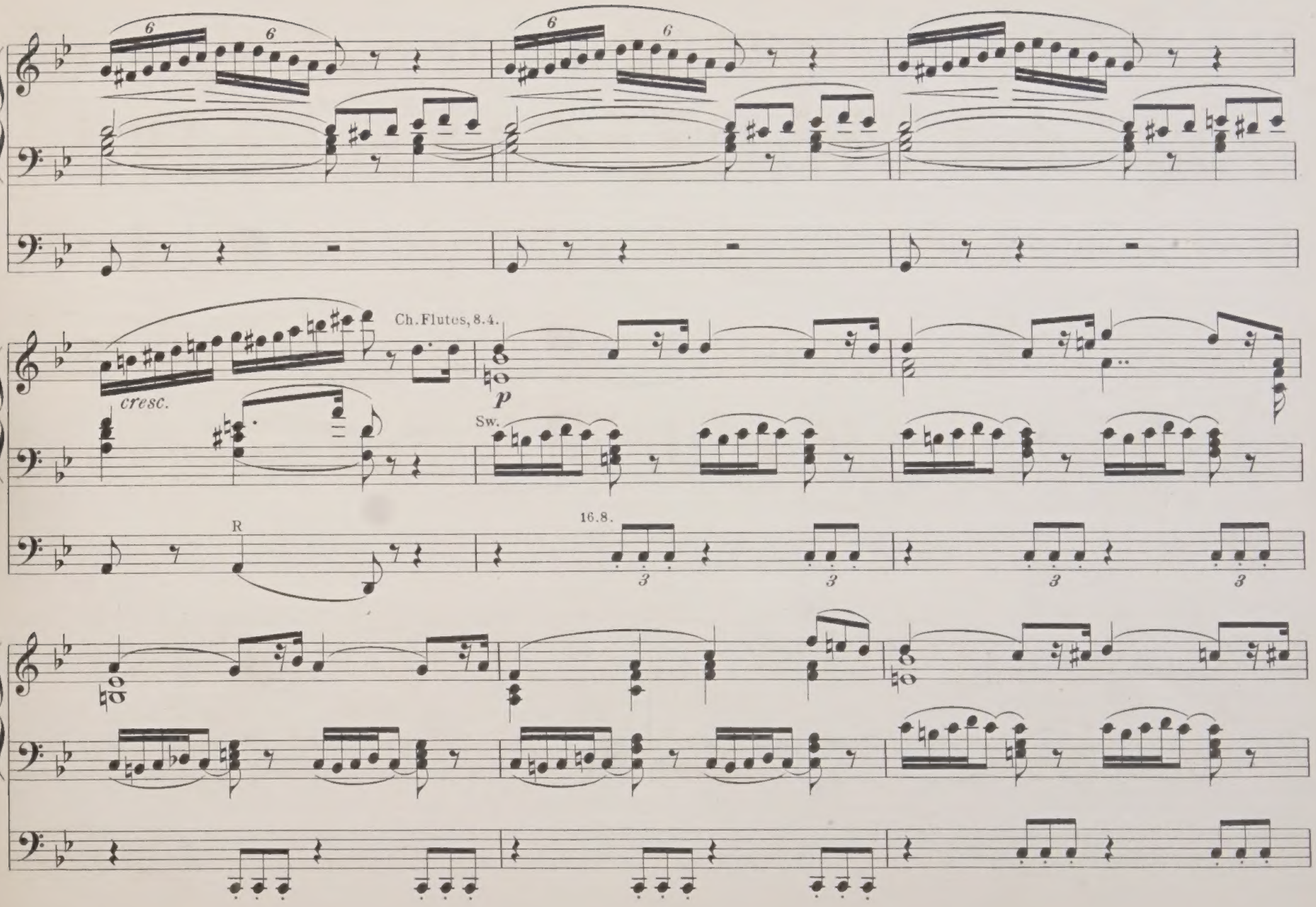



Gt.
Sw.
Gt.
Sw.
Gt.
R
Sw.
Trumpet solo Gt.
Sw.
32.16.8.
R


f
Sw.
f
Sw.
f
Sw.
p
6
6
f
p
6
6
mf
3
3


6
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Ch. Flutes, 8.4.
cresc.
p
Sw.
R
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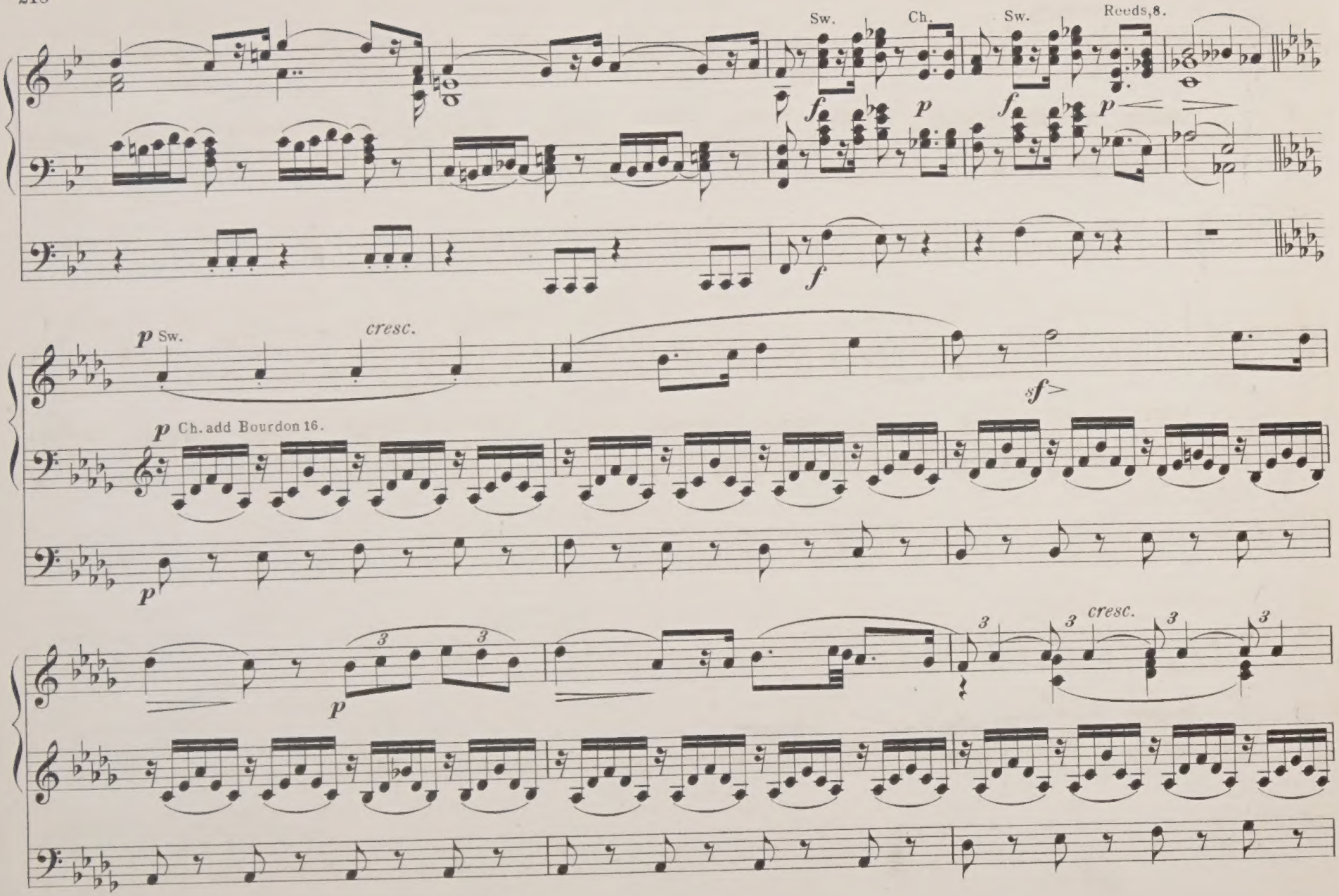
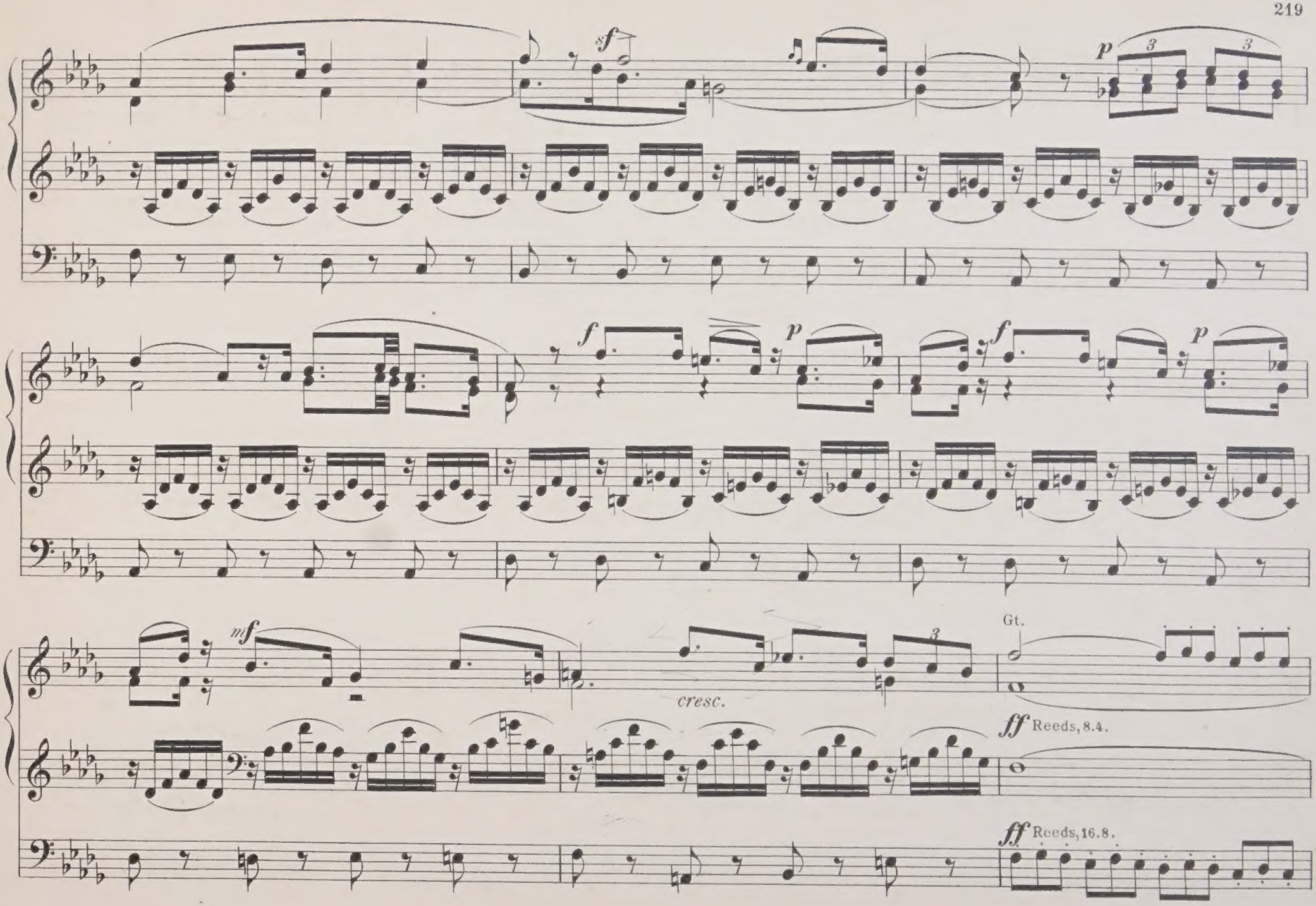
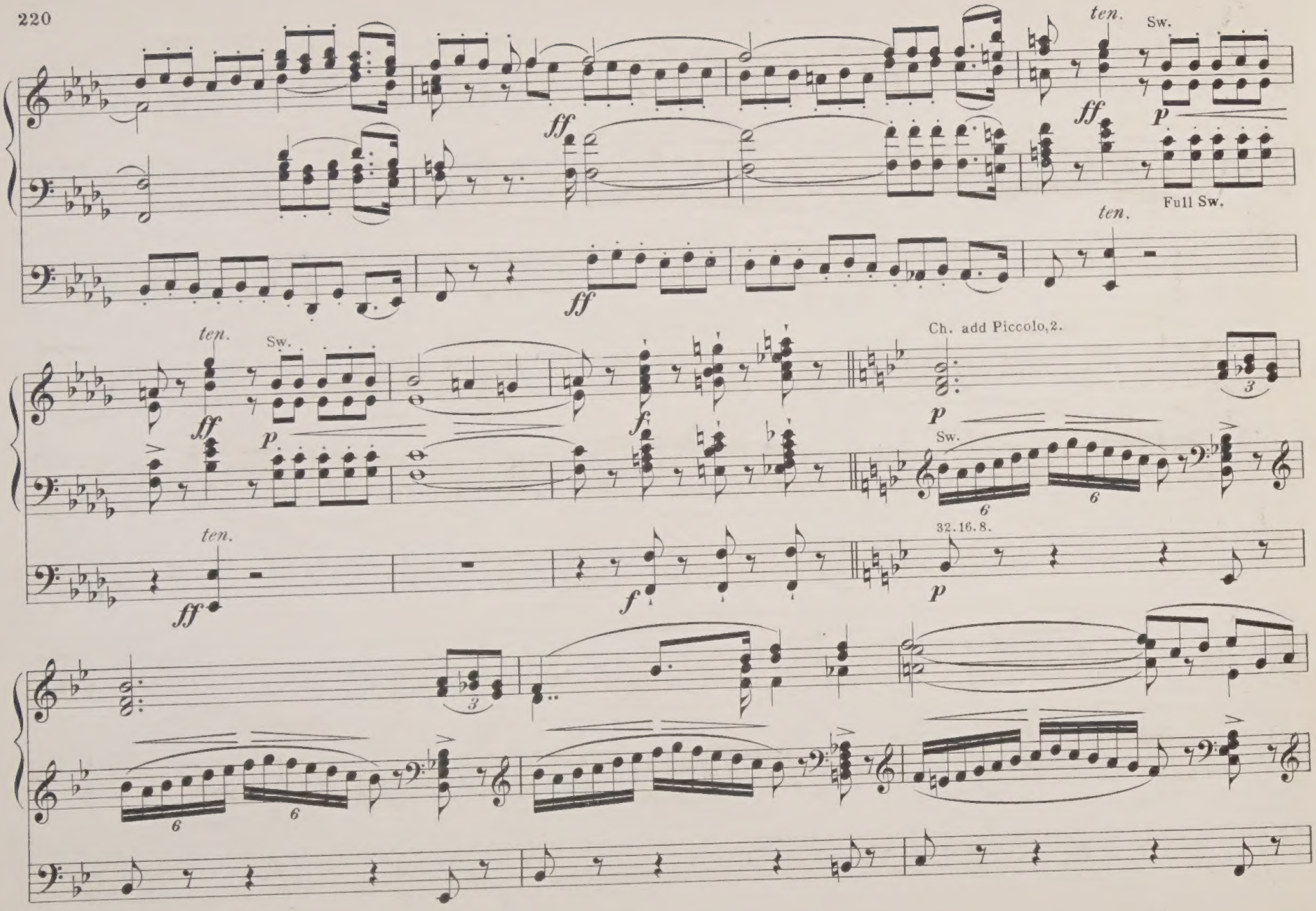
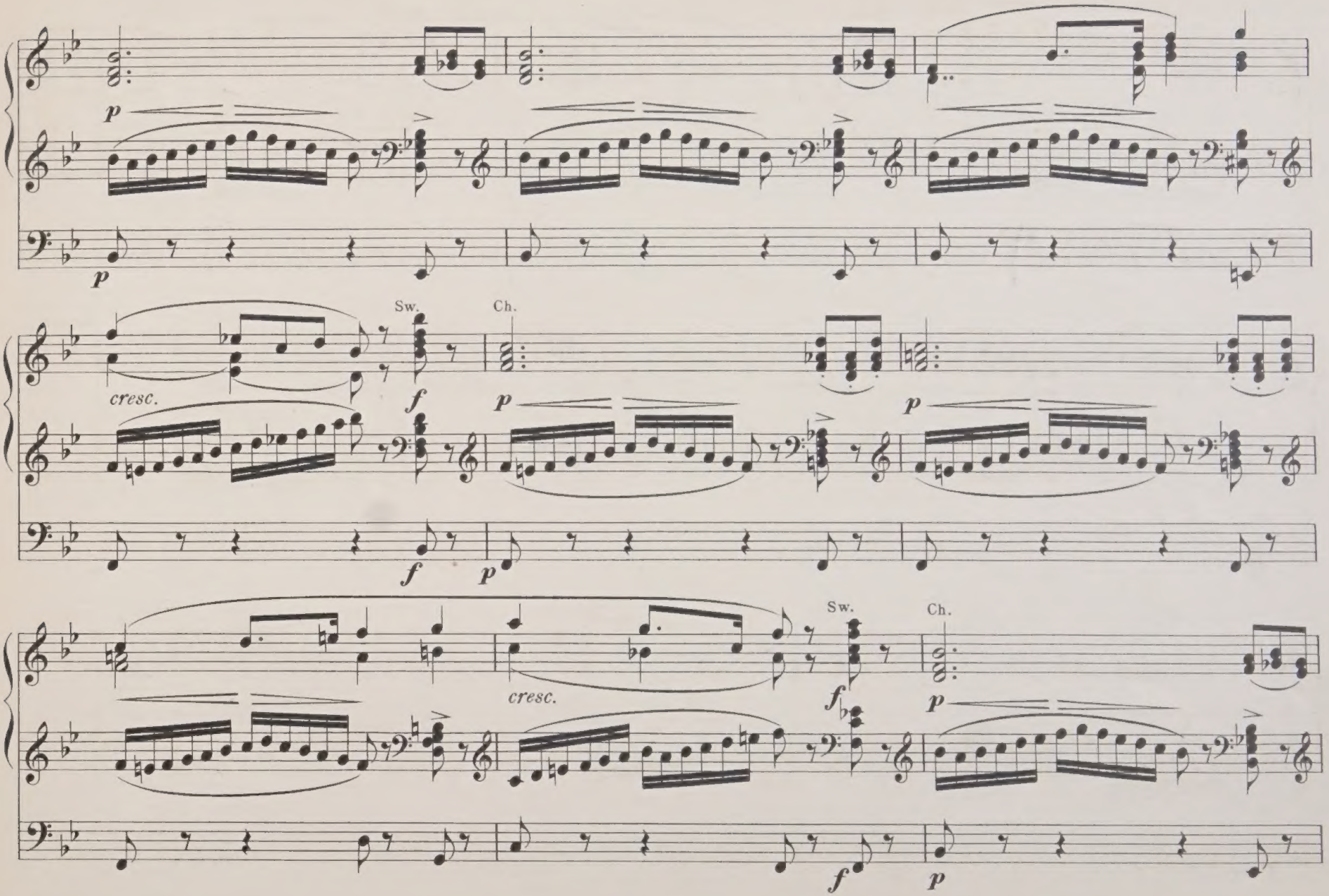
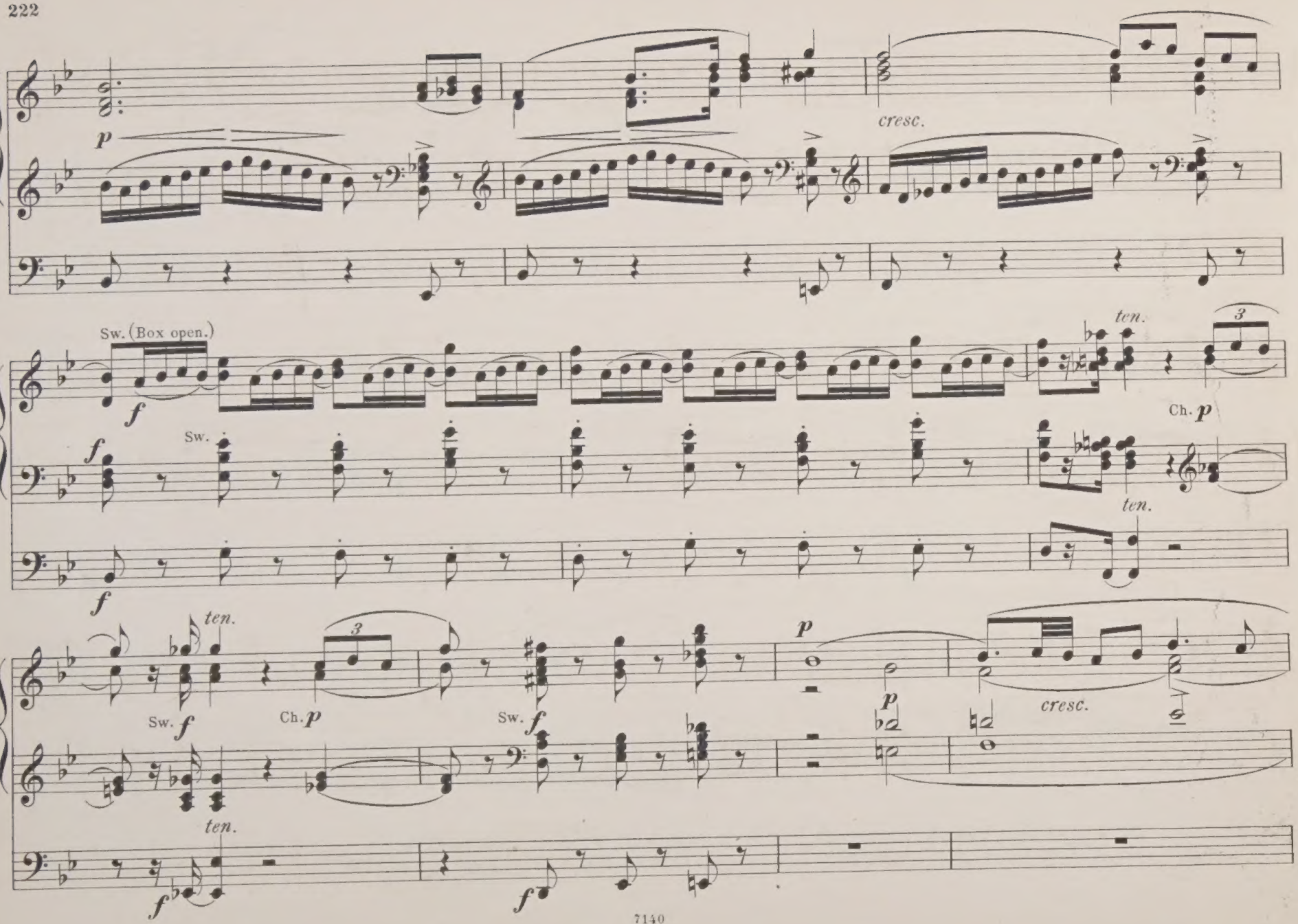
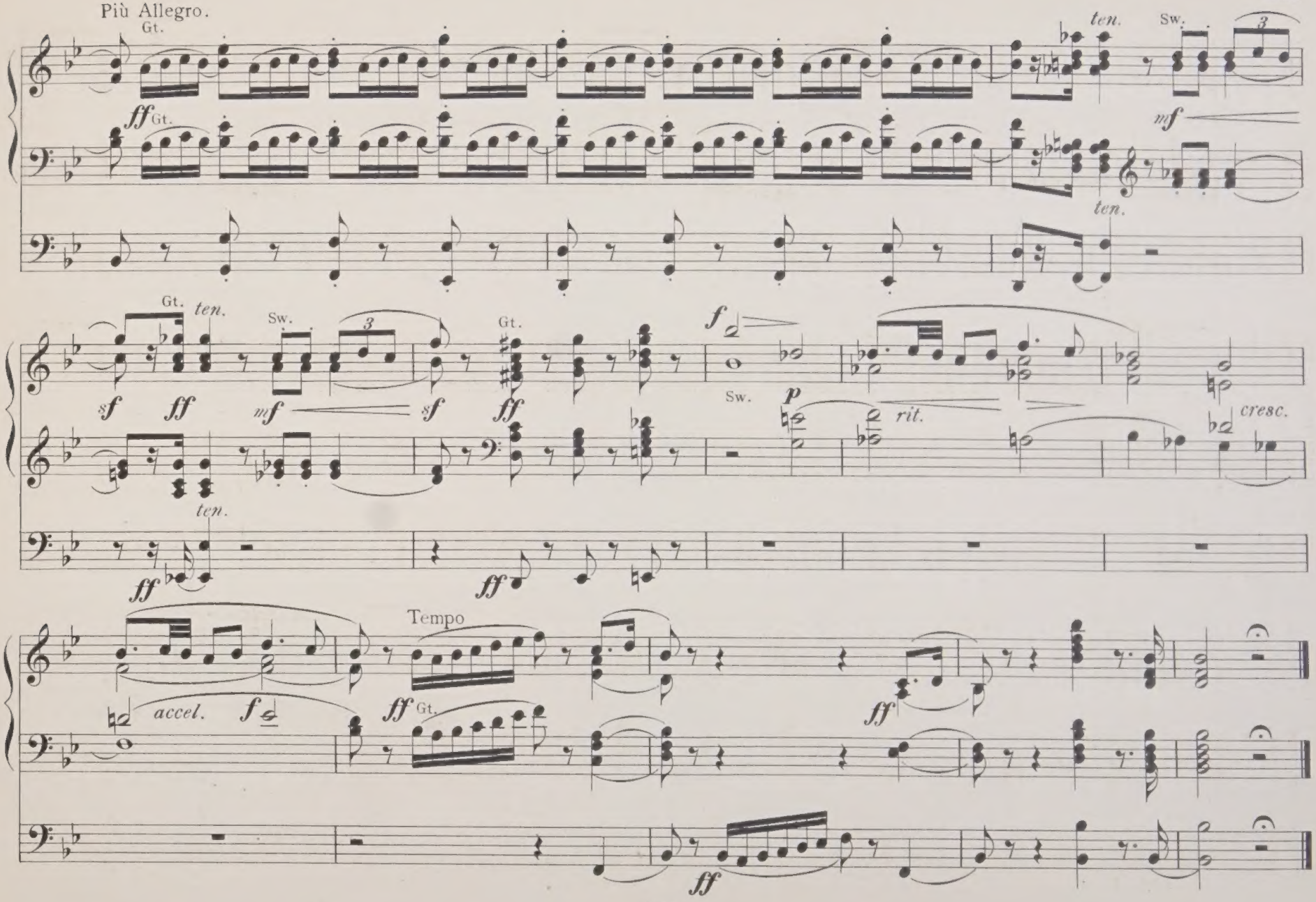

Sw.
Ch.
Sw.
Reeds, 8.
f
p
f
p
f
p Sw.
cresc.
sf
p Ch. add Bourdon 16.
p
3
3
p
3
3
cresc.
3
3


sf
p
3
3
f
p
f
p
mf
cresc.
3
Gt.
ff Reeds, 8.4.
ff Reeds, 16.8.


ten.
Sw.
ff
p
Full Sw.
ten.
ff
ten.
Sw.
ff
p
Ch. add Piccolo,2.
p
Sw.
ten.
ff
f
p
32.16.8.


p
p
Sw.
Ch.
cresc.
f
p
f
p
p
Sw.
Ch.
cresc.
f
p
f
p


p
cresc.
Sw. (Box open.)
f
Sw.
ten.
3
Ch. p
ten.
Sw. f
Ch. p
Sw. f
p
cresc.


Più Allegro.
Gt.
ff Gt.
ten.
Sw.
3
mf
ten.
Gt.
ten.
Sw.
3
sf ff
mf
sf
Gt.
ff
f
Sw.
p
rit.
cresc.
ten.
ff
ff
Tempo
accel.
f
ff Gt.
ff
ff

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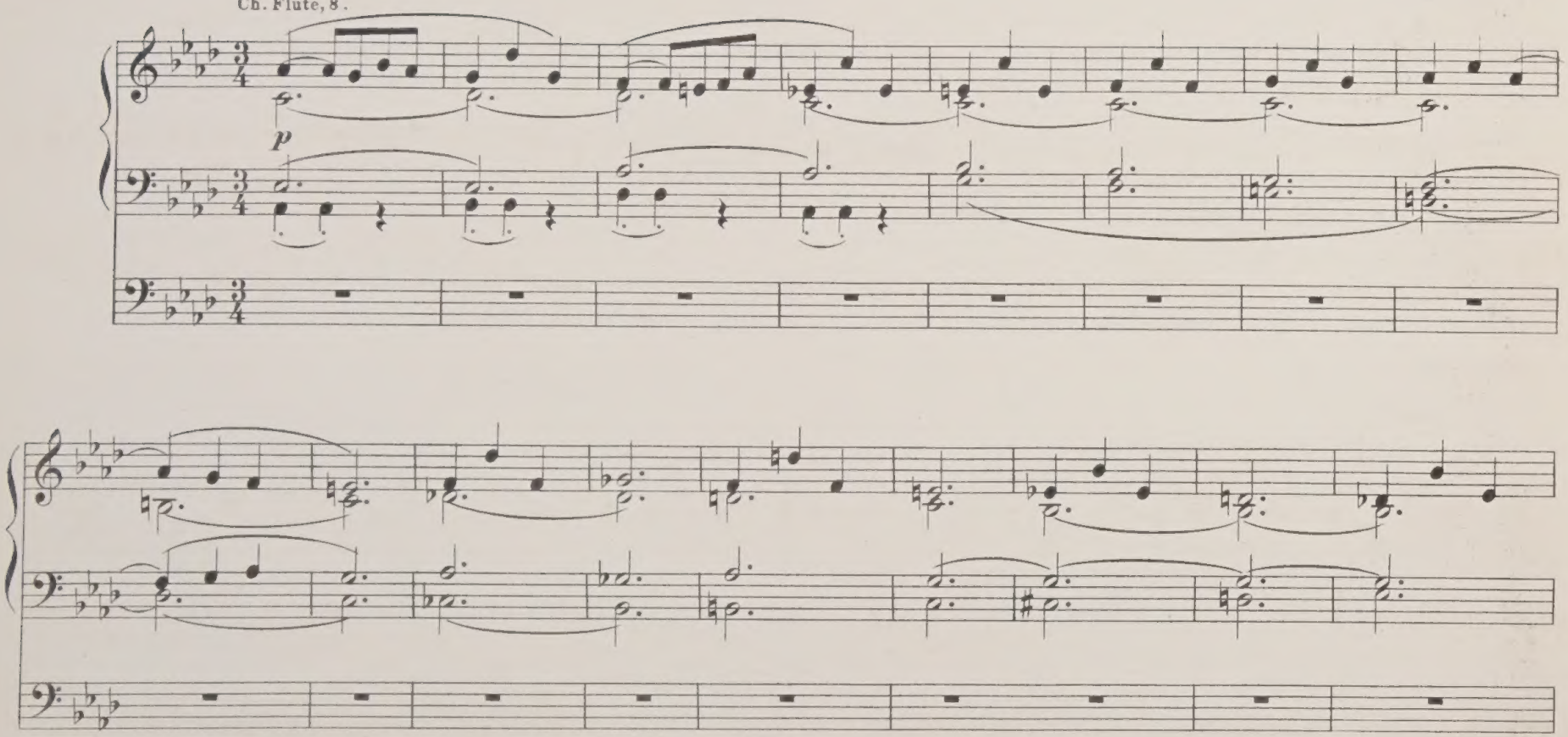
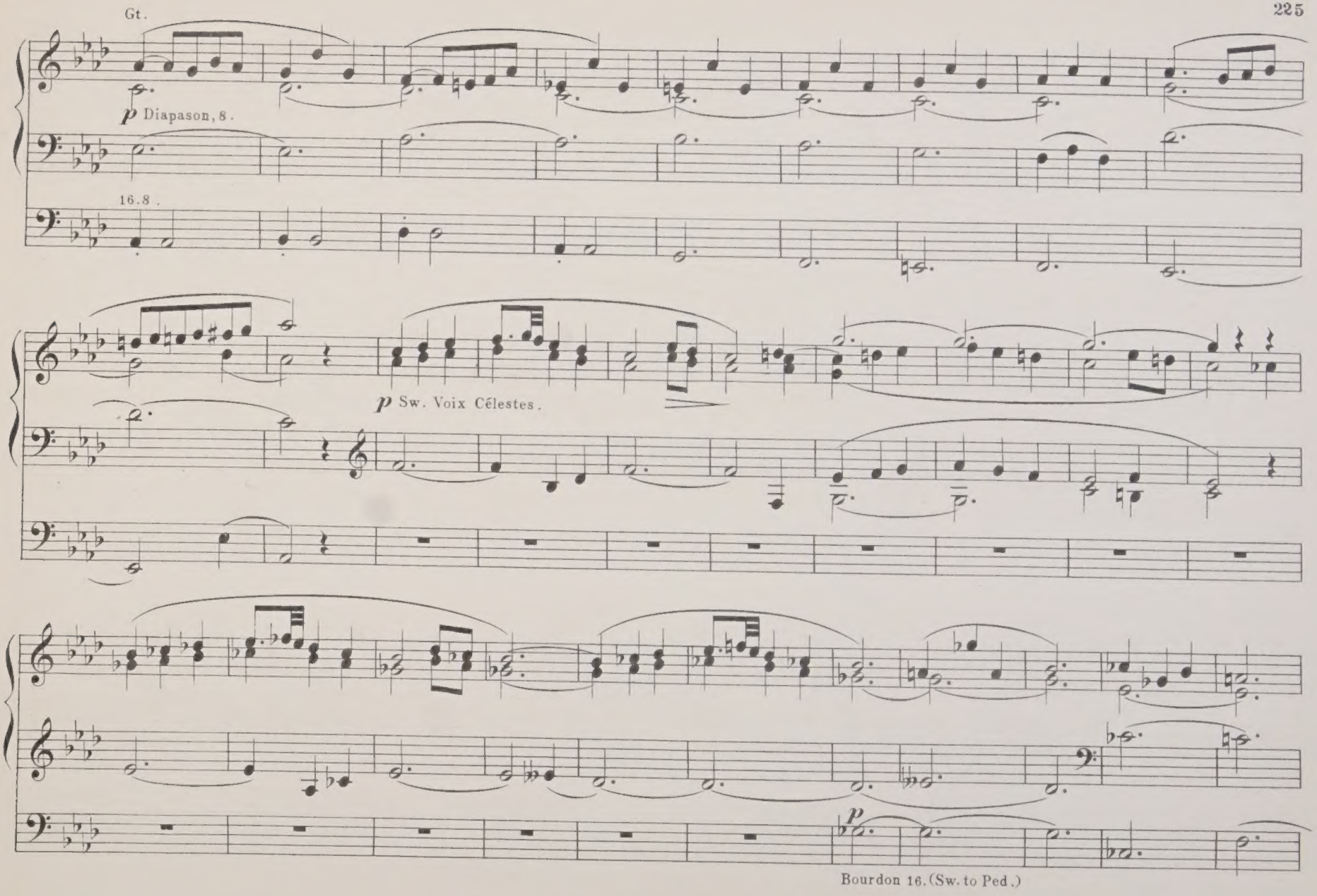
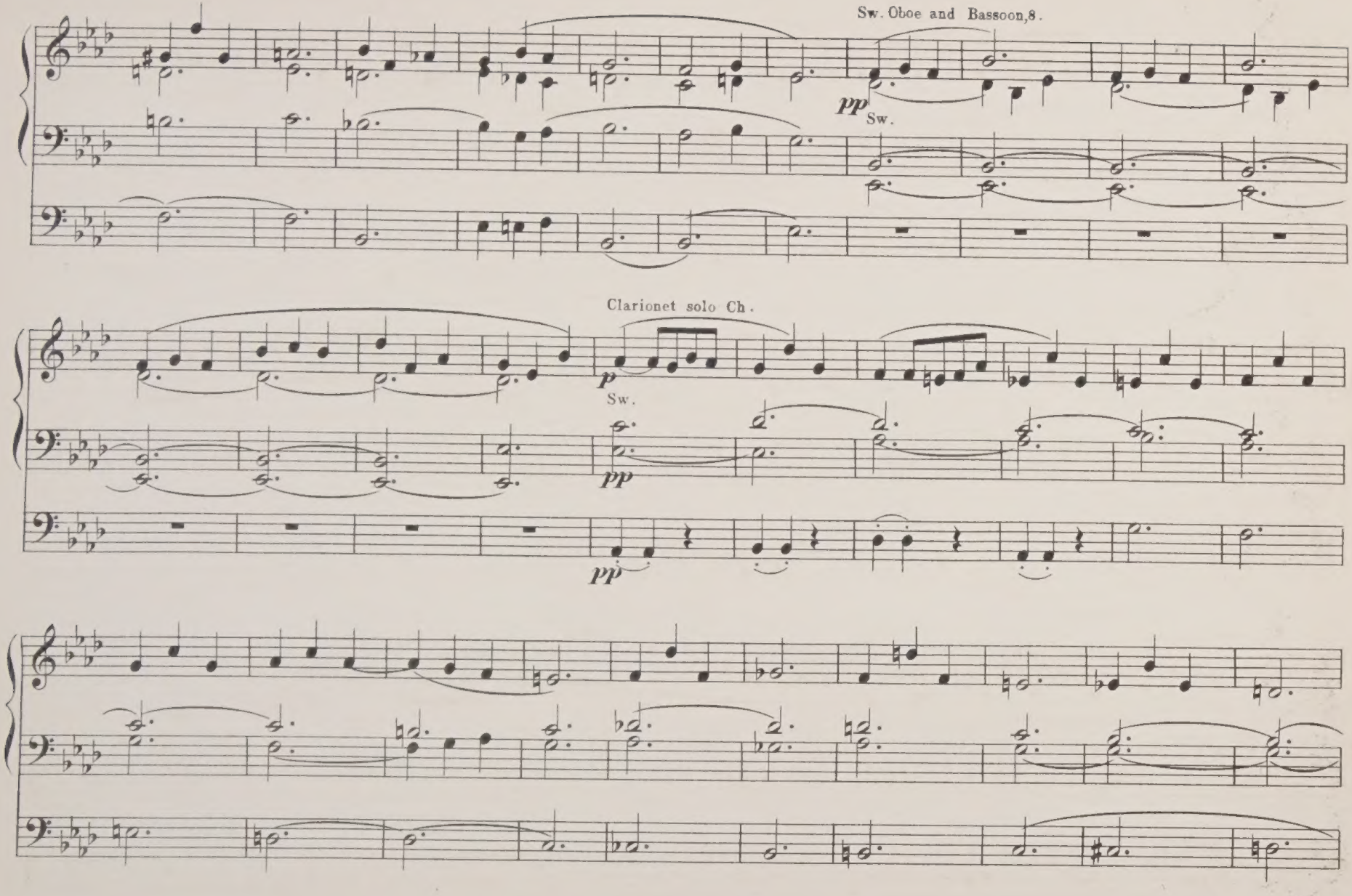
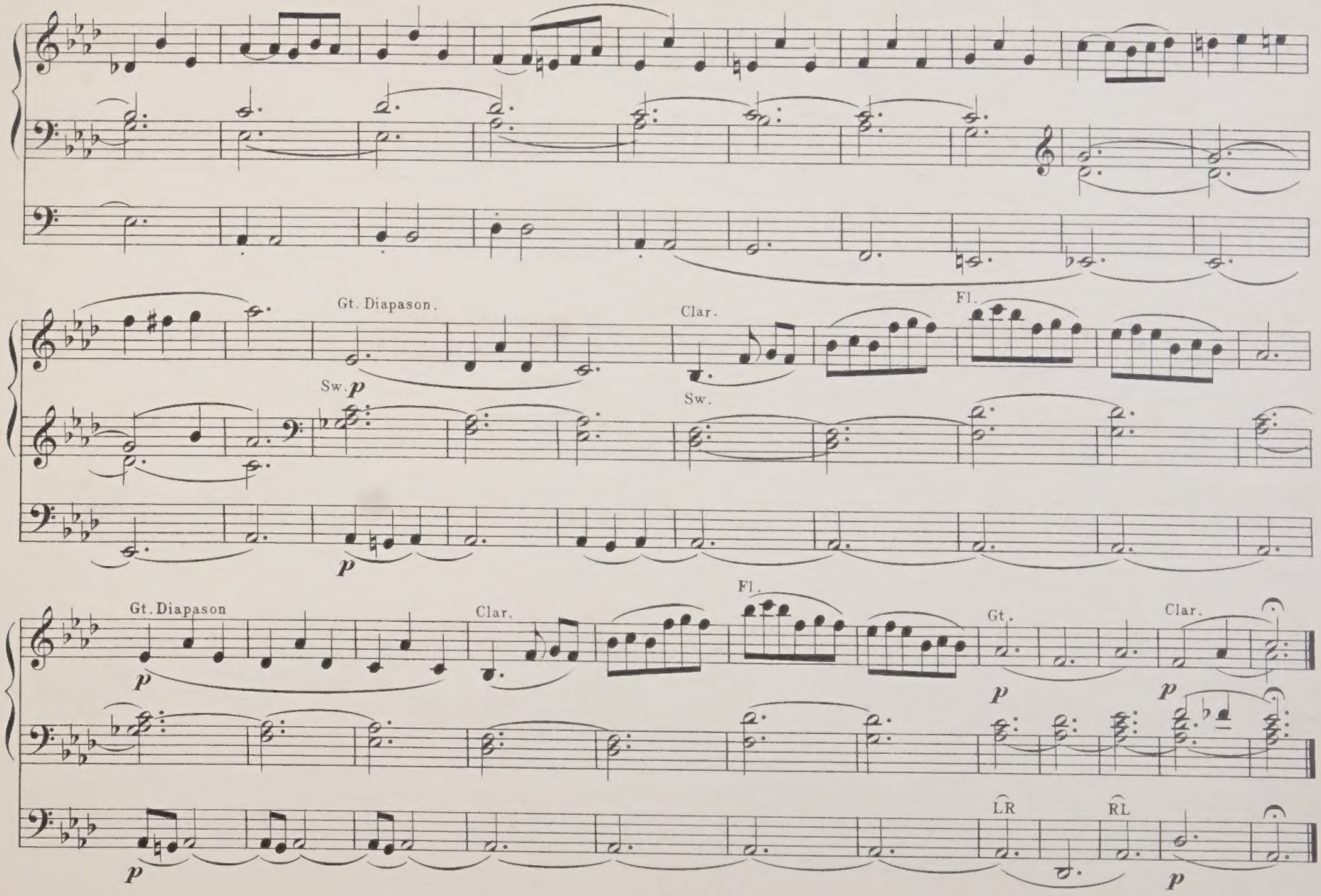



Gt.
p Diapason, 8.
16.8.
p Sw. Voix Célestes.
p
Bourdon 16. (Sw. to Ped.)


Sw. Oboe and Bassoon,8.
pp
Sw.
Clarionet solo Ch.
p
Sw.
pp
pp


Gt. Diapason.
Clar.
Fl.
Sw.
p
Sw.
p
Gt. Diapason
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Clar.
Fl.
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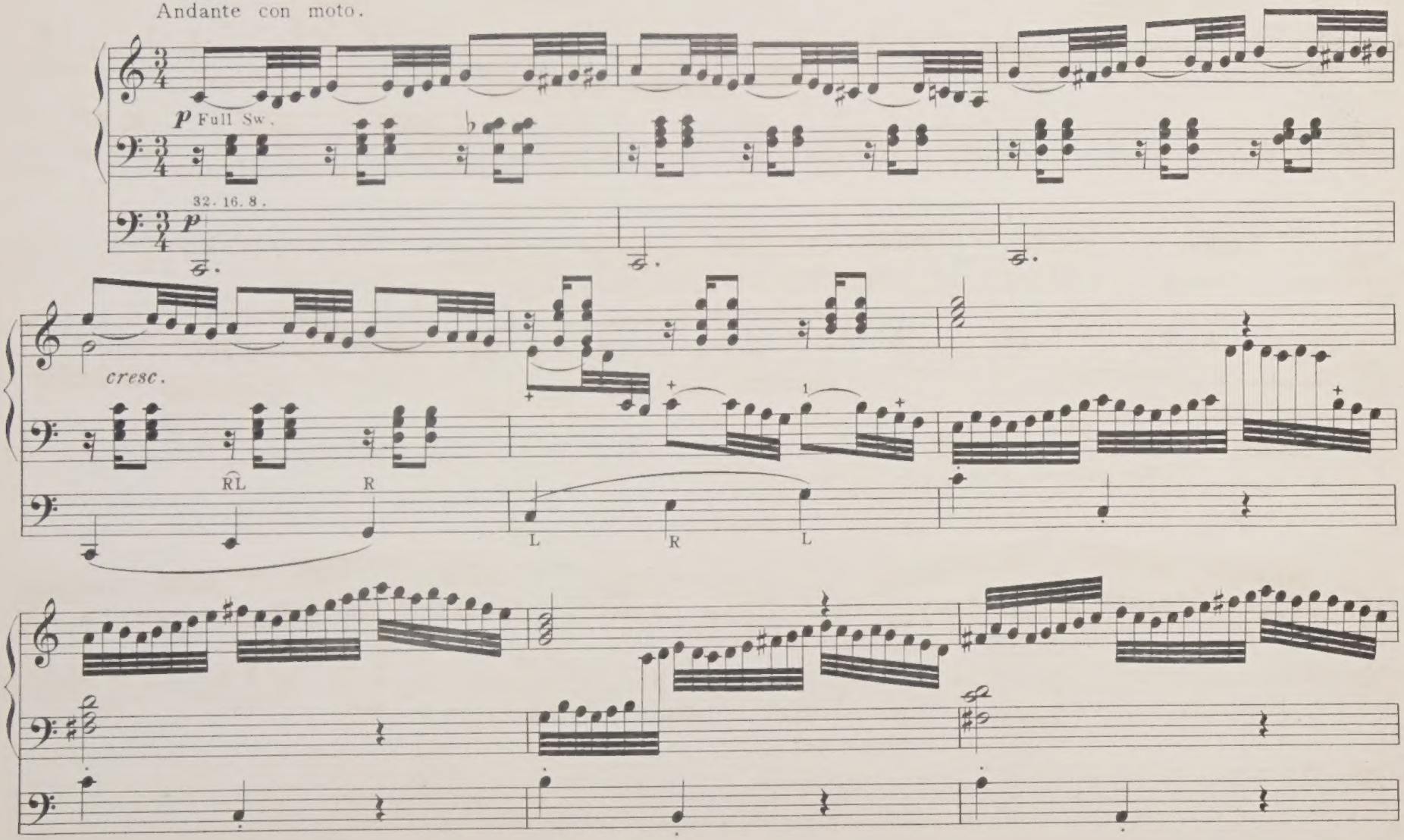
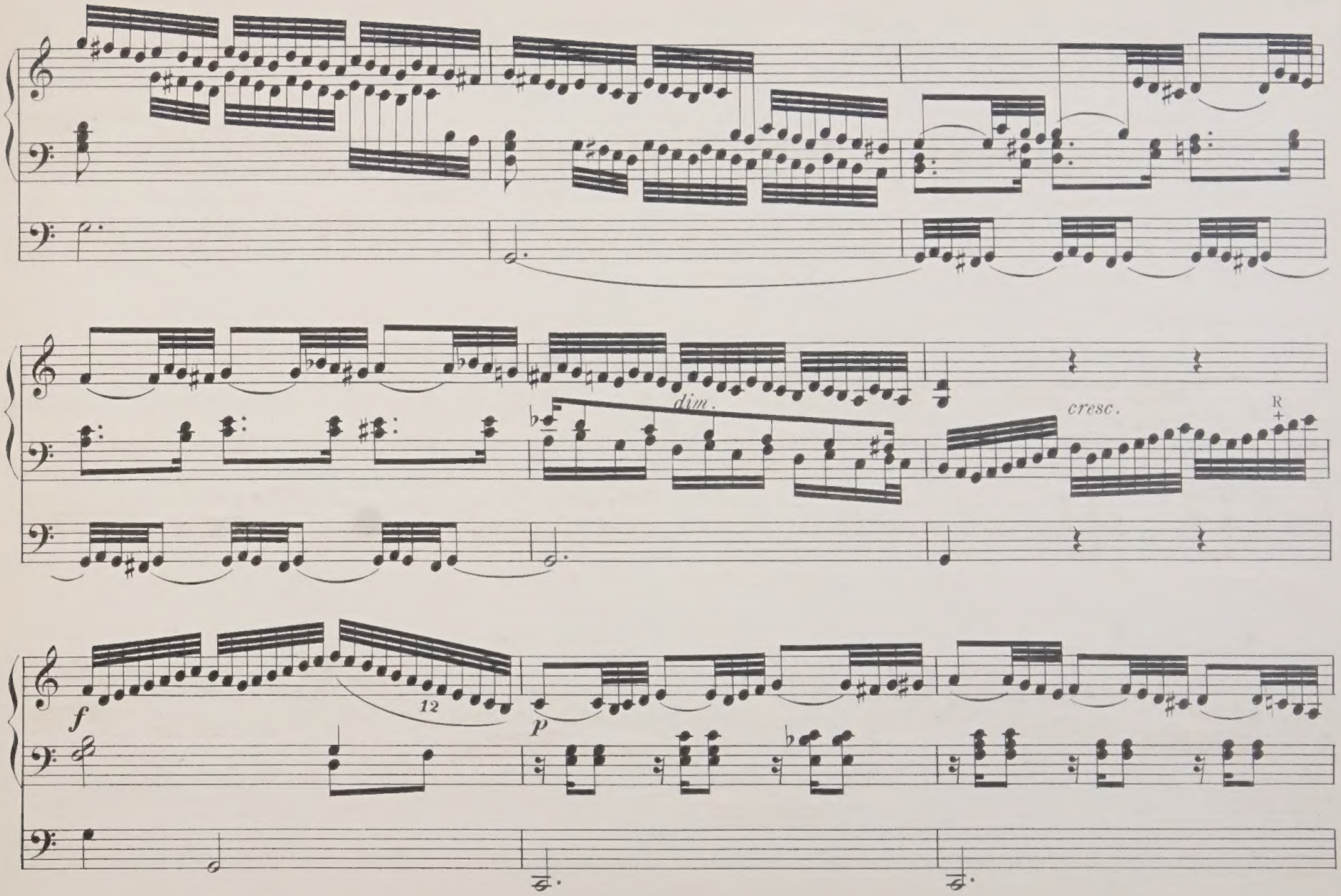
Gt.
p
Clar.
p
LR
RL
p
p

PRELUDE.

A. P. F. Boëly.




dim.
cresc.
R
f
12
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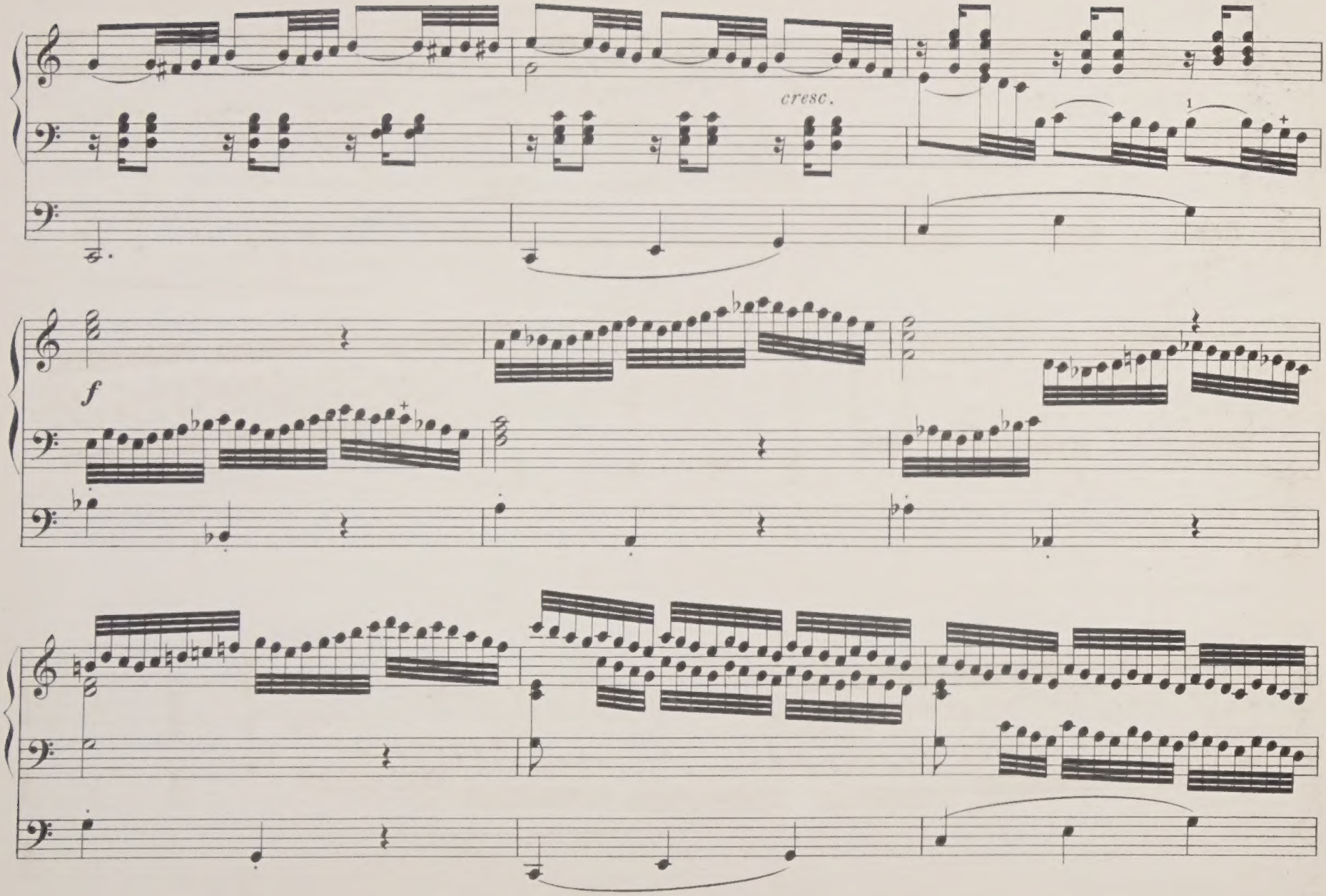
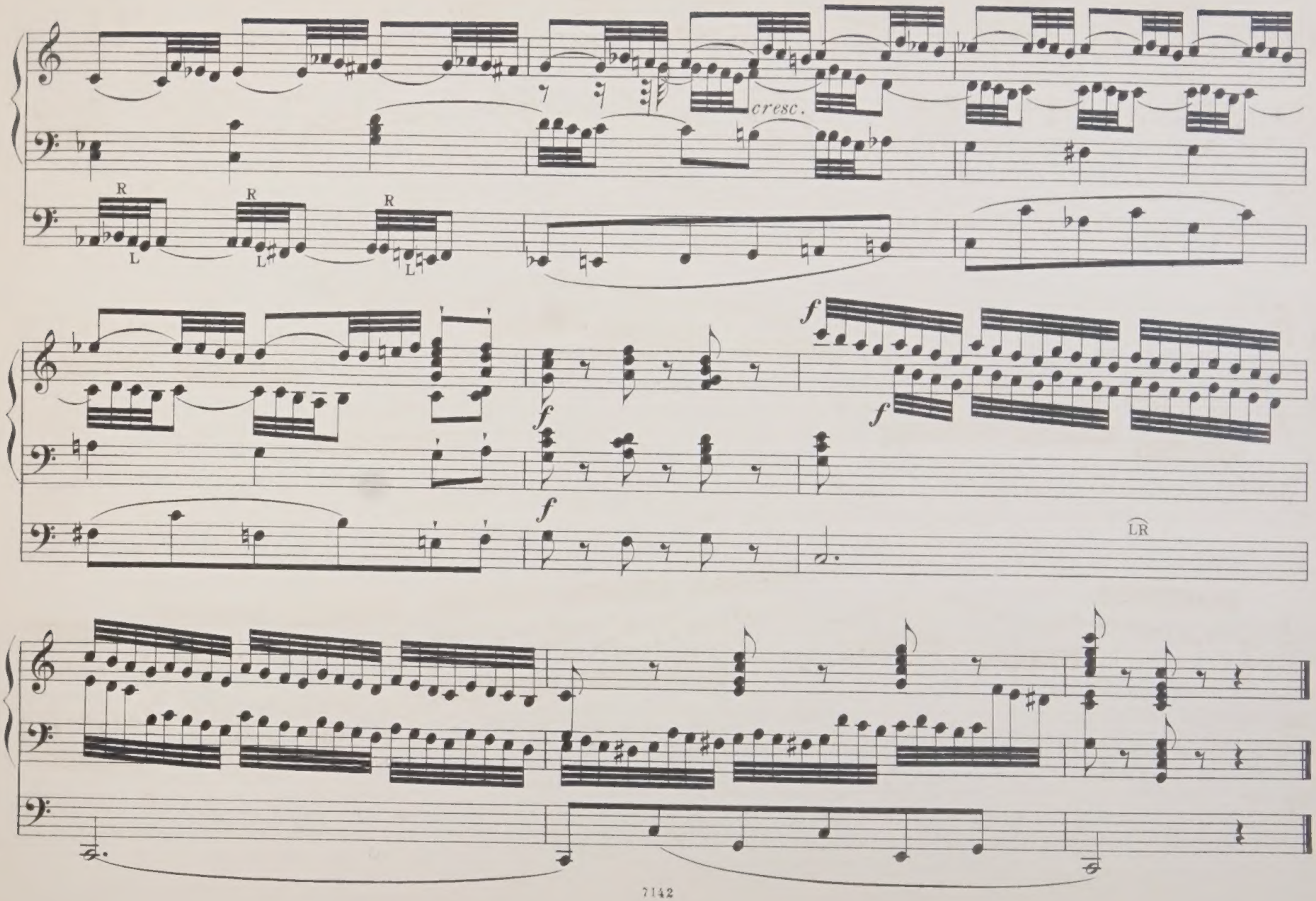
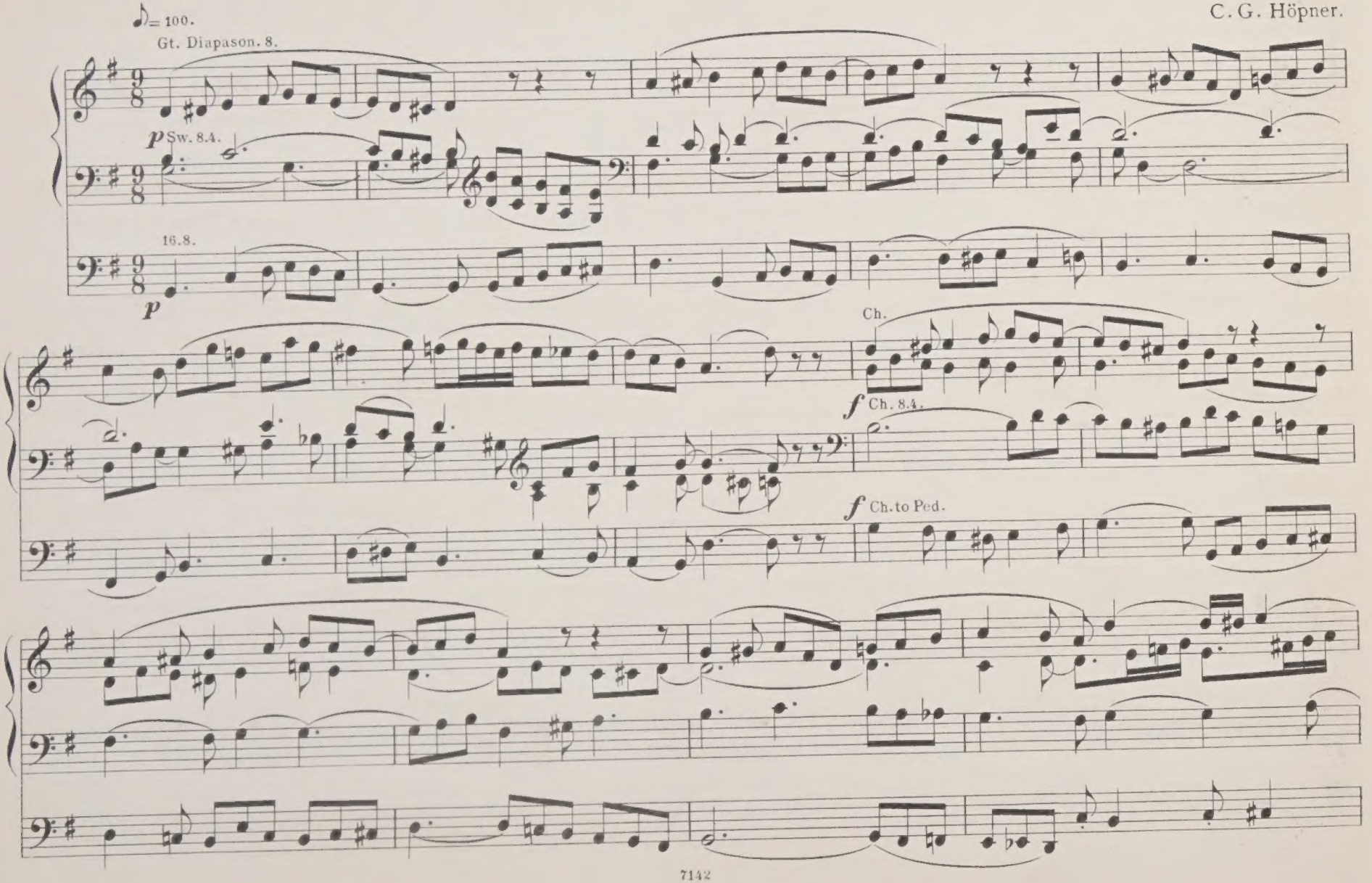
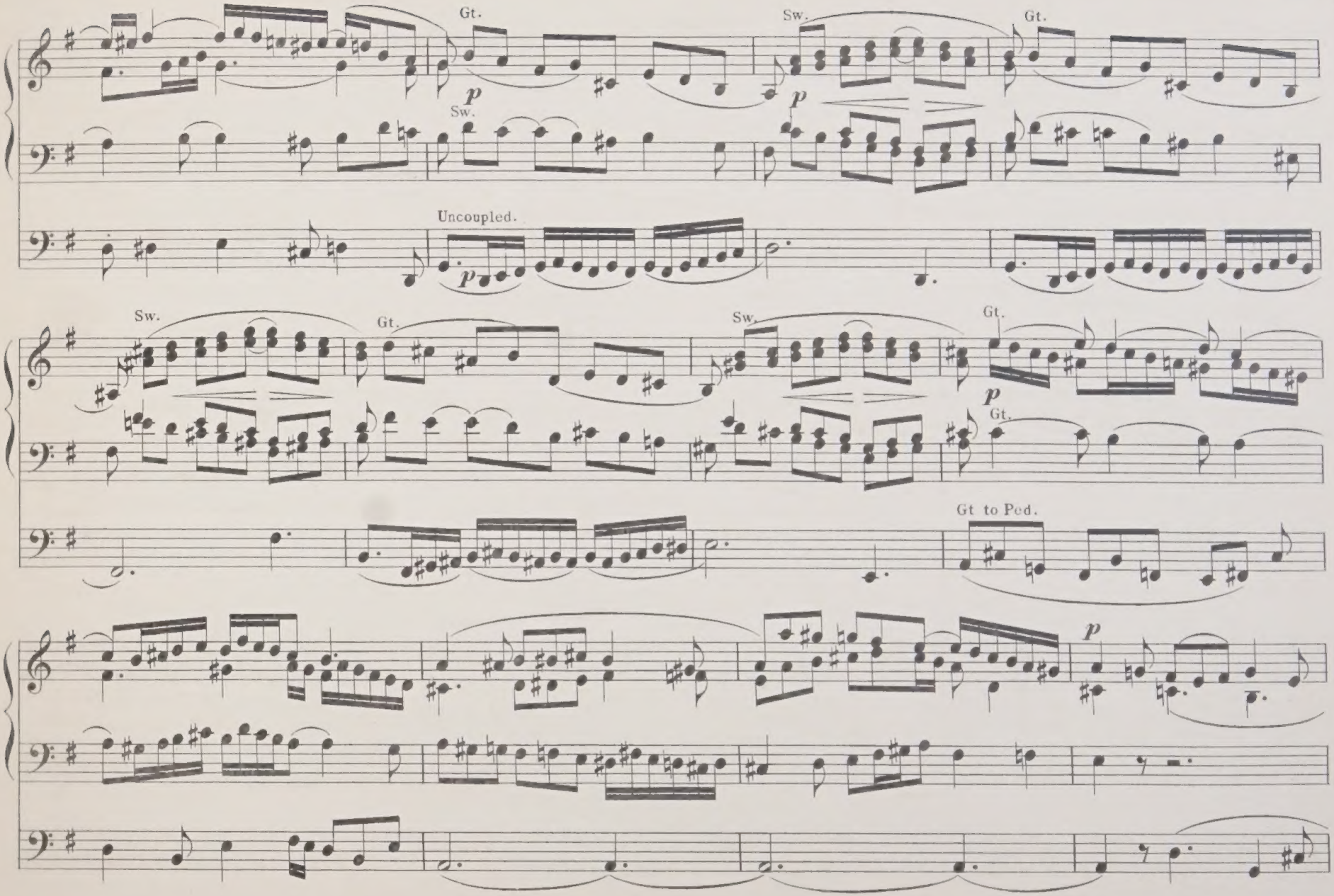

cresc.
1
f

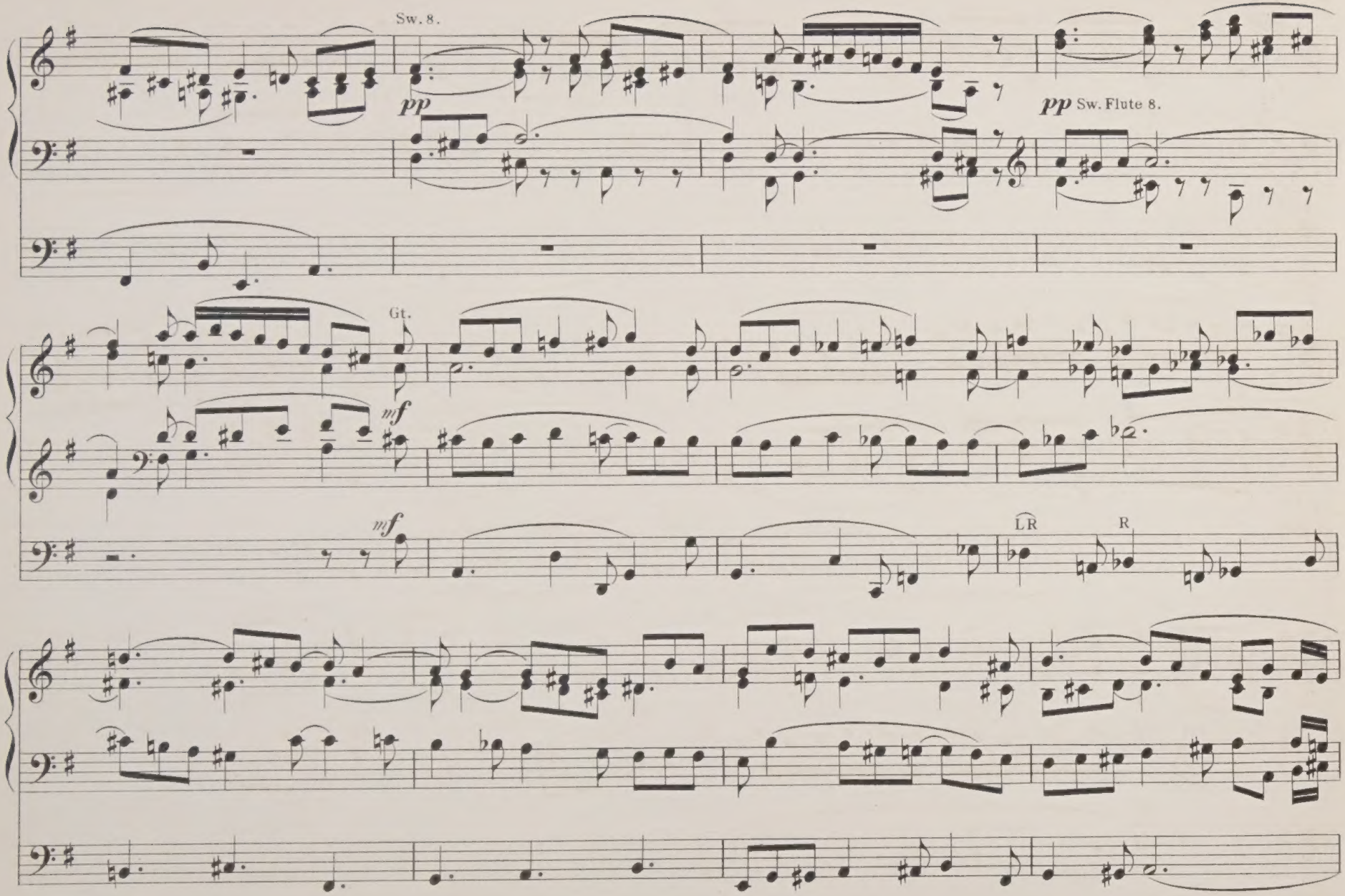

cresc.
R
L
R
L
R
L
f
f
f
f
LR

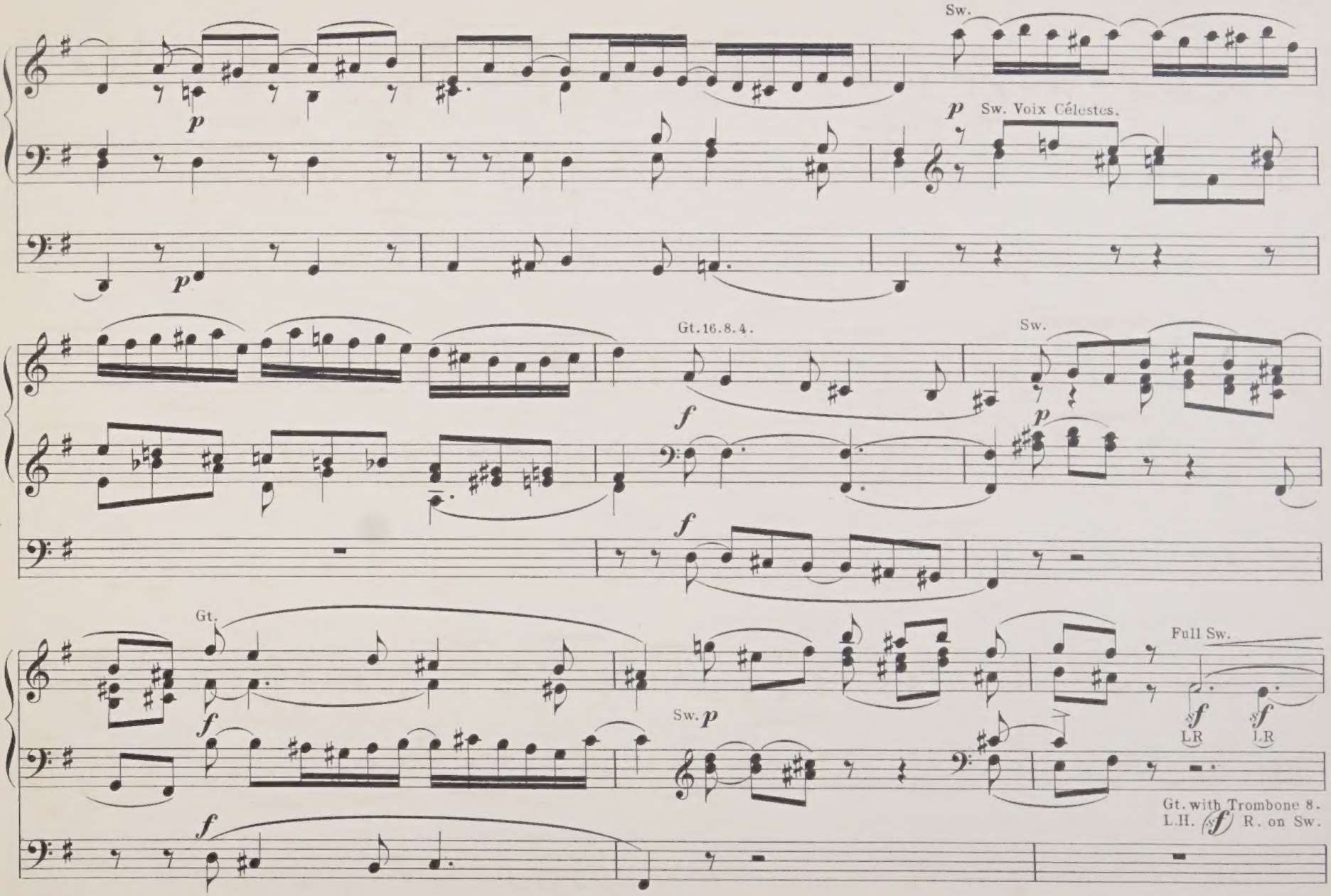
Adagio.

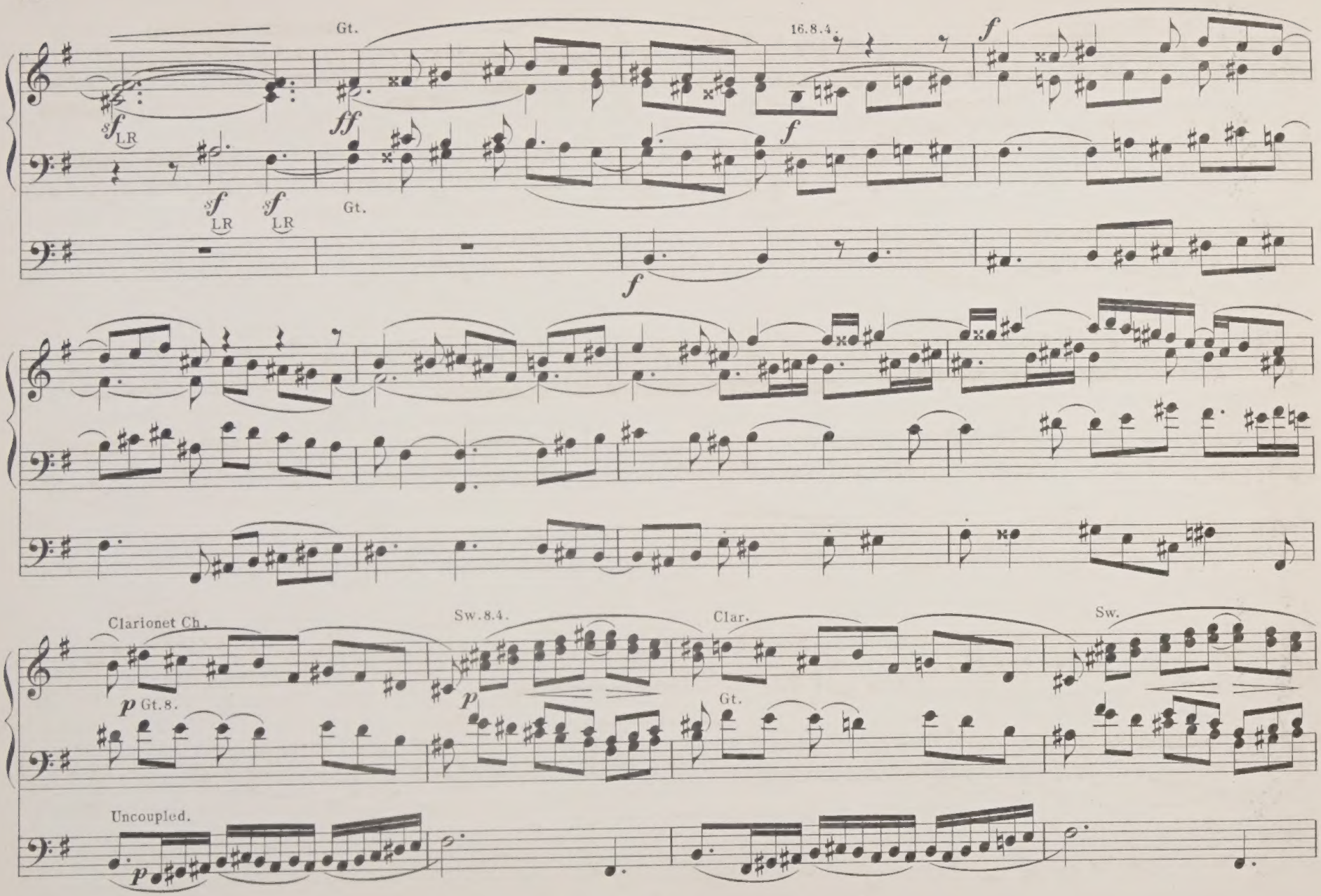
C. G. Höpner.

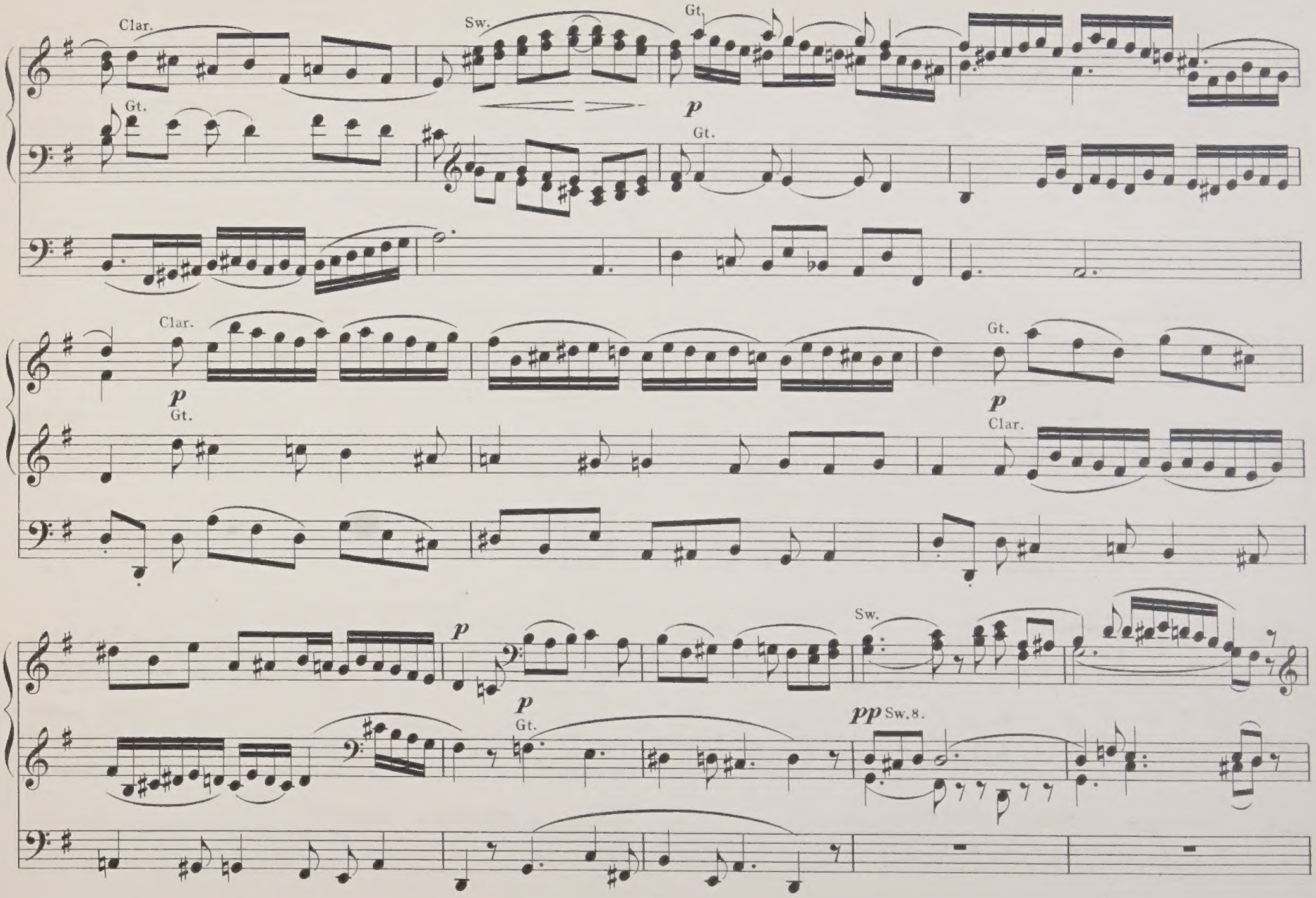


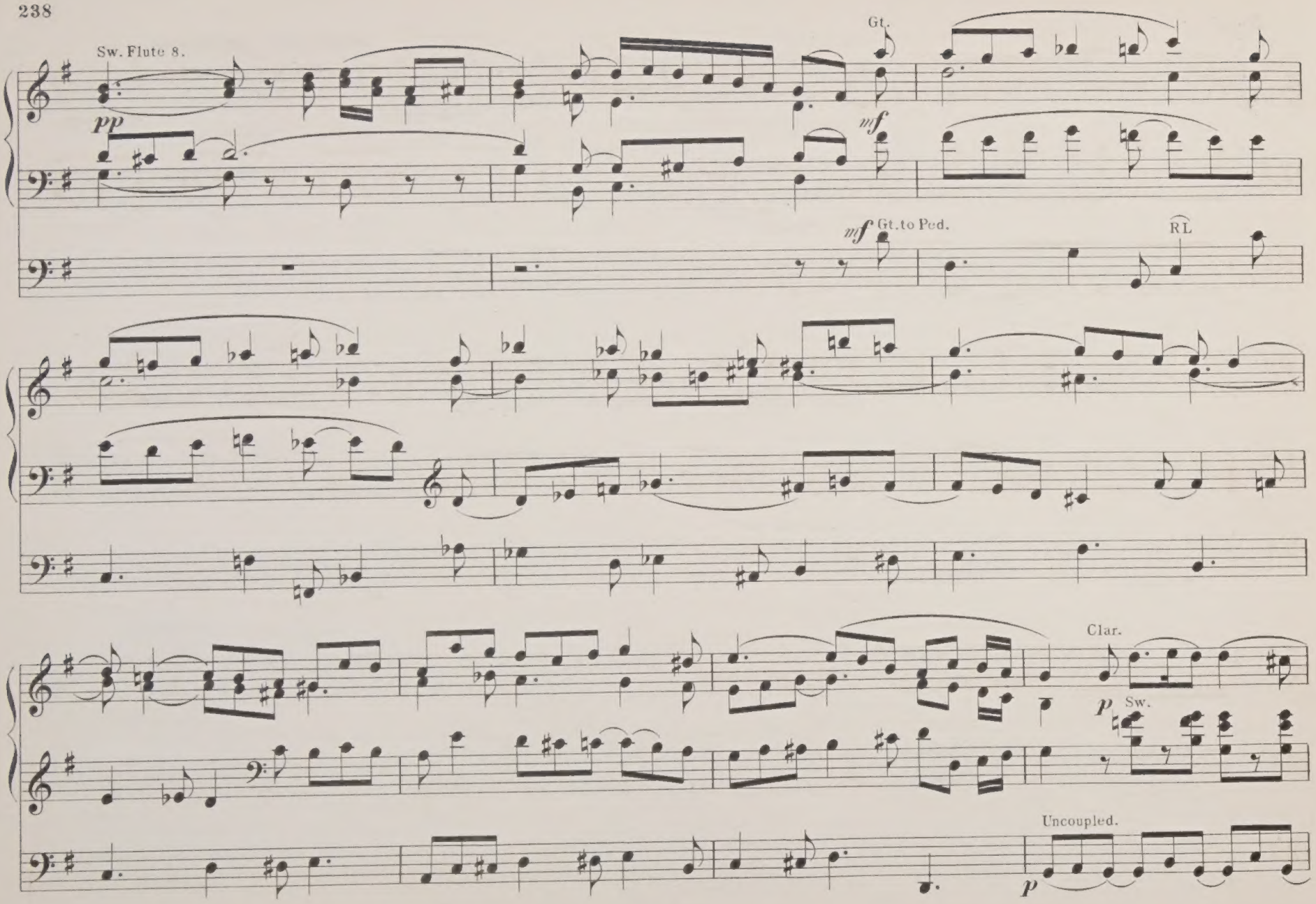

Gt.
Sw.
Gt.
p
Sw.
p
Uncoupled.
p
Sw.
Gt.
Sw.
Gt.
p
Gt.
Gt to Ped.
p

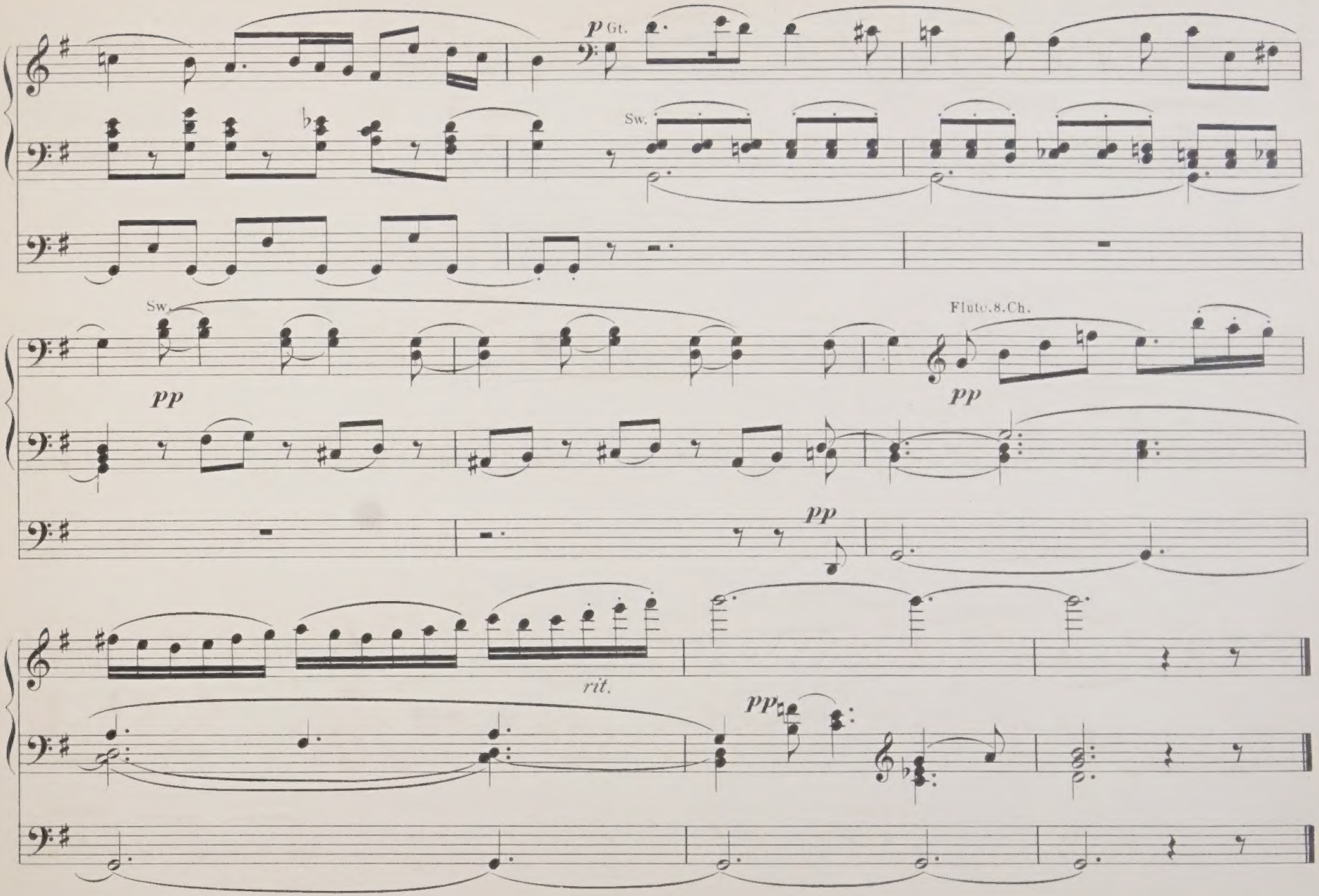

Sw. 8.
pp
pp Sw. Flute 8.
Gt.
mf
mf
LR
R


Sw.
p
p
Sw. Voix Célestes.
p
Gt. 16. 8. 4.
Sw.
f
p
f
Gt.
f
Sw. p
Full Sw.
sf
LR
sf
LR
Gt. with Trombone 8.
L.H. sf R. on Sw.
f


Gt.
16.8.4.
sf LR
ff
f
sf LR
sf LR
Gt.
f
Clarionet Ch.
Sw.8.4.
Clar.
Sw.
p Gt.8.
p
Gt.
Uncoupled.
p


Clar.
Sw.
Gt.
Gt.
p
Gt.
Clar.
p
Gt.
Gt.
p
Clar.
Sw.
p
p
Gt.
pp Sw.8.

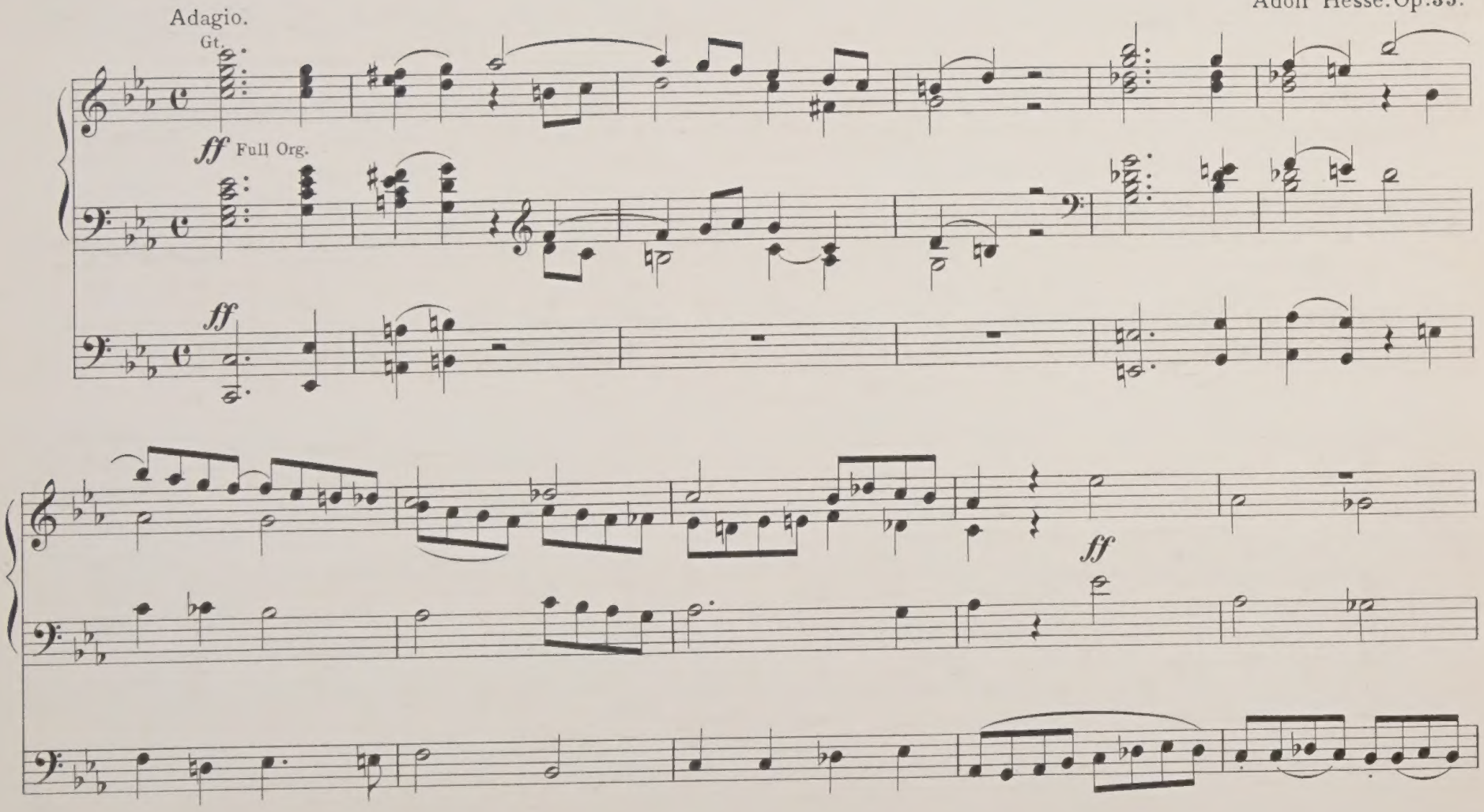

Sw. Flute 8.
pp
Gt.
mf
mf Gt. to Ped.
RL
Clar.
p Sw.
Uncoupled.
p

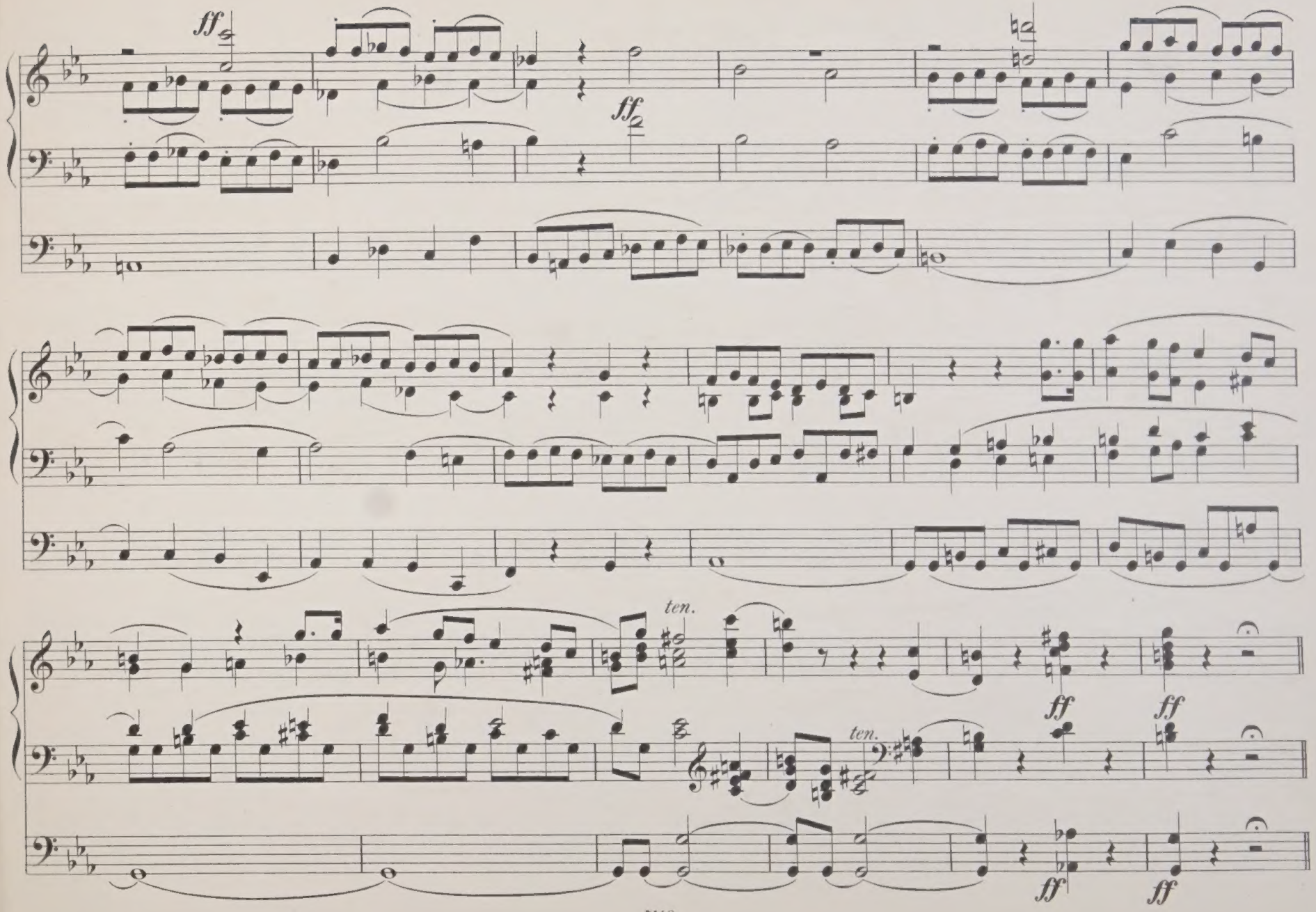

p Gt.
Sw.
Sw.
pp
Flute.8.Ch.
pp
pp
rit.
pp

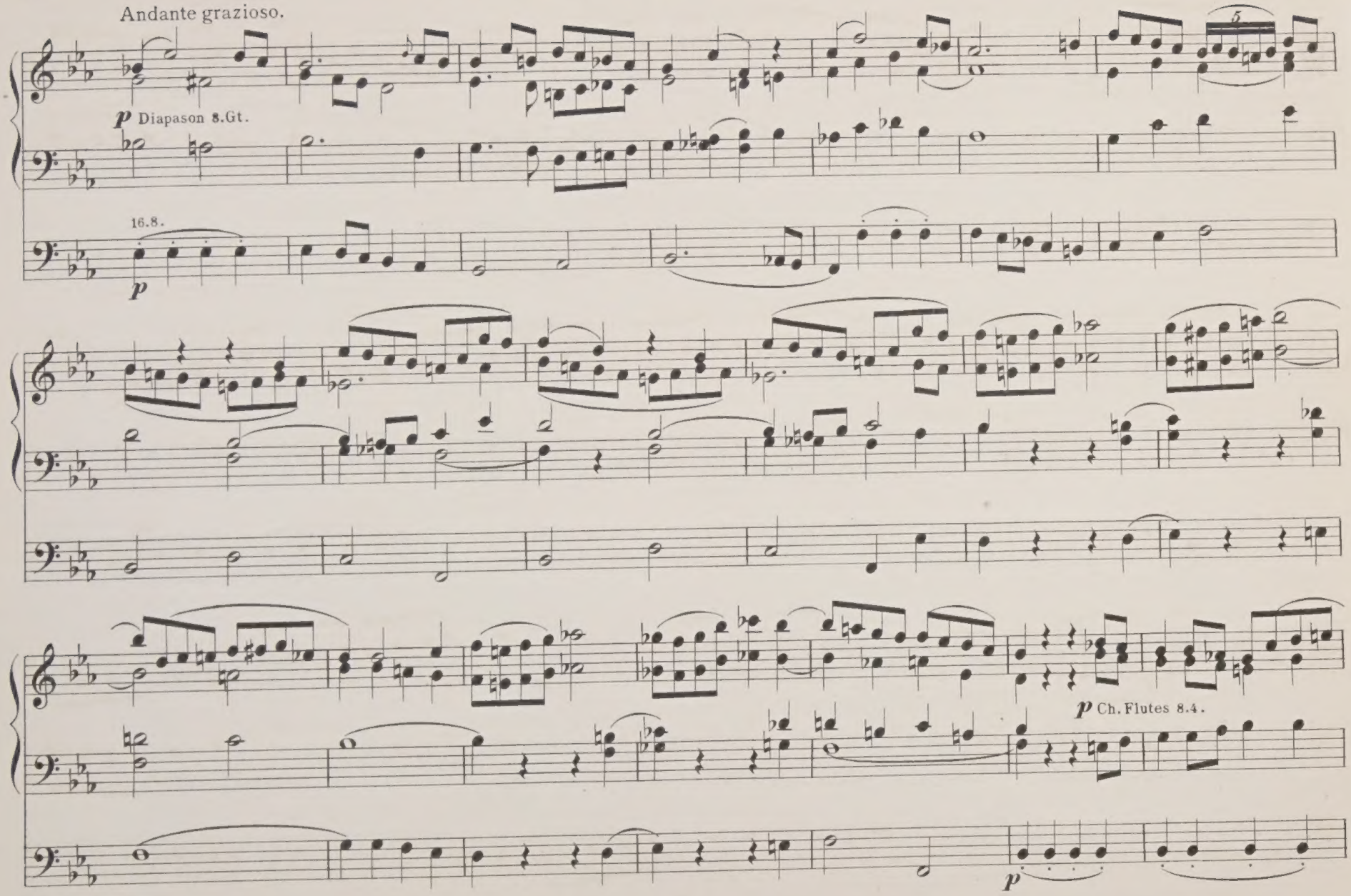
FANTASIA.

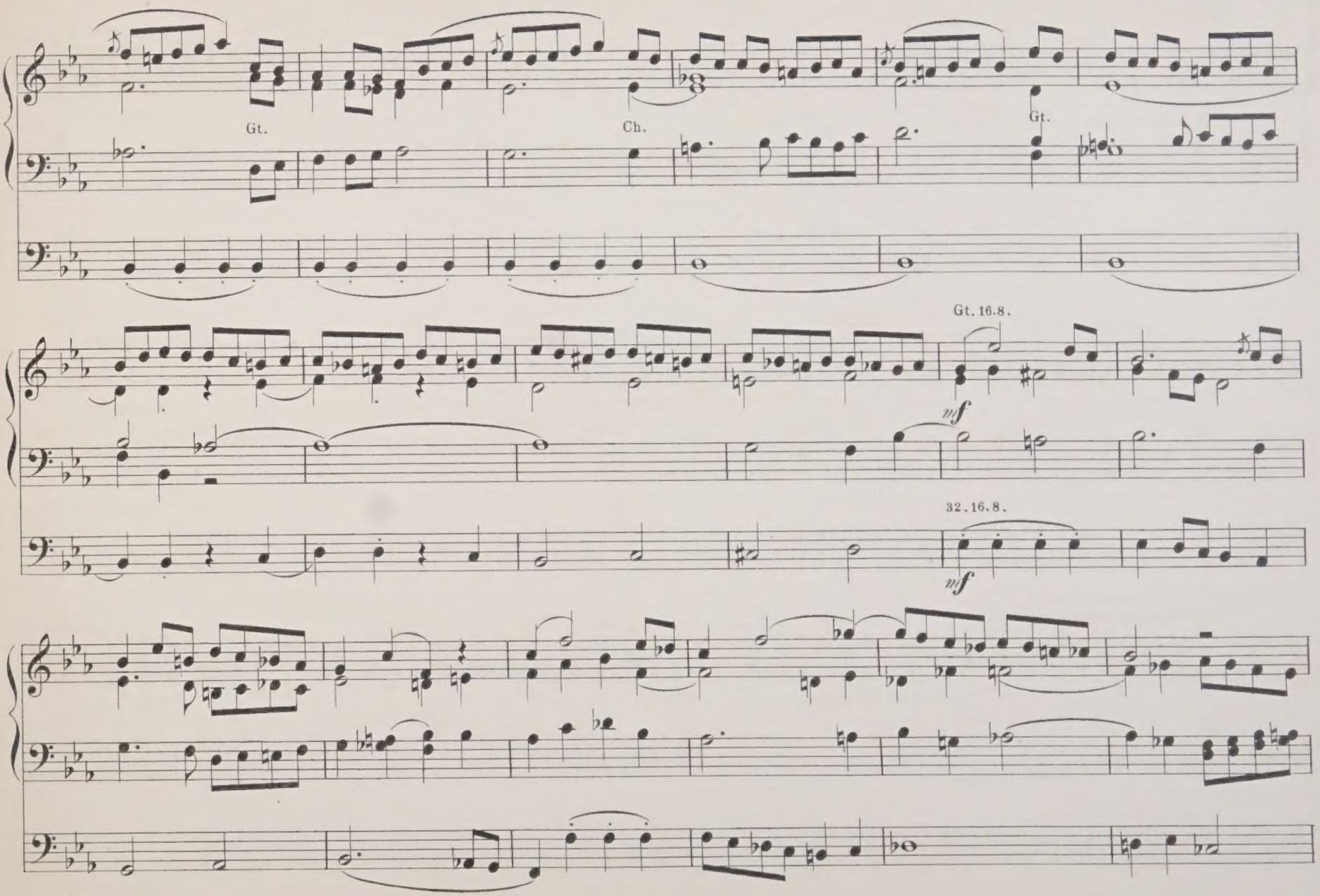
C Minor.

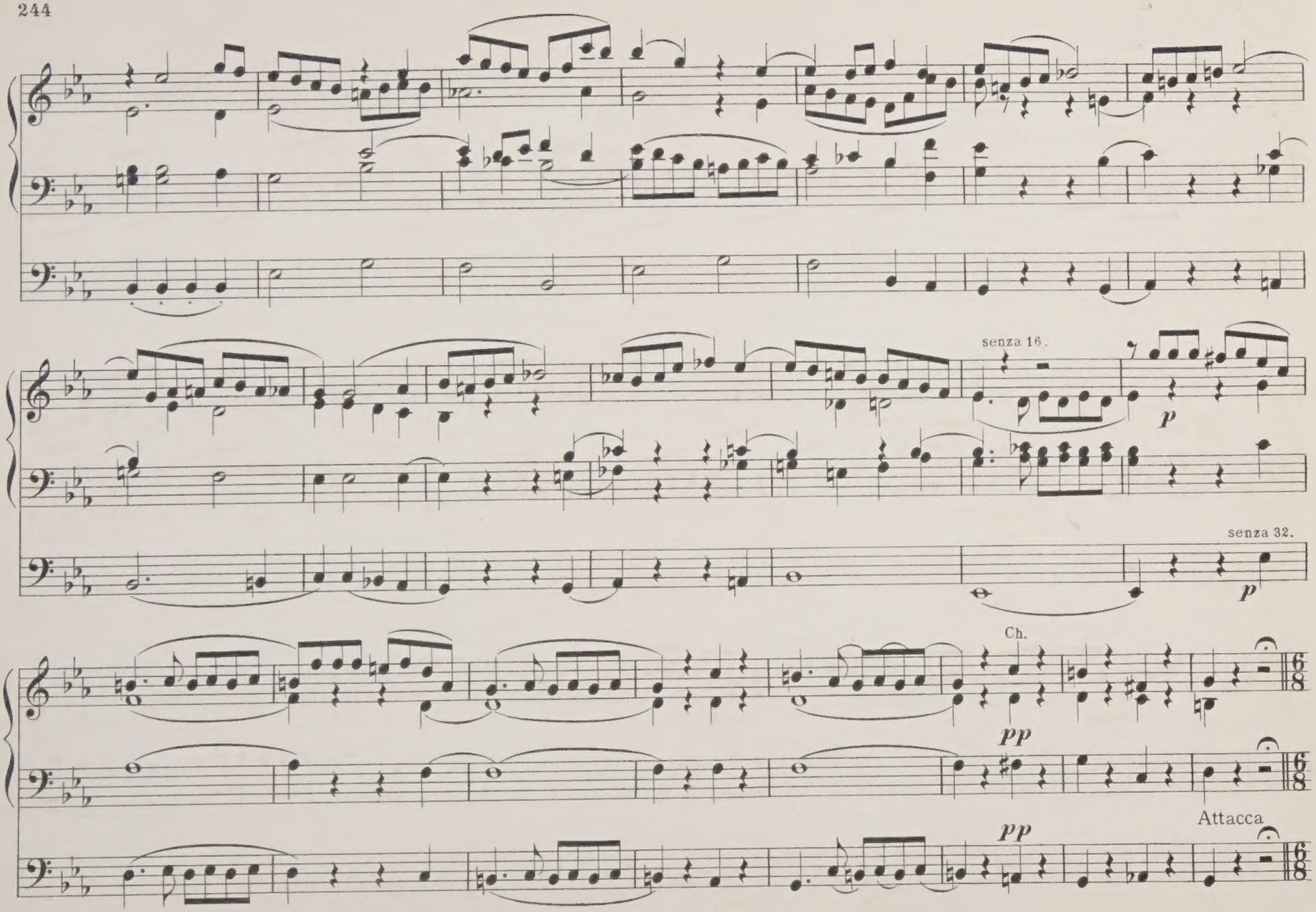
Adolf Hesse. Op. 35.




ff
ff
ten.
ten.
ff
ff
ff
ff

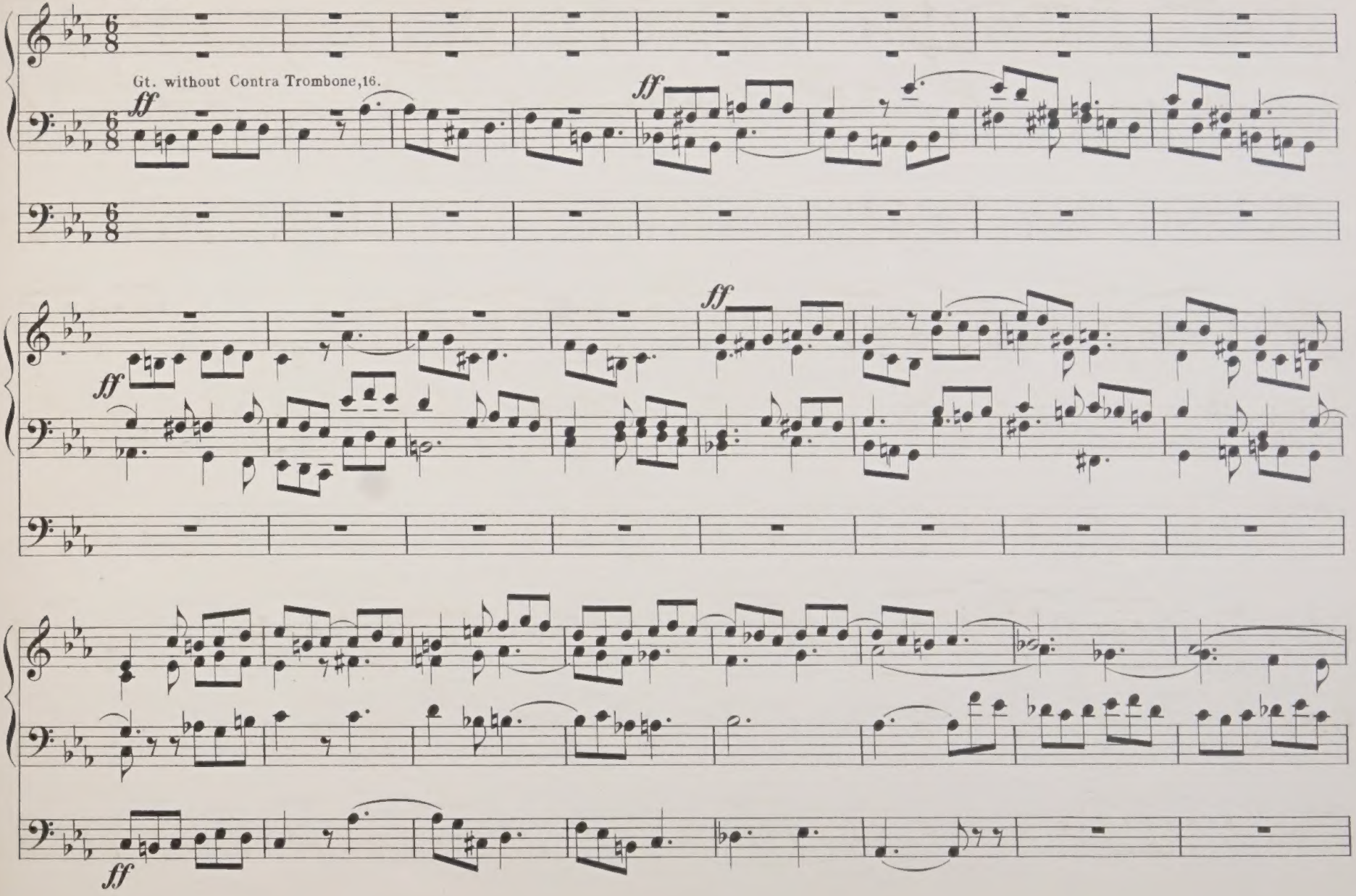

Andante grazioso.
p Diapason 8.Gt.
16.8.
p
p Ch. Flutes 8.4.
p

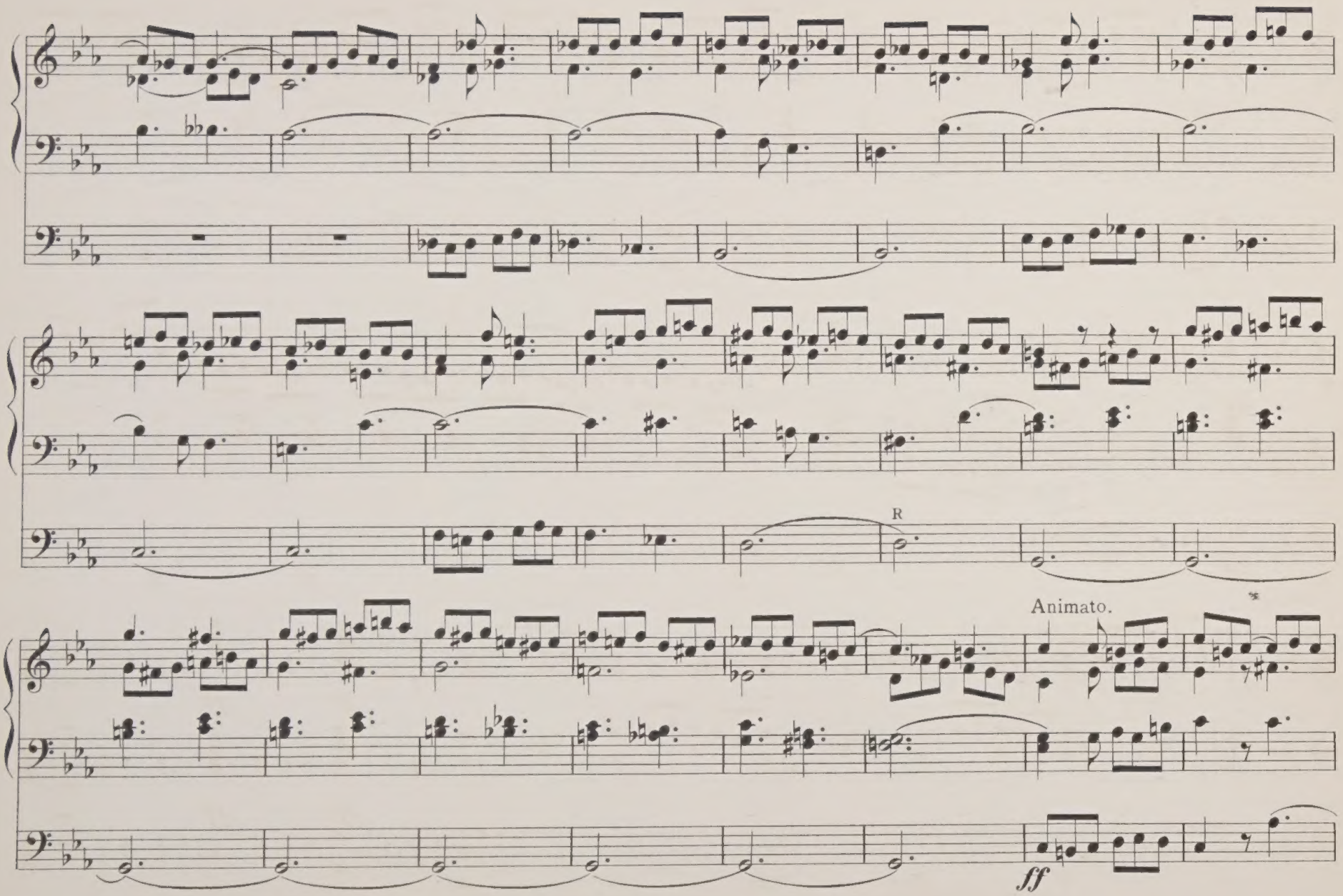

Gt.
Ch.
Gt.
Gt. 16.8.
mf
32.16.8.
mf

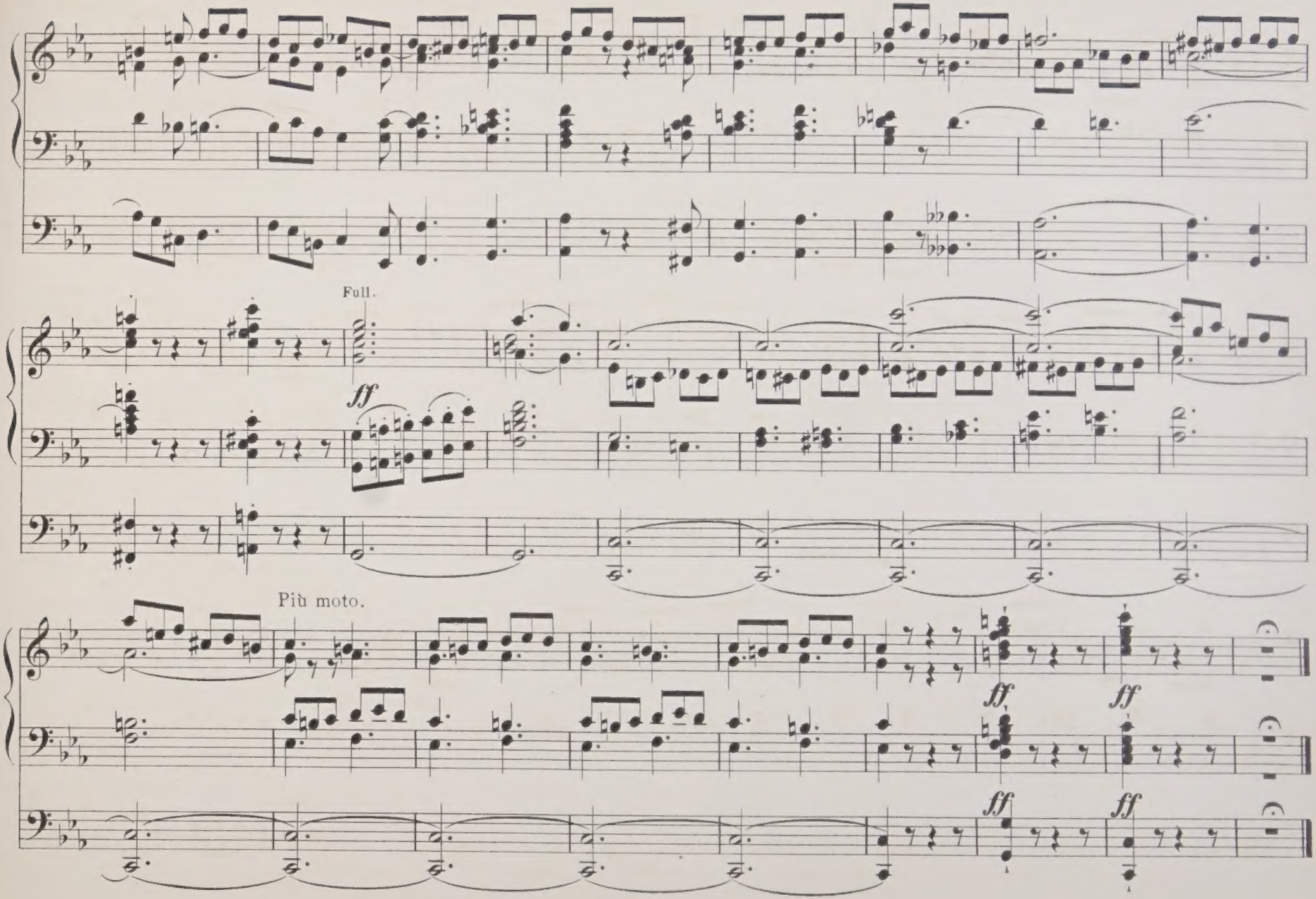

senza 16.
p
senza 32.
p
Ch.
pp
pp
Attacca

FUGA.

Allegretto.




R
Animato.
ff


Full.
ff
Più moto.
ff
ff
ff
ff